

SAN FRANCISCO BAY
GUARDIAN

NOVEMBER 25, 1992 • VOL. 27, NO. 8

THE BAY AREA'S BEST...EVERY WEEK

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1992

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MEXICO VIDEO WAVES



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GUSTAVO VAZQUEZ, FESTIVAL CURATOR AND VIDEO ARTIST



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long enough to fill these shoes.”**
—Kenneth Cole



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40% of every purchase to the San Francisco AIDS Foundation.**

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1992 HOLIDAY GIFT GUIDE

Gifts for artists and appreciators of art, computer gifts, holiday craft fairs, and more. A special Bay Guardian supplement.

THE COVER

Photograph of Gustavo Vazquez by Lalo Obregon.



Friends of the Urban Forest planted 30 trees in San Francisco's Duboce Triangle Saturday, Nov. 21, and went door to door to raise awareness of the local ecology.

GUARDIAN PHOTO BY JANE PLONEMEN CLELAND

IN THIS ISSUE

WHAT A brilliant victory for Mayor Frank Jordan and the downtown coalition. The Giants are saved, and it's only costing San Francisco taxpayers a few million dollars a year.

Sure, a couple of the supervisors are worried about the pittance that Jordan wants to give the owners. But I'm sure Jordan & Co. will be able to work it all out behind closed doors, as usual, without having to bother us citizens with the messy details.

Now, the powers that be can focus all their energy (and another chunk of city money) on the newest threat to our historic image and self-esteem — the loss of the foghorns.

That's why I'm so excited that Annemarie Conroy is getting the Board of Supervisors all riled up over the foghorn issue, instead of bogging it down with such trivia as a \$200 million (at last count) city budget deficit.

She's leading a charge that could create unprecedented regional solidarity behind the issue. Who knows, maybe that cooperation could trickle down into less-pressing agendas, such as the region's growing pollution problem or dwindling job base.

But Annemarie isn't tilting at this windmill alone. No, she has found a strong Sacramento ally in state Sen. Quentin Kopp, who interrupted his vacation in Turkey to fire off some of his famous missives on the subject.

Kopp has even managed to marshal such muscle as Vice Admiral Martin Daniell, commander of the U.S. Coast Guard Pacific Area/Maritime Defense Zone, among others, to try to stop the Coast Guard from stripping the Bay of its foghorns.

Obviously, the foghorns are much more important than recent reports that the state will be running out of money sometime in April. No reason to interrupt a trip for more business as usual.

I realize, of course, that I'm new to the city and don't have the long, deeply rooted tradition of foghorns in the mist burned into my soul. But the romance of the mournful call is not lost on me, and I am a traditionalist at heart.

I couldn't agree more with Annemarie's comment that "we can't lose the little magical things that make San Francisco what it is."

Still, I had hoped that, with the Giants issue settled (sort of), our political leadership would turn its attention to the more mundane challenges to the tradition and history of San Francisco — like, say, the budget crisis, homelessness, the rise in violent crime, the drop in social services....

REBECCA McREYNOLDS

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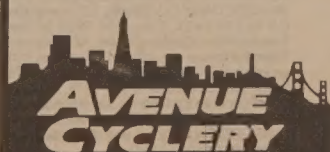
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Wilbur Storey, Statement of the aims of the Chicago Times, 1861.

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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

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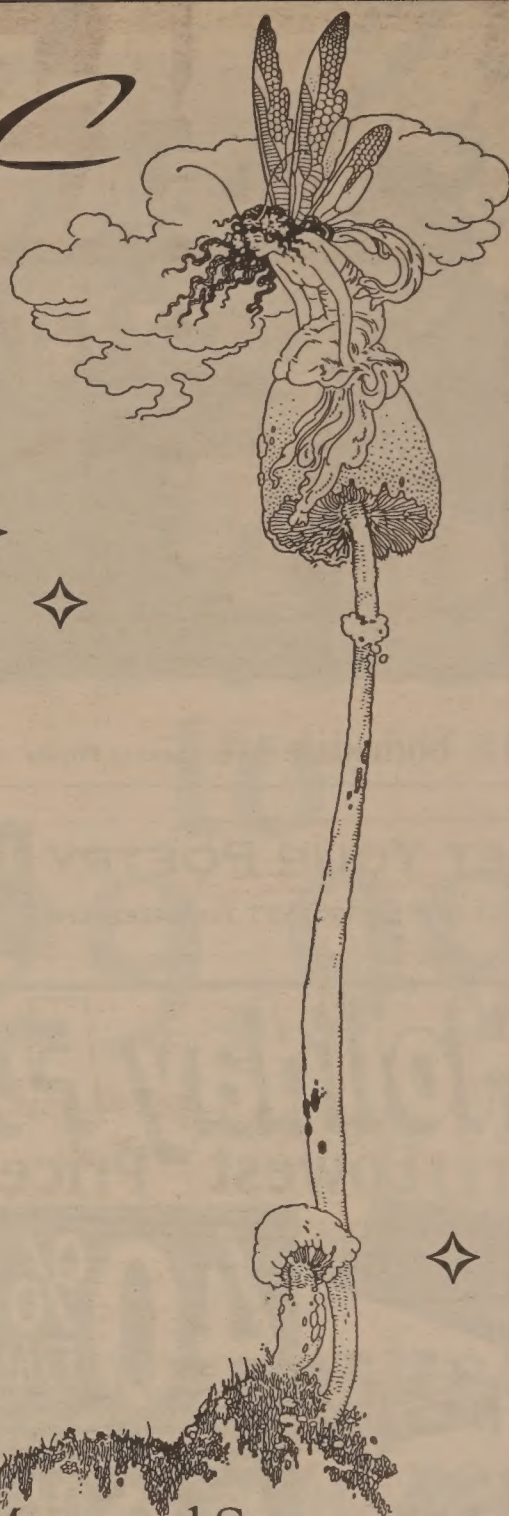
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LETTERS

TRUE TO HIS WORD

Jennifer Joseph's opinions are right-ly protected by the First Amend-ment, and the crazier the better [Let-ters, 11/18/92]. Let a hundred flow-ers bloom; I'll defend to the death her right to say it and all that.

On the other hand, her statement that Alan Kaufman exploited poets and kept money from Wordland for himself is incorrect. Wordland door and concession money was advanced for expenses on future shows, and spent to produce a series of books of work by the participants. Nobody was exploited, nobody was enriched, least of all Kaufman.

Peter Plate's cheerleading letter [11/18/92] on behalf of those poets not mentioned is heart-warming but ignores the intent and scope of the article. Let's just say I try to bear my intellectual limits gracefully. I wrote about people whose work I think I know. To do otherwise would be patronizing; to pretend to unearned knowledge would only compound ignorance with deceit.

Meanwhile, though the article generated record-breaking amounts of mail, apparently no one has addressed the article's three main ideas: (1) that a reverence for Beat generation poetry in San Francisco's baby-boomer media is impeding public acceptance of a new, younger generation of brilliant, streetwise poets; (2) that prose and journalism performed as spoken word raise new questions about literary categories; (3) that while Beat poetry was about transcendence and devolved into a cult of transcendent persona, and language poetry attempted to strip that persona from poetry in order to give a new vitality to language, the new spoken word is characterized by a harsh, angry, pragmatic literary style, neither Beat nor academic, but exemplary of the harsh economic and political conditions under which the 20-nothing generation is coming of age.

What about that?

CARY TENNIS
San Francisco

A WORD FROM WORDLAND

In "Word Up!" [11/4/92], his latest ground-breaking article on the rise of San Francisco's spoken word movement, Cary Tennis once again proves himself to be for our scene what Clement Greenberg, the art critic, was for the Abstract Expressionists: a daring and insightful champion of the "new."

And indeed, it takes courage to sneak the vision thing past Jennifer Joseph, who, in the same affronted tone that she demands silence from the audience in her Sunday night series at Paradise Lounge, issues irresponsible personal attacks rather than engage me or Tennis or Cherkovski on some of the key issues raised in the article. In fact, her choice of a public smear over intellectual combat betrays her ill-suitedness for the role of spoken word spokesman that perhaps she feels she deserves, but has passed instead to me. And if she wonders how I've come to have the role of a recognized spoken word spokesman

here at home and internationally, it is precisely that I have achieved what Joseph has failed to produce: public recognition for a new literary avant-garde, demonstrated ties to a national scene, creation of an international audience, and articulation of a social and aesthetic dynamic that is extending to as far away as Europe.

Lastly, Joseph's allegation that I have at any time kept or used Wordland's struggling revenues for my own gain is false. Every precious incoming cent from Wordland has gone back into the program and to publish the poets who appeared on our stage.

I invite the public to attend the next Wordland event on Dec. 18 at the Women's Building for a night of rap, dance, and spoken word.

ALAN KAUFMAN
San Francisco

POETIC TERMS

As a poet who has lived in San Francisco since 1975, I have witnessed the growth of the spoken word scene locally. It reflects diverse paths, so many different and mostly exciting voices, a number of them young, some of them tested by time. Like a lot of poets here, I have read at Paradise Lounge, Cody's in Berkeley, the North Beach Library, Intersection for the Arts, and elsewhere. I have also read in Wordland. These venues represent the San Francisco Bay Area in the generous spirit that should always embody literary events.

I was taken aback by the tone of Jennifer Joseph's letter regarding Cary Tennis' article on spoken word poetry. What bothered me most was her accusation that Alan Kaufman, the Wordland series organizer, profited from the exploitation of other poets. I read at the first Wordland Festival. Nobody dragged me there. It is one thing to take issue with Tennis' article and to say that it was not all-inclusive, and quite another to attack Kaufman's integrity so blatantly.

I, and the other readers, agreed to read gratis. It is we together with Kaufman who set the door charge to cover expenses and ensure a continuing program. And, in fact, many poets were also published, some for the first time, in the Wordland books series.

Joseph's letter implies that Kaufman is exploiting poets, a sad, unwarranted accusation. I think we can do better. There is room for Jennifer Joseph's Paradise Lounge series to continue in the spirit it has and for Wordland to make its own pioneering impact.

NEELI CHERKOVSKI
San Francisco

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF, CA 94110. Letters may also be sent by computer via the Source (881214) or MCI Mail (address [San Francisco Bay Guardian]).

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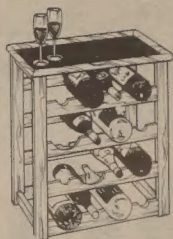
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NOVEMBER 25, 1992 | THE BAY GUARDIAN 7

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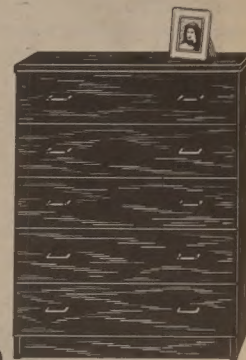
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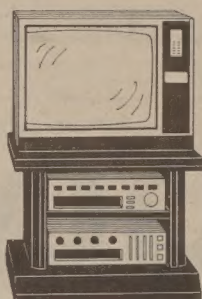
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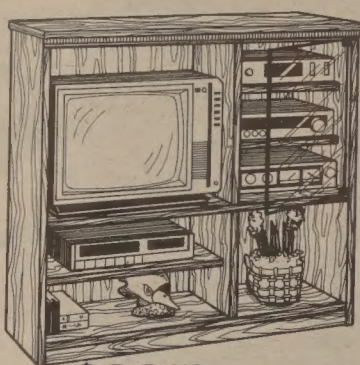
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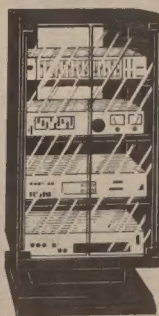
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Pittsburgh JOA merger closer: SF next?

A BUYOUT BETWEEN two Pittsburgh newspapers in a joint operating agreement (JOA) came one step closer to approval by the U.S. Justice Department last week when E.W. Scripps, owner of the Pittsburgh Press Co., arrived at an agreement with striking Teamsters.

The Pittsburgh deal shocked media watchdogs, who said that Scripps manipulated Teamster/management conflict to make a buyout easier. If approved, the deal could give a green light for a similar buyout between the San Francisco Examiner and the Chronicle, according to Robert Picard, media professor at California State Fullerton and editor of *Journal of Media Economics*.

An unofficial Examiner/Chronicle buyout plan is rumored to be before officials at the Justice Department already. A formal application for modifying an existing JOA agreement does not have to be filed until 30 days after the modification is proposed, according to Washington, D.C.-based lawyer Hank Banta.

The question, said Banta, "is whether Justice is going to allow this agreement without allowing other parties the chance to buy the paper." In many cases, JOA papers disguise a buyout agreement by quietly shopping the "failing" paper with a broker before the JOA closure is announced.

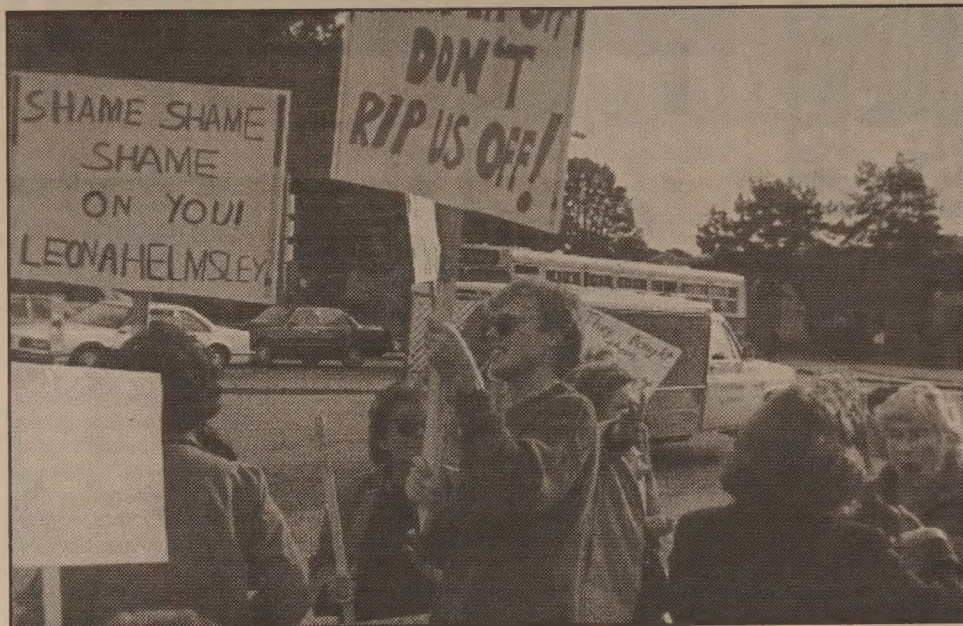
A source familiar with this process told the Bay Guardian that a "book," or marketing brochure, has been put out by the Chronicle. This move would indicate that Chronicle owners had hired an investment banker to peddle the paper, according to Banta. But no sale has yet been announced.

"[The Chronicle] is doing exactly what you would expect if something was about to break," said Banta.

Meanwhile, at the annual Society of Professional Journalists (SPJ) meeting in Baltimore, Bruce Bruggmann, editor and publisher of the Bay Guardian, representing the Northern California chapter of SPJ, introduced a resolution, which was unanimously adopted, calling for the U.S. Senate and House judiciary committees to hold public hearings on the First Amendment and community impacts of joint operating agreements during the 21 years of the Newspaper Preservation Act.

To help pin down the rumors that Chronicle and Examiner attorneys are seeking some kind of green light from the Justice Department, the Bay Guardian has filed, under the Freedom of Information Act, public records requests for a complete log of phone calls, memos, and letters between Examiner/Chronicle legal representatives and Antitrust Division staff at the Justice Department. Justice Department public relations officer Gina Talamona told the Bay Guardian the request was being processed by Antitrust operations manager Connie Robinson.

MARTIN ESPINOZA



Park Merced tenants protest rent increases sought by owners Helmsley-Spear Corp. Nov. 19 at the apartment complex's rental offices in San Francisco.

Photo By Tony Mork

Park Merced tenants protest rent hike

DISCUSSIONS HAVE stalled between elderly Park Merced tenants and owners of the huge apartment complex over who should pay to replace windows that were declared a fire hazard.

Helmsley-Spear Corp., owned by jailed real estate queen Leona Helmsley, had been ordered to install new windows because the originals didn't open wide enough to allow escape during a fire. But the New York-based firm angered elderly tenants living on fixed incomes when it won permission from the San Francisco rent board to "pass through" to tenants the cost of the new windows plus 10 percent interest.

"The results of the discussion are practically zilch," said Susie Gordon, a Park Merced tenant.

Tenants have appealed the ruling, which the rent board is scheduled to reconsider Dec. 1. But Gordon said the tenants are hoping to get the matter continued to January in order to get more tenants organized to oppose the pass-through costs.

Even as tenants filed their appeal against pass-throughs in only one of the many towering apartment blocks near Lake Merced, Gordon said Helmsley-Spear has applied for pass-through costs in 10 additional blocks.

"It's David and Goliath," she said.

Gordon said Helmsley-Spear lawyers offered last week to reduce interest costs from 10 percent to 5 percent. With the 10 percent interest charge, the new windows would increase rents by \$21.41 to \$48.35 a month per apartment for the next 10 years.

Gordon said Helmsley-Spear is seeking the pass-throughs only on

units that have been inhabited for a number of years, usually by elderly people. Newer tenants are not being charged because rents on those units are higher.

"The people who have lived here for a number of years, who are mostly elderly and on fixed incomes, have had the annual rent increases allowed by law, but they are paying relatively modest rents," Gordon said. "The tenants who have recently moved in are paying market rate."

Rents on identical two-bedroom apartments might range from \$800 to \$1,000 a month, she said, depending on when a tenant moved in.

Helmsley-Spear is going after "people who are not paying what Park Merced considers market rate," Gordon added. "That penalizes older people whose income is not going to grow."

KATHARINE BALL

Hearing set on electromagnetic cancer risk

IN THE NEAR future, if "cause and effect" evidence shows that high-voltage power lines cause certain types of cancer, government would probably pass legislation to protect private utilities like Pacific Gas and Electric Co. and Southern California Edison from going bankrupt as a result of lawsuits, according to a source at the California Public Utilities Commission. Previous studies have pointed only to the possibility of a connection between high-voltage power lines and cases of cancer.

George Hersch, advisory compliance officer for the California Public Utilities Commission (CPUC), points to a scientific study published this year in Sweden. The study, which demonstrated a statistical relationship between "elevat-

ed risks" of leukemia and high-voltage power lines, has stirred up a great deal of public concern. The study gives support to researchers' decade-long fears that electromagnetic fields may be a health hazard.

"Electromagnetic fields can thus be a contributing factor in the occurrence of cancer," Dr. Birgitta Floderus of Sweden's National Institute of Occupational Health wrote in a summary report of the study. According to the summary, Floderus said the electromagnetic fields are probably not responsible for the initial occurrence of cancer, but that these fields may "stimulate the development of tumors or leukemia."

Hersch told the Bay Guardian that the Swedish study is the first to show a statistical relation between occurrences of cancer and high-voltage power lines. But, he warned, it is not the smoking gun that shows a direct cause-and-effect link.

If that kind of scientific evidence did exist, said Hersch, "there would be so many lawsuits in the courts that the utilities would go bust." Such evidence is not expected to emerge from current or proposed research for another five or 10 years, said Hersch.

Nevertheless, the CPUC is taking steps to respond to current information. On Dec. 7, the CPUC will hold evidentiary hearings to discuss research, public education, and state policy about new EMF studies.

Meanwhile, City Attorney Tom Berliner told the Bay Guardian that he would postpone negotiations on the city's contract with PG&E until after the Board of Supervisors Finance Committee hearings on the subject, now scheduled for Jan. 13.

Also, in response to Supervisor Carole Migden's request to investigate power-market alternatives, Hetch Hetchy officials are scheduled this week to visit the Northern California Power Agency, a group of public-power entities that offers power cheaper than PG&E's.

MARTIN ESPINOZA

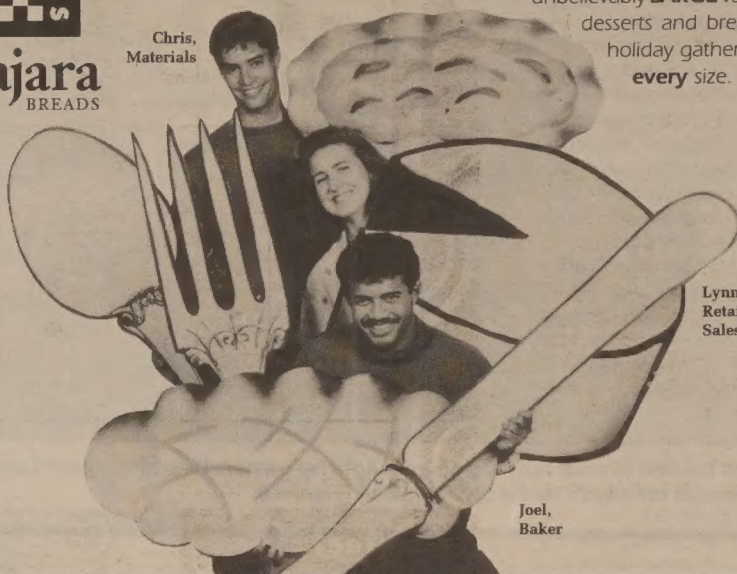


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Gonzalez blames election 'hang-over' on Kopp

A HANGOVER FROM the Board of Supervisors election" is how Supervisor Jim Gonzalez describes a recent opinion by state Attorney General Dan Lungren declaring San Francisco's sanctuary ordinance invalid.

State Sen. Quentin Kopp (I-SF) requested the opinion in early June. Gonzalez claims Kopp wanted the opinion to help defeat Gonzalez in his campaign for re-election. But the opinion wasn't released until Nov. 18, two weeks after the election.

Kopp, who says he requested the opinion because he opposes the sanctuary ordinance, forcefully denied Gonzalez's allegation. "I didn't say [to Lungren], 'Please get me the opinion before the election,'" Kopp said Monday. "It's untrue. It's absurd."

Gonzalez, the author of the sanctuary ordinance, said that even though he will leave the board in January, he does not think the new Board of Supervisors will overturn or substantially revise the ordinance — although it may undergo some fine-tuning.

The ordinance prohibits San Francisco police or sheriff's deputies from being paid to help the U.S. Immigration and Naturalization Service (INS) round up illegal immigrants. It was passed in 1989 in response to a raid on the Club Elegante in which federal agents and San Francisco police rounded up 28 illegal immigrants.

If illegal immigrants wind up convicted of crimes in San Francisco, they are still turned over to federal immigration authorities. But the ordinance prevents police from inquiring about citizenship status during investigations or pretrial proceedings.

Gonzalez said that if the INS wants the aid of city police to find illegal immigrants, San Francisco should also offer its help to the IRS in tracking down tax cheats. "We should go down to the Opera House and arrest everyone wearing a tuxedo on charges of possible tax evasion," he said.

Lungren's opinion has been criticized by many city officials, and other supervisors agree with Gonzalez that the sanctuary ordinance is not likely to be overturned.

Neutral mutterings are emanating from Mayor Frank Jordan's office, even though, as late as August, the mayor was pushing for a proposition on the November ballot to overturn the ordinance.

"At this point, we are satisfied with the ordinance," said Bob Forsyth, Jordan's press secretary.

Forsyth cautioned, however, that the mayor might seek to overturn the ordinance if the city loses any money because of it.

Currently, at Kopp's urging, the state Office of Criminal Justice Planning is threatening to withhold \$1.2 million in federal funds for crime prevention programs.

"If, when all is said and done, we are looking at a major, major loss of funding," Forsyth said, "we may take a look [at trying to overturn the ordinance]."

The state agency has threatened to withhold funds because San Francisco is not inquiring about the citizenship status of all people arrested. However, the agency is administering federal funds that come only with the stipulation that the city report illegal immigrants convicted of crimes.

Although Los Angeles and Oakland have similar sanctuary ordinances, Gonzalez said San Francisco has been targeted because of Kopp's interference.

Robert Rubin, a spokesperson for the San Francisco Lawyers Committee for Urban Affairs, said Lungren's opinion is directed at "generic sanctuary ordinances" and could conceivably be used against other cities.

KATHARINE BALL

Research funds earmarked for safe technology

JUST A WEEK before IBM released a study showing a high rate of miscarriages among its computer-chip manufacturing workers, environmental and union activists won a little-noticed but ground-breaking victory in the development of new, non-toxic production methods.

After more than two years of lobbying, the Campaign for Responsible Technology (CRT) won a commitment last month that Sematech, a joint federal/corporate computer-research organization, would devote \$10 million to research on safe production methods. The money was earmarked by Congress after Sematech managers had repeatedly rejected CRT's proposal.

Ted Smith, director of the San Jose-based Silicon Valley Toxics Coalition (SVTC), a CRT member group, said the commitment of funds is significant as "the first step in the coming battle over how to define industrial policy and how to define national needs in the context of a more activist government" under President-elect Bill Clinton.

Sematech is the kind of public/private industrial leadership that has been rare in the United States — the

ON GUARD

kind that Clinton has said he will encourage. Formed to help U.S. companies hold on to some of their shrinking share of the world market, Sematech sponsors research into new chip-manufacturing methods. It is funded 50-50 by the federal government and 12 computer-manufacturing companies.

The congressional measure that allocated the funds also broke ground, Smith said, in requiring Sematech to work with community groups in developing alternatives.

The lobbying to get it passed also helped create a new environmentalist alliance: CRT was joined in the effort by the Southwest Network for Environmental and Economic Justice. Made up mostly of Chicano and Indian community groups, the Southwest Network has long fought toxic agricultural chemicals and pollution from mines, but has now added electronics as a major focus, Smith said. Some of its members are migrant farmworkers who also work in city electronics plants.

Smith said the Southwest Network has been especially active in Austin, where Sematech is located. "There are a lot of electronic factories on the poor side of town, mostly Chicano," he said. Members of a local community group fighting pollution from these plants accompanied CRT activists on their first visit to Sematech.

Now that the federal government has committed 10 percent of its \$100 million contribution to Sematech for research on environmentally safe production, CRT is launching a campaign to pressure the manufacturers themselves to match that commitment. Four of the companies have headquarters in Silicon Valley: Advanced Micro Devices, Intel,

National Semiconductor, and Hewlett-Packard.

JEAN TEPPERMAN

GOP splits over Christian Coalition role

CALIFORNIA Republicans seem as divided over how to interpret the recent election as they are over abortion and gay rights. While moderates view the national results as a clear mandate for the party to modify its position on abortion and to appeal more to women and minorities, the party's Christian right wing attributes its losses to a poorly run presidential campaign, which hurt other Republican candidates.

Sarah Hardman, who is state director of the Christian Coalition and a member of the Republican State Central Committee, said the state's voters did not reject a "pro-family agenda." According to Hardman, 40 pro-family candidates were elected to city councils and school boards, 11 to the state Assembly, three to the state Senate, and 18 to the U.S. Congress. Hardman defined pro-family candidates as those who oppose "special rights for homosexuals," abortions "for convenience or sex selection," and the use of tax funds for "obscene art." They support "choice" in education and a balanced budget.

Hardman said the Christian Coalition distributed information

about candidates who shared its views, and that many were successful, including state Assemblymembers Dean Andal of Stockton and Larry Bowler of Sacramento.

But Arthur Bruzzone, who chaired the Bush/Quayle campaign in California, said vehemently that the party's conservative platform alienated a broad spectrum of people. "A small, white male elitist group dictates the Christian Coalition policy," Bruzzone said. "By allowing these obnoxiously arrogant white males to have control over the party platform, we lost contact with the average voter, especially women and minorities."

Bruzzone said right-wingers are "trying to take over the party." They now control about half of the state's 58 county committees, he said, and will gain more through appointments by the 11 new assemblymembers.

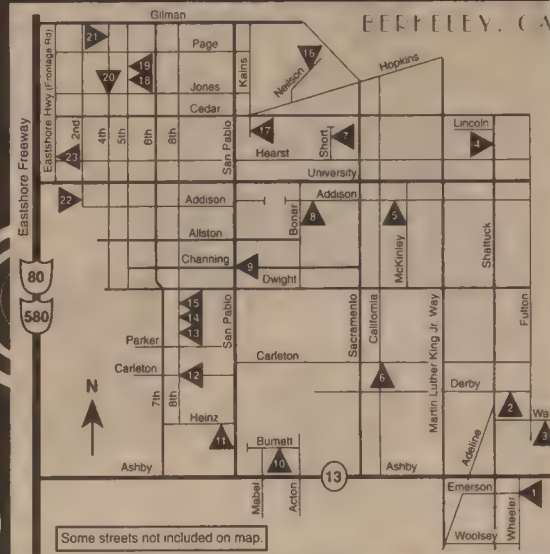
Lorelei Kinder, executive director of the California Republican Party, claimed not to know the Christian Coalition's strength in county central committees. She downplayed the question, saying central committee members are there to get Republicans elected and shouldn't be appointed on the basis of ideology.

But Harriet Stinson of Republicans for Choice said the state central committee is already controlled by the religious ultra-right and that "they don't care if they win or lose; they're looking at this in terms of eternity."

Stinson predicted that the 11 new assemblymembers will do their best to further limit birth control and reproductive health services.

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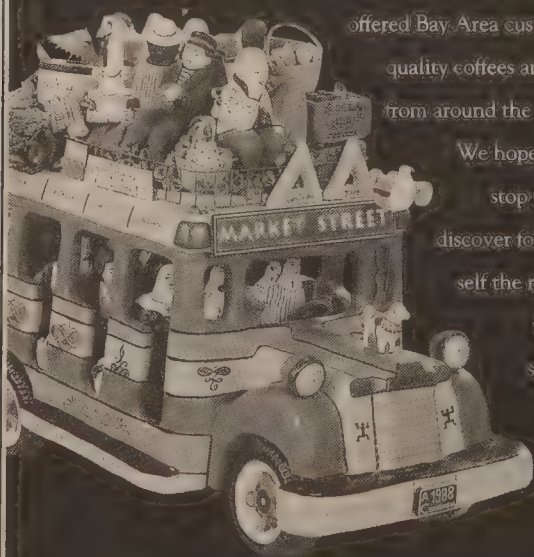
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Conflicts and interests

BY TIM REDMOND

MARK BUELL, a real estate developer and general friend of big downtown business, was resoundingly rejected by the voters when he ran for the Board of Supervisors several years ago. He faced his second major political rejection last week, when the board's Administration and Oversight Committee refused to approve his appointment to the Redevelopment Commission.

It was a historic event: Supervisor Harry Britt, not one to duck controversy, said he had never before voted against a mayoral redevelopment appointee in his 14 years on the board. "I normally consider this sort of thing the mayor's prerogative," he explained.

Buell had plenty of detractors. A long line of environmental activists showed up to testify against him. But the reason for the 2-1 vote (with Terence Hallinan siding with Britt and Bill Maher dissenting) wasn't terribly personal or even overtly political. Buell lost on what looked to many of us like firm legal grounds: The guy had so many conflicts of interest it was hard to imagine him voting on any important Redevelopment Agency business.

Buell works for a company that has extensive real estate interests in San Francisco, including some in and around redevelopment project areas. By law, he would have been forced to disqualify himself from any votes that directly affected his employer's financial interest — and that might have been the case on so many issues that it would be pointless to have him on the commission.

And now, in this impressive climate of concern over glaring conflicts of interest, let's consider the case of the newly elected Supervisor Barbara Kaufman.

BAD MISTAKE

Kaufman campaigned as a "consumer advocate" who gained a certain degree of fame (and a lot of name recognition) running the KCBS radio program *Call for Action*.

In my mind, that doesn't make her a consumer advocate; it makes her the host of a radio show. She's more like Larry King than Ralph Nader. But that's not the issue here, and there's not much point in pursuing it anymore. I promise I'll give it up one of these days.

In the meantime, an issue that didn't get much attention at all during the campaign was Kaufman's direct interest in great gobs of local real estate and a local property-management firm.

Kaufman's husband, Ron Kaufman, is a fairly big-time local developer. The businesses he founded and runs (Ron Kaufman Management and the Ron Kaufman Companies) are the mainstays; I might have missed a few subsidiaries) own or operate millions of dollars' worth of commercial buildings in San Francisco. Much of his work has involved rehabilitating and renovating older warehouse-type property, but he has a permit under Proposition M for a new high-rise office building.

Barbara Kaufman told me this week that "everything we own is community property." That includes residential rental property, too: The couple rents out several apartments in a building they own and occupy.

(She also thanked me for "keeping her name out of the paper" during much of the fall campaign. In other words, I only trashed her once. Sorry; bad mistake. It won't happen again.)

Deputy City Attorney Ted Lakey, who advises the Board of Supervisors, said he hadn't spoken to Kaufman and wouldn't comment on any possible conflicts until he had done so. Kaufman said she was so busy she hadn't had time to ask for an opinion from the City Attorney's Office.

But the section of the Political Reform Act governing conflicts of interest isn't all that complicated. It states that any local official who has an investment worth more than \$1,000 (or an investment or business that pays more than \$250 in income over a 12-month period) can't vote on anything that would have a "material" effect on that investment or source of income.

Here's what the law says to this non-lawyer: Barbara Kaufman is going to have to excuse herself from a lot of the most important business of the San Francisco Board of Supervisors.

DEFAULT DEFEAT

Randy Shaw, the director of the Tenderloin Housing Clinic, is a lawyer, and he's a lot more circumspect than I am. He also has a lot more faith in some of our elected officials. But he raised a lot of important questions about Kaufman in a Nov. 17 hand-delivered letter to the new board president, Angela Alioto.

Alioto will be making assignments to board committees; tenant advocates like Shaw are concerned that Kaufman could wind up on a committee like Economic and Social Policy — where she might be unable to vote on much of anything.

That's an important issue: When a supervisor "conflicts out" of an issue, the required majority doesn't change. You normally need six votes out of 11 to pass a rent-control bill; if one supervisor is ineligible to vote, you still need six — out of the remaining 10. The recusal counts as a vote against the bill.

On a three-person committee, one conflict added to a dispute between the two remaining members can paralyze a piece of legislation, sending it to defeat by default. It's not a good way to run a city.

"Everything that I have heard about Ms. Kaufman indicates that she is a person of the highest integrity, who would not in any way want to give the appearance of using her office to advance her family's real estate interests," Shaw wrote. However, he continued, "should you be inclined to appoint Ms. Kaufman to a committee involving land-use issues, it would be helpful if the city attorney had been consulted on the following issues:

"May Supervisor Kaufman participate in and vote on issues regarding residential rent control? May [she] ... participate in placing on the ballot any modification of Proposition M which may alter the annual limit on office space?

"May [she] participate in any zoning matter that may affect the supply of commercial office space in San Francisco [or] any action regarding business taxes or other taxes that may be imposed on her husband's business [or] her or her husband's commercial tenants? May [she] participate in any actions involving the financing of Yerba Buena [since her husband owns property in the Redevelopment Project Area]?"

Excellent questions. But when I asked Alioto about the issue last week, she told me she "had never even thought about it." If I were as charitable as Randy Shaw, I'd say she must have been so busy she didn't have a chance to read his letter. ●

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EDITORIALS

Scapegoating the immigrants

LAST WEEK MARKED another low point in the cynical, political use of racism by California public officials. The months-long campaign against the city's sanctuary ordinance by San Francisco's established right wing was joined by the state's Attorney General Dan Lungren, who issued an official opinion that the ordinance was illegal.

That ruling, which came at the request of state Sen. Quentin Kopp (I-SF), consummated a sordid alliance between state (Lungren, Gov. Pete Wilson) and local (Kopp, former police chief Richard Hongisto, Supervisor Bill Maher) politicians who have been using immigrants as scapegoats for everything from crime to the state's fiscal crisis.

In August 1989, shortly after the San Francisco Board of Supervisors passed the sanctuary ordinance, then-police chief Frank Jordan and INS local director David Ilchert signed a memorandum of agreement about what it meant. They concurred that city officials would neither help nor hinder INS agents in detecting and arresting undocumented immigrants.

Last spring, after Hongisto and Maher fired off provocative comments blaming illegal immigrants for jail overcrowding and the drug problem, the supervisors clarified the sanctuary policy, acknowledging the city's obligation under state and federal law to report convicted felons and people guilty of certain drug-related offenses.

The sanctuary ordinance allows city residents to have normal, necessary contact with public institutions without putting themselves at constant risk: to seek health care, marriage licenses, and drug treatment; register children for school; even report crimes. The ability of every resident to connect to these public institutions is clearly in the interests of the city as a whole.

Lungren's eight-page opinion was unable to cite any actual problems that had been caused by the sanctuary ordinance, although it acknowl-

edged that the only valid grounds for finding it illegal would be that it "significantly impaired" the INS's ability to do its job. In the absence of any evidence, the opinion argues that the sanctuary ordinance interferes with the INS by "giving the impression that illegal aliens may obtain refuge" in the city.

With INS agents operating freely all over San Francisco, it's hard to see how any but the most optimistic immigrant could have the impression the city was a refuge. But alleging the existence of that "impression" was the most damning thing Lungren could say.

Why, in the last year, has the sanctuary ordinance again become a political hot potato? Outgoing Supervisor Jim Gonzalez thinks attacks on the ordinance were aimed at ousting him (see On Guard, Page 10). And surely he was hit by a number of the anti-sanctuary volleys.

Robert Rubin, a lawyer with the immigrant-rights division of the San Francisco Lawyers' Committee for Urban Affairs, points to a larger and ultimately much more harmful political motivation for such attacks: "When we are confronted with serious social problems like drugs and crime, the easy thing for politicians to do is point the finger at somebody, particularly a vulnerable class of person, and say 'that's the problem.' It's attacking a group of people rather than attacking the problem."

Such attacks from political leaders justify and nurture a climate of suspicion and hate that has increasingly, over the past few years, taken violent form. The hate violence is surely more destructive than any problems that could conceivably be caused by the sanctuary ordinance — or by residents who lack the proper documents.

For Maher and the rest, it is easier to blame the city's problems on those who can't fight back than it is to make the politically tough but socially critical decisions.

Lungren's decision must be exposed for what it is — a political smoke screen.

The concept is already perfectly legal under state and local law. It would require nothing but a bit of political will and a bit of extra money.

On a broader level, the Registrar's Office could be doing far more to increase local turnout. State law places some limits on voter registration. Until the state Legislature and the governor agree to let voters register on Election Day, or at the time they apply for or renew their driver's licenses, cities and counties will operate under severe restrictions.

But there are plenty of creative options left. When's the last time a deputy registrar visited the local high schools? When has the Registrar's Office (as opposed to local party volunteers or paid party solicitors) sent people out to sign up new voters? Where are the billboards, the newspaper ads, the public service announcements on local TV and radio?

Where is anything resembling a serious effort on the part of the Registrar's Office to do what the job calls for: register voters?

We don't place all (or even most) of the blame on Registrar Germaine Wong. She operates under strict budget constraints, and for years the board and the mayor have done little to change that. But we're with Britt: A little policy direction from the mayor and the Chief Administrative Officer — and a little money from the supervisors — could make San Francisco a model for the United States.

So much of local government these days is difficult and expensive. This idea is easy and cheap. What the hell are we waiting for?



OPINION

Chron story: Worth lying for?

By CRAIG McLAUGHLIN

I WAS PLEASED TO SEE the Chronicle end its four-part "Undercover Student" series Nov. 19 with an article about how students and teachers felt when they learned the reporter, Shann Nix, had deceived them. But the Page One article skimmed the surface of some deep ethical waters.

Having reread the series, I believe that had I been Nix's editor, I would have vetoed her undercover operation.

Nix posed as a George Washington High School senior for one month. She told teachers, counselors, and students she was a transfer student. In short, she lied to get her story.

Everybody lies, and journalists, in particular, are no strangers to deceit. But there's a large body of professional thought about undercover investigations. The most widely accepted standard for judging the ethics of undercover work combines two criteria: (1) Is the story important enough? and (2) Is there no other way to get it?

Not everyone agrees with this standard. Some journalists point out that undercover work dramatizes a story and increases readership. (Indeed, Nix's articles extensively described the drama of being undercover.) Other journalists argue that nothing justifies creating a climate of suspicion. But I like the standard. During the Persian Gulf War, I applied it when deciding to publish a piece by a reporter who posed as an undertaker to gain access to the military morgue at Dover Air Force Base. I believed that the military shouldn't have been able to sanitize the war, and that the Defense Department's efforts at censorship made it impossible to get the story any other way.

Nix's article may clear the first hurdle. Ben Bagdikian, retired dean of the UC Berkeley Graduate School of Journalism, told me: "We are seeing, on the national level, a discussion of extreme changes in the educational system. Some of the proposed changes, I believe, are based on false stereotypes. What the series told us convincingly is that most students are resistant to learning, that almost nothing good happens in classrooms, and that the problems of the school systems, economically and institutionally, sound pretty stale."

Bagdikian, whose journalistic achievements include undercover reporting from prison, said the story also met the second part of the standard. "Conventional methods would be less convincing because students who know they are being observed by a reporter behave differently," he said. "Teachers knowing they're talking to a reporter would be careful about what they'd say." He might have approved Nix's project if he had been her editor, he said.

However, Bagdikian's successor as UC Berkeley journalism dean, Tom Goldstein, questioned whether the story couldn't have been told without going undercover. "Shann Nix is a delightful, perceptive writer," he said, "and I think she could have given equally interesting insights without resorting to undercover work — which I think should be used sparingly, if at all."

Nix spent a month at Washington High. I believe a good reporter, given free access and that much time, should have been able to establish a rapport with students and staff. Perhaps it would have taken two months, perhaps the reporter would have gotten only 90 percent of the story; but would that extra 10 percent be worth the price in betrayal and public distrust? I don't think so.

Our world is Orwellian enough without journalists running around playing Big Sibling unnecessarily. Publishing the private moments of teenagers, without their consent, on the front page of the paper for their parents, friends, and teachers to read, is not what journalism is about.

"She was writing about kids' lives," said Tim Redmond, Bay Guardian political editor, "and it was not necessary to betray their trust. Trust, relationships, confidence, betrayal are all important issues for kids."

Nix's editor at the Chronicle's People section, Iris Frost, should have encouraged her reporter to find a way to tell the story without duplicity. (By press time, neither Frost nor Nix had returned my phone calls.) At the risk of sounding like a 1950s comic book, I believe journalism is about the pursuit of truth. Our continuing mission should be to find new ways to expose the truth — without having to lie to do so. ●

Craig McLaughlin is the former managing editor of the Bay Guardian.

Democracy to go

SUPERVISOR HARRY BRITT has been full of good ideas since he took over for the slain Harvey Milk 14 years ago, and he just came up with another winner. In an interview with Bay Guardian political editor Tim Redmond (see "True Britt," Page 17), the retiring supervisor suggested a series of easy, basic steps that could put San Francisco in the forefront of voter registration and turnout efforts nationwide.

The basic concept is remarkably simple: Under California law, the San Francisco registrar of voters can allow people to cast ballots weeks before the scheduled Election Day — and not just through absentee "vote by mail" programs.

It's one of the great little secrets of local politics — anyone in San Francisco can vote anytime starting about four weeks before Election Day, just by showing up at City Hall and signing in with the Registrar's Office. There's even a bank of voting machines lined up against the office wall.

So why limit the practice to City Hall? Why not take it to the neighborhoods — and publicize it all over town?

Britt suggests a Saturday-Sunday voter mobilization, targeting busy commercial districts on the four weekends in October. A "vote mobile," staffed by deputy registrars, could set up shop in each of 10 or 12 neighborhoods, giving local activists of every party and political affiliation enough advance notice to go door-to-door (or bar-to-bar, as the case may be) and round up loyalists to vote.

BY SHARON LINTZ

HARING, WOJNAROWICZ...

Four years ago, Visual AIDS, a New York-based organization of art professionals, launched "Day Without Art," a day of mourning to raise public awareness of the toll the AIDS epidemic is taking on the art community. That first year, more than 600 institutions around the country participated; Broadway theaters went dark for a moment of silence, the Guggenheim dropped a black shroud over its entrance, and the Art Institute of Chicago removed Edward Hopper's *Nighthawks*.

In commemoration of this year's "Day Without Art," the San Francisco Art Institute will screen *Voices from the Front*, the first feature-length documentary to comprehensively cover the AIDS activist movement in the United States. Tuesday, Dec. 1, 8 p.m. San Francisco Art Institute lecture hall, 800 Chestnut, SF. Free. (415) 626-9100.

Other events include "The Night of the Day Without Art," an evening of performance, dance, and spoken word in collaboration with 16 Bay Area organizations, including Capp Street Project, Artists Television Access, Galería de la Raza, and New Langton Arts. Tuesday, Dec. 1, 7 p.m. Southern Exposure, 401 Alabama (at 17th St.), SF. \$10-\$100, sliding scale. (415) 863-2141. San Francisco Artspace is sponsoring a "Night Without Light," a city-wide call to turn off lights from 7:45 to 8 p.m. in tribute to those who have died from or are living with AIDS. The Oakland Museum is hosting "A Shrine to Lost Art," a five-day series of events to raise public consciousness about AIDS. Begins Wednesday, Dec. 2. 1000 Oak, Oakl. Free. For event times, call (510) 238-3401.

UN-THANKSGIVING

The International Indian Treaty Council holds its 16th annual Un-Thanksgiving Day ceremony, open to all members of the Indian community as well as friends and supporters. Thursday, Nov. 26. The day begins with a sunrise prayer at Alcatraz Island; boats leave from Pier 41 in San Francisco at 5:30 a.m. Dinner will be served from 1 to 4 p.m. Intertribal Friendship House, 523 E. 14th St., Oakl. Free. (415) 566-0251.

SHOP THERAPY

It's time for the second annual "Shop for Life." Buy a J. Crew okra pullover for your sister, a Macy's Laura Miller tie for dad, and a Good Vibrations vibrating egg for yourself — and do it all knowing that half the proceeds will go to the San Francisco AIDS Foundation. There will be droves of retailers participating, everyone from Gump's to Stormy Leather. Shoppers need only look for the "Shop for Life" logo at their local retailers to know who's participating. Saturday, Nov. 28. For store hours, call (415) 431-0613.

LORDE MEMORIAL SERVICE

On the morning of Nov. 17, Audre Lorde died of cancer at her home in the Virgin Islands. Lorde's work contained her many identities as a black lesbian feminist, poet, mother,

and professor. Author of such ground-breaking (and breathtaking) works of literature as *Sister/Outsider*, *Zami: A Biomythography*, and *The Cancer Diaries*, Lorde was also a founding member of Women of Color Press and Sisterhood in Support of Sisters in South Africa, an organization that sends financial support to women's self-help groups in South Africa. Lorde's is a tragedy that will ricochet through all kinds of communities, everywhere. A memorial will be held in her honor for everyone who has ever been provoked or moved by Lorde's works. Sunday, Nov. 29, 7 p.m. Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

SHORT TAKES

Thursday/26 — The Schweitzer Center and the Animal Rights Connection host their 18th annual vegan and vegetarian dinner.

1:30 p.m. \$10 without food contribution, \$5 with. Clubhouse, John Hinkel Park, Berk. (510) 526-5346....

Friday/27 — Linda Tillery and Vocal Motion perform new African American spirituals. 8 p.m. \$15. First Presbyterian Church, 27th and Broadway, Oakl. (510) 835-1445....

Saturday/28 — Bonnie Raitt, Mickey Hart, Sammy Hagar, and others perform at "Selvin: A 20-Year Roast and Jam" to benefit Thunder Road, the Oakland-based teenage drug and alcohol treatment center. 8:30 p.m. \$100, tax-deductible. Bimbo's 365 Club, 1025 Columbus Ave., SF. (415) 474-0365....

Monday/30 — Glide Memorial Church presents the Rev. Cecil Williams in "Empowerment and Recovery for Our Troubled Communities." 7:30 p.m. Free. Gaia Bookstore, 1400 Shattuck, Berk. (510) 843-1872....

Tuesday/1 — Union of Concerned Scientists presents speakers Deborah Gordon, Don Aitken, and Joe Caves in "Transportation, Energy, and the Environment." 7 p.m. Free. 120-C Bechtel Hall, UC Berkeley. (510) 843-1872....

African American poet, activist, essayist, and Bay Guardian columnist June Jordan reads from her collection of essays, *Technical Difficulties*. 8 p.m. Free. Cody's Books, Telegraph at Haste, Berk. (510) 845-7852....

Wednesday/2 — The Family Law Center sponsors another "New Child-Support Laws Forum." 7-9 p.m. Free. Whistlestop Senior Center, 930 Tamalpais, San Rafael. (415) 492-9230....

John Seed, director of the New South Wales Rainforest Information Center, presents "The World's Rainforests: Life Support System of Our Planet" as part of UCSF's "Brown Bag" lecture series. Noon-1 p.m. Free. Health Sciences West Building, Rm. 300, 513 Parnassus Ave., SF. (415) 476-4394....

CISPES, Jesuit Volunteer Corps, and others present Jon Sobrino, S.J., Jesuit priest and theologian from the University of Central America in El Salvador, in "The Witness of the Central American Martyrs: The Challenge to the North American Church." 1-4:30 p.m. \$20. St. Mary's Cathedral, at Geary and Gough, SF. (415) 558-7008....

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True Britt

Some parting thoughts from one of SF's most reluctant — and most effective — politicians

By TIM REDMOND

BACK IN 1982, when Supervisor Nancy Walker was running for re-election, she came by the Bay Guardian office to ask for what all of us knew was a fairly certain endorsement. But we weren't going to let her off too easy.

"According to our progressive vote scorecard," I snapped at one point, "you only voted the right way on 90 percent of the key issues over the past two years. What happened on the other 10 percent?"

Walker looked a bit startled. "I'd say 90 percent is a pretty good score," she explained. I stopped her right there.

"My records show," I told her, "that Harry Britt voted the progressive line on 100 percent of the issues." Walker smiled.

"Of course he did," she said. "Everybody knows Harry's perfect."

Well, no, he isn't, really, and he never really was, and of course, everybody always knew it. He's made some horrible mistakes since he became a reluctant politician 14 years ago; he's embarrassed his friends, confused his supporters, and taken a lot of bad political advice. He spends more time at the race track, which he loves, than at long public hearings, which he hates. He almost never answers his phone, and he shows up late for almost everything.

But he's also one of the most important political figures in San Francisco history, a genuine community leader who has changed the lives of thousands of San Franciscans — and for too much of the past 14 years, too many of us have taken him for granted.

At 53, Harry Britt is ready to leave public life forever. It frightens me to imagine how much we're going to miss him.

HEARING THE CALL

Harry Britt, the Washington Post once wrote, "spent the first 30 years of his life trying hard to be a success in America." Born to a working-class family in Port Arthur, Texas, he did well enough in school to win admission to Duke, where he was president of his college fraternity. He went on to the divinity school at Southern Methodist University and was ordained a Methodist minister. He got married, found a job in Chicago, and tried to settle into the life of a Protestant clergyman.

But he wound up working in a rough South Side neighborhood, preaching from a pulpit just a few blocks away from a minister named Martin Luther King Jr. And before he knew it, he was in the thick of the civil rights struggle.

By 1971, he realized something was deeply wrong with his life, although he wasn't sure exactly what it was. He and his wife divorced, and he moved to San Francisco, where he joined the New Age "human potential movement." He quickly figured out that he was gay, and found a place in another political movement — one that was rapidly becoming a major force in his adopted home town.



GUARDIAN PHOTO BY DIANA M. SMITH

Harry Britt, a genuine community leader who has changed the lives of thousands of San Franciscans.

The shy, soft-spoken Britt took a low-level job in the Social Security Administration, then moved on to the Post Office. In the fall of 1978, when Mayor George Moscone and Supervisor Harvey Milk were shot and San Francisco fell apart, Britt was working as a night clerk in the Miyako Hotel.

He was also the president of the San Francisco Gay Democratic Club, soon to be renamed after its slain founder, and was one of a handful of gay activists in Milk's inner circle. "Harry never wanted to be a politician," said Dick Pabich, a political consultant and former Milk aide. "But he had a natural leadership quality, and we all sort of drafted him to run the Harvey Milk Club."

A few weeks after Milk's death, Britt was drafted again — and this time, he almost walked away. Milk, in a moment of macabre prescience, had decided early in his supervisory term that he might be assassinated and had left a private videotaped will naming the two people he would like to see the mayor appoint to replace him on the board. One was his lesbian City Hall aide, Anne Kronenberg; the other was his friend Harry Britt.

Britt fought hard to persuade the new mayor, Dianne Feinstein, to give Kronenberg the job. Feinstein refused and offered it to him

instead. Twice, he turned her down. Then Milk's political allies discovered that Feinstein was considering several conservative gay businessmen instead, and Britt accepted his fate. He took the oath of office in January 1979.

HARVEY MILK'S VISION

Supervisor Britt knew almost nothing about electoral politics, and he had very little time to learn. Milk's term was up that year, so just 10 months after he moved into City Hall, Britt had to run for re-election. Even his closest advisers were afraid that he wouldn't be able to hold on to the District 5 seat. But he learned fast, and with the help of his aide, friend, and confidant Bill Kraus, and Pabich and a few others, Britt emerged at the top of a crowded field of challengers.

In 1980, after the repeal of district elections, Britt was forced to run again, citywide, and he finished in the top five. In 1984, he finished third, behind Quentin Kopp and John Molinari; in 1988, he won first place by a landslide. Along the way, he very nearly became the first openly gay man elected to Congress: In a special 1987 election to fill the term of the late Sala Burton, Britt took on the anointed Democratic Party candidate, Nancy Pelosi, and lost by 4 percentage points.

By the time he entered the congressional race, Britt had become far more than just what UPI called "an admittedly gay supervisor." He was the champion of almost every progressive cause in town, the voice of a dozen different constituencies and communities. Tenants, women, labor, minorities, environmentalists, small-business owners, and countless others who had problems at City Hall turned to Britt's office for help. And he turned out to be surprisingly good at the job.

"Harvey Milk had a vision of building a strong progressive grass-roots coalition," explained former aide Rich Schlackman. "Harry Britt was the one who made it happen."

Britt sponsored the legislation that established the Office of Citizen Complaints in 1982 and persuaded the Police Officers Association not to oppose it. He startled the entire city when he got conservative state Sen. Quentin Kopp to vote for a vacancy-control bill in 1984. He overcame some last-minute opposition from conservative black ministers to pass a domestic-partners law in 1990. He forced Dianne Feinstein to make AIDS a city priority from the early days of the epidemic and laid the groundwork for the programs that made San Francisco's AIDS service system a model for the nation.

"People take for granted that the gay community has remained a politically progressive force," Pabich said. "People take for granted that so many gay people can get elected to office in San Francisco. People take Harry for granted, and they forget: It didn't have to be this way."

THE NEXT GENERATION

I caught up with Britt two weeks ago in his new office on Valencia Street, where he's setting up a Lesbian and Gay Studies program for New College of California. As always, he was thoughtful, intelligent — and full of surprises.

Bay Guardian: *You're doing something very few politicians have the wisdom to do — you're getting out while you're ahead. Any second thoughts?*

Harry Britt: No, I don't have any ambivalence about leaving.

It's weird to talk about this, but in October of 1984, just before I was elected, Bill Kraus was diagnosed with AIDS. AIDS, of course, has been the dominant reality of my political life since long before that, and many wonderful human beings have died. But dealing with Bill was really a blow. He was my buddy, my campaign manager, my aide; we never disagreed about anything. It was just a wonderful political relationship.

I wasn't as good a supervisor after that. I was very clear that I wasn't going to run in 1988.

Then the congressional opening came along, which I couldn't say no to, because the possibilities for creating a presence in Washington were too important, and that energized me a bit. In 1988, I never was thinking about running, but at that point in time, I got in a

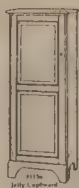
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NEWS

BRITT FROM PAGE 17

room with my friends and we didn't see a way for a gay person to take my spot. And I didn't want Art Agnos to be able to just take things over. So I said, OK, one more time. When Roberta [Achtenberg] and Carole [Migden] were elected [in 1990], that eased the pressure.

I'm not leaving as some burnt-out embittered old man. It's been an extraordinary experience. I've had the opportunity to work with Martin Luther King in Chicago, and Harvey Milk in San Francisco, and Dolores Huerta, and Jane Fonda, and so many very special people that I wouldn't have gotten to know otherwise.

But I'm also not a politician, and I never was, and I knew that before I went in.

BG: These days, the political clubs aren't what they used to be, and certainly the Democratic Party isn't a real community organization, and we don't have anything like the old Community Congress [the coalition that campaigned for district elections] anymore. So where does the next generation of Harry Britts come from? Where do we get politicians who are effective and still accountable to a community base?

HB: I think leaders emerge in the midst of battles. Going back to the freeway fight and Sue Bierman, the district election fight, the Briggs Initiative, Harvey Milk's early campaigns.... I have confidence that those kinds of wars are not going to cease.

You're absolutely right: There's a failure to produce a new kind of leadership that's pretty widespread in San Francisco. I fault Art Agnos for a lot of that. Before Art was mayor, the Harvey Milk Club was passionate, idealistic, and progressive, and he just ripped that club down the middle.

But the fuel that makes the political system work is new anger and convictions and passions that come from the margins of society. You have to keep that alive, and that's going to be a little harder, I think, in the Clinton years. Because liberals have a way of pushing you down by insisting that you play by their rules that sound good, but they don't allow you to misbehave.

BG: So what's the next step for San Francisco?

HB: We've got to do district elections now, we just have to. I think we have a lot of history now that says that minorities cannot be elected to the board citywide. Minorities in other cities have always realized that citywide elections disempower them.

Right now, I'm attracted by the idea of three districts with three supervisors in each. I think it's a much better way to guarantee minority representation; I can't imagine a district with three white supervisors. And it might avoid the problem of a battle between, say, the gays and Hispanics in the Mission. When I

represented District 5, I tried to be accountable to everyone, but there were some people in that district for whom I just was not the right person. Maybe there should have been three of us, and one of us should have been, well, a little more in touch with the Cole Valley Improvement Association. Because they have a right to be represented too. I guess.

BG: What else ought to be on the progressive agenda?

HB: For one thing, we need to do what they're doing in Texas. We need to increase voter turnout by making it easier for people to go to the polls. Making Election Day a holiday, having same-day registration, that will help, but mostly, we need to have voting over a much longer period of time.

BG: You can vote for several weeks before Election Day right now in San Francisco.

HB: Yes, but most people don't know about it, and you have to go down to City Hall. What you need is some kind of a vote-mobile to go around in the weeks before Election Day, out to every neighborhood. Even if you did it every Saturday in October....

BG: Can the Registrar of Voters in San Francisco just do that?

HB: Yes, you can. I don't know anything in state law that would stop it. But there's been no pressure on the registrars that I've worked with to do anything like this. The board at least could send a directive that we want the registrar to register more voters, and we're willing to spend a little more money to do it, and that hasn't happened.

BG: What about money? That's become the central issue for San Francisco city government, and I don't see things changing anytime soon.

HB: We have to take a new approach to municipal finance, and I'm not sure it should be taxes. A city that has as much real estate as we do, and has as much of a cash flow as we do ... all that property, all those hundreds of millions of dollars — you just wonder what Ross Perot could do with that.

I've always thought we should offer city health insurance and health services that make a profit. We own land and buildings; we can rent it out. I don't believe that the government should never compete with the private sector.

I also think that money from Washington and Sacramento is increasingly going to flow through regional agencies, like ABAG [Association of Bay Area Governments] and MTC [Metropolitan Transportation Commission], and they tend to calculate need based on nighttime population, not daytime population. So suburban priorities like transportation are going to get ahead of urban priorities like the homeless and AIDS. And we're all going to have to be prepared for that. ●

Free-trade double-hype

Visiting Mexican journalists compare the U.S. media sales pitch with the one back home

By JORGE CARRASCO ARAIZAGA AND DAVID TORRES

IT'S HARD TO BELIEVE: Mexico and the United States are now to be economic partners. The turbulent relationship between the two countries appears to have become a part of history, now that their leaders insist on emphasizing the advantages of being neighbors and of sharing one of the longest borders in the world.

Has the United States stopped viewing its neighbor to the south as a country full of "lazy," "ignorant" people, incapable of economic development? On the other side, has Mexico overcome its bitter feelings toward the "gringos" — bitter feelings with roots in the loss of territory and the U.S. invasion of Mexico City, as taught in old Mexican history books?

At the close of this century, the world is enduring great transformations, capital is searching for new outlets, and North America is no stranger to this new international economic order. Canada, the United States, and Mexico are already fusing into a gigantic market that the mass media euphemistically declare "will create jobs, open commercial frontiers, abolish import taxes, and, above all, create a potential market of 360 million consumers," which is the new economic term for human beings.

At least that is what our governments and corporate executives say to justify the flow of capital and investment within the regional economic blocs they are creating. But in Europe, which other regions look to as an example, the countries seeking economic integration share a similar level of development. By contrast, the free-trade agreement in North America has been negotiated by countries with vast economic inequalities. It's enough to mention, for example, that in the United States and Canada only 13 percent of the population lives below the poverty line, while in Mexico it's 50 percent.

Obviously the North American Free Trade Agreement (NAFTA) does not have the same significance for Mexico that it has for the United States. One thing they share, though, is the promotion of the free-trade agreement by the mass media.

In Mexico it has been relatively easy to persuade the public that, under NAFTA, "everyone is a winner." (The idea of winning is truly necessary for Mexicans, weary from a series of losing strategies: high import tariffs designed to strengthen national production in the '50s and '60s, then the hope for national economic recovery through the oil boom of the mid-'70s to early '80s, which was frozen by corruption. NAFTA now arises as the new formula that might finally elevate the Mexicans' standard of living.)

In Mexico, where relations between the press and government have been for the most part perversely harmonious, the government's sales pitch for NAFTA has been propagated by the news media. In Mexico City, there hasn't been a single day in the past

two years that the news media haven't published something about NAFTA — but only a few news outlets include any real debate about the issues.

Television, especially the private network — a corporate chain with ample powers of persuasion — presents the most biased information. In its first news release on the day that the free-trade agreement was approved, the Mexican television monopoly informed us that the negotiations had occupied front-page positions in the principal newspapers of the world. They even showed us on camera the articles and headlines. But they never mentioned the content of these articles, especially not the

criticisms and reservations of Japan and Europe about the creation of the economic bloc of North America.

It has been more difficult for the media in the United States to convince the public of the benevolence of the pact. In promoting the free-trade agreement, the U.S. media must counter the bad image of Mexico that they have helped to create from the beginning of this century until 1988, when the current Mexican president was elected with the smallest margin in the history of Mexico. Once in office, Carlos Salinas de Gortari — with a master's degree and doctorate from Harvard — eliminated all restrictions on the arrival of big business in Mexico, particularly U.S. big business.

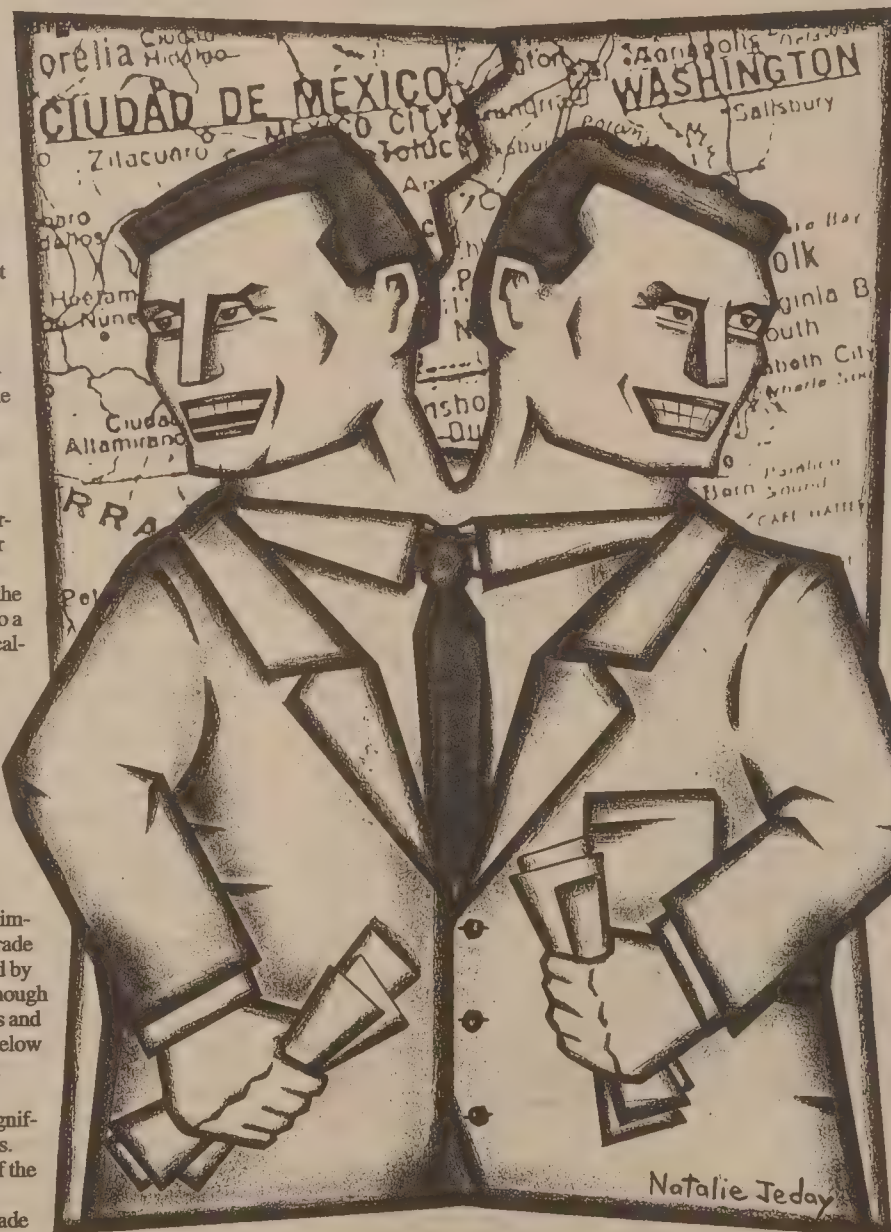
Because of these economic interests, the U.S. press has launched an international public-image campaign that favors Salinas and NAFTA. To enter the press office of the Mexican presidency is to enter a gallery of favorable interviews that Salinas has granted to the principal international news media.

In the U.S. press, there has been a significant departure from the depiction of Mexico that was standard until a few years ago. Mexicans still remember from the early '80s New York Times articles by Jack Anderson on former president Miguel de la Madrid Hurtado, which portrayed Mexico as a land brimming with corruption and electoral fraud. They remember the broadcasts of congressional hearings on the drug trade. Until just before NAFTA, the U.S. media presented a steady stream of editorials, articles, and television programs about the problems with drug trafficking, as if it were the only activity in Mexico. This theme was a determining factor in the negative relations between Mexico and the United States.

A prime example of this sort of portrayal was the case of Enrique Camarena Salazar, the U.S. Drug Enforcement Administration agent assassinated in Mexico. Soon afterward, newspapers across the United States printed a cartoon showing the Mexican national shield, with its Aztec eagle and serpent smoking marijuana. This image became the subject of a diplomatic conflict between Mexico and the United States in 1984 and '85.

Suddenly, in recent years, the problem of drug traffic in Mexico disappeared from the pages and screens of the U.S. news media. Now Mexico represents business — and not only to the Reagan-era Republicans. The new Democratic administration will also find it impossible to avoid the stake of U.S. industry in continuing to take advantage of cheap Mexican labor. ●

Jorge Carrasco Araizaga and David Torres are journalists from Mexico City, free-lancing in the United States; they have written for *El Financiero* and *La Jornada* in Mexico and the Los Angeles-based paper *La Opinion*. Translated by Shem Korngold.



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NEWS

Fix it or scrap it?

The free-trade agreement has already been signed. Can Bill Clinton make the changes his supporters want?

BY ADAM PIORE

ENVIRONMENTAL, consumer, and labor groups are preparing to propose a series of alternatives to the North American Free Trade Agreement (NAFTA), in the hope that President-elect Bill Clinton's arrival in Washington will open up possibilities for change.

In an October campaign speech at Chapel Hill, N.C., Clinton said he supported NAFTA but added that side agreements are needed to protect American jobs and the environment.

Mark Ginsberg, Clinton's Washington press aide for foreign policy, said in a telephone interview that Clinton plans to change NAFTA by adding environmental and labor provisions to the implementing legislation Congress must approve before NAFTA can take effect.

However, Clinton's statements on the nature of these provisions and parallel negotiations have been vague at best. And many opponents of the free-trade agreement question whether he can have any effect on an agreement that has already been signed.

"Clinton is in a box. He's made all these campaign promises. But he doesn't have any leverage, because the agreement was already signed by Bush in August. The Mexican government isn't going to allow additional stipulations — to do so would be viewed as an outright infringement of their sovereignty," said Don Weiner of the Fair Trade Campaign, an international coalition of hundreds of Mexican, Canadian, and U.S. environmental, consumer, and workers organizations who oppose NAFTA.

But other groups who oppose the agreement as it now stands say there is still hope.

"Despite the poor press coverage that NAFTA has received, people across the country seem to know about it, and they don't like it at all," said Lori Wallach, staff attorney for Ralph Nader's Public Citizen.

"There are some serious problems with the agreement, and unless some serious changes are made, it's going to be dead in the water. If the Mexican government wants an agreement at all, they're going to have to negotiate."

Banking on this assumption, Public Citizen has prepared a briefing packet it will distribute to members of Congress this week. The briefing materials highlight a long list of problems with the agreement and recommend substantial changes to protect environmental, labor, and

If the agreement is to benefit anyone besides multinational corporations, then some fundamental changes are needed.'

NIKOS VALLANCE

Northwest regional director of the Fair Trade Campaign

consumer standards in both the United States and Mexico.

Wallach said NAFTA is not only devoid of environmental controls on U.S. companies working in Mexico, but threatens to undermine Congress' ability to set future consumer and environmental standards.

The Public Citizen materials cite last fall's GATT panel ruling that forced the United States to end its embargo on Mexican tuna caught with driftnets, which kill tens of thousands of dolphins each year. The ruling wiped out the result of years of campaigning and lobbying by U.S. environmental groups — because the GATT council found the embargo to be an unfair trade barrier. Environmentalists fear this ruling will eventually threaten the ban on driftnets within the United States, since the ban makes it harder for U.S. fishing boats to compete with Mexicans using driftnets.

To prevent NAFTA from creating similar situations, Public Citizen recommends establishing minimal environmental, consumer, health, and worker-safety standards within the agreement, and creating a dispute-resolution system to enforce them.

Public Citizen also calls for a "polluter pays" mechanism that would generate money for environ-

mental cleanup by taxing the companies that create the most pollution. By contrast, the Bush administration has spent millions in U.S. taxpayers' money on water-treatment plants on the U.S.-Mexican border. The U.S. decided to build the plants because toxic pollution from border factories (maquiladoras) was causing serious health damage — including the birth of dozens of encephalitic babies, who suffer inflammation of the brain, in Matamoros, Mexico, and Brownsville, Texas, in the last two years.

Public Citizen is also calling for an increase in public information and input in trade negotiations and dispute resolution, as well as tightening of the inspection of U.S. food imports.

Directors of the Fair Trade Campaign say they too are working on a report proposing alternatives to the current free-trade agreement. Their report, which they hope to release within the next month and a half, will call, at the least, for built-in environmental, worker, and consumer standards, but will also address the question of investment capital.

"If the agreement is to benefit anyone besides multinational corporations, then some fundamental changes are needed," said Nikos Vallance, Northwest regional director of the Fair Trade Campaign (FTC). He said the flow of trade and goods across the U.S. borders has already been increasing; the agreement is designed mainly to open up the flow of capital, mainly that of American multinational companies and banks. Vallance said he is working on ways to finance a nonprofit development bank that would provide loans that would enable people in poorer pockets of Mexico, the United States, and Canada to control and benefit from local development.

Although the Fair Trade Campaign is still working on its proposal, the coalition's prognosis for the current agreement is bleak. Some members say Clinton should scrap NAFTA altogether and focus instead on an internal industrial policy that would invest in training workers and rebuilding infrastructure.

"Bush's agreement, like the Titanic, can't be saved," said Craig Merrilees, West Coast director of FTC. ●

The \$6 million face-lift

Is beautifying the Mission the best way to spend money?

BY MARTIN ESPINOZA

COMMUNITY LEADERS from the Mission District called on the San Francisco Examiner's editorial board a few weeks ago to complain. They were fed up with stories about gang violence and crime in the Mission and wanted to see some positive coverage for a change.

The Examiner responded Nov. 16 with a front-page story outlining an ambitious plan to beautify 24th Street in the Mission with wrought-iron arches, palm trees, decorative sidewalks, and a parking garage. It was, the Examiner said, the city's "most spectacular" face-lift outside the downtown area in decades.

But instead of placating Mission leaders, the story has sparked a debate over the community's priorities.

Some residents and business owners are asking who will pay the \$6 million needed to implement the plan. And if that kind of money is available, they add, why isn't it being spent instead to fight crime and improve social services?

"Revitalization becomes more appalling and disgusting when a class of privileged Latinos use it as a tool to face-lift a community," said Richard Marquez, a member of Latinos Unidos Concerning Homelessness Action. Beautification, said Marquez, "is not going to lead to major job-creation for immigrant workers, undocumented laborers, single mothers with children, or gang-related youth — [and] that's the community."

News of the plan prompted Mission business owner Ron Norlin to fire off a letter to Supervisor Roberta Achtenberg: "I found a face-lift rather ironic when the people of the Mission are being murdered in the streets and police protection is at an all-time low," Norlin wrote. "What is wrong with this picture?"

Examiner writer Gerald Adams described the beautification plan as a "pet project" of Supervisor Jim Gonzalez and part of a master plan for the Mission sponsored by the Mission Economic Development Association (MEDA).

There's no money behind the plan just yet, although backers are hoping for federal redevelopment grants to pay for most of it. Ricardo Noguera, program manager for MEDA, said the beautification plan is part of a "wish list" of projects, some of which are currently not feasible.

The plan covers 24th Street from Mission Street to Potrero Avenue. In addition to a \$3.8 million parking garage, it calls for constructing elaborate archways at both Mission and Potrero (at a cost of \$350,000), replacing ficus trees with royal palms (\$640,000), widening sidewalks (\$240,000), and sprucing up the BART plaza (\$635,000).

The projects are intended to improve the commercial atmosphere of the area, where Noguera said some

shop and restaurant owners have recently seen a decline in business of as much as 70 percent because of crime.

A low-income community joined by a flood of immigrants from war-torn Latin American countries, the Mission District is seeing much of its social fabric straining. Many Latino immigrant teenagers are ending up homeless, and some are taking refuge in gangs.

With little hope of seeing more police officers assigned to the area, Norlin and a coalition of Mission business owners and residents are threatening to withhold city property taxes and hire private police patrols to maintain a constant presence in areas with high levels of gang activity.

Until the crime problem is seriously addressed, Norlin said, money for Mission beautification "is just money being thrown away."

But Anne Cervantes, co-chair of the group of architects that drafted the beautification plan, said money for most of the projects would come from federal grants set aside specifically for urban neighborhood redevelopment.

"This is just one part of holding that community together," Cervantes said. "It takes a lot more work. The problems in the Mission are very complex."

Supervisor Gonzalez told the Bay Guardian that San Francisco's Redevelopment Agency has been spreading money around to other neighborhoods in the city — \$3 million to Chinatown, \$1 million to the Western Addition — and that "the Mission is the only one that has had to fight for it."

The beautification plan, he said, "is a vision of what we could do if we had \$6 million. This is an economic job-creation plan, [because] it will bring more business to the area."

MEDA's Noguera said the Examiner story on the beautification plan created a sensation that was unnecessary because 80 percent of the projects listed in the plan are not feasible. The story, he said, hyped what was merely a "wish list."

"It's not the time and place for that plan, and that article should not have come out," Noguera said, conceding that "people who are suffering in the Mission are now asking where are MEDA's priorities."

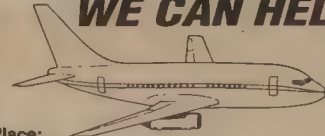
But Adams at the Examiner, who writes about urban planning and development, rejected Noguera's claim that the beautification plan is nothing more than a wish list. It was presented as a serious proposal, Adams said, and he suggested that Noguera and other backers of the plan may be feeling a backlash from the community as a result of his news story.

Adams said his story was a straightforward report on urban development that tried to say something positive about the Mission District. "I'm not that familiar with the politics that go on in that area," he said. "I don't get involved in politics." ●

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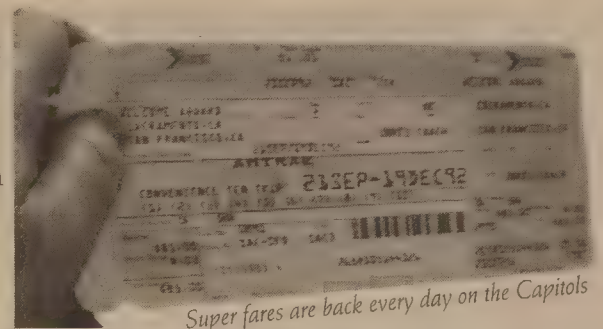
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CROSS-CULTURAL COMMUNICATION

BY ISADORA ALMAN

Q: I am a 31-year-old African American female who has been dating a man from Nigeria, West Africa, for the past two years. He is sweet, generous, smart, and we have a lot in common, including the fact that we both want to live in Africa after we finish law school. Here's the problem: He's terrible in bed. He often rubs my clitoris in a way that doesn't arouse it but irritates it (partly because I am the first woman he's been with who is uncircumcised), and he has never performed oral sex on me. (He claims he has never performed it on anyone.) I am clean, attractive, and physically fit. I often fantasize about other men, especially a former lover, also from Africa, with whom I had a fantastic sexual relationship. I love my fiancé, but I am becoming frustrated because we are sexually incompatible. I understand his culture and I don't want to offend him by telling him he's not pleasing me. I doubt that he will go to a sex therapist. Help.

A: Why would he, indeed, go to a sex therapist if nothing is amiss? If you asked him to, might he not guess you are less than completely satisfied? Also, since you had an African lover with whom you were compatible, might it not be your fiancé's individual predilections and not his cultural framework that is at issue? Let's simplify this. It's only by lucky accident that any two people stumble on what works for them in bed. You need not tell your fiancé that he is not pleasing you, but you must let him know how he could please you "more." You've obviously had at least one conversation about oral sex. Another is called for. "I fantasize about having your mouth just there. It's very exciting. How can I entice you to make it a reality?" "Do you like the way I'm touching you here? I like a gentle touch like that on me too." Sometimes nonverbal instruction works best. Take his hand and put it where you want it, how you want it. Play a game of any sort where the prize is five minutes of being a love slave. Teach him what you want in the context of claiming your prize. Make love to him and announce that you are pretending you are caressing yourself. Consider drawing a follow-the-dot game on your naked body. Lightly or seriously, verbally or non, unless you somehow communicate what you want him to do and how, you must take some responsibility here

for things being less than optimal.

Q: When my boyfriend and I have sex he really likes it if I'm wet when he first touches me. I guess he takes it as a sign that I'm very attracted to him, which is true. In the beginning it was not a problem, but now I find it harder to get that turned on right away. To compensate, without his knowledge, I began using K-Y jelly in anticipation of having sex at night. We don't have sex every night anymore, but I'm hesitant not to use the lubricant in case we do. Is there any harm in having lubricant in my vagina every night?

A: Not likely to be. Wash it away with soap and water every morning in any case. If you discover any eventual irritation, switch brands.

Q: Last weekend I made love to a woman to whom the attraction was purely physical. I saw little hope of having a real, lasting relationship. Being raised Catholic, I found myself plagued with guilt — not at the deception, but at what happened after sex. I was incredibly withdrawn as we shared a cigarette. The touch of her skin on mine made me extremely uncomfortable. After a few minutes, which seemed like a few hours, I excused myself to go to the bathroom just to be away from her. When I came back I found that she had turned herself into a pizza and a six-pack of Guinness Stout. It was as if she had read my mind and become exactly what I wanted her to be. No woman has ever done anything like this, and the act greatly touched me. So much so that I think I have fallen in love with her. Still, I couldn't eat her. It's a week later and she's still sitting there on my bed — cold, smelling of mushrooms and tomato sauce. Admittedly, I find the idea of having sex with a pizza a little hard to handle, and I find myself missing her human form. The old saying "Be careful of the things you wish for, you just might get them" rings all too true for me. It's almost enough to make me go back to Confession. What should I do?

A: Some questions are unanswerable; some letters leave me speechless. ●

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.



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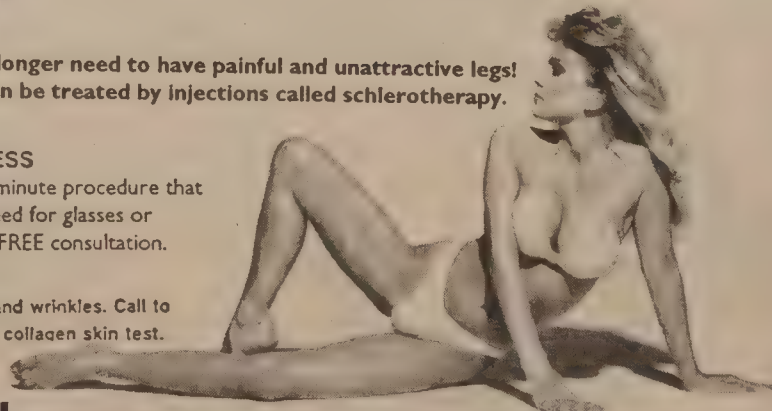
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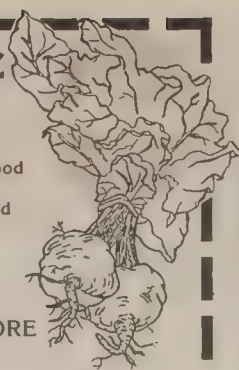
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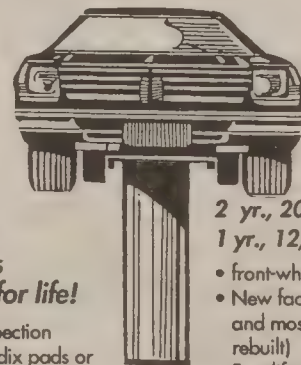
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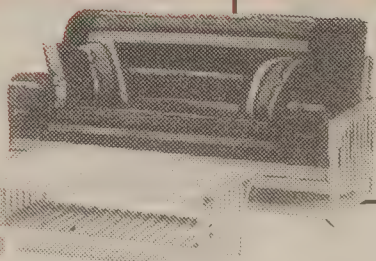
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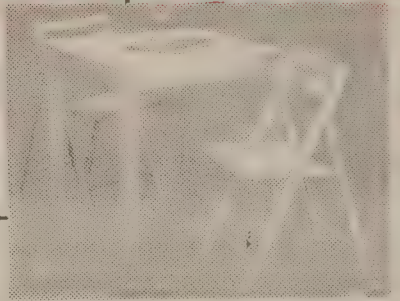
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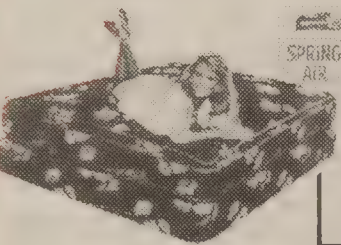


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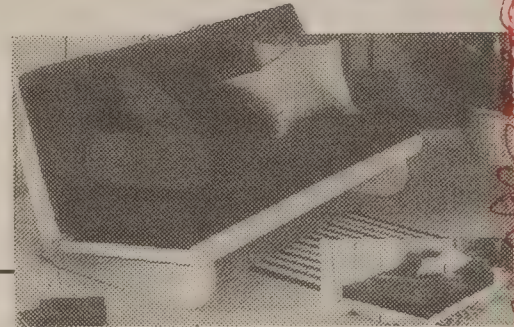


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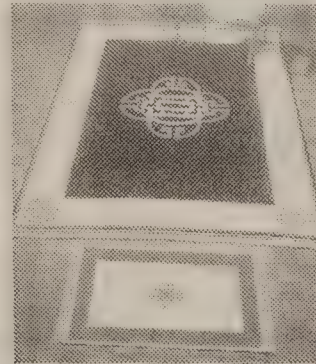
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GUARDIAN PHOTO BY LORI EAMES

Waiting on the 'za: The Line at Vico.

LET THEM EAT PIES

BY JANET HAZEN

LONG KNOWN FOR A tasty cornmeal crust and imaginative pizza toppings, Vico Pizzeria is still popular among performance-goers as well as locals in search of upscale pizza. Unlike many other spots around the Civic Center, Vico doesn't completely clear out just before curtain call — the night we were there the customers came in waves.

As we stood craning our necks, trying to make sense of the large menu looming overhead, I wondered if this was some sort of private club rather than a restaurant open to the public. The lack of clear signage as to what procedure is necessary for being seated and getting food made me a little uncomfortable.

But at last we made our choices from the regular pies and the two specials, ordered our wine and salads, and searched for a table, hands full of trays, silverware, wine, and glasses.

Six different pizzas — sold by the slice, the half, or the whole pie — one calzone, and a couple of salads are available every day. High-quality ingredients in sensible yet tempting combinations are a welcome standard, but you might need a small loan in order to buy an entire pizza. The small but decent wine list, however, offers bottles for around \$15.

Slices range from \$3 to \$3.25, and whole pies are \$16 to \$20 each. Calzones average \$9 and are enough for two to share. Our calzone, filled with sweet corn, roasted tomatoes, red onion, smoked and natural mozzarella, and cilantro, was sublime. Each ingredient was perfectly cooked, and the combination was intelligent and delicious.

Janet Hazen, a hotel/restaurant school graduate and formerly chef at Greens restaurant, is a freelance writer, cooking instructor, and author of *Glories of the Vegetarian Table*; *The Sophisticated Sandwich*; *New Game Cuisine*; *Rolls, Wraps, and Stuffed*; *International Appetizers*; and *Hot, Hotter, Hottest*.

Also wonderful was the spinach pizza made with sautéed spinach, three cheeses, and fresh tomatoes. Quattro formaggi, composed of mozzarella, fontina, provolone, and Parmesan cheeses, might be more interesting with Gorgonzola — a classic Italian blue often paired with three cheeses to make a popular four-cheese sauce for pasta and gnocchi. The pancetta slice was simple but robust, and the tapenade, made with an almost-smooth olive paste, was very tasty.

A colorful mixture of jicama, black beans, red bell pepper and corn served on a bed of red leaf lettuce leaves tossed with an oily dressing could have been improved with a splash of vinegar or lime juice, but was still a fine salad — a nice change from simple mixed greens.

THIN, RICH, AND 'ECCENTRIC'

Located on the very edge of the Mission District, Pauline's was one of the first upscale pizza restaurants. Since its inception, it has expanded with an upstairs dining room that is open on Friday evenings. There's also a new room available for private parties. The downstairs dining room is filled with cloth-covered tables, and, of course, table service is available as well as takeout.

Unlike the more substantial cornmeal crust used at Vico, Pauline's serves a more traditional, East Coast-style crust — thin, light, crisp, and tasty. Four standard pizzas are offered nightly along with one or two specials. There is also a large selection of individual toppings that begin at \$1.75 per item if added to a small pie, and "extra special, eccentric toppings" that run \$2 per item. Two salads, desserts, a wine list, and several fine beers add to the dining pleasure at Pauline's.

Spinach salad tossed with cilantro and beets (\$5.35) was fresh and pleasant, as was the standard salad of mixed baby greens tossed with a good olive oil, vinegar, and served with two savory bread sticks.

Pesto pizza (\$10.25) is best for those who enjoy simple, more one-dimensional pies. Spread with a fine basil pesto and garnished with pine nuts, this pie was a bit bland for my taste. The double-smoked ham, roasted red pepper, and cilantro special (\$11.75) was superb — balanced, flavorful, and filled with robust flavors. We also liked a more traditional pizza, designed at our table, which consisted of Italian salami, black olives, mushrooms, and just a bit of cheese (\$14.75). If you lust for pies laden with gooey, melted cheese, you may have to design one yourself. We tried to get a cheesy pizza by selecting three of the "eccentric toppings" — French feta cheese, sun-dried tomatoes, and Danish fontina (\$15.50). The pie was delicious and satisfying, but wasn't creamy with cheese as we had hoped — furthermore, it was rather pricey! All prices aforementioned are for small pies (eight slices), ample for two to share with a salad or dessert.

So here you have it — two completely different venues for dining on interesting, healthful, well-prepared pizza. Vico, sequestered on a small alley behind Hayes Street Grill (with whom it shares a walk-in), has an air of downtown with its bustling ambience and hip clientele. Pauline's, situated in a more funky part of town, seems to draw a more-mixed crowd with plenty of families and kids.

At one time, the ingredients these pizzerias use were considered exotic and strange, but as our tastes change and our needs expand, Bay Area diners demand more and can enjoy a wider range of foods. ●

Vico Pizzeria. 201 Ivy (at Franklin), SF. (415) 863-2382. Hours: Mon.-Sat., 11:30 a.m.-11:30 p.m.; Sun., 2-10 p.m. No credit cards. Reservations not accepted. No non-smoking section. Wheelchair accessible.

Pauline's. 260 Valencia (at Duboce), SF. (415) 552-2050. Hours: Tues.-Sat., 5-10 p.m. MasterCard, Visa. Reservations accepted for parties of eight or more. No smoking section. Wheelchair accessible. (Pauline's will be closed Nov. 22-30.)

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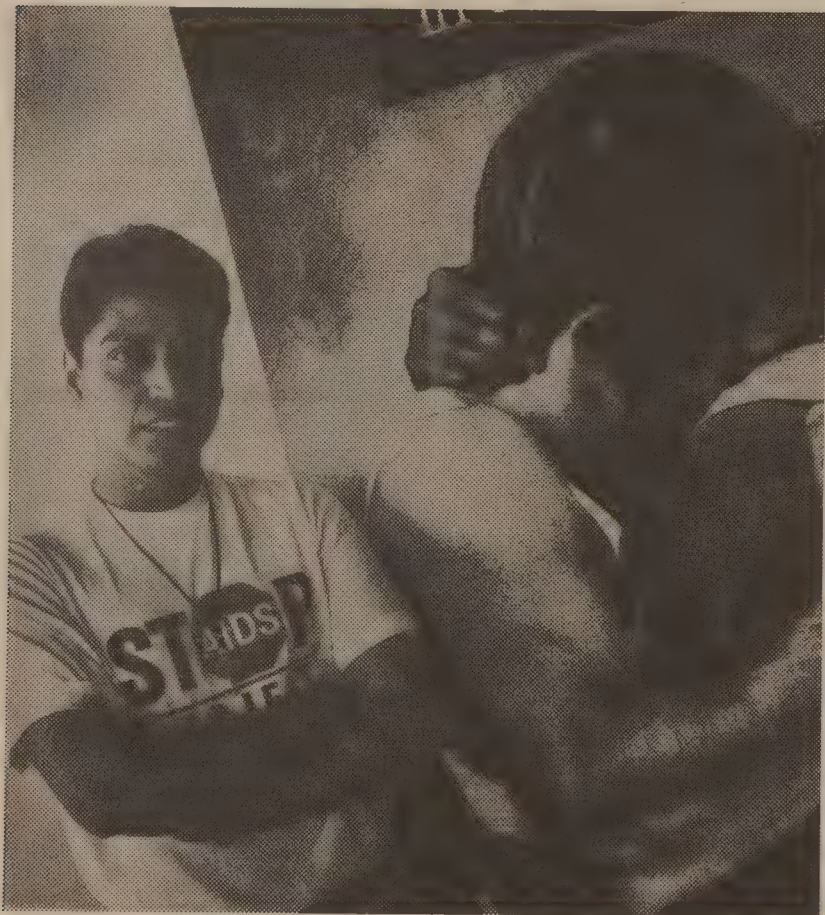
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Geno Camacho Was Once Too Shy to Talk About Safe Sex.



STOP AIDS volunteers reach out to thousands of Bay Area gay and bisexual men, helping save lives and spreading hope and responsibility in place of fear and denial.

Now, He's Talking to a Whole Community About Coping with the AIDS Epidemic.

Geno Camacho was shy. "Will they talk to me?" he wondered when he saw STOP AIDS volunteers one night last year. They were talking with people in the dance club about AIDS and safe sex, and inviting them to STOP AIDS meetings. Before he knew it, Geno had signed up.

Geno didn't say much at his first STOP AIDS meeting. "I felt shy talking about sex," he says. But he liked

the diversity of the group, and felt reassured listening to how other gay men were handling the epidemic.

Equally important, Geno found a way to become more involved in the community at his meeting. When the facilitator asked everyone to take action to help end the epidemic, Geno volunteered for STOP AIDS.

At first, he was still shy. Instead of trying outreach, he signed up for volunteer data entry, and soon became coordinator for the data entry project. He attended a volunteer retreat, and ended up building much stronger bonds with other STOP

AIDS volunteers. He wanted to help plan the STOP AIDS contingent for the Gay Parade, and was made head of the committee. "That was when I really learned how to get people to work together," Geno says.

Now Geno is coordinating the Mr. Safe Sex Contest, a fundraiser and outreach event. He has the confidence to help lead the agency's work, and to put himself on the line in front of other people. And he realizes that there is a lot that he can do to stop AIDS in his community. "I only need 15 volunteers for the Contest," he says. "I can do that with my eyes closed."

THE STOP AIDS PROJECT: BUILDING A COMMUNITY — AND A FUTURE.

The STOP AIDS Project realizes that facts alone won't change people's behavior. Whether the subject is quitting smoking or wearing seat belts, people don't always do what's "good" for them. If you want to save lives, you need to go beyond lectures and brochures.

You save lives by helping people build their stake in their community, and getting them to believe in their own future. At a time when almost one-half of the gay men in the city are infected with HIV, and hundreds more are becoming infected each year, helping gay men find, or reclaim, their future couldn't be more important.

Through outreach on the street and in dance clubs, through four-hour AIDS prevention discussions led by volunteer facilitators, and by promoting AIDS volunteerism, the STOP AIDS Project encourages gay and bisexual men to rely on one another as they weather the epidemic, and to protect one another from infection (or re-infection) for the sake of their community.

This work has already been very successful. STOP AIDS volunteers have contacted more than 12,000 men through outreach in just over two years, and more than 2,500 men have attended STOP AIDS meetings. And a new evaluation of the Project's work shows that, among the men evaluated, attendance at a STOP AIDS meeting decreased unsafe sex by one-third.

But there's much more still to be done, and many more men to reach. Through the work of Geno Camacho, and hundreds of other volunteers like him, we can STOP AIDS.

HELP PEOPLE WORKING TO STOP THE SPREAD OF AIDS. GIVE TO THE BAY GUARDIAN COMMUNITY FUND.

STOP AIDS Project is one of six nonprofit organizations that will benefit from the Bay Guardian Community Fund, our 26th Anniversary Gift to the Bay Area. Other participating groups are: CALIFORNIA FIRST AMENDMENT COALITION, working for open government and your rights to find out, show up, and speak out; FRIENDS OF THE RIVER, fighting to preserve and protect what

remains of California's wild rivers and vital watersheds; OMEGA BOYS CLUB, keeping black youths from Oakland and San Francisco away from drugs, off the streets, and preparing for college; THE PARACHUTE FUND, providing emergency assistance to members of the Bay Area dance community facing life-threatening illnesses; and RAPHAEL HOUSE, meeting the needs of homeless families in San Francisco with food, shelter, counseling, and caring.

The Bay Guardian Community Fund is a component fund of The San Francisco Foundation. If you choose, your donation may be designated for any one or more of these organizations. Otherwise, it will be divided equally among them. All of them are counting on us, and we are counting on you. Please give all that you can. Thank you.



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BY WILLY LIZÁRRAGA

MEXICO VIDEOWAVES," a film program presented by the San Francisco Exploratorium and Cine Acción, provides a rare opportunity to see what is going on in Mexico's video world. Guest curator Gustavo Vazquez has put together a roster of 62 videos, most of them new and unseen in this country. The festival started Nov. 7 and continues through Jan. 30 at the Exploratorium's McBean Theater and the New College Theater.

"The name came up when thinking of the way young people say 'hi' to each other in Mexico: *Qué onda, mano?* *Onda* meaning, literally, wave. What's your wavelength? or something like that," notes Vazquez, himself a local film and video artist, as he begins to talk about the festival.

"I basically wanted to show how current film and video artists in Mexico are seeing their own reality: Mexicans by Mexicans," he says. "And not the typical thing — so much a part of the Hollywood mentality — of interpreting foreign realities from a very closed perspective and presenting them as if the only point of reference was the American way of life. Instead of Mexico, then, we get a generic Latin American pseudo-reality that could be any country south of the border."

Vazquez was born in Guadalajara and grew up in Tijuana before coming to this country at 16. He has made numerous films and videos, including *Videowaves*, which will be shown Dec. 3 at the Exploratorium. The "Mexico Videowaves" program reflects his awareness of the subtle and not so subtle ways in which neighboring countries tend to distort the other's reality.

"For the most part, people have a stereo-

what's your wavelength?

Gustavo Vazquez, curator of the 'Mexico Videowaves' program, discusses how film and video artists in Mexico are discovering their own reality

typical knowledge of Mexico — oh, yes, a similar thing happens to Mexicans in regards to the U.S.," Vazquez says.

So, Mexicans eat tacos and burritos, have moustaches — let's not forget the comb in their back pocket — and sleep endless siestas under huge sombreros. And Americans are blond, tall, clean, healthy, and loaded with money; they chew gum and don't leave home without their credit cards and their suntan lotion.

TAPE HUNT

Early this year, Vazquez went to Mexico to make contacts for the video program. It was ludicrous to pretend he could cover the whole country, so he chose certain cities: Guadalajara (its university has one of the most creative and

vital film departments in Mexico), Oaxaca (for its self-representational ethnographic video projects among different indigenous groups), and, of course, Mexico City (a boundless and unavoidable colossus with one of the most vibrant cultural scenes on this continent).

Some months later, he went back again, spending a total of three months — months in which "I did not stop collecting films and videos and talking to filmmakers," Vazquez recalls. "By the time I had to come back to the U.S., I had no idea how I was going to carry all the tapes across the border."

Vazquez now smiles as if he knows something about border-crossing that very few do. Perhaps only people who live or have lived in Tijuana know. It is the busiest border in the world; more than 100,000 people cross it daily.

CONTINUED ON PAGE 32

'Mexico Videoworks' Program Guide

Dec. 3: Gustavo Vazquez, *Videowaves*; Luis Carlos Carrera, *Un Muy Cortometraje* (A Very Short Short); Elías Levin, *Desde la Ventana* (Through the Window); Ana María Ortega, *Cama de Sueños* (Bed of Dreams); Guillermo del Toro, *Geometría* (Geometry); Sergio Muñoz, *La Última Luna* (The Last Moon). 7 p.m., McBean Theater, Exploratorium, 3601 Lyon at Bay, SF, (415) 561-0315.

Dec. 10: Sergio Ulloa, *In Porta Infero* (Doorway to Hell); Javier Rivera, *Capitan, Capitan*; Rafael Andriano, *La Verdadera Historia* (The True Story); Lysi Monserrat and Pilar Sánchez Sosa, *En las Nubes* (In the Clouds); Eduardo Velez and Angel Cosmos, *Video Front*; Pablo Gaytan and César Chávez, *Imágenes en Movimiento* (Images in Movement); Sarah Minter and Andrea DiCastro, *Mex-Metr*. 7 p.m., Exploratorium.

Dec. 11: Cecilia Navarro, *Cerraduras* (Closures); Leo Marin, *Con Todas las de la Ley* (With All the Power of the Law); Luis Salazar, *Fuego Negro* (Black Fire); Isabel Fregoso, *Una Moral de Mostrador* (The Morality of Bureaucracy); Marco Vinicio, *Tiempo de Híbridos* (Time of Hybrids); Sandra Luna and Rubi Fernández, *Agitación Interior* (Internal Agitation). 8 p.m., New College Theater, 777 Valencia, SF, (415) 553-8235.

Dec. 17: Carlos Mora, *Raga Light*; Los Extemporáneos, *Apológico* (Apology); Leonardo Bondani, *Gritando en Silencio* (Screaming in Silence). 7 p.m., Exploratorium.

Dec. 18: Javier Rivera Acévez, *Homoculus Puber*; Tito Ramírez, *¡Clávate en las Texturas!* (Check Out the Textures!); Pablo Rosenblatt, *El Cotorreo de Filemón* (The Chatter of Filemón); Gloria Ribe and Daniel Manrique, *Tepito*; Antonio Noyola and Rafael Rebollar, *La Piel del Signo* (The

Sign of the Skin). 8 p.m., New College.

Dec. 20: (These films are part of the Exploratorium's Posada Celebration.) Martha Flores and Alejandra Hernández, *El Dueño del Pozo* (The Owner of the Well) and *El Conejo Que Quería Visitar la Luna* (The Rabbit Who Wanted to Visit the Moon); María Victoria Llamas, *Piñatas, Posadas y Pastorelas*; Gregorio Rocha, *Mexicans Within the Context of 500 Years*. 2 p.m., Exploratorium.

Jan. 7: Luis Lupone, *Weaving Sea and Wind*; Teofilo Palafox, *The Life of an Ikoods Family*; the Mixes of Tamazulapán, *A Yuuk Ja'ay*. 7 p.m., Exploratorium.

Jan. 14: Crisanto Manzano, *Logros y Desafíos* (Challenges and Achievements) and *The Mayordomía en Tanetze*; plus works in progress from workshops given by the National Indigenous Institute. 7 p.m., Exploratorium.

Jan. 15: Gustavo Domínguez, *Trueque*;

All dolled up: From Luis Lupone's *La Muñeca Rota* (The Broken Doll). Below, from left: Exploratorium film program staff Marina McDougall, Liz Keim, and Gustavo Vasquez.



PHOTO BY SUSAN SCHWARTZBERG

Rafael Rebollar, *La Tercera Raíz* (The Third Root); Julio César Sánchez, *San José el Paraiso*. 8 p.m., New College.

Jan. 21: Gustavo Domínguez, *A Cuadro* (In Frame); Carlos Mora, *Experiencias: Dance and Environment*; Javier Pérez, *San Vicente Coatán*; Gregorio Rocha, *Mexicans Within the Context of 500 Years*. 7 p.m., Exploratorium.

Jan. 22: Tito Ramírez, *Negro Cafe* (Black Coffee); Miguel Navarro, *Estudio para Cuello y Ventana* (Study for Neck and Window); Luis Carlos Carrera, *Mala Yerba Nunca Muerde* (Evil Herb Never Bites); Alfredo Portilla and Alberto Becerril, *Peñas de Tigres* (Tiger Fights). 8 p.m., New College.

Jan. 28: Gustavo Domínguez, *Desfile* (Parade); Rafael Rebollar, *La Tercera Raíz* (The Third Root); Juan Francisco Urruti, *Señor de Otatitlán* (Our Lord of Otatitlán). 7 p.m., Exploratorium.

Jan. 30: Martha Flores and Alejandra Hernández, *El Dueño del Pozo* (The Owner of the Well) and *El Conejo Que Quería Visitar la Luna* (The Rabbit Who Wanted to Visit the Moon); Sergio Muñoz, *La Última Luna* (The Last Moon). 2 p.m., Exploratorium. ●

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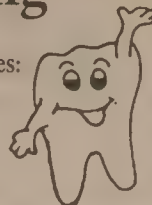
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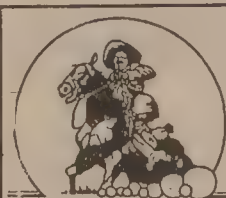
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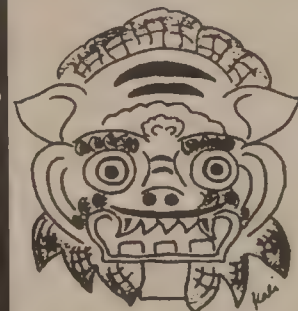
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SEEING IS BELIEVING

BY DANYEL SMITH

EVERY TIME I call my sister, it's the same thing: "Did you guys see *Martin* this week?"

"*Martin*? Uh, no, we were um —"

I feel like I have to defend myself when she asks, like it's a major offense to not have checked out the Fox network's sitcom about an African American radio talk-show host in Detroit. The show stars stand-up comedian Martin Lawrence. He's macho except when he's around his girlfriend, Gina. Martin Lawrence is cute. His friends are goofy. The show is funny.

"I cannot believe you guys do not watch *Martin*," she says. "It's too funny." Then she'll say, exasperated, "What do you guys do on Thursday nights?"

When she had a little dinner party a couple of weeks ago at her apartment, she and her boyfriend went all out — fixed some sort of crab and rice dish, sautéed sole or something, a pot of creole-type prawns, artichokes, broccoli — she had about eight people over, and guess what we did? We watched *Martin* for three hours straight with no commercial interruptions. My sister has taped every single episode of *Martin* since its premiere. She thinks, and she will tell you when she defends her *Martin* habit, that he is the funniest man on television.

My 25-year-old sister — her name is Raquel — watches a lot of network TV and always has. I asked her if her viewing habits had changed a lot since the proliferation of black shows had begun.

"Quel," I said to her, "I want to talk to you about *Martin*."

"Did you see it last night?"

"No, was it —"

"No?"

"Was it funny?"

"Kim Fields was on it. She was working at *Martin*'s radio station and *Martin* was attracted to her and thought he might like her and Gina was jealous and it was just funny, you know."

"Do you find yourself watching fewer white programs since a whole lot of black ones have started to come on?"

"Watching the black shows doesn't really take away from my other shows. Watching the black shows adds to what I watch."

"What are your favorite white shows?"

"In the Heat of the Night, Law &

Order—"

"Both those shows have major black characters."

"But they just put them there to attract a black crowd, it's not really a black show like..."

"Like what?"

"A Different World, Fresh Prince, *Martin*, sometimes that *Cooper* show, and I watch that show with Patti LaBelle — *Hangin' Out*, *Out All Night*, whatever. Oh, and I forgot *Roc*, that's a good show too."

"Do you think that any of the black shows are demeaning to black people?"

"Hanging with Mr. Cooper is demeaning to Mark Curry."

"Why?"

"Because it's stupid." Ha, Ha.

She says she likes *Blossom*, *Reasonable Doubts*, she's still a *Cheers* fan, and she likes "something *Heights* that comes on Fox too."

I asked her if all the black shows have changed how she feels about TV.

"It's a step in the right direction," she says. "The shows aren't like *Good Times*. They portray black people as realistic and coming up."

"Do you think there could be a show about a poor black family — like *Good Times* — that was realistic and positive?"

"Not unless a poor black person was writing it and I doubt that would happen."

"Do you think that white people trip when they see black people on TV acting closer to how a lot of black people actually act?"

"Like on *A Different World* the other night when Kris Kross was on there playing little gang-bangers — I can't imagine them, white people, being as deep into it as us. They probably see us being ignorant while we see it differently. I just like the new black shows because black people are involved in writing, producing, directing — Bill Cosby, Quincy Jones, Debbie Allen, even the Wayans family — it just makes it better."

"But what if a black person is behind it and the characters are still stereotypical or just lame?"

"That's OK," she says, "as long as the black people are there to begin with."

She'd be happy to complain to a black producer, a black anything that had to do with a network television show. ●

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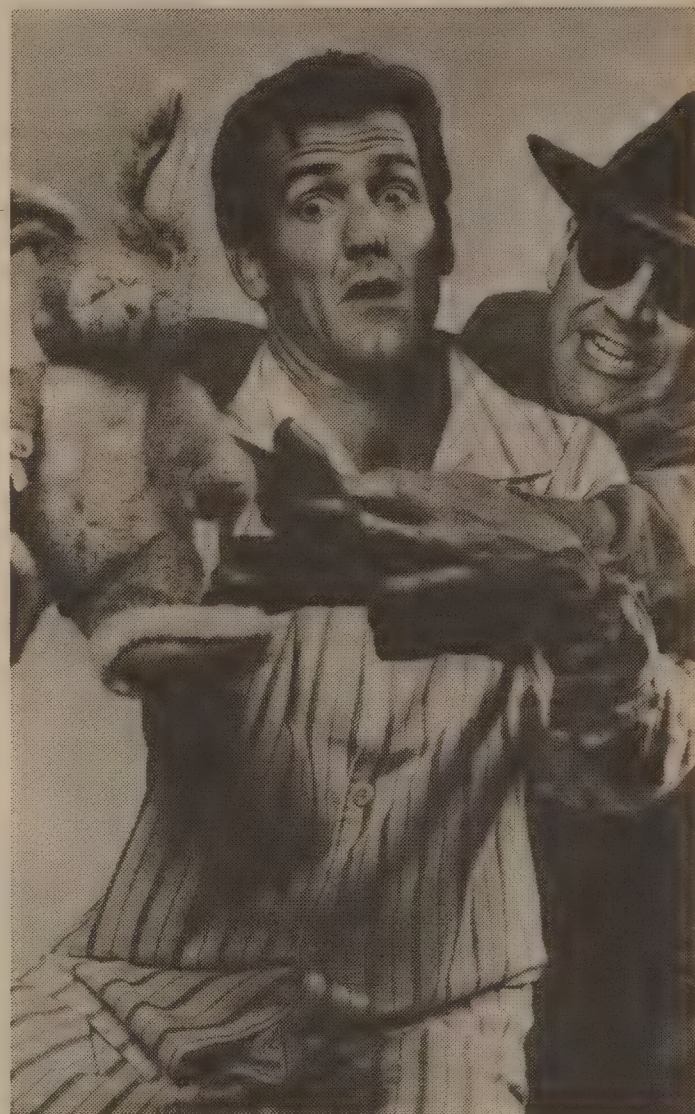


PHOTO BY DAVID ALLEN

Rabbit, run: Baltimore's Rick Hickman (left) and Kurt Reinhardt.

THE BALTIMORE WALTZ. BY PAULA VOGEL. DIRECTED BY PHYLLIS S.K. LOOK. AT THE MAGIC THEATRE, SF. THROUGH DEC. 20.

BY ELLIOTT SMITH

IF THE IDEA of an AIDS comedy causes you cognitive dissonance, you're not alone. *The Baltimore Waltz* attempts just that unlikely mix of subject and tone. This isn't the first play about AIDS to employ comic and fantastic elements, nor is it the most daring (that's probably Doug Holsclaw's *The Baddest of Boys*). But it's still a theatrical high-wire act.

Vogel's writing can be funny and tender, but it's also problematic. At the start of the play, a doctor breaks the bad news to Anna (Anne Darragh) and her gay brother Carl (Rick Hickman) about the terminal illness ATD: Acquired Toilet Disease. (Shevra Tait's stark white-on-white set and Jeff Rowling's lighting are appropriately sterile.) ATD is

picked up from — yep — public toilet seats; Vogel's intended whimsy seems forced here. Confounding our expectations, it's Anna who is ill. So she and Carl head to Europe for a long-planned trip and a visit to an experimental urine-drinking clinic.

The disease gives Anna the courage to do things she's always wanted to do, like travel abroad and sleep with strange men. Anna's Europe is derived from Hollywood: references to *An American in Paris* and *The Third Man* abound (reinforced by Kim Foscato's clever movie-theme sound track). Even her erotic conquests are a succession of intentionally blunt stereotypes: a French waiter, a black-leather Berliner, even the Little Dutch Boy (all played by Kurt Reinhardt). Her first seduction is played as an antic series of thrusting shapes and odd cries under a thin hotel sheet. Here (and throughout the play) Phyllis S.K. Look's unfailingly creative direction makes a scene that could be obvious or cloying work beauti-

fully. Darragh is a terrific comedian, but she also gives Anna a desperate edge.

Reinhardt offers amazing performances in a dozen-plus roles. He juggles quick costume changes and radical shifts in accents like a commedia dell'arte veteran. But he's not just funny or movie-villain sinister. In a stunning scene midway through the play, Reinhardt, as a adult Little Dutch Boy (the wonderful costumes are by Fumiko Bielefeldt), regales Anna with the story of a schoolboy prank — spraying graffiti on a dike. But from this broad shtick the scene modulates into a nightmare. The dike starts to crack, and (of course) the boy stops the hole with his thumb. The sea smashes against the wall, threatening to break through. "I put my shoulder against the clay and felt the pounding, like blood," he says, his remembered fear visible on his face. "How young I was to die." It's an astonishing moment of theater — Reinhardt's clownishness shifts in a few moments into a horrifying allusion to the young lives lost to AIDS.

Carl is the script's weak link. The character is based on Vogel's real-life brother who died of AIDS in 1988, and perhaps she was still too close to the character emotionally. Carl is always good-natured, nurturing, and utterly desexualized (a portrait of a gay man that Vogel perhaps intends to be appealing to straight audiences).

Still, Hickman does what he can to humanize the character. And he makes the play's finale, which could have been merely sentimental, genuinely moving. On occasion, as in this final scene, the play skirts disaster. But thanks to the Magic's superior cast and production, it emerges instead as a triumph. ●

PLAYBILL

MIRIAM'S FLOWERS

Miriam's Flowers opens with an unsettling scream. It set the mood for this play about the sudden, violent death of a young boy, Puli (Jose Camilo Velasquez), and the destructive effect it has on his family — Puerto Ricans living in the Bronx — as traumas rise to the surface. Miriam (Carla Vega), Puli's teenage sister, witnesses the boy's death. Afraid of dying herself, her struggle for sanity is expressed through self-mutilation and self-sacrifice.

Under the direction of Laura Esparza, *Flowers* moves quickly from one scene to another, using slides, music, and religious iconography. The intensity sometimes sags due to rough segues and awkward staging, but Migdalia Cruz's script is strong and the cast rises to the occasion admirably.

At *Intersection for the Arts, SF*. Through November 29.

Susan Evans

PARKER AND KLEIN

A lesbian comedy duo from London, Karen Parker and Debby Klein have been performing their dyke cabaret show since 1985. The women have wonderful presence and poise. They own the stage from beginning to end — despite having "no props and no spots."

Ironically, the show suffers only from the fact that the lesbian/gay scene in San Francisco is so radical and strong. Shock value is important to the piece, and in these parts, Parker and Klein's credentials — they're out, they're straight-looking, they're dykes — are not much of a shocker. Still, the sketches are clever and well acted: coming out to a hopelessly

straight hair-dresser, or trying to break into the big time by disguising their audience as straight (with baby dolls for the girls and beer cans for the boys). These two are talented, funny, and here for only a few more days.

At *Josie's Cabaret and Juice Joint, SF*. Through Nov. 29.

Susan Evans

THE HOLE

In Ken Prestininzi's new play, *The Hole*, based on Dostoyevsky's *Notes from the Underground*, the Underground Man (Loren Rubin), imagines himself as a mouse too smart for his own good. "It's the inescapable fate of every intelligent man," he says, "to be tormented by his own intellect." Intelligent men will always be despised and misunderstood by society, he believes.

He spends every waking moment indoors, scurrying back and forth, writing random notes of "genius" for his "one-mouse" (autobiographical) play and railing against an insensitive world. The neurotic routine is interrupted one night, when a neighbor, Liza the Prostitute (Bernadine Mellis), comes by to complain about the noisy pacing and ranting.

Suddenly, the Underground Man has an unexpected opportunity to forge a emotional connection with another human being. They both need it. They try. They fail. They have unsatisfying sex instead.

Prestininzi's script, true to the spirit of Dostoyevsky, is obsessively intense and, ultimately, bleak. The actors of Theatre: Ground Up, directed by Kate Hendrickson, do a fine job — nothing like being trapped in a hole with the Mouse Man.

At the *Diesel Cathedral, SF*.

Through Dec. 6.
Maria L. De Lao

HOLIDAY SHOWS

THE CHRISTMAS REVELS The SF Bay Revels presents its annual masque of traditional and ritual dances, processions, drama, and songs in celebration of the winter solstice. Dec. 10-13. Scottish Rite Theater, 1547 Lakeside, Oakl. \$12-20. (510) 841-6334.

Black Nativity The annual production of Langston Hughes' gospel-song play tells the story of the birth of Christ and recreates a 1940s revival meeting. Dec. 11-13. Calvin Simmons Theatre, 10th and Fallon Sts., Oakl. \$6-\$15. (510) 444-8575.

Beach Blanket Babylon's Holiday Show The nation's longest-running musical revue highlights its customary zaniness with tap-dancing Christmas trees, take-offs of favorite carols, and a colossal yuletide hat. Nov. 11-Dec. 31. Club Fugazi, 678 Green, SF. (415) 421-4222.

A Christmas Carol ACT rings in the season with this classic. Nov. 28-Dec. 26. Orpheum Theatre, 1192 Market, SF. \$11-\$36. (415) 749-2ACT.

A Christmas Carol Center Repertory Company of Walnut Creek does the classic. Nov. 27-Dec.

13. Regional Center for the Arts, 1601 Civic Dr., Walnut Creek. (510) 943-SHOW.

A Christmas Memory Truman Capote's holiday classic, as read by Robert Coffman. Dec. 14. Theatre Rhinoceros, 2926 16th, SF. \$8. (415) 861-5079.

The Holiday Show Focusing on the lives of three families, the production weaves Asian American story themes into traditional holiday myths and songs. Dec. 3-20. Asian American Theater Center, 403 Arguello, SF. \$7-\$15. (415) 751-2600.

Homo for the Holidays An upbeat musical look at the hurdles gays and lesbians deal with when facing the family during the holiday season. Through Dec. 19. Theatre Rhinoceros, 2926 16th St., SF. \$11-\$17. (415) 861-5079.

More Tales of Brer Rabbit The Lorraine Hansberry Theatre offers a for-the-whole-family production of stories from African folklore and American slave legends collected by Julius Lester. Dec. 9-20. Lorraine Hansberry Theatre, 620 Sutter, SF. \$7-\$15. (415) 474-8800.

The Revolutionary Nutcracker Sweetie The Dance Brigade presents its annual "nutty, rambunctious, politically charged, and delightfully

perverse" multicultural dance/theater extravaganza. Dec. 18-20. Scottish Rite Theater, 1547 Lakeside, Oakl. \$10-\$15. (510) 465-3686.

Tossing and Turning The Pickle Family Circus' new holiday show. Dec. 9-Jan. 2. Palace of Fine Arts, 3301 Lyon, SF. \$8-\$25. (415) 826-5678.

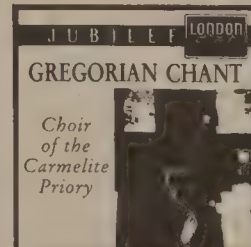
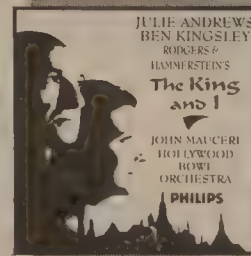
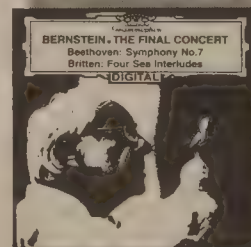
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FILM

VIDEO FROM PAGE 27

Perhaps it has to do with the ineffable contrast: On one side, cardboard houses without running water; on the other, "How can you explain those things? Maybe that's why I do films. Rather than explain, I just want to tell stories and let the people tell their own. Normal people, ordinary people. I guess I have a weakness for the unfamous ones," Vazquez says.

The films Vazquez collected have a broad range. Yet, within this diversity, four types of videos are discernible: those with urban themes, some of them experimental; an agile and innovative kind of documentary, sometimes called *new documentary* for its unorthodox approach; self-representational videos, anthropologically perhaps the most interesting; and videos by new or emerging filmmakers.

A sly and iconoclastic critical view seems to prevail, especially among Mexico City's video artists. Defiance of power, particularly its rhetoric, seems to be at the marrow of their approach. *The Broken Doll*, for example, by Luis Lupone, uses the perhaps too-obvious symbolism of a broken doll to explore the different layers of disguise in daily life in Mexico City. A more traditional narrative, *Screaming in Silence*, by Leonardo Bondani, recreates the pains and pleasures of living in the biggest city in the world. *Mex-Metr*, by Sarah Minter and Andrea DiCastro, manages to create a different dimension in the gray urban landscape of Mexico City by juxtaposing the landscape with street-scene dance and theater.

Among the emerging filmmakers, the tone is slightly more lyrical, though not necessarily introspective. Sandra Luna and Rubi Fernández's *Internal Agitation*, for example, takes us on an expressionistic tour through the culture of Mexico's marginal youth. *Bed of Dreams*, by

Ana Maria Ortega, evokes the intricate relationship between dreams and frustrated desires. And in *Through the Window*, by Elias Levin, a naked body moving through dilapidated structures serves as a device to rethink how the urban space limits and conditions even our most secret fantasies.

THE REEL TRUTH

The documentaries are perhaps the most consistently interesting videos of the festival. Avoiding as much as possible the omniscient narrator, the filmmakers appeal to our sensibilities rather than to our intellect. In this spirit, *The Third Root*, by Rafael Rebollar, is a colorful and succinct catalog of religious and civic Afro-Mexican rituals. It is particularly successful portraying the peculiar synthesis of Spanish, Mesoamerican, and African elements. Juan Francisco Urruti's *Our Lord of Otatlitán*, documents wisely and almost epically the pilgrimage of thousands of people as they worship the Black Christ of Otatlitán. *The Sign of the Skin*, by Antonio Noyola and Rafael Rebollar, presents us with an unusual opportunity to witness the Holy Week celebration in the Sierra de Chihuahua, an isolated region where the Tarahuamars — the largest indigenous group in Mexico — live.

"You have different indigenous groups that are acquiring the equipment and knowledge, thanks to a government program, to document and present to us how they see themselves," says Vazquez. "I think this is a breakthrough. In the same way that most countries of the so-called Third World fight for the basic right to write their own history on their own terms, different indigenous groups, particularly in the region of Oaxaca, are for the first time using the latest technology to do so. These videos are certainly refreshing and

uplifting, though technically they might have obvious limitations."

Vazquez now pauses, perhaps thinking about what he's just said. He adds: "I guess you can tell I'm not extremely fond of high-tech. I have nothing against it. It's just that the content should dictate the form, and not the other way around."

The unavoidable question then: Is there such a thing as a renaissance of "Latino" filmmakers?

Vazquez smiles, as if to avoid getting serious: "No such thing. It may be appropriate to talk about an African American film renaissance, but it is not the case for Hispanic directors and actors in the industry. We have a ways to go yet. We haven't even gotten to the point where we can have Hispanic actors for Hispanic roles, not to mention Hispanic directors. For the most part, we don't even have the right to speak our own language in the movies. It's as if subtitles did not exist."

A problem of language? Of borders perhaps? But what border? Los Angeles is among the world's five cities comprising the largest Mexican populations, including cities in Mexico. Each year about 35 million *gringos* go south of the border looking for relaxation and cheap entertainment, spending roughly a billion dollars, mostly on Tijuana's *Avenida de la Revolución*. About 60 percent of Latin American immigrants settle in California.

But those are numbers, raw statistics. "I'm interested in life. Stories. Yes," Vazquez says. "And I'm from here as much as from over there." And Vazquez makes a gesture that intimates that Mexico is here, as if it always has been and you just hadn't noticed. ●

Willy Lizarraga is a Bay Area writer who writes in English and Spanish for publications here and South America. He was born in Peru and raised in the Mission District.

MICRO FILMS

By ZENA JONES

CLOSE TO EDEN

Sheep farmer Bayaertu and wife Badena live on China's vast, Inner Mongolian, untouched-by-civilization steppes. Minority law limits them to three children, which they already have, and Badena's always urging Bayaertu to buy condoms next time he's in the city. That happens when Russian construction worker Vladimir Gostukhin's truck breaks down nearby, he's invited for a memorable dinner, and next day Bayaertu fixes the truck and Gostukhin drives him to town. Bayaertu samples city life and gets drunk, but can't ask a female pharmacy clerk for condoms. He does buy a TV, then once home, lies about the condoms, but says nothing about his vision of Genghis Khan chastising him for his newly acquired modern ways. Nevertheless, the fam-

ily soon tires of the TV's two stations and plans a fourth child instead, as Nikita Mikhalkov's initially slow but fascinating film indulges in one magic moment after another, while underlining Khan's too-often-ignored anti-materialistic message. (Bridge, SF)

FLIRTING

The time's 1965, the place Australia, the scene an exclusive boys' boarding school just outside Melbourne where conformity is everything. That's a major drawback for individualistic outsider Noah Taylor, who's been forced to retreat within himself to survive, cruel canings notwithstanding. Enter brilliant daughter of an African nationalist academic, Thandie Newton, at a nearby girls' boarding school where she's immediately ostracized — particularly by Nicole Kidman — because she's black. She and Taylor come to recognize their kindred spirits, and it's their slowly deepening relationship and what that entails that's what writer-director John Duignan's first-rate film's all about. It's so much more than merely a school romance as, via humor, exceptional acting, and Duignan's flawless dialogue and attention to detail, it's given a naturalism that underlines its every virtue,

and a vastly entertaining theme you'll do much more than merely flirt with. (Kabuki, SF)

JENNIFER 8

Let's be honest — the only actor worth watching in Bruce Robinson's muddled movie is John Malkovich, and he's on-screen for 20 minutes at most. You want the story anyway? Oh, all right.... Andy Garcia's a burnt-out L.A. cop whose compulsion's already cost him his marriage, and he's transferred to a small Northern California town. A serial killer's at work, his seven victims blind women (case code word *Jennifer*), and Garcia meets blind Uma Thurman, who knew the latest victim and could be number eight. The film plunges into a mishmash of confused themes, gory human remains, trails that lead nowhere, and with Garcia himself — and most of the cast — coming under suspicion. And that's when FBI agent Malkovich steals it all in a Garcia interrogation that's a masterpiece of soft-spoken, icily brilliant menace. But does the movie now make sense? Is it involving? Do you care? No. Any suggestions? Yes. Make the movie *Jennifer 9*. (Royal, SF; UA, Berk.; Century, Oakl.) ●

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DANCE



Why are we here and what are we doing anyway? David Gordon's *The Mysteries and What's So Funny?*

SHOCK OF THE NEW

reduction by Roy Bogas and Betty Woo) only underlined the riotous impact. The entire piece, which supposedly is a tragedy, will be presented next season. This could be a problem.

Also on the program were Ronn Guidi's stunningly white-and-black-costumed (John C. Gilkerson) *Carnival d'Aix* and Ron Thiele's *How'd They Catch Me?* Ensemble pieces, they showed off a spirited, smoothly working company. Their new *Nutcracker* (Dec. 11-27), with "starring" roles for Oakland A's players, including Manager Tony La Russa, is in good hands.

CHAIR/MAN DANCES

I wasn't exactly surprised when the first objects that moved in David Gordon's *The Mysteries and What's So Funny?* were two twirling folding chairs. The first time I ever saw the stocky Gordon dance was sometime in the '70s, when he and his elegant partner Valda Setterfield constructed a witty, intelligent duet with, inside, around, over, and under two folding chairs. It was one of those dancers-looking-at-dance-while-dancing pieces.

The wit is still bobbing along, though Gordon has stretched the '70s "What is dance?" question into a much broader inquiry into the nature of life and art. Aided by a cast of 14 (the majority are actors, not dancers), cartoonlike props, a mustachioed Mona Lisa emerging from a brick-wall set by Red Grooms, and a gentle, quasi-melancholic score by Philip Glass, Gordon has fashioned a sparkling paean to his thinly disguised working-class New York background and to the grand master of chess and art/non-art Marcel Duchamp (brilliantly rendered by Setterfield).

Mysteries' rich script is clever, fast-paced, yet poetic and thoughtful, except for a few instances when Gordon can't resist throwing in cute one-liners. He frames the life of his Rose and Sam from courting days (touchingly tender Karen Graham and Scott Cohen) to old age (Lola Pashalinski and Jerry Matz) with Duchamp stepping in and out through the swinging door that keeps popping up.

Dance as we know it has almost completely disappeared from *Mysteries*. But what's dancing so fluidly in *Mysteries* are Duchamp's "ready-mades," time, identities, and, above all, ideas, snippets of dialogue and asides that skip and leap and side kick like the luminescent specks of dust that ride into a darkened room. Gordon aims his sparkling beam of inquiry at the age-old question of why we are here and what we are doing anyway. Is it the life of Rose Selavy (a nom de plume of Duchamp's) or that of the wife, Rose, mother of the "Detective, Only Oldest Child" (Norma Fire) that's worth living? No answer, of course, except in the image of the revolving characters who overlap and circle one another like the expanding and contracting iris of a camera lens. In the end the lens contracts on itself, and only darkness remains. ●

OAKLAND BALLET. ZELLERBACH HALL, BERK. FRIDAY, NOV. 13. **DAVID GORDON PICK UP PERFORMANCE COMPANY.** COWELL THEATER, SF. WEDNESDAY, NOV. 18.

BY RITA FELCIANO

IT'S VERY SATISFYING to go to a dance program and find that the newest work on the program is by far the most interesting. In an evening of supposedly golden oldies, Margaret Jenkins' 1992 *Sightings*, commissioned by the Oakland Ballet and her first work ever for a ballet company, stood out like a luminous jewel in an evening of otherwise rather humdrum pieces. The most that could be said for any of them was that they entertained amusingly.

The novelty aspect on this program consisted of reconstructions of works from the Pavlova repertoire and by Eugene Loring (best known for his *Billy the Kid*, coming up on the Ballet's Feb. 12-14 program). Until recently, dances left few footprints. Unlike music or drama, there are no written scores keeping them alive; individual works passed from one generation of dancers to the next, often quite fragmentarily. In the past, Oakland Ballet, with its reconstructions of the Nijinska repertoire, has served us admirably well. This time one wonders about the wisdom of

the investment, particularly during times of such scarcity.

Anna Pavlova single-handedly popularized ballet in the early part of this century. These reconstructions by Frank W.D. Ries (based on a diary of a dancer from the Pavlova company) of *The Fairy Doll* (excerpts), *Gavotte Pavlova*, and *Grand Pas de Deux* show that early audiences were satisfied with exceedingly simple fare. Flirtatious, sentimental, and dainty, these saccharine bonbons nevertheless made dance a living, breathing art in the big and small towns through which Pavlova indefatigably toured for more than 20 years. Of the three ballerinas in the Pavlova parts, Abra Rudisill, Jill Taylor, and Cynthia Chin, Chin came the closest to evoking just what Pavlova's magic must have been. Feathery in her footwork and secure in her poses, she was beguiling in this little pas de deux.

The duet from Loring's *Capital of the World*, based on the eponymous Hemingway short story set in Madrid, looked like a parody of Spanish/Hollywood dance. As performed by a sultry Jill Taylor and gigolo Mario Alonzo, it was a campy cocktail of flamenco, tango, and, for good measure, a shot of passion. The hammering intensity of George Antheil's percussive orchestra score (played in a two-piano

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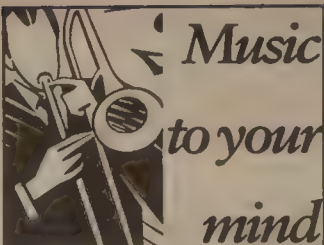
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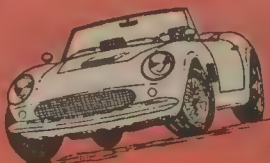
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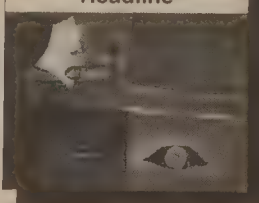
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CRASH-COURSE IN CHAOS

CRASH WORSHIP ADRV DEMANDS PARTICIPATION

Hieronymus mosh:
Crash Worship's
followers show
their devotion.

BY MIKE ROWELL

IN A DENSELY packed performance space at Oakland's Paradigm Studios, a restless crowd stares instinctively at the stage — waiting for Crash Worship ADRV. After a few minutes, though, it's clear that Crash Worship has another plan of attack. Outside in the parking lot, a distant ruckus of whistles, explosions, and driving drums heralds the band's arrival, and soon a tom-toting, torch-bearing processional marches into the audience, flinging firecrackers and spraying water from fire extinguishers. A few attendees scurry for the relative safety of the labyrinthine room's corners and rafters, but most eagerly gravitate toward the eye of the cyclone.

After weaving through the gathered throng, the band takes the stage as two maniacal face-painted vocalists, clad in what look like gold lamé firefighter pants, set off 20-foot plumes of flame. Engorged with a dense haze, the room adopts a netherworldly quality as Crash Worship's triumvirate of drummers launches into a synchronous pummel. A lanky, long-haired guitarist and a tape manipulator with sci-fi tonsorial tastes inject unearthly noises into the sonic fray, as the two ringmasters howl guttural, indecipherable primal screams. Meanwhile, a handful of "crowd motivators" the band has brought along start a small bonfire in the middle of the crowd and surreptitiously spread beef blood — courtesy of a Chinese market — through the mob. The blood-stained faithful erupt into a riotous tumult.

Driven by the insistent mélange of pulsating drums and rhythmic noise — not to mention strobe lights and the aforementioned motivators — they set to writhing in a cathartic, trance-like frenzy. For the next 45 minutes or so, the room becomes a nonstop undulating swarm of torsos, relieved of all inhibitions and a fair amount of clothing. The vocalists spend as much time in the audience as they do onstage, egging on the fervid revelers and further contributing to the general sense of disorder.

Crash Worship's stated goal is to eliminate the invisible line between audience and performers, to force the audience into contributing to its own experience. "Part of coming down off the stage is to shift the focus," CW/ADRV vocalist Domingo de Santa Clara said before the Paradigm performance. "If everybody's

looking at the stage the whole time, they start to become comfortable with that; we want the audience to become aware of the space around them and to know that things are happening from every angle."

San Diego's Crash Worship ADRV (*Adoración de Rotura Violenta*, the Spanish approximation for Crash Worship) has been whipping its congregations into a wanton whirl since the group's first public appearance in 1987. Originally formed as a studio project, the provocateurs of percussion soon discovered their live shows tended to unleash primeval instincts within performance attendees and have catered their gigs to this phenomenon ever since. And, yes, there have been the occasional reports of fomication at CW/ADRV's orgiastic shindigs. "Our music does release a lot of sexual energy, which is fine," drummer Markus Wolff told me from his Vista, Calif., home recently. "I've always heard of lots of success stories, but we're usually too busy to even notice what's going on."

But Crash Worship shows are by no means some sort of group grope; the occasional carnal liaison is more the inevitable by-product of the experience's uninhibited, interactive nature. Unlike the skirmish-like thrash pit situations they parallel, CW/ADRV performances are more about id-liberation than self-preservation. While most punk/metal mosh pits serve primarily as assaultive arenas for the release of audience members' angst and pent-up aggressions, often at one another's expense, Crash Worship participants tend to purge themselves more through sheer abandonment of reserve. Although performances can verge on total chaos, with neither band nor audience members seeming in full control of the situation, they are rarely violent, perhaps due to the inherent sense of communal ritual.

"Hopefully it's something that we put out, the energy in general," Wolff theorized. "A lot of the things we do are pretty aggressive, but yet it's more something that is understood to be a cathartic getting rid of things, of accumulated bad energy and so on. And a lot of people just want to dance to it."

Wolff's allusion to music that people "just want to dance to" is ironic, because in many ways, Crash Worship's performances parallel the rave experience: The music may be worlds away from techno/house/et al., but there's a common thread of people pursuing an ecstatic release through dancing. Wolff acknowledges the similarities and even admits that he's grown

to appreciate some of the rave scene's musical elements.

"It's funny, because I used to just hate that stuff," he said. "Some of the music's not bad, some of the samples and the things they get going aren't bad. But I think that for me, it's a little too monotonous, and the whole thing is based on drugs. If people would put a little more energy into it, they wouldn't need those things."

Of course, Crash Worship performances have a confrontational aspect absent from the smiley-faced cocoon of raves; the band is often bumped from bills by bands or promoters wary of CW/ADRV's reputation for uncompromising activities. Their penchant for using actual blood in performances is a classic example.

"People have definitely gotten irate about it in the past," said Wolff of the baptism by blood. "There's something symbolic about it, the fluid of life and death, that's really powerful."

Fellow drummer Simon Cheffins concurs. "I think it's powerful when people find themselves covered in blood and when they touch it and they smell it. Plus it's something for you to take home; it won't wash out of your clothes." (After wearing a white T-shirt to a Crash Worship show, this writer can attest to that.)

The band has done four U.S. tours and has found many middle-American burghs surprisingly receptive to their brand of psychic release. There is, however, the occasional less-enlightened community that takes a dim view of CW/ADRV's Dionysian performances. For example, certain folks in Denver have branded CW/ADRV a pagan coven, and authorities there have shut the band down on more than one occasion. The band denies that any diabolical subcurrents underlie their rhythmic rituals.

"I don't think we go out of our way to be demonic or anti-Christian, or anti-anything, really," said Wolff.

Cheffins is more philosophical. "Some people see something, and if it's not Christian, they think it must be satanic. The only problem I have with religion, or at least Western religion, is that it's so far removed from any real, direct experience. It seems to me that it is more imagined and symbolic than something that you really experience, which is what we're trying to do." ●

Crash Worship performs Fri/27 with Trance, Tim North, and the Molecules at 9 p.m., 177 Townsend, SF, and Sat/28 with Flatten Manhattan, Rig, and Lung Butcher at 8 p.m., 924 Gilman, Berk.

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MUSIC

PLATTER DU JOUR

BY ERIC WEISBARD

ENTERING RADIO VALENCIA is a little like imagining life under an authoritarian regime run by college radio DJs and rock critics. Everything seems pretty normal — typical cafe, fine bowl of black-bean soup, pizza, ice tea on demand — except for tiny, key differences. Instead of a wine list, every table has a playlist (the kind radio stations send to record companies) neatly summarizing, by artist, cut, LP, and label, each of the songs being played. The newspaper rack is stocked exclusively with alternative-music magazines and trade journals. CDs are available for purchase at a side wall. A note on the menu instructs you to consult the waiters if a song piques your interest.

Don Alan, the enthusiast who runs Radio Valencia, spent 10 years in non-commercial radio, as program director and record spinner at a station in Madison, Wis., called WORT ("WART was already taken"). Leaving a job that provided easy access to dozens of new releases a month presented Alan, who's 38, with an exaggerated version of a dilemma that faces many people as they get a little older and lose the time and energy needed to follow pop's product flow. How could he ever keep up?

Like all successful entrepreneurs, Alan egoistically assumed that his lack was the world's lack. Radio Valencia was simply a medium: He had no experience running a restaurant, let alone a cash register, and spent the first weeks after the place opened in February of last year dashing to Safeway every day for groceries. The point was to find some way to be a surrogate DJ, making a living and satisfying his own curiosity about new music by



Radio Valencia's Don and Lanee Alan satisfy a lust for cultural margins.

exposing people to it.

And Don Alan is very curious. Talk to the clientele at Radio Valencia — the average patron is a "smoking vegetarian," Alan half jokes; beyond the usual Mission twentywhatevers there are many people a decade or two older — and they all praise the place's musical diversity. Typical Alan tapes range from Slovenly and the Tall Dwarfs to Percy Mayfield and a *Sweet Soul Music* compilation track to Basehead and the Brand New Heavies to Lee "Scratch" Perry and Thomas Mapfumo to Joe Henderson and Ben Webster, with stops along the way for surf guitar and *Eraserhead's* Girl in the Radiator song.

This could be overwhelming, but the presence of track listings allows customers to quickly orient themselves, and Alan takes a DJ's pride in segues that sustain a mood across different genres. He does limit himself in certain regards: no "out" jazz, no indie rock too abrasive — though, somehow, Sun City Girls, Pavement, and Splatter Trio find a home in the mix. Aural carpeting to be sure, but a fine shag.

One die-hard slacker com-

plained to me that Radio Valencia is the ultimate triumph of the "yuppie sensibility of convenience." Maybe so. It's a little perturbing to see so much great music fit so cleanly and effortlessly into the background; why are alternative types so great at reducing the purest products of subcultural style to the level of food?

Because we've grown up better at dealing with the urban landscape as connoisseurs than citizens, that's why. Don Alan's a little ahead of his time, but as the college radio crowd ages we'll see his like again and again. The signs? A casual lust for cultural margins; an ease at taking genres whose partisans used to face each other across battle lines, and fitting them together under the category "more good stuff"; a weird assurance that, even as one structures his or her entire life and environment around the aesthetic, it's still No Big Deal. Which I guess it isn't. But hey, Don: thanks for turning me on to the Guild of Temporal Adventurers. I'll have to check that 10-inch out.

Radio Valencia, 1199 Valencia St. (and 23rd), (415) 826-1199. ●

DEMO TAPE O' THE WEEK

NO CONCEPT

IN A NEW TWIST on Rappadocio, Richmond's No Concept mixes badder-than-thou attitude with humility for sales' sake. Their latest 12-inch finds the three members — Great TJ, Black Swan, and DJ Fear — repeatedly pleading in unison, "Help us we're dope and we can't get up" over a single loping bass line. As a pastiche of the Life Alert TV commercial it's nothing short of comical. As self-advertisement it's simple but effective.

But it's not until a few bars later, when the drums start popping and the boys bust loose, that anything like the word *dope* comes to mind. Turning their voices into percussive instruments, TJ and Swan erupt in a rap frenzy — trading phrases, stacking rhymes together and finishing off each other's sentences like pit bulls taking to steak scraps. Coming up for water in the chorus, they breathlessly implore all to "give us a chance so we can fill up our cups," then rip back into "battlin crews / takin 'em out we don't pick or choose." Listening to the vastly different tone of the instrumental version that

follows, it becomes clear just how effectively a skillful rap can transform a song.

Adding to the roster of West Coasters kicking East Coast flavor, No Concept uses the flip side ("Homie the Clown") to expand on their rapping repertoire. While their claim that other "clowns" are trying to bite their rhyme style is a tad suspect — given that they themselves mirror groups like DAS EFX, FU Schmickens, and Tung Twista — the group does show originality in the way they patch everything together. With deep churning beats, brushed cymbals and a vibrating (Wurlitzer?) whine setting the background, the word play flows from "biggedy bad bad bad" repetition to spry speed-rhyme to credible ragamuffin roll. As strong as it sounds on tape, however, the true test of this kind of verbal-centric hip hop is the stage. Whether No Concept can wreck shop with the best of 'em is something I'm looking forward to finding out.

CARTER HARRIS

Send tapes to: Demo Tape o' the Week, Bay Guardian, 520 Hampshire, SF, CA 94110. Bios and photos optional.

THINKING FELLERS UNION LOCAL 282 • MOTHER OF ALL SAINTS (MATADOR)

A line from "Gentleman's Lament": "Viscous thoughts slosh slowly on through a cluttered mind." Well yeah, exactly. Thinking Fellers Union Local 282 are a local treasure, and the flagship band of the Have a Nice Day noise movement, because they've always stressed the viscous over the vicious.

Mother of All Saints comes closer to capturing the Fellers' mighty big din than last year's more jokey *Loneville* or the song-oriented *Tangle* LP. They still mix snippet and song (refusing to get bogged down in anything Pete Townshend might call teleological), but the transitions no longer seem so herky-jerky. You might call this a 69-minute sound sculpture — I just think they've found the right ratio between buzzer chords, ding-dong-the-witch-is-dead vocals, and plink! plink!

Eric Weisbard

AFRICAN IDENTITY • AFRICAN IDENTITY (GROOVE CONTROL)

It's side B on this cassette, "Give Me Five on the Black Hand Side," that really sets shit on fire with funky funky bass and funky funky style. With the only words in the song being the words in the title rapped sporadically, there is plenty of room for spray loops, driving beats that take you — not back to the old school, or ahead to some "alternative" style — but to where hip hop is hard and fast, thorough and plain. Simply loud and beautiful. "Let's Get It On (Pulling That Trigger)" is less tight, the beats are more loosely strung together, and it makes for a muddier song. But if you turn it up high enough, you'll still find yourself grooving.

African Identity's MC, a San Franciscan named Hunafa, has been listening to a whole lot of Chuck D, so much so that at times you could swear it actually is Chuck mouthing some slightly clumsy rhymes over the group's scandalous beats. (Which come courtesy of transplanted Philly producer Keath Lowry. His stuff is truly aggressive.) The tape is worthy, but a good source whispers that African Identity, especially Hunafa, is 10 times more bold and wild in concert.

Danyel Smith

FLAMIN' GROOVIES • ROCK JUICE (NATIONAL)

It's all there in the first 40 seconds of the opening track, "Way Over My Head": the first Byrds-like descending Rickenbacker guitar riffs in the right channel, answered by ticking cymbals in the left; huge power chords crunching up the middle, quickly augmented by rhythm guitar on the port side and thundering drums coming up from behind; the guitars meld for a monumental statement of the underlying hook, and then the voices come in with the simple pop lyric. By the time you get to the luxurious chorus, you're sucked in for the rest of the souped-up ride through 14 modestly glorious songs. Cyril Jordan loves to make records, he loves sound, and if, in lyrical substance, the (gasp!) 27-year-old Groovies (really just Jordan, co-founder George Alexan-

JOHNNY OTIS AND HIS ORCHESTRA • SPIRIT OF THE BLACK TERRITORY BANDS (ARHOOLIE)

The outline of the Johnny Otis story is well known: The Vallejo native, son of Greek immigrants, grows up in Berkeley, adopts African American culture as his own, becomes a giant of black music in the rhythm and blues and rock and roll eras, brings such singers as Little Esther Phillips, Etta James, and Hank Ballard to prominence in his Johnny Otis Show revues, scores the big 1957 hit "Willie and the Hand Jive," and eventually settles into organic farming in Northern California, hosting a weekly radio show from KPFA in Berkeley. What's missing for many is documentation of Otis' pre-R&B career in the 1940s, when he played drums in the "territory" (American heartland-touring) bands of George Morrison (from Denver), Lloyd Hunter (out of Omaha), and Harlan Leonard (relocated from Kansas City to Los Angeles) and led his own popular jazz orchestra for three years after WWII.

That chapter is reprised here, in 11 boisterous and moody tracks culled from the repertoires of the "name" bands of that period, including Count Basie's "Swinging the Blues" and "Jumpin' at the Woodside," Duke Ellington's "The Mooche," "Creole Love Call" and "Sophisticated Lady," Lionel Hampton's "Flying Home," Jay McShann's "Jumpin' the Blues," and Otis' first hit, "Harlem Nocturne." As Lee Hildebrand explains in his excellent liner notes, these were popular tunes that the territory bands played for dances but usually eschewed on their own recordings. That makes *Spirit of the Black Territory Bands* something of an anomaly, attempting to capture on disc, from the studio, what was almost exclusively a live experience a half century ago.

And indeed it's spirit that makes the recording such a resounding, joyful success — the most memorable Otis album and one of the most fervent big-band swing albums in many years, bringing the Club Alabam right into your living room. Far from a slick, academic exercise in nostalgia, *Spirit* infuses these classics with all the ballroom energy that Otis still demands from his current R&B band. Having long ago shifted to piano and vibes (although he drums and sings on one track), the 70-year-old bandleader punctuates the proceedings with two-fisted explosions from his keyboards, inspiring such other swing era veterans as trombonist John "Streamline" Ewing and baritone saxophonist/clarinetist Ronald Wilson to match or top his driving solos. It's not impeccable, but it's better than perfect.

Derk Richardson

der and a host of Bay Area hired hands) are part Gary Lewis and the Playboys, in their meticulous attention to the sumptuous amassing of detail, love of layered and gleaming electric guitars, and seamless grafting of rock and roll and pop, they're part '66 Beach Boys and Byrds plus '75 Fleetwood Mac. Chrome and extravagant design may be gone from cars but they glisten opulently in these Groovies.

Derk Richardson

LOOSE GRAVEL • THANKS FOR THE MEMORIES (BUCKETFUL OF BRAINS)

In the movie *Last Days of the Fillmore*, Mike Wilhelm is reduced to tears by Bill Graham's refusal to let him play, so he turns to Graham as he leaves his office and says, "Fuck you and thanks for the memories." Graham explodes and chases him down the stairs.

In the 1960s, Wilhelm was a member (along with Dan Hicks) of SF's first psychedelic band the Charlatans, and in the late '70s joined the Flamin' Groovies, just in time to record their classic single "Shake Some Action." In between he led his own band Loose Gravel. On *Memories*, Wilhelm takes his cues from *Let It Bleed*-era Rolling Stones, growling his way through a bunch of Robert Johnson numbers and some of the originals that made him a cult hero in Europe (this CD is the latest in a line of Europe-only releases).

Loose Gravel's biker image (everyone dressed in leather and studs) probably kept them out of

the spotlight in the early '70s — although Wilhelm's fluid and brilliant guitar playing inspired at least one other outlaw guitar hero, Chuck Prophet, who tracked Wilhelm down and brought him out of retirement last year to open for him at Slim's. Here's hoping that this release will finally put Loose Gravel in the local history books.

Pat Thomas



PHOTO BY TOM ERIKSON

Buck Naked, 1954-1992

There wasn't a soul who knew Phil Bury who didn't like him. He came here from Omaha in 1986 to show us that gettin' naked and whoopin' it up was a wild and wonderful thing. A much-appreciated human face working in our clubs and a fresh dose of humor and joyfulness onstage with his band Buck Naked and the Bare Bottom Boys, Buck will never be forgotten. Cards can be sent to 3145 Geary, Suite 471, SF 94118.

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RULES

1. All entries must be original, previously unpublished poems.
2. Contestants may submit up to ten (10) poems, but no more than ten (10) manuscript pages in total.
3. Entries must be typed on 8-1/2" x 11" paper, on one side of the page only.
4. There is a \$3 reading fee for each poem. Please send checks or money orders only.
5. Contestants must submit five (5) copies of each poem, with an entry blank affixed to one of the copies. Please omit names and copyright markings from the other four copies, which will go to screeners and judges anonymously.
6. Entries will be divided randomly among the screening panel. Each screener will pass on 40 poems to the judges.
7. No entries will be returned.
8. All entries must be in the Bay Guardian office by 5 p.m., Wednesday, December 2, 1992. Winners will be notified by January 22, 1993.
9. Staff members of the Bay Guardian and freelancers who have contributed more than one article since April 1992 are not eligible.
10. All entries must be mailed or delivered (M-F, 9-5) to:
Bay Guardian Poetry Contest,
520 Hampshire St., SF, CA 94110.

JUDGES

KATE MOSES, Literary Director, Intersection For The Arts
Former Director, Northpoint Press

JAIME JACINTO, Instructor of English & Poetry, SFSU

RENA ROSENWASSER, Co-Founder and Current Director, Kelsey Street
Press, Author of 5 Poetry Books



BAY GUARDIAN POETRY CONTEST ENTRY FORM

No more than 10 poems per contestant. Please attach this form (or photocopy) to each poem. Enclose 4 copies (without entry blank) of each poem.

Name _____

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Address _____

Poem Title _____

Mail to:

Poetry Contest, The Bay Guardian

520 Hampshire St., San Francisco, CA 94110

CONTEST

a selective guide to bay area events

wed **25**

freaks of the industry The land of perpetual adolescence has kept the **Beastie Boys** loaded with skateboards and sneakers and samples and rhymes way past the beer-spitting years. Today, they climb down from the tree house for a Civic Center boy-fest with comrades-in-style **Cypress Hill** and icon of manhood **Henry Rollins**. Revel in the snot of it all. 7:30 p.m., Bill Graham Civic Auditorium, Grove at Polk, SF. Sold out; try your luck. (510) 762-BASS. (Susan Gerhard)

voices of the gods A capella quintet **Vox Humana** falls into that netherworld between quirky glee dubs and full-bore rock bands. They've got drums, bass, the occasional string quartet, along with vocals — except that all sounds are made by the basic vox humana, which no doubt explains their name. And, yes, although singer Lynne Clyde wanders into jazzy territory from time to time, they rock. 9 p.m., Berkeley Square, 1333 University, Berk. \$5. (510) 841-6555. (J.H. Tompkins)

when worlds collide Vocalist/electronics warrior **Pamela Z** joins forces with harpist **Barbara Imhoff** to create an only-they-know-what mix of acoustic and processed music. 8:30 p.m., the Marsh, 968 Valencia, SF. (415) 641-0235. (Tompkins)

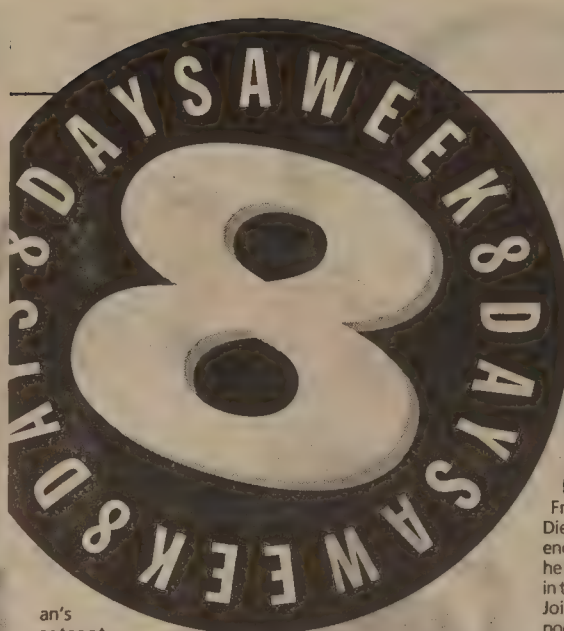
remember that Philly sound? It flourished in that murky mid-'70s era, shortly after the fall of Motown but before the rise of disco. Perhaps no band better exemplified the virulent profundity of Philly sound pop meaninglessness than the **Spinners**. Many a '70s band tried, but few succeeded when it came to crafting sublime classics like "Rubberband Man" and "Games People Play." I can still remember the sound of such songs from my clandestine radio underneath the cov-

Tish Hinojosa.
See Wed/2.

ers as I weathered the horrors of seventh grade. Much as the '70s seem silly now, some of that pop music came off really big and clean — catchy in a death-defying kind of way. The Spinners will be playing five consecutive nights, Wed/25–Sun/29, at Kimball's East, 5800 Shellmound, Emeryville. (415) 658-2555. (Andrew Leonard)

thurs **26**

oh yes, craig baldwin What better time than Thanksgiving for the East Bay premiere of **JO No Coronado!**, Craig Baldwin's aggressively reconstructed conquistador chronicle about the 1540 European invasion of the U.S. Southwest. The filmmaker will appear in person. 3, 5, 7, and 9 p.m. (with *Tribulation 99*), UC The-



an's retreat into British Columbia's wonderful Fraser Canyon to make a film about Salish native healer. 2, 4:30, 7, and 9:30 p.m., Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Tompkins)

atre, 2036 University Ave., Berk. (510) 843-6267. (Tompkins)

bone in every bowl Continue your non-celebration of the quincennial by checking out Jan-Marie Martell's film, **Bowl of Bone**, about a disillusioned American wom-

Photo by Adam Posner

fri **27**

'double-up duet festival' This third and final week of the Concepts Cultural Gallery's duet festival pits reeds player **Oliver Lake** with **Andrew Cyrille** and **Diedre Murray** with **Fred Hopkins**. Lake, a co-founder of the brilliant

World Saxophone Quartet, has already logged experience with drummer and former Cecil Taylor sideman Cyrille on Cyrille's *My Friend Louis* — a collision of two of the more powerful forces in post-bop jazz. Similarly, bassist Fred Hopkins and cellist Diedre Murray share experience with **Henry Threadgill**, he in Threadgill's Air and she in the Henry Threadgill Sextet. Joining these two duos are poet **Ginny Lim** with **Francis Wong** (Fri/27) and poet **Devorah Major** with bassist **Dewayne Oakley** (Sat/28), all four of whom helped introduce the festival earlier this month. Lim is a seasoned jazz collaborator, having performed with both Max Roach and local composer Jon Jang, while flutist and saxophonist Wong is a major player in both the jazz and "new music" spheres, playing locally and leading the Great Wall Ensemble. Oakley is a fixture in local jazz, performing with Faye Carol and with Major on the

recent recording *Fierce Love*. Today and Sat/28 at 8 p.m., James Moore Oakland Museum, 10th St. and Oak, Oakl. \$17.50. (510) 763-0682. (Chris Norris)

five centuries of tripping the light fantastic will be collapsed into one night of happening dance history in **500 Treasured Years of Dance**. Take your pick: baroque contredanse; 19th century quadrilles, waltzes, polkas, and gallops; the tango, jitterbug, rock and roll, and hip hop. My favorite is the Renaissance Gagliard, which doesn't sound pretty, but is sure to ring a bell with 15th century nostalgia buffs. Fri-Sat. at 11 p.m., Sun. at 2 p.m., First Congregational Church, corner of Post and Mason, SF. (415) 392-4400. (Leonard)

sat **28**

woman warrior Taiwanese director King Hu turns kung fu films into royal ballets — and serves up the warrior heroine, actress Hsu Feng, in the process. In Hu's ground-breaking 1975 film *A Touch of Zen*, Hsu teams up with a weak-willed young man and a few Buddhist monks to lay waste to a band of Ming Dynasty thugs. 7:30 p.m. (7 p.m. on Sunday), Pacific Film Archive, 2625 Durant, Berk. \$5.50. (510) 642-5249. (Tompkins)

if you got it real bad then hit the Bay Area Blues Society's 24-hour **"Blues-a-thon,"** starring such local blues-slingers as Johnny Heartsman, Cool Papa, Lady Margaret, J.J. Malone, Beverly Stovall, Lloyd Gregory, and dozens more. It's a benefit for the Blues and Heritage Festival and is quite simply the most blues you're gonna get for one ticket price. It runs from noon Saturday to noon Sunday at the Parkway Theatre, 1834 Park, Oakl. \$10. (510) 836-2227. (Tompkins)

buying time for people with AIDS is a pretty nifty thing to

On Language

BY CHRIS NORRIS

SINCE I'LL BE setting up my own authoritarian state of music criticism pretty soon (see "Platter Du Jour," Page 38), now seems like a good time to publish my list of forbidden words. Like the forbidden-book lists of postwar America, mine will guard the populace from moral and political corruption, make the nation a better place to raise kids, and, most importantly, keep me from getting pissed off all the time.

So be advised. As soon as I get this sovereign state thing off the ground, public usage of the following words shall be punish-

able by death, or at least an extremely dirty look. They are as follows: *grunge* and *jangle*. That's it. Easy to remember. *Grunge* and *jangle*: Don't use 'em.

I hate to sound like William Safire, especially after the language pundit so enlightened us with his brilliant etymological analysis of hip hop in a recent essay. (I'd say "— Not!" here, but that's going to be in Vol. 2, "Forbidden Phrases.") It's just that the words *grunge* and *jangle* have devolved so much in evocative and descriptive power that they're practically the *nice* and *interesting* of music journalism.

In the '80s it was *jangle*, a word and an aesthetic — initially identified with R.E.M., I think — that soon became a formula for viable rock music — and rock-music criticism. No sooner had the members of R.E.M. quit their day jobs than "jangly guitars" seemed to be strumming away in reviews of everything

this side of Sonic Youth. R.E.M., the Smiths, Galaxie 500, Nick Cave — everyone was one big jangly family. Thankfully the term's usage seems to have ebbed a little, so my ban on *jangle* will be along the lines of post-Stalin revisionism. It never happened. Let's move on.

Now there's *grunge*. You can't swing a dead *Spin* around here without hitting a genre-specific *grunge* reference ("Grunge Makes Good," *Spin* cover story on Soundgarden et al., September 1992) — or a description that includes *grunge* in its polyhyphenated epithet for the incredibly original sound of some band from Cleveland-by-way-of-Seattle-by-way-of-Bayonne (e.g.: "Polka-salsa-grunge rockers Grunt are making big waves in the rockin' Pittsfield scene..."). *Grunge* has now escaped Seattle to vie with *change* for Word of the Year status.

This goes beyond flannel fatigue. I'm obviously not the first



HOLIDAY

The Bay Guardian

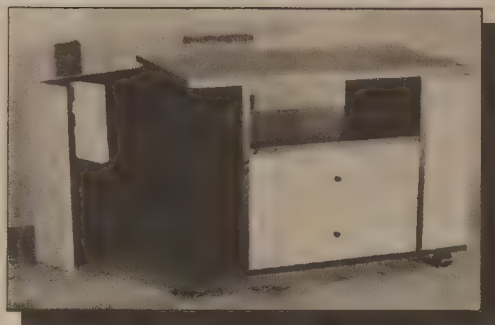


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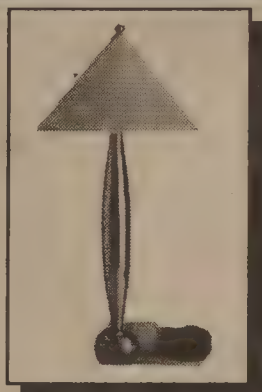
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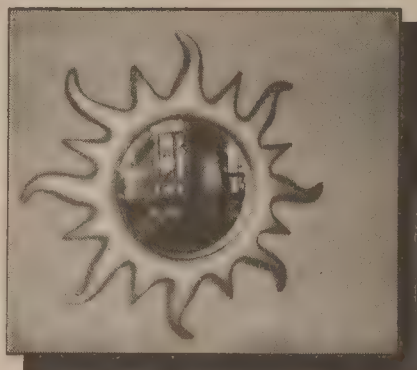
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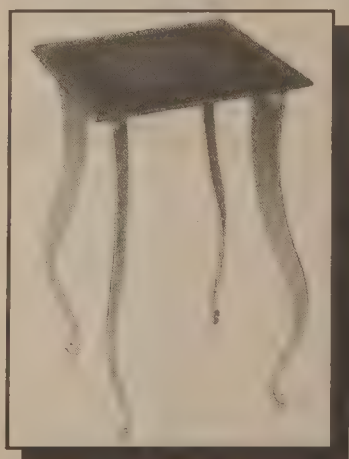
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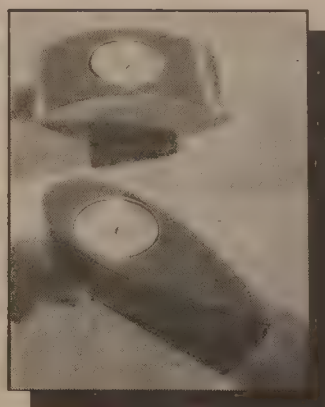
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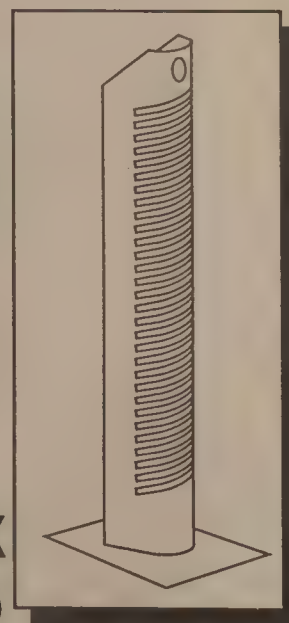
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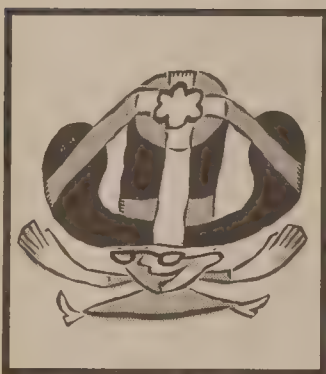
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GIFTS OF THE WEEK



Second-Hand Store Of The Week

By David Shaw

IF YOU HAVEN'T BEEN to Bernal Heights lately, you may not know that its main thoroughfare, Cortland Avenue, has come up dramatically in the past year. Where, you may ask, is Bernal Heights? It's just up the hill from Mission and Army, bounded by those two streets on the north and west and by Highway 280 on the south and Highway 101 on the east. Good Life Grocery, several video stores, a frame shop, florist, and two new second-hand stores make it a neighborhood worth a visit, even if you don't reside in one of the cute little cottages that dot the hill. This neighborhood is still being discovered, and the two stores described here reflect the diversity and the working-class flavor of the area.

Rustica is a second-hand gift shop that specializes in natural products, handmade items, local and foreign crafts, and antiques. Proprietor Dolores Frazier has created a homey space where patrons are encouraged to relax

as they browse and try out the comfortable furniture (chairs and couches) that set the mood for her store. Long wooden tables are carefully arranged with a presentation of assorted lombok baskets from Indonesia in a variety of shapes and sizes (\$15-\$35); hand-blown glass bowls, cups, and vases (\$6-\$14); Ecuadoran shigras (small woven bags, \$8-\$14); and handmade marbled-paper notebooks (\$4-\$6). Toward the rear of the shop is a children's section, replete with toys from Hungary and Poland (\$5-\$15), watercolor paint sets (\$4-\$18), and miniature twig furniture from the Philippines (\$6-\$14). Other uniquely Rustica gifts include Indian woven panels with mirrored glass circles (\$15), North Carolina pine-bark racks with five wood pegs for hanging clothes (\$15), hand-thrown pottery bowls (\$12), and Baby Bee beeswax soap (\$3).

Across Cortland and just one block away is Rag & Bone, a curiosity shop with lots of unusual clutter and character. Smoking an unfiltered cigarette, with incense burning in the background and her dog Lucy curled at her feet, owner Goodwin describes her shop as "anything I like ... I'm a true junkie. I do it all." Indeed, part of the fun in shopping here is that you never know what you'll find. It's hit or miss, but there's always something whimsical to discover. Among the curiousest and curiousest curiosities to be found are old hardware, including glass knobs (\$1-\$5), handles (\$1-\$5), and cast-iron door knockers (\$20). Special holiday merchandise just coming in features old Christmas ornaments still in the box (\$5), costume jewelry (\$3-\$30), perfume bottles (\$5-\$12), old frames (\$5-\$15) and antique photographs (\$5-\$25), Spanish fortune-telling cards with instruction book (\$15), and assorted fabrics from each decade of this century (\$10-\$30). This is a creative store that reflects Goodwin's eclectic tastes — she was raised in Singapore and lived in Australia and New York before coming to San Francisco. She's the

kind of shopkeeper who prices things depending on how much she likes them and whether she really wants to sell them or not. One shelf in the store is devoted to mannequin body parts and religious icons that she collects for display only. Big items don't necessarily have big price tags. A beautiful Mission oak desk was marked only \$190. And a complete old iron bed was just \$125.

Rustica, 307 Cortland Ave., open daily 10 a.m.—6 p.m. (415) 641-9395.

Rag & Bone, 328 Cortland Ave., open Tues.—Sat., 2–7 p.m. (415) 550-9188.



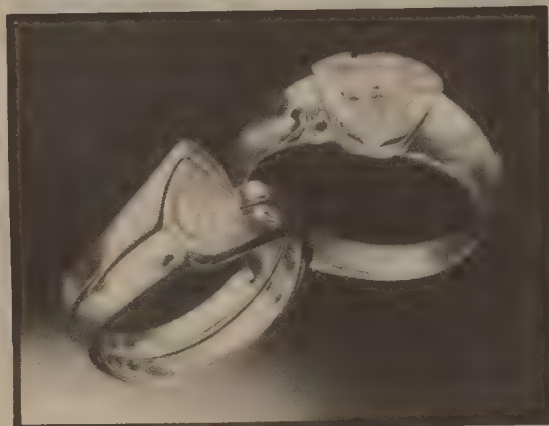
Food Gift Of The Week

By Janet Hazen

LOOKING FOR THE ultimate gift of chocolate? When price is no object but quality is, stop by this tiny Union Square candy shop and peruse the highly designed selection at Rococoa Chocolates. Located on Geary Street between Powell and Mason, this minuscule shop offers a wide assortment of very special chocolates from Belgium, Holland, Switzerland, and France. Priced at \$30–\$40 per pound, many of the handmade confections

Continued on page 4

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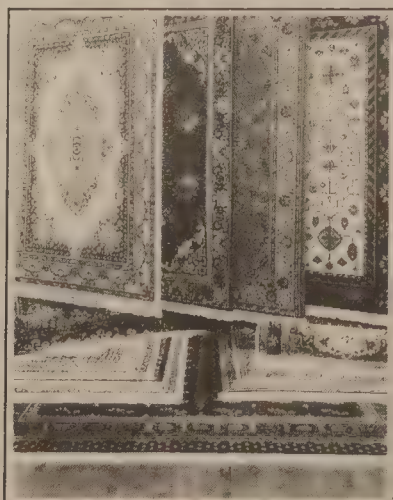
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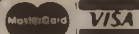
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Carpeteria



Gifts Continued from page 3

are filled with luscious nut pastes, heady liqueurs, seductive creams, dried and fresh fruits, and creamy chocolate. Other, non-filled choices include fancifully shaped chocolates in the form of pianos and other musical instruments; heads of Bach, Beethoven, and other composers; daggers and swords; teddy bears, dogs, cats, birds, and other animals; and sporting equipment.

Rococoa Chocolates, 351A Geary. Open Mon.-Sat., 10 a.m.-10 p.m. Sun., noon-10 p.m. (415) 433-3040.

Here is a terrific gift for those who enjoy cooking with Mediterranean ingredients: California Sun Dry tomatoes packed in olive oil with herbs, and Sun Dry tomato spread. Both are made with truly sun-dried tomatoes—not oven-dried—and because these tomatoes are naturally dried, they retain more of their natural sweet flavor and moist texture. The tomatoes come two ways—as halves or cut into julienned strips—and can be used straight from the jar. For a simple pasta dish, combine sun-dried tomatoes with some chopped garlic, capers, pitted olives, and a little olive oil, garnish with grated Parmesan cheese and serve immediately. These tomatoes are also wonderful when mixed into cream cheese and used as a sandwich or cracker spread, or added to beef or pork stews during the last 20 minutes of cooking. Look for California Sun Dry products in grocery stores, specialty food shops, Italian delis, and natural food stores.

I sampled some outstanding wines at a recent wine-tasting held at the Stanford Court, the California's Vintners' 1991 Preview Tasting. If you're into trying new varietals and wineries, but are particularly fond of superior wines, you may be interested in purchasing a few for your own wine rack, and several more to give as gifts. Described by Robert Parker Jr. of the *Wine Spectator* as "opulent, smoky, black-berry scented and flavored," the 1989 Matanzas Creek Sonoma Valley Merlot is a mouthful of heaven. Also noteworthy is the 1984 Storybrook Mountain Zinfandel with overtones of oak, vanilla, licorice, and berries. I loved the William Selyem 1990 Allen Vineyard Pinot Noir—a lesser-known but very powerful wine. Call your favorite wine shop to locate these excellent wines.



Cause Of The Week

By J.H. Tompkins

PEOPLE ARE often surprised when they see how good the art produced at Hospitality House is. Sharon Tanenbaum is talking, and as director of Tenderloin community

center, she should know. "They think because people are low-income or homeless, they aren't creative or skilled."

The occasion for this particular conversation is the annual holiday art sale sponsored by Hospitality House. It's an opportunity for the center and its artists to raise much-needed funds, while providing the shopping public with great gifts and greeting cards.

The cards are gradually becoming a San Francisco holiday staple: \$25,000 worth were sold last year, and \$35,000 had been purchased by mid-November this time around. All are created by local artists working in the Hospitality House studio.

The center has been in existence for 25 years, starting, as Tanenbaum tells it, as "a crash pad for kids who came west during the Summer of Love." It provided shelter as well as the opportunity to hone skills working with popular crafts of the times like leather and macramé.

"Hospitality House has changed over the years with the needs of the community," Tanenbaum explains. "We provide shelter because it is a big need of the community, and over the years we've had a lot of success with the arts program. The core of program is the drop-in studio. We provide clay, glazes, paint, canvas, paper as well as instructors, who are professional artists—often residents or past residents of the neighborhood."

This year's sale is marked by the opening of a storefront in space donated by the Crocker Galleria at Post and Kearny streets—a great convenience for downtown or workday shoppers. Sixty percent of the proceeds go to the artists themselves and the rest to Hospitality House, which in addition to its art center and shelter, provides job placement and counseling and publishes the award-winning newspaper *Tenderloin Times*.

Hospitality House Store, Crocker Galleria, 50 Post, 1st floor, SF. Open Mon.-Sat, 11 a.m.-6 p.m.

Hospitality House Art Studio, 146 Leavenworth, SF. Open Mon.-Fri., noon-5 p.m.

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Gift Guide Staff

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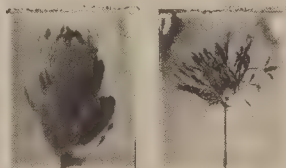
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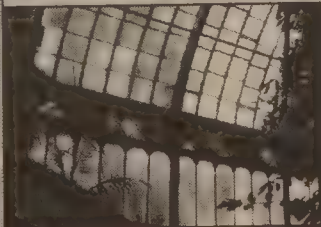
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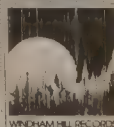
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JUST SAY CLOTHES

Tweed from weed where hemp meets the Haight

By Mari Kane

IF YOUR FRIENDS will accept no less than the ultimate in green commodities, look no further than the Cannabis Center and Hemporium. But before you get the wrong idea, the Hemporium is less like the traditional head shop, where stoners browse amid black-light posters and water pipes, and more like a general store, offering the basic goods of everyday life — clothes, food, paper, toys — all made from hemp.

Aside from off-the-rack apparel, the Hemporium features an on-site "fabric artist," Gilbert, who will custom-make garments of your fancy using 100 percent hemp fabric imported from China. The material, which comes in two weights, bears a striking resemblance to linen, with its natural color, abundance of slubs, and propensity toward wrinkling. The heavy-gauge hemp is stiff, making it better for outerwear like jackets and coats. The lighter gauge has a better drape for skirts, bathrobes, and even pajamas.

So what's so great about wearing hemp? "The durability," explains Gilbert. "The fact that it lasts twice as long as cotton is going to give the public a reason to demand it. Once the public demands it, we'll see different weaves, like twill to make jeans."

Tailor-made hemp blazers run \$150, and shirts from \$40 to \$50. The store also carries ready-made Stoned-Wear brand hemp/cotton shorts for \$35, Hemp Colony blended shirts at \$45.00, and House of Hemp 100 percent hemp hooded sweatshirts at \$50.

For the literarily inclined, the Hemporium also carries a variety of hemp paper, made in the U.S.A. from

imported hemp fibers. Unlike wood pulp, hemp paper is estimated to last 1,500 years without fading or deterioration. From Portland, Ore., comes Tree-Free Ecopaper, a hemp straw blend along the lines of a smooth newsprint. Evanescent Press, in Leggett, Calif., produces luxurious hemp art papers on which it prints a 16-by-20-inch replica of the Declaration of Independence, for \$23. (The original Declaration is on hemp paper too.)

For health nuts, there is 100 percent hemp-seed oil, pressed from Indian hemp seeds. It's the most polyunsaturated oil on the planet and runs \$20 per 8.5-ounce bottle. Or, if you're feeling enterprising, you can get a 4-ounce bag of seeds for \$3.95 and squeeze out the oil yourself.

For the devoted Deadhead on your list, there are tie-dyed hackysack balls made with hemp cloth and stuffed with hemp seeds for \$12. A hempy green baseball cap will cost you \$25 — a small price considering your grandchildren might be wearing it someday. Slightly more subtle is the hemp hanky — natural colored, inscribed with its hemp content, and only \$3.

But the most intriguing item in the store is a hemp rug from China. It is produced in the traditional Chinese style, with the character *ma* ("hemp") emblazoned in jade green. A perfect meditation rug or a stylish doormat for \$295.

All the partners at the Cannabis Center and Hemporium are active in the hemp movement and offer one thing for free — information. ♦

The Cannabis Center and Hemporium, 442A Haight, SF, [415] 552-7487. Hours: Thurs.-Sun., noon-7 p.m.



PALETTE PLEASERS

Art gifts for appreciators, wannabes, and serious artists



GUARDIAN PHOTOS BY STEPHANIE RAUSCHER

Elvis = Jesus?
Jill Tracy scans
an Elvis
address book
at Forma.

By Chris Kent

THE CONCEPT OF ART, like the holidays themselves, may have taken a tumble in recent years into crass commercialism — the passion of Picasso's *Guernica* and a fragrant pine tree losing ground to Madonna's *Sex* book and light-up robotic baby Jesuses for the front lawn. Of course, many of us revel in the tacky aspects of the holiday season, and in the trash perfection of a Keane Eyes painting — a slap in the face to the culture czars,

if you will.

There's usually precious little artistic creativity in Christmas gift-giving. The chain retailers have taken care of that, foisting off an array of cookie-cutter gifts that even come pre-wrapped to relieve you of all imaginative responsibilities. But a present of art — whether a French-built easel/sketch box, or a black velvet paint-by-numbers kit — may bring some inspiration back to the ritual of gift-giving.

Perusing San Francisco's big-name galleries

may make for a fun Saturday outing, but it won't net affordable gifts for the recession-strapped. Better to patronize the smaller, funkier showplaces that really make an effort to cater to the non-wealthy. Yet, despite its downtown address, the Keane Eyes Gallery (651 Market, SF) can furnish you with images of those beloved puppy- and kitten-toting waifs for as little as \$50 for a paper-transfer print. Dodge the tourists and buy out-of-town friends and family a poster copy of *San Francisco, Here We Come*, featuring a huge-head-

Continued on page 8

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*NEAR BART. "BEST BIKE SHOP" - GUARDIAN

Pleasers Continued from page 7

ed waif, a bug-eyed pug dog and a pop-eyed Siamese cat — at \$15, a bargain for a true piece of motel art. Notecards depicting this masterpiece are \$2 each. For the Keane classicist, *Waiting*, a paper-transfer print of a poor waif girl holding a scrawny cat, is \$50.

Playing to a kitsch-loving crowd, Art Attack (323 Divisadero, SF) features the "bean and noodle portraiture" of San Francisco artist Jason Mecier, who uses the aforementioned foods to pick out the likenesses of the

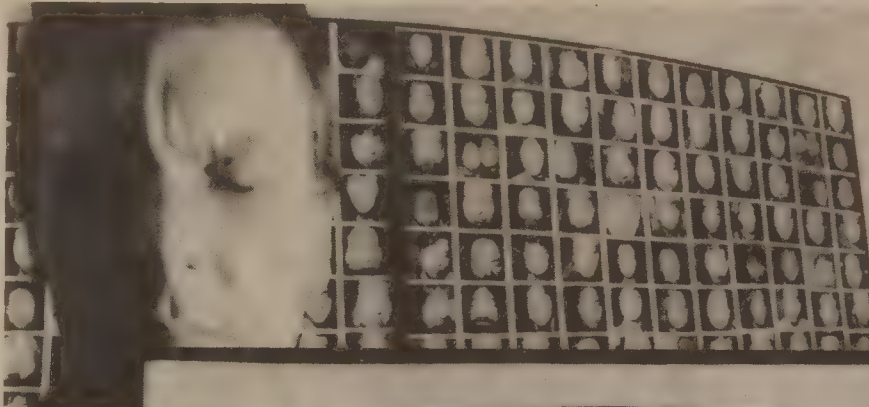
the less ambitious, try giving a set of heavy paper blank notecards (\$4.95 for 10), to be embellished by fluorescent or metallic pens.

For the artistically inept, foolproof paint-by-numbers kits ("You Paint on Genuine Canvas") may motivate those with all thumbs to move on to, say, coloring books. The Hobby Co. of San Francisco (5150 Geary, SF) carries Norman Rockwell scenes (\$5.19) and running horses (\$6.39). The classic black velvet paint-by-numbers kit is available with pastoral waterfall scenes for \$7.95.

Give a fledgling artist the ability to

exhibition at New York's Museum of Modern Art, the official exhibit catalog is available from Museum Books at SF's Museum of Modern Art (401 Van Ness, SF). The 480-page *Henri Matisse: A Retrospective* (\$75) details the more than 400 works being shown. Fans of the late Joseph Cornell's shrine-like shadow boxes and collages will enjoy *Joseph Cornell: Gifts of Desire*, by Dickran Tashjian (\$45 at Museum Books). The autobiography "explores the meaning of Cornell's works based on their role as gifts of reverence and desire." Get an art lover riled up about the right-wing's attacks on the NEA by giving her a copy of

50 Ways to



Face the nation:
Brett Roncelli,
gallery
director at
Art Attack.

Love Boat and *Beverly Hills 90210* gangs, as well as the early Mary Tyler Moore. The incredibly detailed portraits go for about \$600 each. Art Attack also prides itself on carrying a

good selection of original artwork starting as low as \$10, like paper and bead collages of Elvis and Marilyn Monroe by Melissa Jansen.

For the art lovers who disdain skyrocketing art prices at overhyped auctions, please them with cheap art from Cheap Art (537 Divisadero, SF). The gallery features works done on paper or cardboard and reproduced with color copiers; prices start at around \$30. Cheap Art plans a holiday exhibition, opening in early December, of art with a childhood theme.

FOR YOUR FAVORITE struggling artist, there may be no better gift than the Julian easel/sketch box from Flax (1699 Market, SF), a treasure-trove of eclectic gifts for true artists and wannabes. The beautiful French-made beechwood easel has built-in storage for paints and brushes, and folds up into a neat box with a carrying handle for portability. The Julian is \$259. Flax's posable wood Manikins, in male and female models, are a practical tool for the artist or sculptor, or make fun coffee-table art for those not so creatively inclined. The 16-inch Manikin is \$32. Replenish a busy artist's brush stock with a collection of 24 brushes in varied sizes, stored in a round bamboo holder (\$59). Have your art and eat it too with Flax's white chocolate slab (\$12) that comes with a paintbrush and color paints to create an edible work of art.

Brightly colored Fimo modeling clay can be a present for children or adults, especially those who want to take a stab at creating jewelry. Mendel's Art (1556 Haight, SF) sells sets ranging in price from \$15.69 to \$44.99. For

practice his or her craft in an academic setting, with an 11-week session of classes through San Francisco Art Institute's extended education program (800 Chestnut, SF). The classes are meant for all skill levels, and they cover drawing, painting, print-making, and photography, among other disciplines. The cost is \$210 for the full session; for information about enrollment, call (415) 749-4554. For someone who doesn't want to be an artist, but just look like one, an SFAI "JUSTART" T-shirt (\$10 at the school store) may impress the neighbors. The cynical artist may enjoy Flax's rubber stamps reading "For This I Went to Art School?" and "Earn \$75 to \$100 a Week in Art" (\$6-\$8 each).

THE CULT OF ELVIS has made its mark on the art world, resulting in religious-like works from local artists, like Gail Alien's color photocopied paper collages of Elvis transformed into Our Lady of Guadeloupe and a hippie-haired Jesus. The collages are \$6.50-\$7.50 at Soft Touch (1580 Haight, SF). Gregory Conover gilds watering cans and decorates them with Elvis photos; at Forma (1715 Haight, SF) they are \$75 and \$90, depending on size. Art and religion intermingle in Joan Brecht's shadow boxes featuring Jesus pictures, plastic flowers, and Christmas-tree trimmings (\$100-\$120 at Forma). Lisa Landgraf's painted toilet seats are dotted with religious picture collages (\$90). The artist also creates light-switch plates with Elvis or Jayne Mansfield collages at \$10 each, also at Forma.

If someone on your gift list regrets missing the monster Henri Matisse

Fight Censorship, by Dave Marsh, which details practical tips for fighting challenges to the First Amendment. It's \$5.95 at Museum Books.

Retablos, the religious Mexican pictures painted on tin, are for the most part priced out of the range of collectors of moderate means. Enjoy this folk art through the book *Art of Devotion: Retablo Painting in Mexico*, available at La Tienda at the Mexican Museum (Fort Mason) for \$24.99. Frida Kahlo fanaticism is still going strong; feed a friend's obsession with a Frida comic book, \$2.50 at La Tienda. Lovers of photography books can carry around pocket-size French paperbacks from the National Photography Center in Paris, \$12.95 each at the Ansel Adams Center bookstore (250 4th St., SF). Each book is devoted to a single photographer, like Frenchman Jacques-Henri Lartigue and American Duane Michals.

Purists may cringe, but T-shirts, coffee mugs, ties, and playing cards become canvases when emblazoned with the art of da Vinci and Van Gogh. Playing cards are a handy way to spread a little art around the apartment, and no frames are needed. Flax's gift-boxed sets of two decks are adorned with Toulouse-Lautrec's Moulin Rouge dancing girls, Van Gogh's self-portrait, Botticelli's Venus, and Renoir and Monet's impressionist women. Each set is \$15. The Mona Lisa and Munch's ghostly *Scream* apparition appear to be holding poker hands of their own in two-deck gift packs at Macy's Museum Store (Union Square), at \$12.95 each. The ubiquitous Mona Lisa turns up on

Continued on page 19

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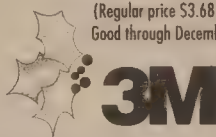
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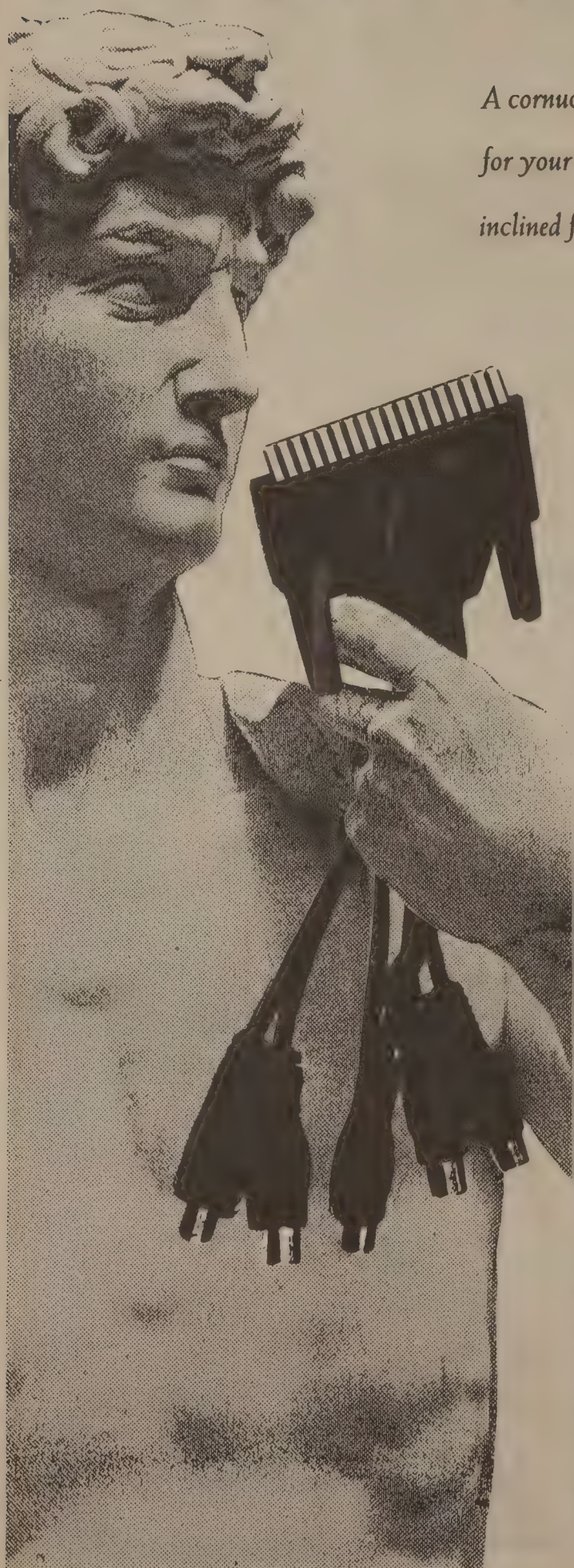
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GIFTS WITH BYTE

*A cornucopia of computer booty
for your technologically
inclined friend*



By Marty
Schiffenbauer

TRYING TO MAKE conversation with the distinguished Italian gentleman who had befriended us while we were waiting for a table at a Milan trattoria, I asked if he used computers in his work. "We have three at my office," was his reply, "and I hate them all." He then politely shifted the subject to the menu specials, expressing particular passion for the chef's fresh porcini mushroom preparations.

So began my two weeks of gnocchi, gelato, grappa, and Giotto early this fall. For those byteless and biteful days, dipping bits of *pane* in olive oil was the extent of my digital pre-occupations. Michelangelo was a sculptor, not a computer virus. And my only software crash happened when a bag of truffles (the fungus kind) caused my olfactory system to report an unrecoverable application error.

Inevitably, however, the binary life beckoned. On the bus to Milan's Malpensa airport for the flight home, an American lawyer mentioned that his next destination was Czechoslovakia, and I pulled out my spreadsheet print-out of Prague *vinarnas* (wine bars). One thing led to another, and before long I was spouting technobabble about XTree, the fantastico DOS file manager.

If you're searching for ideas to please the hackers on your holiday gift list, here's more on that superb program as well as an assortment of other suggestions.

Continued on page 15



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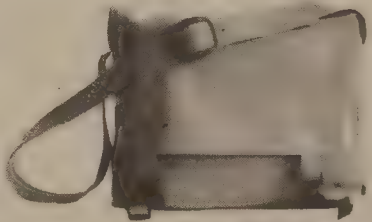
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THE FAIR S

A guide to 40 holiday fairs and sales in

By Sharon Lintz
and Hinde Newman

THE FIRST-FLOOR Cuisinart demonstrations are whirring. The fluorescent lights are buzzing. All the makeup-counter cases are brimming, beckoning — and there you are, sweaty-palmed, "What should I get for cousin Susie?" you ask yourself. "Can you ever really have too many double-wave crimping irons?"

The answer, as we're sure you've guessed, is yes.

Forget the matching separates, the gourmet tarragon vinegars, the coffee mugs emblazoned with Far Side cartoons. They're old. They've been done. They're all so five-minutes-ago. Take heed, '90s shoppers — those mythical 12 days of Christmas shopping are at hand. And it's high time every hip Bay Area shopper understood this fact: Partridges in pear trees have no mass-produced equivalent.

Fortunately, the Bay Area offers shoppers a lot of opportunity to mellow any corporate-sponsored consumer panic. Holiday fairs offer people a chance to buy homegrown, one-of-a-kind gifts and at the same time to contribute to agencies ranging from the Shanti Project to the Mexican Museum to the Tenderloin-based homeless and low-income artists who work out of Hospitality House community art center.

Bay Area arts and crafts fairs also offer an assortment eccentric gifts. The Fort Mason Artists Holiday Sale showcases the weird to the weirder: painted photos, computer-generated comics, and tar sculptures are just a few of the original pieces on hand. And for the uninitiated, the Great San Francisco Crystal Fair features seaweed rattles, quartz crystal balls, and all kinds of metaphysical healing tools, with masseuses and a special "meditation machine" on hand to alleviate your yuletide consumer angst.

Open studios present still more possibilities to support local artists and impress distant relatives. There will be numerous open studios to cruise throughout Berkeley and Emeryville, and with more than 50 artists represented, you can buy anything from aluminum furniture, retro ribbon accessories, and concrete clocks to Judaic textiles and hand-painted linens.

So break out. Be free. Get in touch with your inner patron-of-the-arts and buy locally — visit the arts and crafts fairs listed below. Admission is free unless otherwise noted. Call to check for last-minute changes. Above all, try to have a relatively painless craft-fair shopping bender.

San Francisco

AMERICAN INDIAN CONTEMPORARY ARTS Founded in 1983, the American Indian Contemporary Arts is a nonprofit, independent organization dedicated to presenting a new generation of Native American art. This year's exhibition and sale, titled "From the Earth 8," features masks, jewelry, metal and quill work, mixed-media pieces, and more. Through Jan. 2, Tues.-



Sat., 10 a.m.-5:30 p.m. Monadnock Building, 685 Market, Suite 250. (415) 495-7600.

CALIFORNIA CRAFTS MUSEUM This holiday exhibit brings together 20 California craft organizations, including the Bay Area Potters, the California Blacksmith Association, and the Bay Area Crochet and Knit Guild. Works for sale include furniture, glassware, metalworks, and objects in just about every other craft medium. Through Jan. 10, daily, 11 a.m.-6 p.m. Ghirardelli Square, 900 North Point. (415) 771-1919.

CLAY STUDIO 17TH ANNUAL HOLIDAY ART SHOW AND SALE This year's show and sale features sculpture and functional work by students and faculty from Clay Studio. There will also be live pottery-making demonstrations for those interested in watching the artists-in-progress. Dec. 5-22, Mon.-Sat., 10 a.m.-5 p.m. 52 Julian (bet. 14th and 15th Sts.). (415) 431-6296.

CREATIVITY EXPLORED HOLIDAY OPEN HOUSE ART SALE Creativity Explored is the only full-time visual arts center for adults with disabilities, offering instruction in everything from oil painting to performance art. This year's fair features more than 70 artists, with items for sale including unique ceramics, prints, paintings, sculptures, handmade cards, photographs, and more. Proceeds benefit the students at Creativity Explored, as well as a general art fund for the center. Dec. 11, 6-9 p.m. Creativity Explored of San Francisco, 3245 16th St. (415) 863-2108.

FORT MASON ARTISTS HOLIDAY SALE AND SHOW is the title of this mixed-media 18-artist show to be held at the Fort Mason Center. A few of these obsessions-cum-art, according to the center, include dead bugs and "earth muscles," and they'll be accompanied by sculptures to computer-generated comics for sale. Fort Mason Center, Bldg. B, Marina at Laguna. (415) 383-7837.

GALERIA DE LA RAZA This Mission District gallery features textile silk-screen artist Michael Roman and ceramicist Mario Zaballa. On Dec. 12 Zaballa will also be installing for El Dia de la Virgen Guadalupe. Galeria de la Raza, which hosts art exhibitions and cultural events. Dec. 1-24, daily, noon-6 p.m. 2857 24th St. (415) 383-7837.

GREAT SAN FRANCISCO CRYSTAL FAIR This fair is a "magical blend" of gems, minerals, elegant jewelry, seaweed rattles, and drums from India. Quartz crystal balls and other metaphysical items will also be for sale. Highlights of the fair include sculptures of your aura, and "Voyager," a special meditation. Sat., 10 a.m.-6 p.m., Sun. 10 a.m.-4 p.m. Admission free. Fort Mason Center, Bldg. A, Marina at Laguna. (415) 383-7837.

HELPERS OF THE MENTALLY RETARDED 20TH ANNUAL BAZAAR

HARE

the Bay Area

From the A.C.C.A.
Holiday Clay/Glass
Festival, Cinderella's
Midnight Tea, by
Nancy Adams.

"Caravan of the Magi" is this year's bazaar theme. The fair features elaborate suede Christmas ornaments sewn by residents of Helpers Homes in San Francisco. Through Dec. 31, 10:30 a.m.-5:30 p.m. Ghirardelli Square, 2nd floor, Cocoa Bldg., 900 North Point. (415) 383-7837.

HOLIDAY CLAY AND GLASS FESTIVAL This venerable festival (this is the 30th annual) boasts more than 90 artists who shape ceramics and glass into sculpture, pottery, jewelry, and the like. Buy some beautiful, but breakable, art for your loved ones. Nov. 28-29, 10 a.m.-5 p.m. Suggested donation, \$2. County Fair Building, 9th Ave. and Lincoln, Golden Gate Park. (415) 524-0402.

HOSPITALITY HOUSE HOLIDAY ART CELEBRATION The Hospitality House Tenderloin community art studio offers homeless and low-income adults crucial means for expression: free studio space, art materials, instruction, and an opportunity to exhibit and sell their art. This year's art celebration will have original paintings, sculpture, pottery, and silk-screen greeting cards for sale. More than half of the proceeds go to benefit the artists themselves, and the rest goes into a Hospitality House general art fund. Through Dec. 24, Fri., Nov. 27, 9:30 a.m.-6 p.m.; Sat., Nov. 28, 10 a.m.-5 p.m.; after Nov. 28, Mon.-Fri., 9:30 a.m.-7 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-5 p.m.; Dec. 24, 9:30 a.m.-3 p.m. Crocker Galleria, 50 Post. (415) 749-2133.

LA TIENDA'S ANNUAL HOLIDAY MERCADO The Mexican folk-art items for sale at this annual event include tin and straw Christmas ornaments, wooden animals, nativities, ceramic and coconut shell masks, and sugar skulls. Proceeds go to benefit the Mexican Museum, which houses a permanent collection of pre-Colombian and colonial art, as well as contemporary Mexican and Chicano pieces. Nov. 27-Dec. 24, noon-6 p.m. Fort Mason, Bldg. D, Marina at Laguna. (415) 202-9703.

IMMACULATE CONCEPTION ACADEMY PARENTS' GUILD CHRISTMAS FAIR Handmade Christmas items, wreaths, stockings, "nice delicious eating," and school supplies are featured at this year's fair. Santa Claus will be in attendance for photo sessions. Proceeds benefit the school's athletic program. Dec. 5, 9 a.m.-1:30 p.m. 3625 24th St. (415) 842-2052.

NEW LANGTON ARTS 9TH ANNUAL ARTISTS AUCTION AND STORE The Artist's Store and Auction offers the best in wacky, arty, kitschy, and bizarre jewelry, lamps, clocks, videos, CDs, books, toys — you name it. More than 150 artists from around the country and abroad are participating. The list includes Lutz Bacher, Betty Burgoyne, Mark Pauline, Valerie Soe, Al Wong, and Rene Yung. Proceeds benefit New Langton's Artists' Honoraria Fund. Silent bidding takes place Dec. 10 at 6 p.m., live bidding begins at 7 p.m., auction ends at 8:15 p.m. Store hours: Dec. 10, 11 a.m.-8:15 p.m.; Dec. 11-12 and 15-19, 11 a.m.-6 p.m. New Langton Arts, 1246 Folsom. (415) 626-5416.

POTTERY 7 HOLIDAY POTTERY SALE Pottery 7 is a pottery cooperative offering pottery classes and studio space in the Inner Sunset. Its 11th annual

Continued on page 14



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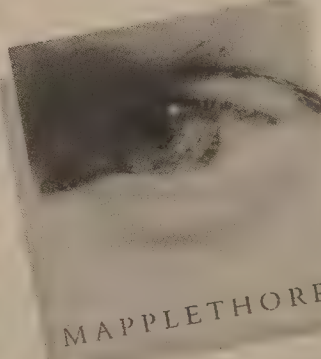
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VOTED BAY AREA'S BEST PET STORES -SF Bay Guardian '92



Fairs Continued from page 13

al sale includes a noteworthy assortment of stoneware, porcelain, and raku-ware. Dec. 5-6, Sat. 1-7 p.m.; Sun. 11 a.m.-3 p.m. 1709 9th Ave. (415) 759-0595.

SAN FRANCISCO CHILDREN'S ART CENTER 7TH ANNUAL HOLIDAY OPEN HOUSE AND SALE Items for sale at this year's Children's Art Center open-house blow-out include fine arts and gifts made by Center instructors. Refreshments will be served for the discriminating free-lunch set. Proceeds directly benefit the Art Center, which provides artistic instruction and hosts intriguing birthday parties for children ages 2-12. Dec. 13, 10 a.m.-5 p.m. Fort Mason, Bldg. C, Marina at Laguna. (415) 771-0292.

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM The museum holiday gift shop features handmade contemporary crafts and American folk art in the media of ceramics, glass, metal, wood and textiles by artists from around the world. And for those on the stocking-stuffer wild-side, special features include "charming small boxes" as well as "vibrant and sensuous textiles." Nov. 27-Dec. 23, Sun. and Mon. 11 a.m.-5 p.m.; Tues.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-6 p.m. Fort Mason Center, Bldg. A, Marina at Laguna. (415) 775-0990.

2ND ANNUAL MINIATURE ART SALE Featuring San Francisco luminaries David Amn and his small socio-political paintings, abstract collage artist April Berger, and Diane Dwyer's still-life studies in oil, this unusual 12-artist sale also includes handmade postcards, stone and bronze sculptures, unusual pillbox hats, jeweled fetishes, and much more, making this year's sale a one-stop shopping tour through every one-of-a-kind gift you could possibly imagine. Dec. 10, 5:30-8:30 p.m.; Dec. 11-13, 11 a.m.-6 p.m. 245 S. Van Ness, Ste. 202. (415) 863-9543.

SHARON ART STUDIO ANNUAL HOLIDAY SALE This year's annual sale includes student-made ceramics, stoneware and porcelain, stained-glass windows and other glassware, and metal and glass jewelry—all at bargain prices. Proceeds benefit friends of Sharon Art Studio. Dec. 6, 11 a.m.-5 p.m. Sharon Bldg., near the Children's Playground, Golden Gate Park. (415) 753-7006.

TOY FACTORY AT ARTSPACE The public is invited to come help, or just watch, Bay Area artists as they create sculptures from dismembered dolls, spare fire-truck wheels, and those frighteningly out-of-date pre-fab Barbie houses. Sponsored by San Francisco Artspace, the proceeds of this fifth annual Toy Factory hap-

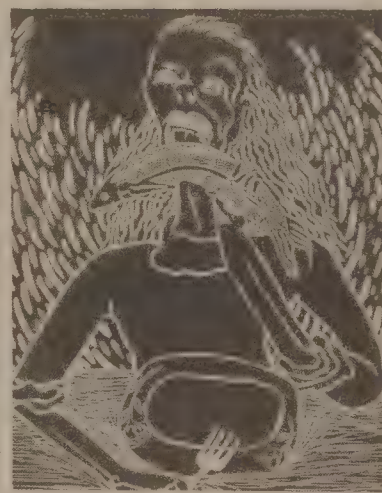
pening will benefit the San Francisco's Firefighters Toy Program fund, which purchases new toys for homeless and low-income kids. Dec. 11-13, 1-8 p.m. San Francisco Artspace, 1286 Folsom. (415) 626-9100.

UNDER ONE ROOF HOLIDAY SALE At the start of this holiday season, Under One Roof, the first and only gift store for AIDS relief around the country, opened its doors for a year-round clientele. Items for sale include aprons, bathrobes, handmade jewelry by local artists, condoms, massage oils, windchimes—it's that rare holiday shop-for-everybody-and-your-cousin extravaganza. One hundred percent of the proceeds directly benefit Northern California AIDS service providers, including the Asian AIDS Health Project, Latino AIDS Services, and the Shanti Project. Sun.-Fri., 11 a.m.-7 p.m.; Sun., 10 a.m.-8 p.m. 2362 Market. (415) 252-9430.

WOMEN'S BUILDING CELEBRATION OF CRAFTS WOMEN WINTER ARTS FAIR The largest juried women's craft fair in the country, this year's 14th annual celebration boasts over 200 craftswomen with all kinds of wares for sale, including handmade dolls, leather crafts, and musical instruments. Free parking and childcare will be provided. Dec. 12-13 and 19-20, 10 a.m.-6 p.m. Admission is \$5. Fort Mason Center, Herbst Pavilion, Marina at Buchanan. (415) 431-4141.

East Bay

ADOBE ART CENTER The Hayward Area Recreation and Park District hosts "Celebration at the



At the Fort Mason holiday sale: Elizabeth Raybee, *Woman Eating Fish*, 1981.

Adobe," an exhibition and sale of artwork from classes in watercolor, pottery and doll-making. Reception: Dec. 5, 10 a.m.-4 p.m. Sale: Nov. 30-Dec. 18; Mon.-Thurs. 9 a.m.-4 p.m.; Fri. 9 a.m.-2 p.m.; Sat. 11 a.m.-3 p.m. 20395 San Miguel Ave., Castro Valley. (510) 881-6735.

BERKELEY ARTISANS

1992

HOLIDAY OPEN STUDIOS Nearly 100 Berkeley artisans hold their 1992 open studios on weekends throughout December. Artists and craftspeople at 17 studio buildings throughout South and West Berkeley will participate, showing functional and decorative ceramics, art furniture, blown and fused glass, sculpture, jewelry, various textiles, wearable art, paintings, original prints, limited edition artists books, and other works on paper. All work is handcrafted. A unique opportunity to buy gifts directly from the artists. Nov. 28-29, Dec. 5-6, 12-13, and 19-20. The Artisans Map is available by sending a self-addressed stamped envelope to Artisans Map, 1250 Addison, Studio

Continued on page 16

MY FAVORITE FILE MANAGER
I was turned on to XTree by a nerdy regular at my cafe the day I brought home my first IBM PC clone. XTree eased me into the mysteries of copying, moving, and deleting files and setting up subdirectories; but, of even greater consequence, it furnished an intuitive structure to help me understand the idiosyncrasies of my new cybernetic companion. With XTree's aid, in a few short weeks I changed from a zero-megabyte weakling to a 40-megabyte hard-disk heavyweight — and, at my cafe, I too garnered the sobriquet *computer nerd*.

The XTree people have continually improved their product, and the current full-featured version, XTreeGold 2.5 (\$90), does lots more than basic file management — for example, its "Oops" function is a no-sweat way to undelete accidentally zapped files. They also sell a lower-priced beginner's XTree and their recently released XTree for Windows (\$50) has received favorable reviews. For your PC friends who keep getting sand kicked into their floppy drives, XTree software might be just the muscle they need.

BACKING UP IS HARD TO DO In the near future, no doubt, humans will be genetically engineered to floss daily and always back up their hard disk. Until the time of this technological triumph a combo-pack of flavored floss and user-friendly backup software is a can't-miss gift for those requiring extra incentive to safeguard their bite and bytes.

In the software department, Central Point, Norton, and Fifth Generation systems all sell fine programs that turn backing up PCs and Macs into a toothsome task. I've had the most experience with the latter company's Fastback products, and they do an admirable job. Fastback Plus 3.1 (\$95), Fifth Generation's latest DOS upgrade, allows tremendous flexibility in designing an efficient backup procedure — and your backup data will be sufficiently hermaphroditic to be shared by PCs and Macs.

ENDING IT ALL You could say EndNote is software for the suicidal — or, more specifically, for the scholarly sorts who go suicidal at the thought of their dissertation or academic paper being rejected because the bibliographical citations are in the wrong style. EndNote and its enhanced version, EndNote Plus, will eradicate such self-destructive notions.

Compatible with all major word-processing software, Endnote enables the creation of a reference data base that can be cited in the standard bibliographic formats, or a customized one — and switching between for-

mats is a couple of keystrokes away. Available for PCs and Macs, EndNote (\$99) or EndNote Plus (\$149) is the gift of life for the poor souls condemned to publish or perish.

FOR WORDPERFECT PEOPLE STICKING WITH DOS Like many others still trying to wean themselves off WordPerfect for DOS, I have a love-hate relationship with the program. One of its most annoying aspects is the way it displays proportionally spaced typefaces. When displaying proportional type, where narrower letters (like an *i*) take up less space than wider ones (like an *m*), WordPerfect expands line width beyond monitor width. This means you must constantly scroll right and left while editing to view a full line of type on the screen — a real drag.

Stairway Software's ScreenExtender (\$59) became the top WordPerfect for DOS add-on utility by putting an end to this dreary scrolling. ScreenExtender provides its own set of display typefaces (there's Roman, of course) and "stretches" the screen to fit full lines of proportional type. The add-on also lets you see font attributes, like subscripts, displayed on the editing screen the same as they'll appear in print, and includes other features to make WordPerfect for DOS a more WYSIWYG program — what you see (on the screen) is what you get (in your print-out).

KIDWARE COUNTRY I like to think matching wits with semiconductors reinvigorates my aging brain cells. Youthful human logical circuits could probably survive without that kind of cerebral stimulation, but watching juvenile hackers interface with well-written educational software has convinced me the effects are predominantly salutary. And, although high-quality kidware was scarce in the past, a goodly selection is now on the market.

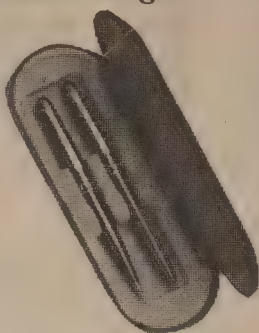
These are a few of the meritorious recent releases: Mickey's ABC's and 123's (\$30 each, PC only), from Disney software, give preschoolers a neat way to get an alphabet and counting workout. Broderbund's Treehouse (\$40, PC and Mac), for the age 6-to-10 gang, is loaded with learning tools, ranging from a "theater" to build sentence-construction skills to a "musical maze" for ear training. And Broderbund's Kid Pix (\$40, PC and Mac), a fun-filled drawing and painting program, will inspire artists of any age. Davidson's writing and painting software, Kid Works 2 (\$36-\$45, PC and Mac), and its New Math Blaster Plus (\$30-\$40, PC and Mac), are worth consideration as well.

If you want more info on kidware, pick up a copy of Judy Salpeter's *Kids & Computers: A Parent's Handbook* (Sams, \$16.95). Together with reviewing a wide variety of software, Salpeter offers insightful discussion of such questions as "Are computers bad for a child's

Continued on page 18

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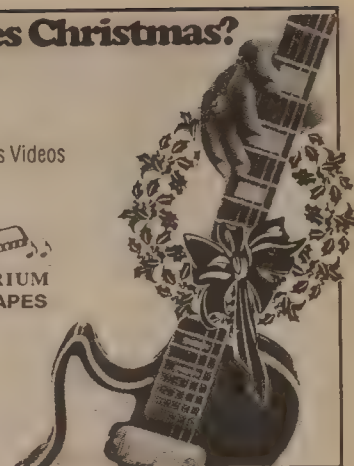
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50% OFF JEWELRY AND ACCESSORIES. December 5th and 6th from 11a.m.-5p.m. 590 York Street at 18th- 2nd floor. For more info call (415) 621-8790 Visa/Mc

Kimono Sale! 50% off See Toys/ Games Ad (510) 654-4627.

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Fairs Continued from page 14

214, Berkeley, CA 94702. (510) 845-2612.

BERKELEY POTTERS GUILD
Eighteen ceramic artists display their contemporary pottery. Sip mulled wine and stroll through rooms of beautiful work to give and keep, at affordable prices. Dec. 5-6, 12-13, and 19-20, 10 a.m.-6 p.m. 731 Jones, Berk. (415) 695-9816.



From The ACCA's Clay/Glass Festival: Patsy Chamberlain Ceramic Birdhouse.

Susan Brooks and Carol Lee Shanks HOLIDAY OPEN STUDIO These Bay Area artists will host their annual Holiday Open Studio, showing original design clothing, jewelry and artwork. Carol Lee Shanks puts together exciting colors, natural fabrics and unstructured shapes, creating elegant art-to-wear garments. Susan Brooks will display engraved sterling silver face pins and hand-wrought jewelry that combines the dark patina of antiques with modern shapes. Brooks will also display mixed-media paintings. Nov. 28-29, Dec. 5-6, 12-13, 19-20, 11 a.m.-5 p.m. Strawberry Creek Design Center, 1250 Addison, Studio 214, Berk. (510) 845-2612.

CCAC ANNUAL FALL FAIR
Hosted by the student council of the California College of Arts and Crafts, the fair features original handmade artwork by students, including ceramics, glass, jewelry, prints, photography, textiles, sculpture, and much more. Dec. 4, 11 a.m.-3 p.m. 5212 Broadway (at College), Oakl. (510) 653-8118, ext. 125.

CREATIVE GROWTH ART GALLERY This gala holiday exhibition features fine arts and crafts by 60 mentally and physically disabled adult artists. The artists of this Art Studio have received national respect and attention (most recently on ABC TV Evening News's "American Agenda") for their strong and original works in various art mediums. Art gifts for sale range from \$5 to \$500. Opens Fri., Dec. 4, 5-8 p.m. Exhibition runs through Jan. 15, Mon.-Fri., 10 a.m.-4 p.m.; Sat., Dec 5-19, 10 a.m.-6 p.m. 355 24th Street, Oakl. (510) 836-2340.

EAST BAY HERITAGE QUILTERS HOLIDAY CRAFT FAIR Handmade gifts of all kinds, baked goods, and door prizes. Nov. 21, 10 a.m.-4 p.m. St. Jerome Church Hall, 308 Carmel Avenue, El Cerrito.

EMERYVILLE HOLIDAY STROLL
Nearly two dozen of Emeryville's wholesale businesses and craftspeople (whose customers include the

nation's leading museums and gift stores) open their warehouses to the public. Several of these Emeryville entrepreneurs began as Telegraph Avenue street artists back in the '70s. They're offering a diverse array of collectibles, novelties, art pieces, clothing, furnishings and jewelry. Nov. 28-29, Dec. 5-6, and 12-13, 10 a.m.-5 p.m. Powell Street, beginning at Hollis, Emeryville.

HOLIDAY POTTERY SALE

Ceramicist Mary Law displays works done while teaching at Haystack School in Maine. Her studio sale features gorgeous pots for sale. Dec. 5-6, 12-13, and 19-20, 10 a.m.-6 p.m. 1421 5th St., Berk. (510) 524-7546.

HANUKKAH BAZAAR
Congregation Beth El's annual bazaar features seasonal gifts, menorahs, latkes and other traditional food, dreidles, gift wrap-

pings, chocolate gelt (coins), and other holiday items. A "nearly new" booth will offer donated toys and other goods, and there will be a special table for costume jewelry. "Schmooze and shop till you drop." Dec. 13, 11 a.m.-2 p.m. 2301 Vine (at Arch), Berk. (510) 848-3988.

KALA ARTISTS ANNUAL EXHIBITION AND HOLIDAY SALE An exhibition of works on paper produced by the artists-in-residence at the Kala Institute Printmaking Workshop. Nov. 27-Jan. 23, Tues.-Fri., noon-5 p.m.; Sat., noon-4 p.m. Kala Institute Gallery, 1060 Heinz Ave., Berk. Also part of the Emeryville Stroll and Berkeley Open Studios, weekends, Nov. 28-29, Dec. 5-6, 12-13, 10 a.m.-5 p.m. 61st and Hollis, Emeryville. Same dates and times as Berkeley Open Studios at Kala Institute. (510) 549-2977.

KPFA CRAFTS FAIR Crafts by more than 200 artists with continuous live music from KITKA, Rafael Manriques, Joyfull Noize, and Linda Hirshorn with Vocloot. The fair features plenty of international foods, crafts and performers. Admission: \$5 donation. Dec. 12-13, 19-20, 10 a.m.-6 p.m. University of California, Student Union Bldg., Telegraph and Bancroft, Berk. (510) 848-5006.

NATIVE AMERICAN ART SHOW AND SALE A show and sale of Native American art at Cal State Hayward's Smith Museum. The event features jewelry, pottery, baskets, rugs, kachinas. John Balloue, winner of the "Artist of the Year" award from the American Indian Arts and Crafts Association, demonstrates his artistry during the run of the show. Reception: Nov. 28-29, 2-6 p.m. Show: Nov. 30-Dec. 7, daily, 10 a.m.-4 p.m. Neiklejohn Hall, campus loop, parking lot C. Hayward (510) 881-4299.

OAKLAND-PIEDMONT JEWISH COMMUNITY CENTER HANUKKAH FAIR Arts and crafts by local artisans, plus a wide array of Hanukkah paraphernalia are available at this fair. Children will delight in creating their

Continued on page 20

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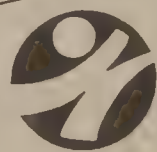
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PUT THE HOMELESS UP FOR THE HOLIDAYS.



This colorful collection of greeting cards was produced by low-income and homeless artists at San Francisco's Hospitality House Art Program. These artists create beautiful paintings, pottery and sculpture as well. Proceeds from the sale of both the cards and artwork help support each artist. The money also helps Hospitality House supply materials, instruction and studio space. Call to order your cards today, or stop by and see all the fine works of art.

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Byto Continued from page 15

social development?" and "Is there any danger in exposing kids to computers at too young an age?"

OF MICE AND KIDS: Although their synapses are usually up to the software, diminutive hackers are sometimes stymied by hardware limitations; in particular, they often have trouble manipulating an adult-size mouse with their tiny hands and fingers. Logitech's Kidz Mouse (\$50) surmounts this obstacle. Shaped like a rodent (the ears are the mouse buttons), the cute little critter makes mousing around more comfortable for budding Babbages — or grown-ups with small digits. Kidz Mouse comes in PC and Mac versions and is bundled with a dinosaur-theme educational game.

THE VISION THING: To reduce the chances of permanent retinal ruin from long hours in front of a computer video display terminal, maintaining a clean, unsmudged monitor screen is just plain sensible.

But, before rushing for the Windex and paper towels, heed this warning: Household glass cleaners containing ammonia and alcohol will destroy the anti-glare and anti-static coatings applied to many computer VDTs, laptop screens, and glare guards — I wouldn't try olive oil, either.

To give my own VDT a really squeaky-clean screen scrub, I've started using Klear Screen from Danville-based Meridrew Enterprises (510-838-8774). At first glance, the small can seems overpriced at \$7.95, but the label promises enough spray for 300 washings. Several lint-free cloths come in the package; however, you might want to supplement them with some chamois to better buff away streaks. Klear Screen is non-toxic, and it also works for TVs, laser discs, and even eyeglasses.

EASIER HARD COPY: Documentation is the nerd-word for the manual packaged with software that's supposed to explain how to use it. Unfortunately, most software manuals are written by techies whose premier commandment is "Thou shalt write incomprehensible documentation." As a result, hundreds of computer books have been published to augment unintelligible software manuals.

The holiest of these texts for the Macintosh faithful, with more than 700,000 copies in print, is *The Macintosh Bible* (Peachpit Press, \$32). And just in time for the holidays, the Mac Bible's Moses, Arthur Naiman, has come down from the mountain with a 1,200-page fourth edition that comprises 800 pages of new lore.

There's nothing quite as penta-teuchal as the *Mac Bible* for DOS disciples, but a variety of less canonical reader-friendly works are in print. Sybex's Instant Reference Series (\$9.95 per title) is a set of practical pocket guides, each one covering the essentials of a different popular DOS software application. And the Talmudic tomes in the Bantam Computer Book Power Tools series (\$49.95 per book and software disks) should bliss out the power hackers in your crowd.

Bantam's *The Electronic Type Catalog* (\$34.95) might well answer the prayers of the desktop publishers on your gift list. Author Steve Byers has compiled this reference for those who take their typesets seriously. It includes close

to a thousand specimens from Adobe to Zapf. Whether devotees of the Mac, PC, Amiga, or another persuasion, they'll treasure this New Testament of typography.

You're feeling none of my recommendations are appropriate and your computer-crazed cronies would benefit from a bit less programming and bit more pasta? *Molto bene.* A little Italian-accented software should put them in the proper mood. A quick browse of my pile of software catalogs produced the Italian Assistant, MicroTac's language translation program for DOS users (\$48 from PC Zone; 1-800-258-2088). In the Mac section, I spotted HyperGlot's intriguingly titled Italian Word Torture (\$36.95 from Educational Resources; 1-800-624-2926).

Ciao. ♦

CAPTAIN'S LOG, SUPPLEMENTAL

THERE'S MORE than one way to display affection. For the person in your life whose primary concern about her image is what's on the computer screen, the perfect geek gift has just beamed to your local computer store.

Berkeley Systems, a local software company, is now shipping the *Star Trek* edition of its already popular *After Dark* screen-saver series for IBM and Macintosh systems. The *After Dark* series (\$30-\$40) comprises more than 30 animated displays, including the company's famous flying toaster squadron and its video aquarium. Both editions play on B&W and color monitors.

(Screen savers work by sending animated images to the video display terminal when they are powered up but not in use. Doing so prevents any image from lingering long enough to permanently "burn in" on a VDT.)

Fans of the original series can play digitized audio clips with computer graphic representations of Mr. Spock, Scotty, Captain Kirk, and Bones. And with the Multi-Module, hard-core technoids can customize the program to run several displays simultaneously. You can, for example, have Mr. Spock swim with the jellyfish and crabs in the aquarium display. You can even commission the *flying toaster* squadron to explore the final frontier with the Enterprise.

Arlyn Tobias Gajilan

Note: Prices listed are approximate discounted "street prices." If you're unsure whether a software product is compatible with the gift recipient's computer system, buy from a retailer with a good return policy.

Thanks to Bob of ComputerWare of Berkeley, Heidi of Kidtech in San Jose, and Uncle Ralph (he really exists) of Uncle Ralph's in Berkeley for assistance in putting together this guide.

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Pleasers Continued from page 8

tiny tapestry-look shirt buttons at Mendel's Art, as does the face of Botticelli's Venus. The buttons are \$4.50 each and would make a good gift if bought in a set of five or six.

Mona's mysterious visage turns up again on high-quality Pure Art T-shirts at Macy's Museum Store, as does Van Gogh's *Starry Night* (\$22 each). Details of other Van Gogh masterpieces appear on ties from Flax. For the more modern dresser, the store also carries surreal Dali and skull-adorned Georgia O'Keeffe ties, as well as those sporting Rousseau's jungle scenes and Gauguin's Tahitian babes. All are \$20.



So you want to be in pictures? Stephanie Gillete shops for frames at Flax.

A set of Matisse, Picasso, Toulouse-Lautrec, and Miro coffee mugs is \$35 for four at Flax; Macy's carries similar mugs sold separately for \$7.50.

Even if your gift recipients don't live in a duplex loft with track lighting, you can help spruce up their living quarters with some artfully chosen decorations. At Pomp & Circumstance (516 Hayes, SF), Gunter Frivert buys plaster knock-offs of Greek statuary and classical friezes and paints them to look as though they've just been unearthed at an archaeological dig. Prices are down-to-earth at around \$50 for a small Venus de Milo. Artist Michael Duté paints chunks of faux frescoes with scenes of cherubs or the Italian countryside. The pieces are \$175 each at Zonal (568 Hayes, SF). The delicate votive candle-holders of burnished copper and brass mesh at Vero (6 Brady, SF) look like crumpled silk handkerchiefs and are about \$40 each. Kurt McVay's gem-colored iridescent Art Glass pieces make intriguing tabletop art and are available at Cedanna (1925 Fillmore, SF) starting at \$20. For gifts with imported cachet, Ujama African (411 Divisadero) sells ebony figures of men and women from Nigeria, about \$25 each. Brightly colored batik-printed wall hangings from Africa are \$60-\$120 at Artery (1510 Haight, SF).

And finally, for the art lover who gets bored easily, there are genuine color-changing chameleons from Living Art (1317 Haight), a store specializing in reptiles. For \$20 (for a baby chameleon, grown-ups may cost a few hundred dollars), you can give an artful gift that never clashes with the decor. ♦



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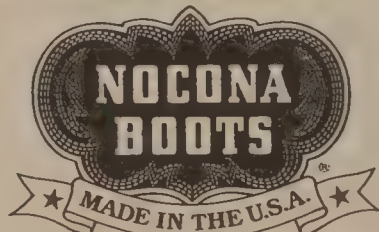
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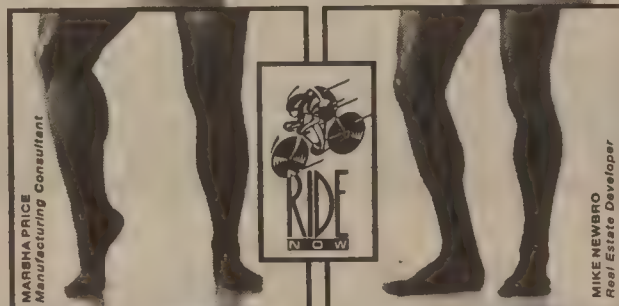
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December 2 Wednesday 7:30pm Free

RICHARD MISRACH, acclaimed photographer and author of *Desert Cantos*, will present a slideshow and discuss his new book *Violent Legacies: Three Cantos*. These three new series of photographs reveal the destructive effects of nuclear testing in the American Desert. Misrach's commitment to the preservation of our environment is painfully and frighteningly clear in this profound work which is at once journalism, documentation, and aesthetic depiction. His remarkable photographs are accompanied by an original story by Susan Sontag.

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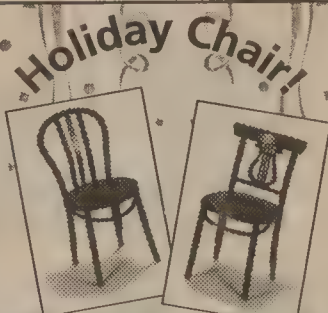
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Fairs Continued from page 17

own holiday arts and crafts, and everyone can enjoy the music of Eve Decker. Storytelling and Hanukkah treats will also be available. Adults \$3.50, children \$1.50. Dec. 13, 1:30-4 p.m. 3245 Sheffield Ave., Oakl. (510) 533-9222.

RICHMOND ART CENTER HOLIDAY ARTS FESTIVAL AND AUCTION A benefit for the Center's Exhibitions, Education and Artreach programs, this art auction features works by prominent Bay Area artists. Artworks donated by artists include painting, drawing, printmaking, sculpture, ceramics and textiles. The festival events include a raffle, craft booths, children's art activities, and food. Dec. 6, 1-5:30 p.m. Richmond Art Center, 25th Street and Barrett Avenue, Richmond Civic Center complex. (510) 620-6772.

SAWTOOTH STUDIO HOLIDAY SALES Seven participating artists will offer a wide variety of hand-crafted items including ceramics, tin, papier-mâché, silver jewelry, hand-painted silk, and retro ribbon accessories. Nov. 28-29, Dec. 5-6, 12-13, and 19-20, 11 a.m.-5 p.m. 2501 8th St., Berk. (510) 486-9175.

ST. JOHN'S PRESBYTERIAN CHURCH CHRISTMAS FAIRE Featured are varieties of homemade holiday foods, gifts, ornaments, and decorations. Modest lunch available. Proceeds from the sale will go to help support St. John's Community Ministry Child Care, Senior Center, Scouts, Berkeley Youth Orchestra, and the Young People's Chamber Orchestra. Dec. 5-6, 11:30 a.m.-3 p.m. 2727 College Ave., Berk. (510) 845-6830.

STUDIO K HOLIDAY OPEN STUDIO An open studio featuring works by Amy Kolman and Philip Kuznicki. Kolman's work includes etchings, monotypes, linocuts, abstract collages, and lacquered hand-painted jewelry. Kuznicki's work includes prints, collage and artists' books, portfolios and boxes. Nov. 28-29, Dec. 5-6, 12-13, and 19-20, 11 a.m.-5 p.m. 1330 Burnett, Berk. (510) 845-3589.

TIGRESS STUDIOS This working studio for knit designer Jill Moyes will be having special holiday hours. Moyes' work includes plush chenille sweaters and outfits as well as garments in cotton and contemporary mohair. Diana Lovett will have her own display of handmade papers and beaded jewelry, and Lynda, from Acaciac in Los Altos, will be showing romantic vintage-styled hats. Nov. 28-29, Dec. 5-6, 12-13, and 19-20, 11 a.m.-5 p.m. 1340 Neilson, Berk. (510) 528-1448.

Other

POINT REYES HOLIDAY CRAFT FAIR More than 40 craftspeople will display their wares, including fine silver jewelry crafted by David Clarkson and hand-woven hand-dyed clothing and scarves by Susan Hayes. Other items include porcelain, pottery, jams, kites, and notecards. On hand food-wise will be everything from potstickers to vegetarian chili. Live entertainment will be provided by West Marin performers. Sponsored by the Dance Palace, a nonprofit community center. Dec. 4-6, Fri., 3-9 p.m.; Sat.-Sun., 10 a.m.-5 p.m. Fifth and B Sts., Point Reyes Station. (415) 663-1075. ♦

HOME-GROWN GIFTS



Where's the picnic? Barbara Plowman's electron microscope captures the little things.

DON'T BUG ME

By Hinde Newman

SAN FRANCISCO ARTIST Barbara Plowman has brought her combined knowledge of biology and photography to her work scanning electron micrographs. Part of an exhibition of the City College of San Francisco's Fort Mason Artists, Plowman will be exhibiting her electron micrography photos of insects.

Plowman likes this method of photography because electrons have smaller wavelengths and give much greater resolution and depth of field than regular photography. People have told her that her photos have given them

a way to see something they've never seen before, the place between the invisible and our dimension. "These pictures show a variety and complexity which we too often smash," Plowman says.

Starting out as a biology student at UC Berkeley, Plowman had trouble with science: "I like science, but I wasn't very good at it." She took some time off from Berkeley and decided to pursue art. At San Joaquin Delta College, Plowman studied interdisciplinary art (video, photography, and writing). It was there she learned classical photography skills. But a photography show by a Berkeley gradu-

ate student in physics got her excited about electron micrography. "The work he showed was amazing. I thought to myself, 'I can do that.' ... But I wanted to do a more feminine version — artistic rather than scientific." She decided to transfer from the photography department at San Joaquin to the electron microscopy department, which she says is one of the best in the country.

While there, Plowman discovered different ways to use the microscope — changing the background, angles, magnification, composition — and when she started her work with insects,

Continued on page 22

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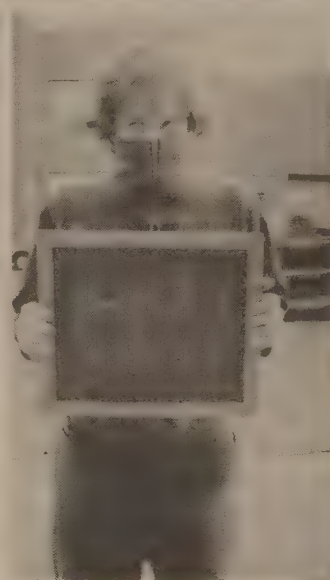
Homegrown Continued from page 21

something clicked. Now, for the first time, she is getting some recognition for her work. Princeton teacher/photographer Emmet Gowin saw her work and something clicked for him too. Gowin's work (aerial photography) is the antithesis of Plowman's, and she thinks that may be the reason he took a liking to her micrographs. Her work will be part of an educational exhibit at the Princeton visual arts department from Nov. 23 to Dec. 4.

Plowman plans to continue photographing insects under the microscope and is beginning to think of working with popcorn, flowers, leaves, feathers, and pollen.

She says that a City College Fort Mason class, "The Fine Artist and Business," has helped her tremendously to get into the business side of art. "I might approach a few galleries, get my work out there. I'm learning ... what my resources are, and that there is an art community out there waiting for new stuff all the time."

The Fort Mason Artists Holiday Show and Sale is Saturday and Sunday, Dec. 12-13, 10 a.m.-6 p.m. One of Plowman's micrographs can be purchased for \$300.



John Sappington questions authority.

ARTISTS IN TOYLAND

By Kristen Bruno

IT ALL STARTED with toy roadkill — you know, those mangled toys you see abandoned on the roadside. Sculptor Wayne Zebzda came across a lot of them when rummaging for art materials near his studio: "At this dead-end street I would find toys that had been run over. The saddest-looking toy I found was a plaid homemade snake-like thing. And then there was this monkey that had been run over about a hundred times."

One day Zebzda picked up an abandoned toy on his way to meet artist Matias Jaramillo for a beer. "We couldn't stop talking about how sad it was," Jaramillo said. The two artists started thinking about a way to recycle these once-loved toys and trans-

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form them into something that could be cherished again. The Toy Factory was the perfect solution.

Zebzda and Jaramillo approached the nonprofit gallery Artspace with their idea. They wanted to put a big pile of broken, discarded toys in a workshop environment, complete with glue guns, saws, and sewing machines. They would invite Bay area artists — and any other interested folk — to come to the workshop and create sculptures from the old toys. Artspace loved the idea. This year

Toys really break people down. A businessman will pick one up and say, 'I remember having one of these.' Next thing he's crawling across the table to grab something he can work with.'

they are hosting their fifth annual Toy Factory.

"The whole thing is about good spirit," says Maureen Keefe, programs director of Artspace. The sculptures that are made are sold for anywhere from \$2 to \$20 — a steal when you consider some of the artists who participate. The money from the sales goes to the San Francisco Firefighters Toy Fund, and is used to buy new toys for homeless and underprivileged kids. Last year the Toy Factory made \$1,200 which, according to Patty Coffey, events coordinator at the Firefighters Fund, buys about 4,000 new toys.

As it says on the flier, the Toy Factory is a place where "everyone is an artist." And what better place to make an artistic debut than alongside well-known artists like David Ireland, Paul Kos, Tony Labat, and Irene Pijoan? To ensure that non-artists aren't intimidated, Zebzda says he and Jaramillo dress as ridiculously as possible. One year the two arrived in pajamas. "People start off tentatively but then really get swept up in it," Zebzda says. "The toys really break people down. A business man will pick something up and say, 'I remember having one of these.' Next thing you know he's crawling across the table to grab something he can work with."

What do the sculptures end up looking like? Well ... Keefe admits some people do get "very sexual" when they let their imaginations run wild. And Zebzda says a few people have produced things like Siamese teddy bears or dolls with missiles going through their heads. Some of the sculptures do aspire to a higher aesthetic. Zebzda remembers a giant wreath one artist made out of teddy bears. "It was really very beautiful," he says.

The Toy Factory has been known to impress even the most knowledgeable art connoisseurs. Last year, former *Artforum* editor Ida Panicelli was in town and snatched up about 20 of the sculptures. You can see them displayed behind her desk in Woody Allen's recent film *Husbands and Wives*.

The Toy Factory is open Dec. 11-13, 1-8 p.m. San Francisco Artspace, 1286 Folsom. (415) 626-9100. ♦

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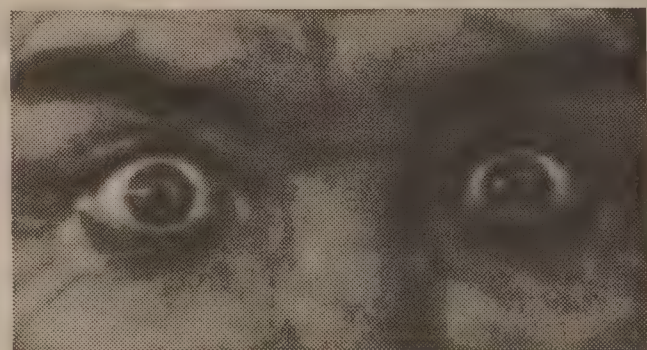
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FOR THE TRAVELER



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Brew your favorite coffee on the go!
List 60. **39⁹⁵**

SEIKO Ultra-Thin Quartz Alarm

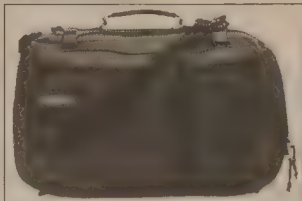
The smallest and lightest travel alarm ever! Matte Black. Elsewhere 35.

29.



Jansport Weekender Travel Pack

500 Denier Ballistics Cordura Plus Features raveler suspension system-internal compression straps for use as backpack. In black, spruce or plum.



89⁹⁵

BOOKS



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Sweeping panoramas of the world's wonders...Grand Canyon, Mt. Fuji, The Andes, Africa's Great Rift...as seen from space
List \$39.95 **32⁹⁵**

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FOR THE EXECUTIVE



VICTORINOX

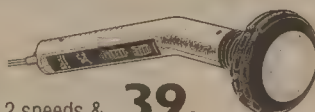
"Classic" Swiss Army Knife

by Victorinox
The perfect keyring knife, in a multitude of colors. List 18.

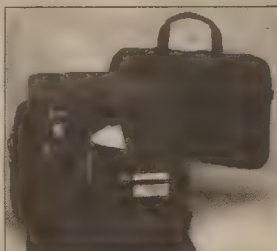
12.

Panasonic. Rechargeable Reach-Easy Massager

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39.



Jourdan Nappa Leather Brief Bag

Top grain drum-dyed Nappa leather brief features front and back zippered pockets, front flap over, zip down organizer and fully lined interior
#8009 **69.**

NISSAN Ultimate Commuter Mug

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List 38. **19⁷⁵**



THE OUTDOORS



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32.



Storm Jacket

by Woolrich
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59.

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Masterchef 6 Piece Cookware Set

Heavy aluminum exterior, and gleaming stainless steel lining. 6 Piece Set includes: 10" frypan, 1-1/2 qt. saucepan w/cover & steamer insert.
List 290. **179.**



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Making your own fresh pasta is inexpensive, fun & easy using this classic pasta machine. **34⁹⁵**

Cuisinart

Mini-Prep™ Chopper

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Oiled hickory end grain cart on casters with white legs. 18 x 24 x 32h. #3360W

Butcher Block Cart

on casters 18 x 24 x 32h #3350

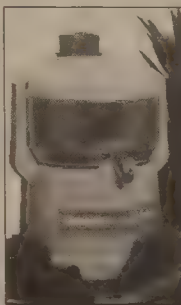


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**Dropping funky
curses: Beastie
Boys. See Wed/25.**

do if you're going to spend your post-Thanksgiving Saturday shopping. If you shop at one of the more than 200 shops participating in the **SF AIDS Foundation's Shop for Life** day, a portion of your holiday expenditures will go toward the foundation. Call for a listing of participating stores: (415) 864-0968. (Gerhard)

color me visible The Frameline-Cinematheque program **An Evening with Aarin Burch** features work by accomplished local artist (*Spin Cycle*) and Box VJ Aarin Burch, as well as work by Pratibha Parmar, Rose Troche, and Cyrille Phipps (*Respect Is Due*, about sexism in rap and pop videos), Jana Birchum (*Shadows*, about AIDS in the African American community), and other lesbians of color. 7:30 p.m., Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. (415) 703-8650. (Gerhard)

wasted days and wasted nights Looks like Doug Sahm has found himself a good home. The **Texas Tornadoes** — the band San Antonio homeboy Sahm shares with childhood friend (and former Sir Douglas bandmate) Augie Meyers, Freddy "Before the Next Teardrop Falls" Fender, and double Grammy-winning accordionist Flaco Jimenez (whose '92 solo album, *Partners*, is full of great collaborations with Ry Cooder, John Hiatt, Dwight Yoakam, and other pals) — just released their third album, *Hangin' On by a Thread*. Continuing what seems like an endless cross-country tour, the Tornadoes return to the club that brought 'em together in the first place three years ago. L.A. roots-rock band the **Red Devils**

opens. 9 p.m., Slim's, 333 11th St., SF. \$20. (415) 621-3330. (Kurt Wolff)

29
SUN

cave dwellers The 7th annual **Carols in the Caves** series by rare-instrument specialist David Auerbach benefits the international medical charity Interplast. Auerbach's assortment of esoteric instruments — harps, dulcimers, psalteries, chimes, and the like — reverberate from stalactite to stalagmite, and in and around wine barrels. 7 p.m., (Wed. and Sun. through Dec. 20), Rutherford Hill Winery Caves, 200 Rutherford Hill Rd., Rutherford, Napa Valley. \$20. (707) 224-4222. (Tompkins)

30
MON

this gun for hire Fans of *Golgo 13*, the graphic novels by Takao Saito, already know about *The Professional*, the animated film by Osamu Dezaki. The Pro is a hired killer so cold-blooded that the only emotion he feels is pride in the fact that no quarry has ever escaped him. Lots of sex, lots



PHOTO BY MICHAEL LAVINE

of violence, lots twisted fun for you and me. 5, 7, and 9 p.m. (Fri.-Mon., additional weekend shows at 1 and 3 p.m.), UC Theatre, 2036 University, Berk. (510) 843-6267. (Tompkins)

1
TUES

whole lotta love For every post-pubescent female who read *Pamela Des Barres' I'm with the Band* with morbid, drooling curiosity, for every fan of Des Barres' feathered-hair literary trip through the inner-sex-sanctums of the '70s rock-god world, the actual groupie-cum-writer

will be hosting a three-hour seminar called **"Backstage and Beyond,"** where she will discuss her former life as a slave to rock and roll, her marriage to and divorce from Michael Des Barres, and her rise out of rock codependency. Sponsored by the Learning Annex, 291 Geary, SF. \$29 for non-members, \$19 for members. Call for seminar location. (415) 845-7852. (Sharon Litz)

give me liberty or give me **A Day Without Art**. But when the sun sets on this international day of action and mourning about the AIDS crisis, the artists return to the stage. The **Night of the Day Without Art** at Southern Exposure features dancer-choreographer Joe Goode, performance artists Johnny D. and Maria St. John, and writers Wayne Corbitt and D.L. Alvarez. 7:30 p.m., 401 Alabama (at 17th St.), SF. \$10-\$100

donation. (415) 863-2141. (Gerhard)

be a pornographer, or just learn to make movies like one. Today's production workshop with Falcon Studios for **Homo Home Video**, a make-your-own-safe-sex-video contest sponsored by the SF AIDS Foundation in conjunction with Frameline, gives you tips on casting, model preparation, lighting, camera work, and safe-sex guidelines, with Falcon crew members and models leading the workshop. 7 p.m., Carefree Love Garage, 174 King, SF. Free. (415) 864-5855. (Gerhard)

razor sharp Curtis Salgado and the Stiletos are bringing their R&B briefcase to town — and if **Salgado's** show reminds you a little bit of the Blues Brothers, that's because John Belushi lifted the concept from Salgado, who created it while working the West Coast circuit that produced notables

**Oliver Lake in
Koncepts' Duet
Festival. See Fri/27.**

and Salgado cohorts like Robert Cray. He rocks, he rolls, he blows a mean harmonica, and his band is tight as a drum. Today and Wed/2 at 9 p.m., Johnny Love's, 1500 Broadway, SF. \$10. (415) 931-6053. (Tompkins)

2
WED

architects and heroes I saw the best minds of my generation designing annoying theme parks. So did cultural historian Barry Katz. Join him as he delivers a lecture titled **"Architecture and Euro-Disney."** He'll explore how prominent architects are working for entertainment conglomerates, and how the trend affects the field of architecture. 7:30 p.m., Nahl Hall, Oliver Art Center, California College of Arts and Crafts, 5212 Broadway, Oakl. Free. (510) 653-8118. (Miriam Wolf)

just say sir Robert Alexander's real-time rewrite of Harriet Beecher Stowe's novel *Uncle Tom's Cabin* is **I Ain't Yo' Uncle**. The SF Mime Troupe did the show to great acclaim last year, and this year they've joined forces with the Lorraine Hansberry Theatre to do it again. 8 p.m. (Wed.-Sat. at 8 p.m., Sun. at 3 p.m.), Lorraine Hansberry Theatre, 620 Sutter, SF. \$10-\$15. (415) 392-4400. (Tompkins)

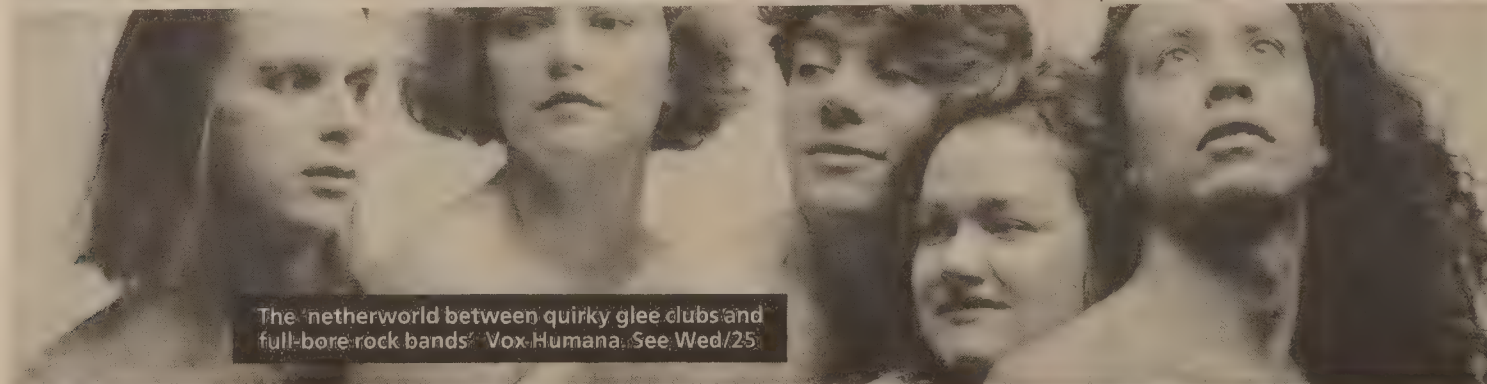
texas in my rearview mirror It's a triple-whammy of Texas singer-songwriters



PHOTO BY IKA BREGER

tonight. **Guy Clark** is a legend, really; he's been plying his trade in club after small club since the '60s, often with his pal Townes Van Zandt. His brand-new album on Elektra is the latest installment in that label's American Explorer series (which gave us excellent Jimmie Dale Gilmore and Charlie Feathers records last year). **Tish Hinojosa** does with a natural brilliance what Linda Ronstadt can only try to do — blend American and Mexican folk and country music styles. This Austin artist's voice on her new LP, *Culture Swing* (Rounder) — Hinojosa wrote all but one of the songs and produced the record as well — is Nanci Griffith sweetness mixed with an earthy Texas gusto. **Sarah Elizabeth Campbell** (who divides her time between Texas and California) is also blessed with both a terrific voice and a head for good songwriting. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$12. (415) 885-0750. (Wolff)

The Bay Guardian is happy to consider listing your event in our Happening and 8 Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to: Calendar, Bay Guardian, 520 Hampshire, SF, CA 94110.



The 'netherworld between' quirky glee clubs and full-bore rock bands: *Vox Humana*. See Wed/25

person to complain about the overpowering smell of teen spirit in the media this year. (In a recent letter to us Guardian musicos, two women pointedly asked, "When are your so-called rock critics going to get over their outdated obsession with white middle-class grunge rock...?" and went on about "tired punk riffs from boys with greasy long hair and baggy shorts" and "poxy rich kids with distortion boxes trying to look poor.") That's all quite annoying. But my problem with the exhaustion of the word *grunge* is a much more selfish one: I just hate to see perfectly good onomatopoeia go to waste.

It's bad enough trying to talk (or write) about music — a near-futile effort Steve Martin once compared to "dancing about architecture" — without having our extremely limited onomatopoeic resources strip-mined by MTV and the fashion industry. After all, you can only do so much with comparisons to other artists, technical jargon, and metaphor. Eventually you have to say what it *sounds* like. And if you can't use onomatopoeia, what are you supposed to do — draw out an oscilloscope reading? There are a few

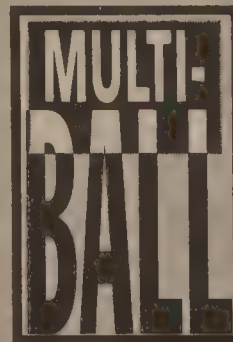
standbys — *chunk-a-chunk-a-chunk-a* still seems to evoke certain strains of heavy metal pretty well — but they're dwindling fast and I doubt they're renewable.

In his Village Voice essay on art noise bands, Lester Bangs offered his own alternative to onomatopoeia: "Christgau calls it 'scronk.' I've always opted for the more obvious 'horrible noise.'" So I guess there might be hope for total subjectivity. But when a band like the Thinking Fellers Union Local 282 comes up, subjectivity can only get you so far. Check our own review of the Fellers (Page 39), and you'll see what I mean. Eventually, you've got to get sonic, really say something about the sounds, the elements of the music.

Blame Sub Pop founder Jonathan Poneman for the demise of *grunge* as an option. In '88, after the release of their three-box set *Sub Pop 200* — with Nirvana, Soundgarden, etc. on it — the Sub Pop label sent out a catalog to

alternative-rock mags describing the music as "grunge." According to the New York Times, this was the first documented use of the term (though I've heard that *grunge* was used to describe the Stooges well before Kurt Cobain was speaking full sentences). But when the Sub Pop use of the word *grunge* became a fashion code as well as a music, the word began to be drained of any currency that might have remained. Now that Perry Ellis has revealed its new line of designer grunge-wear on Seventh Avenue runways — the lovely young models are not actually wearing "a drop of polyester"; it just looks like polyester — the deadly cycle is complete.

So grunge *this*, you flannel-wearin', three-chord playin', non-hair-washin', teen-spirit-smellin' so-and-so's. Another once-powerful musical term has withered away. Let it die. ●



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HAPPENING

NOV 26 • DEC 2

The Bay Area's most comprehensive guide to entertainment

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LIVE MUSIC

A guide to rock (including blues, pop, and rap), jazz, folk and country/western, world (including reggae, Latin, African, Afro-beat, and other international styles), and classical music in the central Bay Area. See Club Directory for regular venues.

UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

BARRY DEENEY 9:30 pm, Ireland's 32.

world

LOS KIMBOS 8 pm, Caribee Dance Center.
MAMBORAMA 8:30 pm, Sol y Luna.

classical/new music

SF SYMPHONY Works by Honneger, Mozart, and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Fri/27 and Sat/28.)

TIMCO With Reviss, Kreviss, and Burning Bush. 8 pm, the Chameleon.
LUTHER TUCKER BLUES BAND 9 pm, Jacks Bar. (Also Sat/28.)
UNDERCOVER SKA 9 pm, Miss Pearl's Jam House.
AL VON AND THE ALL-STARS Noon, Lou's Pier 47.
ZYDECO FLAMES 9 pm, Claremont Hotel. (Also Sat/28.)

jazz

ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
BETH BAKER 8:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae. (Also Sat/28-Sun/29.)
CARLA AND BERNARDO 7:30 pm, La Bodega.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.
BILL DENEHY BAND 9:30 pm, the Plough and Stars.
'DOUBLE-UP DUET FESTIVAL' Featuring Oliver Lake and Andrew Cyrille and Diedre Murray and Fred Hopkins. 8 pm, James Theatre, Oakland Museum, 10th St. and Oak, Oakl. (510) 763-0682. (Also Sat/28.)
BRUCE FORMAN 9 pm, Club 36.
FRANKIE FIVE FINGER 8 pm, Cafe du Nord.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
TIM HOCKENBERRY 8 pm, Union Hotel.
AL JARREAU With Joe Sample. 8 pm, Paramount Theatre.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
LOOSE WIG 7:30 pm, Cleo's Cafe.
LUSH LIFE TRIO 8 pm, Seven Seas.
EDDIE MARSHALL QUINTET 9 pm, Pearl's. (Also Sat/28.)
JACQUIE MARSHALL With Hotfoot. 7:30 pm, Pasand Lounge.
JACKIE McLEAN SEXTET 9 and 11 pm, Keystone Korner Yoshi's.
KEN MUIR & ED WILLIAMS 5 pm, Embassy Lounge.
MARK MURPHY 9 and 11 pm, Kimball's. (Also Sat/28-Sun/29.)
'PASSING IT ON, KEEPING IT ALIVE' Featuring Linda Tillery, Vocal Motion, Oakland Youth Chorus, and others. 8 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. (510) 835-1445. (Also Sat/28.)
DENISE PERRIER 8 pm, Bentley's.
JEFF PITTS TRIO 9 pm, CAVA 555.
PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.
SPINNERS 9 and 11 pm, Kimball's East.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/28.)
BENNY VELARDE BAND 10 pm, Sol y Luna.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk

CESAR'S LATIN ALL-STARS 8 pm, Cesar's Latin Palace.
MITCH GREENHILL AND MAYNE SMITH 8 pm, Freight and Salvage.
HALI HAMMER 7 pm, Smokey Joe's Cafe.
JOHNNY KOOL 9:30 pm, Ireland's 32.
MARGARET AND KRISTOF 4 pm, Smokey Joe's Cafe.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
LOS COMPAS 10 pm, Pier 23 Cafe.

thurs•26

rock/pop

BLUEJEANS 9:30 pm, New George's.
GERE FENNELI'S CABARET 9 pm, Above Paradise.
FLAME With Psychedelic Cowboy. 10 pm, Niles Hard Rock Station.
JOYCE GARCIA 9:30 pm, Lost and Found Saloon.
PATTI LABELLE With the Reverend Walter Hawkins and the Hawkins Family and other choirs. 7 pm, Henry J. Kaiser Convention Center, Fallon and 10th St., Oakl. (510) 762-BASS.
'LE PIANO-SUSHI BAR & LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
MEGATONE BLUES BAND 9:30 pm, Blue Lamp.
OSCAR MEYERS BLUES BEAT 9 pm, Jacks Bar.
MOUNTAIN PIG With Burning Bush. 9:30 pm, Nightbreak.
'OPEN MIKE' 7:30 pm, Tart to Tart, 641 Irving, SF. (415) 753-2359.
RATTLED ROOSTERS 8 pm, Cafe du Nord.
DAVE STEFFEN AND DARYL ST. JOHN 9:30 pm, Perli's Music Bar.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
JOE STUART AND THE UNIVERSAL BLUES ORCHESTRA 9 pm, Hanno's.
TIPSY 9:30 pm, the Plough and Stars.
DAVE WORKMAN AND CATHY LEMONS 9:30 pm, the Saloon.

jazz

'A NIGHT FOR VINCE GUARALDI' 8 pm, Pearl's.
AFFINITY 9 pm, Bird Kage.
BRENDA BOYKIN AND ERIC SWINDERMAN 8 pm, Union Hotel.
JIM BURKE Thurs. at 7 pm, Regis Hotel.
CARLA AND BE. 7:30 pm, La Bodega. (Also Fri/27-Sat/28.)
BILL DUFFY TRIO 9 pm, SF Brewing Company.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues.-Wed. at 6:30 pm, Ritz-Carlton Hotel.
DICK FREGULIA AND KEN PLOURD 7:30 pm, Washington Square Bar and Grill.
ALEX KALAO 8 pm, Bentley's.
MEM'FIS With Hotfoot. 7:30 pm, Pasand Lounge.
JACKIE McLEAN SEXTET 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/27-Sun/29.)
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
SPINNERS 8 and 10 pm, Kimball's East. (Also Fri/27-Sun/29.)

fri•27

rock/pop

BLACKFISH With Iguana Jive and Henry. 9 pm, Last Day Saloon.
BLUES SUMMIT 9 pm, Blues.
CARBURETORS With Burnt Toast. 9:30 pm, the Boathouse.
PATSY CLINE AND THE MEMPHIS G-SPOTS 10 pm, DNA Lounge. (Also Sat/28.)
Fri/27
CRASH WORSHIP With Trance, Tim North, and the Molecules. 9 pm, 177 Townsend, SF.
D.O.A. With Itch. 10 pm, Kennel Club.
DORAL 'ELVIS' CONRAD 9 pm, Lou's Pier 47.
DEVIL AND MISS JONES With Symon's New Blue Diamonds. 10 pm, Paradise Lounge.
DIZZY BAM With Black Pole and So Be It. 9:30 pm, Blue Lamp.
FLAME With Electric Chair, and Medicine Dog. 10 pm, Niles Hard Rock Station.
ROBBEN FORD AND BLUE LINE With Duke Jethro Blues Band. 9 pm, Slim's.
FUNDAMENTALS 10:30 pm, Johnny Love's.
GO MAN GO 9 pm, Blackthorn Tavern.
GROOVE SHOP With the Other Kind and Pump Mother. 10:15 pm, Berkeley Square.
'JIMI HENDRIX 50TH BIRTHDAY BASH' Featuring Naked Feet, Rosa Lee Brooks, and others. 9:30 pm, New George's.
IDIOT FLESH With Fubulator. 9:30 pm, Heinz Afterworld Lounge.
INVADERS 9:30 pm, the Saloon.
AUCYN FAITH LEVY 9 pm, Covered Wagon Saloon. (Also Sat/28.)
LOVE RUNS RED With Texas Border Radio and Slick. 9:30 pm, Morty's.
LOS DANNYS 8 pm, Picante.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon. (Also Sat/28 and Sun/29.)
BUDDY OWEN BAND 9:30 pm, Perli's Music Bar.
PILLBOX With Well Springs of Hope and Jean Caffeine. 9:30 pm, Starry Plough.
PRIDE & JOY 9:30 pm, the Great American Music Hall. (Also Sat/28.)
MICHAEL QUINN BAND With Lost Pilgrims and Gary Claxton. 9 pm, Spike's.
LEONARD ROBINS With Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.
ROY ROGERS AND THE DELTA RHYTHM KINGS 9:30 pm, Sweetwater.
ROY With Far. 8 pm, the Clubhouse.
JOY SHAPIRO With Jamie Clark. 9 pm, Above Paradise.
SHARKBAIT With Oiler, Blister, Paul's God, and Darkhorse Candidate. 8 pm, 924 Gilman.
SILVER, PLATINUM, AND GOLD 4 pm, Lou's Pier 47.
DAVE STEFFEN 8:30 pm, Smiley's.
SUNDOGS 9 pm, Larry Blake's.

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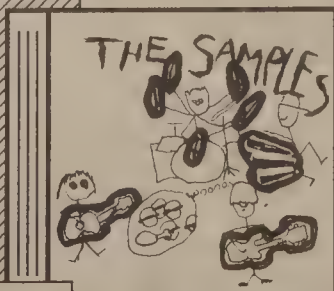
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ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
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ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
ASMAR RESTAURANT, 5020 Telegraph, Oakl. (510) 547-5100.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 495-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF. (415) 861-8657.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
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BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-5555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BIRD KAGE, 4822 Telegraph, Oakl.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-6627.
BLONDIE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MONKEY, 1777 Steiner, SF. (415) 929-7117.
BLUE MOON CAFE, 2337 Blanding Alameda. (510) 865-4466.
BLUES, 2125 Lombard at Fillmore, SF.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BORDELLO, Borderline, 289 8th St., SF. (415) 541-5655.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTRO, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBBEAN DANCE CENTER, 1408 Webster, Oakl. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.
CHAMELEON, 853 Valencia, SF. (415) 821-1891.
CHARPE'S BAR AND GRILL, 131 Gough (near Oak), SF. (415) 621-6766.
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 366-7100.
CLAREMONT RESORT, Ashby and Domingo, Oakl. (415) 843-3000.
CLED'S CAFE, 698 Haight, SF. (415) 252-7912.
CLUB 0, 278 11th St., SF. (415) 621-8119.
CLUB ONE-0-1, 815 W. Francisco, San Rafael. (415) 459-6079.
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
CONCORD PAVILION, 2000 Kirk Pass Rd., Concord. (510) 762-BASS.
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.
DVS, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF. (415) 864-1013.

CLUB DIRECTORY

A guide to live music venues in the Bay Area.

ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
11TH HOUR, 1484 Market, SF. (415) 621-5001.
ELI'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6681.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.
EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.
FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
FLATIRON, 2nd and B Sts., San Rafael. (415) 453-4318.
FORUM, 177 Townsend, SF. (415) 974-6606.
FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.
FRIEGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.
GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.
GOLDIE'S, 1081 Post, SF. (415) 474-5430.
GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.
GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.
GREENERY, 1551 Marchbanks, Walnut Creek. (510) 937-1270.
HANNO'S IN THE ALLEY, 431 Natoma, SF. (415) 982-1837.
HARRIS', 2100 Van Ness, SF. (415) 637-1888.
HARRY'S, 2020 Fillmore, SF. (415) 921-1000.
THE HEINZ AFTERWORLD LOUNGE, 59 Grand (at Webster), Oakl. (510) 834-8048.
HORN'S, 1920 San Pablo, Berk. (510) 649-8210.
HOT HOUSE RESTAURANT, 4052 Balboa, SF. (415) 868-9626.
HOTEL UTAH, 500 4th St. (at Bryant), SF. (415) 421-8308.
IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.
JACK LONDON CLUB, 1300 East 8th St., Oakl.
JACK LONDON VILLAGE, Embarcadero at Alice, Oakl. (510) 763-5214.
JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.
JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1992.
JAHLAND, 2435 Telegraph (bet. 24th and 25th Sts.), Oakl. (510) 444-0160.
JAY AND BEE CAFE, 2736 20th St., SF. (415) 824-4190.
JOHNNY LOVE'S BAR & GRILL 1500 Broadway, SF. (415) 931-6053.
JOSIE'S CABARET AND JUICE JOINT, 3583 16th St., SF. (415) 861-7933.
JULIE'S SUPPER CLUB AND LOUNGE, 1123 Folsom, SF. (415) 861-0707.
KAN ZAMAN, 1793 Haight, SF. (415) 282-7910.
KANZAKI'S, 1705 Buchanan, SF. (415) 921-2525.
KENNEL CLUB, 628 Divisadero, SF. (415) 931-1914.
KIMBALL'S EAST, 5800 Shellmound, Emeryville. (510) 658-2555.
KLUBSTITUTE, 1751 Fulton, SF.
KLUBSTITUTE EAST, Thunder Bay, 1 Bolivar, Berk. (510) THE KLUB.
KLUB KOMOTION, 2779 16th St., SF.
LA BODEGA, 1337 Grant, SF. (415) 433-0439.
LA PENA, 3105 Shattuck, Berk. (510) 849-2568.
LARRY BLAKE'S, 2367 Telegraph, Berk. (510) 848-0886.
LASCAUX, 248 Sutter, SF. (415) 391-1555.
LAST DAY SALOON, 406 Clement, SF. (415) 387-6343.
LA VAL'S SUBTERRANEAN, 1834 Euclid, Berk. (510) 843-5617.
LANDS DALE STATION, 1509 San Anselmo, San Anselmo. (415) 453-0624.
THE LOBBY RESTAURANT AND BAR, 5612 College, Oakl. (510) 547-9152.
LONE PALM, 3394 22nd St., SF. (415) 648-0109.
LOST AND FOUND SALOON, 1353 Grant, SF. (415) 397-3751.
LOU'S PIER 47, 300 Jefferson, SF. (415) 771-0377.
LUGGAGE STORE, 1001 Market, SF. (415) 255-5971.
MAD DOG IN THE FOG, 530 Haight, SF. (415) 626-7279.
MANDARIN LOUNGE, lobby level, Mandarin Oriental, 222 Sansome, SF. (415) 885-0999.
MANYATTA CLUB, 10 Hegenberger, Oakl. (510) 568-9282.
MARRIOTT, 55 4th St., SF. (415) 896-1600.
MARIN CENTER, North San Pedro and Hwy. 101, San Rafael. (415) 472-3500.
THE MARSH at Cafe Beano, 878 Valencia, SF. (415) 641-0235.
MASON STREET WINE BAR, 342 Mason (at Geary), SF. (415) 391-3454.
MAYBECK RECITAL HALL, 1537 Euclid, Berk. (510) 848-3228.
MERCHANT'S, 401 Franklin (at 2nd St.), Oakl. (510) 465-8032.
MISSION ROCK RESORT, 817 China Basin, SF. (415) 621-5538.
MISS PEARL'S JAM HOUSE, 601 Eddy, SF. (415) 775-JAMS.
MR. Q'S, 25 Main, Tiburon. (415) 435-5088.
MORTY'S, 1024 Kearny, SF. (415) 986-MORT.
MUSICIAN'S COFFHOUSE, Mt. Diablo Unitarian Universalists Church, 55 Eckley Lane, Walnut Creek. (510) 229-2710.
NEW DELHI RESTAURANT, 160 Ellis, SF. (415) 258-0308.
NEW EAGLE CREEK SALOON, 1884 Market, SF. (415) 863-3323.
NEW GEORGE'S, 842 4th St., San Rafael. (415) 457-1515.
NIGHTBREAK, 1821 Haight, SF. (415) 221-9008.

NILES HARD ROCK STATION, 37501 Niles, Fremont. (415) 794-7797.
924 GILMAN, 924 Gilman, Berk. (510) 525-9926.
19 BROADWAY at 19 Broadway, Fairfax. (415) 459-1091.
NOE VALLEY MINISTRY, 1021 Sanchez, SF. (415) 282-2317.
NO NAME BAR, 757 Bridge-way, Sausalito.
OAKLAND COLISEUM, Hegenberger off-ramp, Hwy. 880, Oakl. (510) 762-BASS.
OLD MOLLOY'S, 1655 Old Mission, Colma. (415) 755-1580.
OLIVE OIL'S BAR & GRILL, 295 China Basin Way, SF. (415) 495-3099.
OLYMPIA CLUB, 600 20th St., SF. (415) 552-5860.
OMNI, Shattuck at 48th St., Oakl. (510) 547-7655.
THE ORPHEUM, 1192 Market, SF. (415) 474-3800.
OVERLAND HOUSE GRILL, 101 Broadway, Oakl. (510) 268-9222.
THE OWL AND THE MONKEY, 1336 9th Ave., SF. (415) 665-4840.
PACIFIC COAST BREWING COMPANY, 906 Washington, Oakl. (510) 836-BREW.
PAGLIACCI PIZZA, 42 Greenfield, San Anselmo. (415) 459-4744.
PARADIGM STUDIOS, 9029 San Leandro, Oakl. (510) 636-1007.
PARADISE LOUNGE, 11th St. and Folsom, SF. (415) 861-6906.
PARAGON, 3251 Scott, SF. (415) 922-2456.
PASAND BERKELEY, 2284 Shattuck, Berk. (510) 848-0260.
PASAND LOUNGE, 1875 Union, SF. (415) 922-4498.
PASSARIN'S, 1616 Ocean, SF. (415) 584-1516.
PAULA'S CLUBHOUSE, 3160 16th St., SF. (415) 621-1617.
PEACOCK LOUNGE, 522 Haight, SF.
PEARL'S, 256 Columbus, SF. (415) 291-8255.
PERI'S MUSIC BAR, 29 Broadway, Fairfax. (415) 459-9910.
PICANTE TAQUERIA, 1328 6th St., Berk. (510) 525-3121.
PIER 23 CAFE, the Embarcadero, SF. (415) 362-5125.
PIG AND WHISTLE, Geary and Wood, SF.
THE PIT, 9th St. and Harrison, SF. (415) 552-5669.
THE PLOUGH AND STARS, 116 Clement, SF. (415) 751-1122.
THE PLUSH ROOM, York Hotel, 940 Sutter, SF. (415) 885-2800.
POLITICS, 5800 Shellmound, Emeryville. (510) 601-4888.
QUIET STORM, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. (415) 771-2929.
RADIO VALENCIA, 1199 Valencia, SF. (415) 826-1199.
THE RAMP, 855 China Basin, SF. (415) 621-2378.
RASSELAS, California and Divisadero, SF. (415) 567-5010.
RATTO'S, 821 Washington, Oakl. (510) 832-6503.
REGIS HOTEL, 490 Geary, SF. (415) 292-6430.
RITZ-CARLTON HOTEL, 600 Stockton, SF. (415) 296-7465.
ROCK AT THE ROSE, 335 Jones, SF.
ROLAND'S, 2513 Van Ness, SF.
ROXANNE BAR AND BISTRO, Powell near Bush, SF.
RUMORS, Broadway and Kearny, SF. (415) 296-8754.
SACRED GROUNDS, Hayes and Cole, SF. (415) 387-3889.
THE SALOON, 1232 Grant, SF. (415) 989-7666.
SAN FRANCISCO BREWING COMPANY, 155 Columbus, SF. (415) 434-3344.
SEVEN SEAS NIGHTCLUB AND RESTAURANT, 682 Bridgeway, Sausalito. (415) 332-1304.
SHORELINE AMPHITHEATRE, 1 Amphitheatre, Mountain View. (510) 762-BASS.
SIMPLE PLEASURES, 3434 Balboa, SF. (415) 387-4022.
SINBAD'S RESTAURANT, Pier 2, Embarcadero, SF. (415) 781-2555.
650 HOWARD, 650 Howard, SF. (415) 896-1950.
SLIM'S, 333 11th St., SF. (415) 621-3330.
SLOW CLUB, 2501 Mariposa, SF. (415) 241-9390.
SMILEY'S SCHOONER SALOON AND HOTEL, 41 Wharf, Bolinas. (415) 868-1311.
SMOKEY JOE'S CAFE, 1620 Shattuck, Berk. (510) 548-4616.
SOL Y LUNA, 475 Sacramento, SF. (415) 296-8191.
SPIKE'S CAFE 139 8th St., SF. (415) 255-1392.
STARRY PLOUGH, 3101 Shattuck, Berk. (510) 841-2082.
THE STONE, 412 Broadway, SF. (510) 547-1954.
STUDIO FOUR, 2702 18th St., SF. (415) 863-0582.
SUBMIT THEATRE, 455 10th St., SF.
SUGAR SHACK PERFORMANCE GALLERY AND CULTURAL CENTER, 430 Haight, SF. (415) 241-0117.
SWEETWATER, 153 Throckmorton, Mill Valley. (415) 389-2820.
TAP ROOM BAR, 1151 Folsom, SF. (415) 626-8862.
TEA SPOT CAFE, 2072 San Pablo, Berk. (510) 428-0932.
TERMINATOR, Big Heart City, 836 Mission, SF. (415) 474-6305.
THUNDERBAY, 1 Bolivar, edge of Aquatic Park, Berk. (510) 548-0706.
TOP OF THE MARK, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.
TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.
TRIXIE'S, 2007 16th St., SF. (415) 626-1845.
TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.
TUTTO BENE, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.
UMBERTO RISTORANTE, 141 Stewart, SF. (415) 543-8021.
UNCLE CHARLIE'S, 5625 Paradise, Corte Madera. (415) 924-8432.
UNION HOTEL, 401 1st St., Benicia. (707) 746-0368.
WARFIELD, 982 Market, SF. (415) 775-7722.
WASHINGTON SQUARE BAR AND GRILL, 1707 Powell St., SF. (415) 982-8123.
WELLINGTON'S LOUNGE, the Berkeley House, 8th St. and University, Berk. (510) 843-3175.
YANCY'S, Irving, bet. 8th and 9th Sts., SF.
YOSHI'S, 6030 Claremont, Oakl. (510) 652-9200.
YOUR PLACE TOO, 5319 Martin Luther King Jr. Way, Oakl. (510) 65-BLUES.

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DEC 3

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DEC 4

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LOCAL 282 PLUS THE COWS
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LIVE MUSIC

FROM PAGE 42

SIRBA 8 pm, La Peña Cultural Center.
VIVA BRASIL 9 pm, Bahia Tropical.

classical/new music
SF SYMPHONY Works by Honneger, Mozart, and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

sat•28
rock/pop
BACHELORS 4 pm, the Saloon.
BOTTOMLESS JOE 9 pm, Above Paradise.
CATS CHOIR With Premonition. 10 pm, Niles Hard Rock Station.
PATSY CLINE AND THE MEMPHIS G-SPOTS 10 pm, DNA Lounge.
COMMANDER CODY AND HIS LOST PLANET AIRMEN 9:30 pm, Sweetwater.
CORLEONES With the Rule and Rug Doctor. 9:30 pm, Morty's.
CRASH WORSHIP With Flatten Manhattan, Rig, and Lung Butter. 8 pm, 924 Gilman.
CHUCK DAY 9 pm, Smiley's.
MARIO DESEO AND THE DEALIES With Los Machos Borrachos and Joe Romby. 9 pm, Spike's.
FAULT RED With Patchouli Sewer and Dobermans. 4:30 pm, the Chameleon.
FENDERS FROM HELL 9:30 pm, the Saloon.
FORK With Almond House. 10 pm, Paradise Lounge.
FUNNELS 9 pm, Last Day Saloon.
HAPPY GOING NOWHERE With Guy Smiley. 9:30 pm, Blue Lamp.
HOT ICE 9:30 pm, the Boathouse.
DANA HUBBARD BAND 9 pm, Hanno's.
DOUG JAY AND THE CHEVROLETS 4 pm, Lou's Pier 47.
J-CHURCH With Paper Tulips and Oiler. 9 pm, the Chameleon.
LADY BIANCA 9:30 pm, Eli's Mile High Club.
LAWSUIT 9:30 pm, Stany Plough.
AUCYN FAITH LEVY 9 pm, Covered Wagon Saloon.
L'I' ED AND THE BLUES IMPERIALS 9 pm, Slim's.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
MAXIMUM JIZZ With New Dealers, and Universal Joint. 9:30 pm, Nightbreak.
BOBBY MURRAY 9 pm, Lou's Pier 47.
NEW DEALERS 9:30 pm, Nightbreak.
BUDDY OWEN BAND 9 pm, Peri's Music Bar.
LISA PALT With Lentil Bean. 10 pm, the Albion.
PRIDE & JOY 9:30 pm, the Great American Music Hall.
'RED STRIPE D.J. CHALLENGE FINALS' 9 pm, Kennel Club.
S.R.O. With Rick Hatfield. 9:30 pm, New George's.
SAMPLES 8 pm, Warfield Theatre.
'SELVINI A 20 YEAR CELEBRATION' Featuring Clover with Huey Lewis. 8:30 pm, Bimbo's 365 Club.
JERRY SHELTER 9 pm, Larry Blake's.
SKANKIN' PICKLE With Hoodlum Empire. 10:15 pm, Berkeley Square.
LAVAY SMITH AND THE RED HOT JASS ORCHESTRA 8 pm, Cafe du Nord.
TEXAS TORNADOS With Red Devils. 9 pm, Slim's.
RON THOMPSON AND THE RESISTORS 9 pm, Blues.
TEXAS TORNADOS With Freddy Fender, Flaco Jimenez, Augie Meyers, and Doug Sahm. 9 pm, Slim's.
TRUNK With Johnny's Problem and Medicine Men. 10 pm, El Rio.
LUTHER TUCKER BLUES BAND 9 pm, Jacks Bar.
UNDERCOVER SKA 9:30 pm, Ireland's 32.
VIOLETS 10 pm, Boomerang.
BOBBIE WEBB BLUES BAND Noon, Lou's Pier 47.
WILD LIFE 9 pm, Blackthorn Tavern.
ZYDECO FLAMES 9 pm, Claremont Hotel.

jazz
AIRIUS With Hotfoot. 7:30 pm, Pasand Lounge.
BETH BAKER 8:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae. (Also Sat/28/Sun/29.)
ZACHARY BARTON 10 pm, Tutto Bene.
LEE BLOOM QUARTET 8:30 pm, SF Brewing Company.

CARLA AND BERNARDO 7:30 pm, La Bodega.
VINCE CATTOLICA 9 pm, Club 36.
SUZANNE COOPER 8 pm, Union Hotel.
'DOUBLE-UP DUET FESTIVAL' Featuring Oliver Lake and Andrew Cyrille and Diedre Murray and Fred Hopkins. 8 pm, Oakland Museum, 10th St. and Oak, Oak. (510) 763-0682.
EVIDENCE 9:30 pm, Blondie's Bar and No Grill.
BARBARA GAINER 8 pm, Bentley's.
LUICIANO GOMEZ 8 pm, Picante.
ALEX KALLAO 8 pm, Washington Square Bar and Grill.
'PASSING IT ON, KEEPING IT ALIVE' Featuring Linda Tillery, Vocal Motion, Oakland Youth Chorus, and others. 8 pm, First Presbyterian Church, 27th St. and Broadway, Oak. (510) 835-1445.
MARK LEVINE TRIO 9 pm, CAVA 555.
LUSH LIFE TRIO 8 pm, Seven Seas.
EDDIE MARSHALL QUINTET 9 pm, Pearl's.
JACQUIE MARSHALL With Countdown. 7:30 pm, Pasand Berkeley.
JACKIE MCLEAN SEXTET 9 and 11 pm, Keystone Korner Yoshi's.
MARK MURPHY 9 and 11 pm, Kimball's.
DRED SCOTT QUARTET 9 pm, Elbo Room.
SPINNERS 9 and 11 pm, Kimball's East.
BOBBIE STAHL 9 pm, the Bit of England.

country/folk
I'LL BE RIGHT HOME, HONEY 8 pm, Freight and Salvage.
TIPSY HOUSE 9:30 pm, the Plough and Stars.

world
ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.
INTERNATIONAL ROCKERS 9 pm, Miss Pearl's Jam House.
JUNGULAR GROOVES 9 pm, Miss Pearl's Jam House.
MAMBORAMA 8:30 pm, Umberto's.
SIDNEY SAMPAIO 5:30 pm, Cleo's Cafe.
SOL Y LUNA BAND 8 pm, Sol y Luna.
STEEL 'N' IVORY 10:30 pm, Johnny Love's.
TALKING BEAT 9 pm, La Peña Cultural Center.
TERRA SUL 9 pm, Bahia Tropical.

classical/new music
'GREAT WOMEN OF OPERA' Arias from operas by Cilea, Mozart, Charpentier, and others, featuring soprano Veronica Tyler. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.
MICHAEL McQUILKIN Piano concert. 7:30 pm, 5th and B Sts., Dance Palace, Point Reyes Station, Point Reyes. (415) 663-1075.
SF OPERA Giordano's *Andrea Chenier*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
SF SYMPHONY Works by Honneger, Mozart, and Schubert. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
MICHAEL WAL 8 pm, Sacred Grounds.

PAUL PENA 5:30 pm, Cleo's.
DUKE ROBILARD 8 pm, the Great American Music Hall.
PAMELA ROSE Noon, Lou's Pier 47.
T-FUN With Flatten Manhattan, Angel of Thunder, and Godspeed. 9:30 pm, Nightbreak.

jazz
AIRIUS With Hotfoot. 7:30 pm, Pasand Lounge.
BETH BAKER 8:30 pm, the Coconut Room, Joe LoCoco's Ristorante, Drake's Landing, Greenbrae.
BOB BARRY'S JAZZ SEXTET 6:30 pm, the Bit of England.
CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures Cafe.
JULES BROUSSARD 4 pm, Pier 23 Cafe.
JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.
LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Caspian.
GEORGE & QUATTRO TRIO 9 pm, Pearl's.
KEN FRENCH 9 pm, Club 36.
KEVIN GIBBS 8 pm, Bentley's.
JEAN-MICHEL HURE With Chuck Sher and Dave Rokiech. 4 pm, Babylon Restaurant.
MEL MARTIN With Allen Smith, Ken Muir, Dean Riley, and Donald Bailey. 11 am, Ritz-Carlton Hotel.
JACKIE MCLEAN SEXTET 8 and 10 pm, Keystone Korner Yoshi's.
DALE MEYER TRIO 8 pm, Radio Valencia.
KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.
MARK MURPHY 7 and 9 pm, Kimball's.
PURE ECSTASY With Countdown. 7:30 pm, Pasand Berkeley.
SPINNERS 8 and 10 pm, Kimball's East.
MARK STANLEY 8 pm, Union Hotel.
UNKNOWN GIANTS 9 pm, Sugar Shack.
'WELL OF SOULS' Featuring Love Explosion. 10:15 pm, Berkeley Square.
CECIL WELLS 8 pm, Washington Square Bar and Grill.

country/folk
GABRIEL FEENEY 9 pm, Blackthorn Tavern.
HENRY KAISER AND TOM CONSTANTEN 8 pm, Freight and Salvage.

world
ARABIAN PASSION 6 pm, Grapeleaf Restaurant.
BRIMAD 8 pm, Caribee Dance Center.
MAMBORAMA 7:30 pm, Pier 3, SF.

classical/new music
ARTEA Works by Salieri, Wesley, and others. 4 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.
SF OPERA Britten's *A Midsummer Night's Dream*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Wed/2.)
SACHIKO YAMADA Piano works by Bach, Beethoven, Bartók, Chopin, and Liszt. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

JOHNNY LOVE'S presents an evening of rhythm & blues with

Curtis Salgado

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Phillip Elwood, SF Examiner

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Dinner Special
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No Host Bar

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With Cash Prizes

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Rough Trade, Haight St., SF
Village Music, Mill Valley
Down Home Music, El Cerrito
14 Karate, Berkeley

Info: 510•410•1393

sun•29
rock/pop
BARRELHOUSE With Bum Steers and Cactus Motel. 10 pm, Bottom of the Hill.
BLISS With Flatten Manhattan, Angel of Thunder, Godspeed, and Tinfed. 9:30 pm, Nightbreak.
BLUES POWER 4 pm, the Saloon.
RUDY CHALARD AND THE NONCHALANTS 10:30 pm, Johnny Love's.
CLADDAGH BAND 9:30 pm, Stany Plough.
CRAZY FINGERS 8 pm, Sweetwater.
DRAGS With Cone of Silence. 9 pm, the Chameleon.
BILLY DUNN BLUES WAY 4 pm, Lou's Pier 47.
GEEZERS 9 pm, Peri's Music Bar.
BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47.
'JAM SESSION' With Joe Stuart Blues Orchestra 4 pm, Hanno's in the Alley.
JIFFY MELLOWS 8 pm, the Albion.
LIQUID SKY With Shotgun Blues and Weld. 10 pm, Paradise Lounge.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
LU LU AND THE ATOMICS 9:30 pm, Ireland's 32.
MALIK AND THE PLUS FACTOR 9 pm, Blues.
HARVEY MANDEL AND FRIENDS 9 pm, Jacks.
MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

mon•30
rock/pop
BACK STABBATH 9:30 pm, Nightbreak.
CLUB ED 4 pm, Lou's Pier 47.
DEUVUXES 9 pm, Jacks.
EYELAND With Hugh. 10 pm, Bottom of the Hill.
INDIGO SWING 10:30 pm, Johnny Love's.
ROBERT LEROY JONES 9:30 pm, Your Place Too.
'MONDAY BLUES JAM' With Steve Gannon. 9 pm, Larry Blake's.
NICOLE AND HER BIG CITY BLUES BAND 9:30 pm, Blue Lamp.
JOHNNY NITRO AND THE DOORSLAMMERS 9 pm, Blues.
NORTON BUFFALO 9 pm, Lou's Pier 47.
ONE-EYED JACKS With Penpal Letter Bomb and Nectar. 8 pm, the Clubhouse.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
POWELL STREET BLUES BAND 9 pm, the Saloon.
MICHAEL SEITZMAN 9 pm, Peri's Music Bar.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
HOLLY WOODLAWN With Gail Mahoney, Bambi Lake, and the Living End. 9 pm, Paradise Lounge.
MITCH WOODS AND HIS ROCKET 8:30 pm, Paragon.

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Area's premier diva of rock, R&B, jazz, and gospel, who has soared to a cappella heights in McFerrin's Voicestra.

Derk Richardson

Passing It On, Keeping It Alive: The New Spirituals Project. Fri/27-Sat/28 at 8 p.m., First Presbyterian Church, 27th Street and Broadway, Oakl. \$15. (510) 835-1445.

PASSING IT ON, KEEPING IT ALIVE: THE NEW SPIRITUALS PROJECT

In the debut of what Redwood Cultural Work intends to make an Oakland holiday season tradition, the amazingly powerful Linda Tillery fronts the exciting Oakland youth choir Vocal Motion in a program of original works that build on the African American spiritual. New compositions by Mary Watkins ("Woe to Them Who Make Unjust Laws") and Bobby McFerrin update the spiritual's potential as an expression of sorrow, joy, struggle, and unity. And few singers can bring as much soul to the project as Tillery, the Bay

jazz

SUE CROSMAN 8 pm, Bentley's.
KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/1.)
VIVIAN IRVING With Hotfoot. 8 pm, Pasand Lounge.
GREGORY JAMES AND ALEX POPOVICS 8 pm, the Mason Street Wine Bar.
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.
DICK WHITTINGTON 8 pm, Pearl's.

country/folk

SEAN O'CASEY'S PLOUGH AND STARS 9:30 pm, the Plough and Stars.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

LAWRENCE FERRARA Guitar works by Ernest Bloch, Elinor Armer, David Conte, and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA Britten's *A Midsummer Night's Dream*. 2 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

tues•1

rock/pop

MICHAEL BLACK 9:30 pm, the Plough and Stars.
40 MILES BEHIND With Agnes Morehead and Chapter Black. 10:15 pm, Berkeley Square.
KAI KLN With Orange and Sex 66. 10 pm, Paradise Lounge.
LE PIANO SUSHI-BAR AND LOUNGE 8 pm, the Chameleon.
NICOLE AND HER BIG CITY BLUES JAM SESSION 8 pm, Hanno's.
OMAMABOOMBA With Naked Planet and Susan James. 10 pm, Bottom of the Hill.
REMBRANDTS 9 pm, Slim's.
KEVIN RUSSEL'S BLUES 9:30 pm, Fourth Street Tavern.
STEPHEN SPANO 9 pm, Peri's Music Bar.
TAKEZO AND SOUL STEW 9:30 pm, Lost and Found Saloon.

jazz

ANDRE BUSH QUARTET 8 and 10 pm, Keystone Komer Yoshi's.
GEORGE DUKE 8 and 10 pm, Kimball's East. (Also Wed/2.)
JOE HENDERSON QUARTET 8 and 10 pm, Keystone Komer Yoshi's.
KEN HILDEBRAND 7 pm, Masons Restaurant.
VINCE LATEANO TRIO 9 pm, Pearl's.
MIKE LIPSKIN 6:30 pm, Washington Square Bar and Grill.
RHYTHM CRUSH 8 pm, Horn's Caribbean Spice.

country/folk

GOG MAGOG 8:30 pm, SF Brewing Company.
'OPEN MIKE' 8:30 pm, Ireland's 32.

world

SPANISH GUITAR 7:30 pm, Sol y Luna.

classical/new music

SARAH CAHILL Ravel's *Tombeau de Couperin*. 12:30 pm, Old St. Mary's Church, 660 California, SF. (415) 982-NOON.
CONSERVATORY BAROQUE A "Bach Sunday Sacred Service," featuring Cantatas Nos. 39 and 68. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
KATYA ROEMER Opera music. 6:45 pm, Ristorante Venezia, 1902 University, Berk. (510) 644-3093.
SF OPERA Puccini's *Tosca*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

wed•2

rock/pop

ACOUSTIC MAMA With Deborah Pades. 10 pm, Bottom of the Hill.
DADA 8 pm, the Stone.
JUDGE MURPHY BAND With the Geritones. 9 pm, New George's.
INCLINED With Poorboys. 10 pm, Paradise Lounge.
J.J. MALONE BLUES BAND 9:30 pm, Eli's Mile High Club.
MORDRED With Puzzlefish and Exhibit. 9 pm, Thunder Bay.
OZ 11 pm, Paradise Lounge.
SHUFFLIN' MOLASSES BROS. 8:30 pm, SF Brewing Company.
SILVER, PLATINUM AND GOLD 9:30 pm, Lost and Found Saloon.
LUTHER TUCKER 9:30 pm, Fourth Street Tavern.

jazz

RAY BROWN 8 and 10 pm, Kimball's.
GUY CLARK 8 pm, Great American Music Hall.
GEORGE DUKE 8 and 10 pm, Kimball's East.
TONY GAIRO TRIO 8 pm, CAVA 555.
JULIE GERRARD 7:30 pm, La Bodega.
JOE HENDERSON QUARTET 8 and 10 pm, Keystone Komer Yoshi's.
VINCE LATEANO TRIO 9 pm, Pearl's.
JEFF MASSANARI 9 pm, Cafe Bistro.
MORNING NICHOLS, JIM NICHOLS, AND KEVIN GIBBS 7:30 pm, Ratto's.
NORMA TEAGARDEN AND FRIENDS 7 pm, Washington Square Bar and Grill.

country/folk

GUY CLARK With Sarah Elizabeth Campbell and Tish Hinojosa. 8 pm, Great American Music Hall.
DISAPPEAR FEAR 8 pm, Freight and Salvage.
TOM DRINNON AND THE MARSHALL LAW BAND 9 pm, Blackthorn Tavern.

JACK GILDER AND MICHAEL HARMON 9:30 pm, the Plough and Stars.
PAT HAMILTON 9:30 pm, Ireland's 32.

world

AVAAZ 8 pm, Cafe Istanbul.
MITCHELL CLARK A lecture/performance of the Chinese qin zither. 7 pm, Asian Art Museum, Golden Gate Park, SF. (415) 668-6404.
FLAMENCO SHOW WITH SOL Y LUNA BAND 8 pm, Sol y Luna.
MONDO BLANCO 8 pm, La Peña Cultural Center.

classical/new music

BERKELEY SYMPHONY Works by Debussy, Schoenberg, and Prokofiev, featuring soprano Susan Naruck. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 841-2800.
'COMBOS AT TWILIGHT' A recital by small ensemble groups from SF State University. 7 pm, Knuth Hall, Creative Arts Bldg., SF State University, SF. (415) 338-1431.
STEVEN NOVACEK Guitar recital. 3:30 pm, Arts Bldg., Rm. 133, City College of SF, Ocean and Phelan, SF. (415) 239-3580.
SF OPERA Benjamin Britten's *A Midsummer Night's Dream*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
UC BERKELEY UNIVERSITY CHORUS Winter choral music, featuring Perfect Fifth. 7:30 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.
ALLEGRO BALLROOM Fri., ballroom and nightclub dancing; Sat., swing; Sun., afternoon tea dancing; Sun., salute to Broadway musicals; Tues., "newcomers' night"; Wed., bolero. Thurs., Ballroom Basics; 10690 San Pablo, El Cerrito. (510) 524-9100.
BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Sun., "Amazona Tropical," Latin and disco; Mon., "Funday Monday" with DJ Bones and Special K; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat. Thurs., Latin; Friday, African, Latin, Caribbean, Brazilian; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.
BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.
BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-6555.
BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.
CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBEE DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 11 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; Tues.-Thurs., singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

KeyStone Korner
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JAPANESE RESTAURANT & JAZZ HOUSE

WED SUN 11:25-11:29 **jackie mclean**

WED SUN 12:2-12:6 **joe henderson**

WED SUN 12:8-12:13 **mccoy tyner**
eddie henderson, billy harper, sonny fortune

WED SUN 12:16-12:20 **diane schuur**

SAT SUN 12:26-12:27 **los kimbos**

TUE SUN 12:29-1:3 **holiday festival**
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Fred Hopkins-Diedre Murray
Genny Lim-Francis Wong (11/27)
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"JAZZ IN TONGUES" (A Festival of Poetry & Music)

Dec 11 **Lawson Inada-Jon Jang, Kamau Daa'ood-Billy Higgins, Piri Thomas, Opal Palmer Adisa & Devorah Major & others.** 8pm

Dec 12 **QR Hand-Lewis Jordan, Juan Felipe Herrera-Margarita Robles with Francis Wong & Miya Matsuoka, Genny Lim-Henry Threadgill, Wanda Coleman-Marv Evans** 8pm

Dec 13 **Poetry & Music Jam Session** 3pm

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THURS., DEC. 3 **DOORS 7 / SHOW 8**

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FRI., DEC. 4 & SAT., DEC. 5

KFOG WELCOMES **DOORS 7 / SHOW 8**

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PLUS 12/4: **GOSPEL HUMMINGBIRDS**

PLUS 12/5: **ROY ROGERS AND THE DELTA RHYTHM KINGS**

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FRI., DEC. 11 **DOORS 7 / SHOW 8**

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NEW SHOWS!

SAT. & SUN., DEC. 26 & 27

DOORS 7 / SHOW 8

BLUES TRAVELER

JUNIOR BROWN

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NEW SHOWS! **WED., DEC. 30**

NEW YEAR'S EVE THURS., DEC. 31

12:30: **DOORS 7 / SHOW 8** 12:31: **DOORS 8 / SHOW 9**

NEVILLE **GIN BLOSSOMS**

TICKETS 12:30: \$21.50 MAIN FLOOR / \$20 BALCONY

12:31: \$30 MAIN FLOOR / \$28.50 BALCONY

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SUNDAY • NOVEMBER 29

LIQUID SKY

SHOTGUN BLUES

WELD

POETRY ABOVE PARADISE: CRAIG EASLEY • MEL C. THOMPSON

AFTER POETRY: PLAIN FOLK BAND

MONDAY • NOVEMBER 30

FORBIDDEN PLANET

A WEEKLY DRAG/TRANSEXUAL

SHOWCASE FEATURING:

HOLLY WOODLAWN

GAIL MAHONEY

BAMBI LAKE AND THE LIVING END

ABOVE PARADISE: ARDEKE WITH ANITA

TUESDAY • DECEMBER 1

THE FABULOUS BUD E LUV

BLACKFISH

ABOVE PARADISE: ZEE BROTHERS (OF SHANGHAI PEARL)

LEIF (OF TEMPEST)

WEDNESDAY • DECEMBER 2

BRENDA KAHN

HOUD DOG AND MACK

PORCH

ABOVE PARADISE: GZ

WE MISS YOU

BUCK

CONTINUED ON PAGE 46

The Great AMERICAN MUSIC HALL
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18 & OVER - 10 REQUIRED
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"Roomful of Blues" Founder
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Special Guest Tasting Midgets

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NARADA MICHAEL
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RAY BROWN 12/2-12/5
LAVERN BAKER 12/9-12/13

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DJ XX SOUL

WED ORGANIC SOUL HOUSE
DJs JESTR & RACUS

THU Hhard Pac Hip Hop
DJ GRAND TEE

FRI RAGGAMUFFIN/HIP HOP
DJ EYE SEE WHY

SAT RARE GROOVE/FUNKY JAZZ
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Wed. 12/2 • \$3
Funk & Soul Dance Party
w/ DJ The Maestro

Fri. 11/27 Swamp Beat Boogie \$8

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DJ Dancing

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DANCE CLUBS

FROM PAGE 45

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along; Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and International sounds. Mon.-Thurs., until 1:30 Fri.-Sat., until 2:30. No jeans or sneakers. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-0116.

CLUBHOUSE Thurs., "Music Anarchy" with DJ Keith Harper; Fri., "Funktown Fridays," '70s funk and disco with DJ Pause; Sat., DJ Tim plays funk and disco; Mon., free live music; Wed., "Faster Pussycat," dance music for women with DJ Downtown Donna. 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gurell, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oak. (510) 526-0964.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk, and reggae; 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DRUG #6 Mobile club, call (415) 541-5687.

DVB Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., Club nZinga, "Mixed", international dance music with DJ Mongrel. 9 pm-2. 3158 Mission, SF. (415) 282-3325.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club." Tues., "Klubstitute: a homophile cabaret" Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno-beat, "Girlspot" with Lily Tran at night; Sun., "Tea Party," 6 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOUHMAN'S Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

I-BEAM/THE QUAKE Tues., womyn DJs; Wed; DJ Alex Cunningham; Thurs., DJ Steve Amijo; Fri., DJ Tommy Roger; Sat., DJ Alex Cunningham; Sun., Tea-Dance. 1748 Haight, SF. (415) 668-6023.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1236.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oak. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Rorain, Jack Delarosen, and Jerry Bonham; Tues., community night; Wed.,

"Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke- and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri., "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

NICKIE'S BBQ Fri., "Soulshaft Grooves," hip hop; Sat., '70s funk; Sun., roots reggae; Tues., world mix with Chel I Sabbah; Wed., DJ Is; Thurs., rare groove jazz, Latin. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "The Groove Thang," with DJ Jimmy Lyons; soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., "Funk-N-anything" with TJ Ted Shred. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oak. (510) 239-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oak. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #6," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

Drug #6, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge week-days. 399 9th St., SF. (415) 863-6623.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie," smoke- and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., House of Usher - Gothic/Industrial night; Thurs., country-western dancing. Fri., Club mix. 1 Bolivar, Berk. (510) 535-2401.

THE TOP Thurs., Hhard Pac hip hop; Fri., Raggamuffin/hip hop; Sat., Rare groove/funky jazz; Mon., jazz/soul/funk/hip hop; Tues., Deep House. No cover charge before 10 pm. 424 Haight at Fillmore, SF. (415) 864-7386.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed. "Raggapap," hip hop and reggae. 1803 Webster, Oak. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 546-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh. Sat., '60s and '70s funk and soul with KP00's Byron Keith. Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

CASPIAN Comedy every Tues. at 8:30 with emcee Frank Bell. 517 Clement, SF.

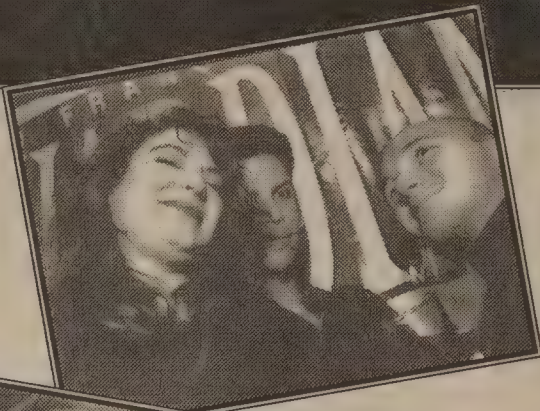
COBB'S COMEDY CLUB Fri/27-Sun/29: Stephanie Hodge at 9 with extra show Fri.-Sat. at 11; Tues/1-Wed/2: Jeff Jena at 9. 2801 Leavenworth, SF. (415) 928-1158.

11TH HOUR Fri/27: The Logical Alternative at 6:30, 1484 Market St., SF. (415) 621-5001.

HOLY CITY ZOO Fri/27-Sat/28: Michael Meehan, Mike "Boats" Johnson, with host Al Manalo at 8:30 with extra show Fri.-Sat. at 10:30; Sun/29: Open mike night with host Ebby Parker; Mon/30: Open Mike Night with host Patton Oswalt at 8:30. 408 Clement, SF. (415) 386-4242.

IMPROV COMEDY SHOWCASE Fri/27-Sun/29 "The Psychobilly Freakout" with hosts Greg Proops, Tom Rhodes, Greg Behrendt, and Tim Wiggings at 9 Fri.-Sun. with extra

Crawling On A Cool SoMa Night



On Thursday, November 19th, the club scene South of Market was groovin' with the Bay Guardian SoMa Crawl '92. Over a thousand "crawlers," holding a \$5 Passport, enjoyed free admission, live music, and food and drink specials at nine SoMa hot spots.

The Guardian cable car kept the party moving between venues from 9 PM till 2 AM. SoMa Crawl '92 was a benefit for the Bay Guardian Community Fund raising \$5,500 for six local community organizations.

Thanks to all the "crawlers" and the participating clubs and restaurants who made the event such a success.



SAN FRANCISCO BAY
GUARDIAN

BOATHOUSE
SPORTS BAR AND GRILL
1 HARDING PARK AT LAKE MERCED

THURS NOV 26 • DOORS 7PM • SHOW 9PM
THE ANNUAL TURKEY NIGHT
PARTY WITH:

THE VIOLET FOX BAND

FRI NOV 27 • 10PM • \$5
THE CARBURETORS
& FROM LAKE TAHOE
BURNT TAOST

SAT NOV 28 • 10PM • \$5
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BOATHOUSE BAND
HOT ICE
ST. ROSE 10-YEAR REUNION!!

333 Slim's 333 ELEVENTH STREET
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WELCOMES FRI. 11/27 • 9 PM
\$14 ADVANCE / \$14 DOOR
ROBBEN FORD AND BLUE LINE
DUKE JETHRO BLUES BAND

WELCOMES SAT. 11/28 • 9 PM
\$20 ADVANCE / \$20 DOOR
THE TEXAS TORNADOS
FEAT FREDDY FENDER, FLACO JIMENEZ,
AUGIE MEYERS AND DOUG SAHM
THE RED DEVILS • DD WOOD

WED. 12/2 • 9 PM • \$7 ADVANCE / \$7 DOOR
LIL' ED AND THE BLUES IMPERIALS

WELCOMES THURS. 12/3 • 9 PM
\$15 ADVANCE / \$15 DOOR
REGGAE DANCE PARTY
PATO BANTON AND CRUCIAL MUSIC

FRI. 12/4 • 9 PM • \$15 ADVANCE / \$15 DOOR
JOHN MAYALL AND THE BLUESBREAKERS

SAT. 12/5 • 9 PM • \$10 ADVANCE / \$10 DOOR
DAVE ALVIN THE SKELETONS
SCOTT KEMPNER

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Universal Blues Orchestra

Thurs 26th 9pm \$2

Fri 27th 9pm \$3
Point Blank Pro-Choice Gig

Sat 28th 9pm \$3
Dana Hubbard Band

Sun 29th 4-9pm free
Jam Session with Joe Stuart

Mon 30th free
Monday Night
Football beer, hot dog 75 cents

Tues 1st 8pm-12am free
Jam Session
with Nicole sign-ups no later than 10pm

Wed 2nd 9pm \$2
6-8 pm lingerie show
9:30 Joe Stuart

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VOX HUMANA • CANDIDE

FRIDAY NOVEMBER 27
GROOVE SHOP
THE OTHER KIND • PUMP MOTHER

SATURDAY NOVEMBER 28
RECORD RELEASE PARTY
SKANKIN' PICKLE
HOODLUM EMPIRE

SUNDAY NOVEMBER 29
WELL OF SOULS PRESENTS JAZZ NIGHT FEATURING
THE LOVE EXPLOSION

TUESDAY DECEMBER 1
40 MOLES BEHIND
AGNES MOREHEAD • CHAPTER BLACK

WEDNESDAY DECEMBER 2
SCHERZO
DIN • THE DEF TONES

THURSDAY DECEMBER 3
7 KARMA FISHES
THE SPIT MUFFINS • TINDALL BLUE

FRIDAY DECEMBER 4
DANCE HALL CRASHERS
+ SPECIAL GUESTS

SATURDAY DECEMBER 5
4 NON BLONDES
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NICKIE'S
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monday
grateful dead night
dj dark star dan

tuesday
trance dance world mix
dj chebi sabbah

wednesday
electric co. hip hop
dj js

thursday
jazz, soul, & latin
groove merchant djs

friday
barbeque beats
hip hop & funky breaks
dj science

saturday
70's funk
dj jimmy Lyons

sunday
flow
full house hard & deep
dj js

LIVE
AT LOU'S PIER 47
COOL MUSIC • HOT FOOD

Thursday, November 26
CLOSED
HAPPY THANKSGIVING !!!

Friday, November 27
12-3pm Al Von & The All Stars
4-8pm Silver, Platinum & Gold
9-1am Doral "Elvis" Conrad

HOT HAPPY HOUR
4PM-8PM WEEKNIGHTS
NOON-8PM WEEKENDS
SNACK BAR
POPCORN • PEANUTS • HOT DOGS
PRAWN & CALAMARI COCKTAILS

Saturday, November 28
12-3pm Bobbie Webb Blues Band
4-8pm Doug Jay & The Chevrolets
9-1am Bobby Murray

Sunday, November 29
12-3pm Pamela Rose
4-8pm Billy Dunn Blues Way
9-1am Brazen Hussy & The Blue Hearts

HOT FOOD
FRESH SEAFOOD
"The Fishermans Choice"
BREAKFAST • LUNCH • DINNER
6AM-10PM SUN-THURS
6AM-MIDNIGHT FRI & SAT

Monday, November 30
4-8pm Club Ed
9-1am Norton Buffalo

Tuesday, December 1
4-8pm Side Pocket
9-1am The Dynatonics

Wednesday, December 2
4-8pm Ray Price Club
9-1am Anthony Paule Band

LOU'S PIER 47
300 JEFFERSON
FISHERMAN'S WHARF
(415) 771-0377

COMEDY

FROM PAGE 46

shows Fri-Sat. at 11. 401 Mason, SF. (415) 441-7787.

JOSIE'S CABARET & JUICE JOINT Thurs/26-Sun/29: Karen Parker And Debbie Klein at 8 with extra show Fri. at 10. Sat/28: Gay Comedy Night with Danny Williams, Rob Nash, and Mark Davis at 10. Mon/30: Gay Comedy Open Mike with emcee Lisa Geduldig. 3583 16th St. (at Market), SF. (415) 861-7933.

THE MARSH Fri/27-Sun/29: Susan Van Allen at 8; Sat/28: Josh Kombluth and Jovanka Steele at 10:30; Mon/30: Victoria Doggett, Carolyn Power, Howard Stone, and Nelly Reifler at 8:30. 968 Valencia. (415) 864-3547.

THE OTHER CAFE Fri/27-Sat/28: Leland Brown with Teresa Holcomb and Blaine Capatch at 8:30; The Black Comedy Jam with host John Alston at 10:30. Wed/2: Open mike comedy. 5800 Shellmound, Emeryville. (510) 601-4880.

PARAMOUNT THEATRE Thurs/29: "Russell Simmons Def Comedy Jam" with Richie Rich, Tony Brown, Simply Marvelous, Joe Torre, and Ricky Harris at 7:30 pm. Paramount Theater, Oakl. (415) 541-0800.

THE PUNCHLINE Fri/27-Sat/28: Warren Thomas, Sean Corvelle, and Dave Richards at 8:30 with extra show Fri-Sat. at 10:30. Sun/29: SF Comedy Showcase with host Dave Richards; Tues/1-Wed/2: Sue Murphy, Wiley Roberts, and Jon Boyle at 8:30 with extra show Fri. and Sat. at 10:30. 444 Battery, SF. (415) 397-3795.

WORD
SPOKEN

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•26

'TIKKUN DISCUSSION GROUP' A discussion of issues raised in the magazine *Tikkun*. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

ALBERTO VILLOLDO The author discusses his new book *The Inca Medicine Wheel*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

fri•27

OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 863-3994.

'TUJANA CALIENTE' A poetry performance with Gerardo Navarro, Katia Paricio, Mauricio Bertin, Ellen Sanders, and Lalo Obregon. 8:30 pm, Artists Television Access, 992 Valencia, SF. (415) 824-3890.

'THE TRUTH ABOUT HIGH HEELS' A poetry reading with Nancy Boutilier and Kim Nicolini. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

sat•28

'JUMBO EDITIONS STORY READING' A children's event with Mike Horowitz. 10:30 am, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

'POETRY SLAM SPAM SHAM BAM SLAM!' A poetry performance competition. 9 pm, Brainwash Laundromat, 1122 Folsom, SF. (415) 892-0158.

sun•29

JODY ALIESAN The poet reads from *Grief Sweat*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

CRAIG EASLEY AND MEL C. THOMPSON A poetry reading with open mike. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

CHILDREN'S STORY HOUR Celebrate 50 years of Little Golden Books with Pokey Puppy and Shy Little Kitten. 11 am, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

critic's choice • music

TIMCO

Spawned from the distorted ashes of Austin-cum-New York's Nice Strong Arm, Timco has been fermenting in San Francisco clubgoers' ears for a little more than a year now. Whereas NSA was part of the first wave of mid-'80s bands that mined the pre-Nirvana wall of noise wail, Timco wades through the murky waters of indie pop while still maintaining the sonic drawl that made NSA a perennial critics' fave. Timco features former NSA members Ethel M. Dethel on drums, guitarist-vocalists Steven MacMurray and Kevin Thompson, and new bassist John Wischmann, formerly of Philadelphia's Sink Manhattan. This year Communion released Timco's double 7-inch single *Birds, Bees & Cherries* (just Thompson and MacMurray); a full-length LP with the current lineup is in the works. Tonight's bill also features Vancouver's Kreviss, a nine-woman guitar band that has been granted the preordained hipster seal of approval: a Sub Pop single. Burning Bush opens the show.

Pat Ryan

Timco, Kreviss, and Burning Bush. Fri/27 at 10 p.m., Chameleon, 853 Valencia, SF. \$4. (415) 821-1891.

ARMISTEAD MAUPIN The author of *Tales of the City* reads from his new novel, *Maybe the Moon*. 3:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

AUTUMN STEPHENS The author discusses her book *Wild Women: Crusaders, Cumudgeons, and Completely Corsetless Ladies in the Otherwise Virtuous Victorian Era*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

mon•30

'FIRE IN THE HILLS RETROSPECTIVE PANEL' A discussion of the book *Fire in the Hills: A Collective Remembrance* with editor Patricia Adler and other contributors. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

BEN LERMAN A short-story reading. 7:30 pm, Nefeli Caffe, 1854 Euclid, Berk. (510) 450-0640.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

'OPPORTUNITIES IN INTERNATIONAL CAREERS' A panel discussion with Kimberly Weichel, Dirk Kincannon, Janusz Bajsarowitz, and others. 5:15 pm, Golden Gate University, 2nd fl. 536 Mission, SF. (415) 434-5112.

FELICE PICANO The author reads from her book *The (New) Joy of Gay Sex*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

BERNARD WEINER The author discusses his book *Boy Into Man: A Father's Guide to Initiation of Teenage Sons*. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

CECIL WILLIAMS The minister discusses his book *No Hiding Place: Empowerment and Recovery for Our Troubled Communities*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

wed•2

'ARCHITECTURE AND EURO-DISNEY' A lecture by cultural historian Barry Katz. 7:30 pm, Nahl Hall, California College of Arts and Crafts, 5212 Broadway, Oakl. (510) 653-8118.

CLIVE BARKER The author reads from his new book, *The Thief of Always: A Fable*. 7:30 pm, Kepler's Books and Magazines, 1010 El Camino Real, Menlo Park. (415) 324-4321.

WENDELL BERRY The poet, essayist and novelist appears in conversation with Sedge Thomson. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

'NEW CHILD SUPPORT LAWS FORUM' A forum with Bonnie Hough and Michael Wright. 7 pm, Whistlestop Senior Center, 930 Tamalpais, San Rafael. (415) 492-9230.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

JUDY SLATTUM The author discusses *Masks of Bali: Spirits of an Ancient Drama*. 7:30 pm, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

LARRY SULTAN The photographer discusses his book *Pictures from Home*. 8 pm, SF Cameraclub, 70 12th St., SF. (415) 621-1001.

tues•1

CHILDREN'S STORY HOUR 10:30 am, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

LOUIS CUNEO The playwright performs his work *Passing Moments*. 7:30 pm, International Coffee Inn, 526 21st St., Oakl. (510) 832-1052.

PAULA FARKAS A poetry reading and open mike. 7:30 pm, La Val's Subterranean, 1834 Euclid, Berk. (510) 843-5617.

JUNE JORDAN The poet, essayist, and activist reads from her collection of essays *Technical Difficulties*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

STANLEY MOUSE The author discusses his book *Freehand: The Art of Stanley Mouse*. 7 pm, The Booksmith, 1644 Haight, SF. (415) 863-8688.

CARL PARKES The author and photographer discusses *Thailand Handbook*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'SINGLE OR COUPLED: IT'S A CHOICE' A lecture by Claire Silver. 7:30 pm, SF Jewish Community Center, 3200 California, SF. (415) 346-6040.

PETER STACKPOLE The photojournalist discusses his book *Life in Hollywood*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 461-0171.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

A CHRISTMAS CAROL ACT's annual go-around with Charles Dickens' Christmas classic, led by company vet Lawrence Hecht as Scrooge. Opens Nov. 28. Wed-Sun at 8 pm; Sat. at 2 pm; Sun. at 3 pm. Some special shows. Through Dec. 26. Orpheum Theatre, 1192 Market, SF. \$10-\$23. (415) 749-2ACT.

A CHRISTMAS CAROL Center Repertory Company of Walnut Creek's version of the Dickens Christmas classic. Opens Nov. 27. Fri-Sat. at 8 pm; Sun. at 2 pm. Through Dec. 13. Regional Center for the Arts, 1301 Civic Drive, Walnut Creek. (510) 943-SHOW.

HOT TAMALE Rainbow Theatre presents Roy Conboy's bilingual musical about a young girl's quest for the world's hottest tamale. Opens Nov. 27. Fri. at 8:30 pm. Sat-Sun. at 2 pm. Through Dec. 6. Mission Cultural

critic's choice • dance



PHOTO BY TOM CARAVAGNA

DANCE THROUGH TIME

If you don't know what to do with your visiting relatives over this very long weekend, take them to Dance Through Time. Founder and artistic director Carol Teten has really found a niche for herself, putting on historical dances going back as far as Elizabethan times. If you think that era was nothing but lace handkerchiefs and stiff collars, have a look at the group's romps; decorous as they were, those people knew how to party. Of course, the dancers really take off with the lindy, the cha-cha, the jitterbug, and, last but not least, hip hop.

Rita Felciano

Dance Through Time, "500 Treasured Years of Dance." Fri/27-Sat/28 at 8 p.m.; Sun/29 at 2 and 8 p.m. First Congregational Church, Post and Mason, SF. \$13-\$15. (415) 392-4400.

Center, 2868 Mission St., SF. \$5-\$8. (415) 821-1155.

I.E. DEUTSCHLAND IV Transit 2000 presents Karina Epperlein's solo piece about her struggle to deal with Germany's ugly past in the context of the fall of the wall and current social upheaval. Opens Nov. 27. Fri-Sat. at 8 pm. Through Dec. 5. Live Oak Theatre, 1301 Shattuck Ave., Berk. \$6-\$9. (510) 559-8892.

PRE-GAME Local playwright David Curran's dark comedy about male bonding at a tailgate party before a 49ers game. Opens Dec. 2. Thurs.-Sun. at 8 pm (in repertory with *Ribs*). Through Dec. 27. Climate Theatre, 252 9th St., SF. \$10-\$12. (415) 626-9196.

RIBS Dark comedy about a dehumanizing interview between a Hollywood agent and a desperate actress. Opens Dec. 3. Thurs.-Sat. at 8 pm (in repertory with *Pre-Game*). Through Dec. 20. Climate Theatre, 252 9th St., SF. \$9. (415) 626-9196.

THE VELVETINE RABBIT ODC/San Francisco's annual dance/theater holiday show about a floppy stuffed rabbit that comes to life. Opens Nov. 27. Fri/27 at noon and 4 pm; Sat/28 at 2 pm and 7 pm; Sun/29 at 2 pm; Wed/2-Fri/4 at noon; Sat/5 at noon and 4 pm; Sun/6 at 2 pm. Through Dec. 6. Palace of Fine Arts, 3301 Lyon, SF. \$14-\$20. (415) 392-4400 or (510) 762-BASS.

THE WEBER FAMILY CHRISTMAS Fratelli Bologna's "hyper-typical" American family engages in its annual skewed Christmas rituals. Opens Dec. 2. Wed.-Sat. at 8 pm; Sun. at 2 pm; some special performances. Through Dec. 27. Life on the Water, Bldg. B, Fort Mason Center, the marina at Buchanan, SF. \$14-\$22. (415) 776-8999.

ongoing

THE ARMS OF HELEN Theatre Forte presents a new look at the Trojan War, focusing on the stories and perceptions of Clytemnestra and Cassandra. Fri.-Mon. at 8 pm. Through Dec. 7. SoMar Theatre, 934 Brannan, SF. \$8-\$10. (415) 882-1199.

THE ART OF SUCCESS Actor's Theatre presents Nick Dear's theatrical cartoon about one frantic night in the life of an 18th century rake that skewers the social, sexual, and political mores of the day. Thurs.-Sun. at 8 pm. Sun/29 at 2 pm. Through Dec. 20. Actor's Theatre, 533 Sutter, SF. \$14-\$16. (415) 296-9179.

THE BALTIMORE WALTZ The Magic Theatre opens its new season with Paula Vogel's story of a woman who, upon hearing that her brother is dying of AIDS, imagines that she herself has been stricken and fantasizes a journey with him, in search of a cure. Wed.-Sat. at 8:30 pm; Sun. at 2 pm and 7:30 pm. Through Dec. 20. Magic Theatre, Fort Mason Center, Bldg. D, SF. \$12-\$21. (415) 441-8822.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended.

Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEYOND THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

CALIGULA American Theatre Ventures and Cal State University Hayward join forces to present Camus' classic, directed by Edgardo de la Cruz. Sat/28, Sun/29 at 8 pm. Through Nov. 29. University Theatre, Cal State Hayward campus, Hayward. \$5. (510) 881-3118.

CAMELOT Robert Goulet oozes into town in King Arthur drag in Lerner and Lowe's classic about a knight forced to choose between love and his best friend. Tues.-Sat. at 8 pm. Wed.-Sat. at 2 pm. Sun. at 3 pm. Through Nov. 29. Golden Gate Theatre, 1 Taylor, SF. \$32-\$55. (510) 762-BASS.

CLUCKERS Vanguard Theatre presents a comedy about aging, HIV, and love, by Peter McGinn. Fri.-Sat. at 8 pm. Sun. at 3 pm. Through Nov. 29. St. Paul's Church, 950 Gough, SF. \$5-\$7. (415) 673-8088.

THE COFFIN AND THE GRAVEDIGGER Dr. Fikre Tolossa's play, presented by the Sierra Ensemble Art Theater. Fri.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 27. Berkeley Adult School, 1222 University, Berk. \$8-\$10. (510) 444-1038.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

DEARLY DEPARTED CitiArts Theatre presents David Bottrell and Jessie Jones' comedy about life and love below the Mason-Dixon line. Tues.-Thurs. at 7 pm. Fri.-Sat. at 8 pm. Sun. at 3 pm. (Call for special matinees.) Through Nov. 28. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$10-\$15. (510) 671-3388 or (510) 762-BASS.

DESERT MUSIC Another dazzling George Coates production, featuring Steve Reich's music and lyrics by poet William Carlos Williams (not that story line has heretofore meant much in Coates production). Fri.-Sun. at 8 pm. Through Dec. 6. George Coates Performance Works, 110 McAllister, SF. \$14-\$34. (415) 863-4130.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

FIDDLER ON THE ROOF The venerable musical about a Russian family finding the strength to cope with adversity and change. Fri.-Sat. at 8:30 pm. Sun/22, 29 at 2:30 pm. Through Dec. 19. Masquers Playhouse, 105 Park Place, Pt. Richmond. \$10. (510) 232-4031.

FREE TO BE ... A FAMILY The New Conservatory Children's Theatre Company presents a musical celebration of the diversity of the American family. Sat.-Sun. at 3 pm. Fri/4 at 8 pm. The Theatre Complex, 25 Van Ness, SF. \$8-\$12 donation, no one turned away. (415) 861-8972.

THE HOLE Theatre: Ground Up premieres Ken Prestinini's play (based on Dostoyevsky's *Notes from the Underground*) about a man's last-ditch attempt to find love. Thurs.-Sun. at 8 pm. Through Dec. 6. The Diesel Cathedral, 3178 17th St., SF. \$7. (415) 552-0229.

HOME Curtis Simms directs Samm-Art Williams' play about a black man who moves from a Southern farm to the urban North, and then returns home. Thurs.-Sat. at 8 pm; Sat. at 2:30 pm. Through Dec. 13. Black Repertory Theatre, 3201 Adeline, Berk. \$10. (510) 652-4017.

HOMO FOR THE HOLIDAYS A new comedy revue — with music — about the unique perspective lesbians and gays bring to the holiday celebration. Wed.-Sat. at 8 pm. Through Dec. 12. Theatre Rhinoceros, 2926 16th St., SF. \$11-\$17. (415) 861-5079.

I AIN'T YO' UNCLE! Robert Alexander puts a new spin on Harriet Beecher Stowe's epic *Uncle Tom's Cabin*. Wed.-Sat. at 8 pm; Sun. at 3 pm. Through Dec. 5. Lorraine Hansberry Theatre, 500 Sutter, SF. \$10-\$15. (415) 392-4400.

INSOMNIA Comedian Dana Gould's autobiographical and very funny performance. Wed.-Thurs. at 8 pm; Fri.-Sat. at 7 pm and 10 pm; Sun. at 3 pm and 7 pm. Cable Car Theatre, 430 Mason, SF. (415) 989-9133.

LADY DAY AT EMERSON'S BAR AND GRILL Lanie Robertson's play about the last days of Billie Holiday's life, directed by Danny Duncan. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 6. Marin Theatre Company, 397 Miller Ave., Mill Valley. \$14-\$20. (415) 388-5208.

LAUGHTER IN THE DARK O-Lan Jones, Andrea Stein and Jim Turner's play about three siblings who have grown up in a fallout shelter built by their deceased (and paranoid) father. It explores versions and visions of "normality" — much to the point in this day and age. Thurs.-Sun. at 8 pm. Through Nov. 29. Climate Theatre, 252 9th St., SF. \$10-\$12. (415) 626-9196.

THE LISBON TRAVIATA A gay relationship melts down in a chain of events triggered by and mirroring the passions of grand opera. For anyone who loves opera or who's wanted to kill someone. Fri.-Sat. at 8 pm. Through Nov. 28. The Next Stage, 1668 Bush, SF. \$12. (415) 775-0596.

MAD FOREST Caryl Churchill's play about the life-shaking/shattering/liberating events in Romania during the overthrow of the Ceausescu regime. Churchill spent three months there interviewing people, and came up with this evocative, often surreal script. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

MANN IST MANN Encore Theatre Company tackles Brecht's play about a glib Irish dockworker who finds himself trapped in a web of deceit and betrayal. It's a rich, bawdy indictment of war and the fruits of the all-too-human desire to please others. Wed.-Sat. at 8 pm. Sun. at 7 pm. Sat/28 at 4 pm. Sun/29 at 2 pm. Through Nov. 29. Hastings Theatre, 450 Geary, SF. \$12-\$15. (415) 567-6076.

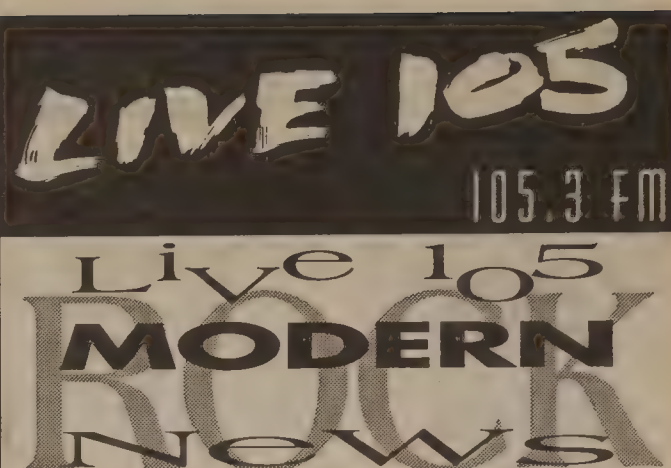
MIRIAM'S FLOWERS Intersection for the Arts and Latin American Theatre Artists join forces to bring you Migdalia Cruz's play about the devastating effects of grief on a Puerto Rican family living in the Bronx. Thurs.-Sun. at 8 pm. Through Nov. 29. Intersection for the Arts, 446 Valencia, SF. \$9-\$10. (415) 626-3311.

MY THREE ANGELS The Pacifica Spindrift Players present this play by Sam and Bella Spewack. Fri.-Sat. at 8 pm. Through Dec. 5. Oddstad Theatre, 1050 Crespi Drive, Pacifica. \$8. (415) 359-8002.

LES MISÉRABLES Here's an opportunity for those among us made miserable because we missed *Les Miz* to turn it all around. Based on three novels by Victor Hugo, it tells the story of a fugitive who struggles to remain free against a backdrop of social upheaval. It opened in London in 1985, the U.S. a year later and with three touring companies, it's been with us ever since. Wed.-Sat. at 8 pm, Thurs., Sat., Sun. at 2 pm, Sun. at 7:30 pm. Through Dec. 5. Curran Theatre, 445 Geary, SF. \$15-\$55. (415) 474-3800.

ONE DAY IN THE LIFE OF FLORENCE D'AMBRISI Susan Van Allen premieres her new one-woman show about the challenges and triumphs facing a single mother working as a pizzeria waitress, when she's forced to raise \$350 in a day. Thurs.-Sun. at 8 pm. Through Dec. 12. The Marsh, 968 Valencia, SF. \$7-\$12. (415) 641-0235.

PARKER AND KLEIN London's irreverent lesbian cabaret duo bring their high-camp hilarity to Josie's. Tues.-Sun. at 8 pm. Fri. at 8 pm and 10 pm. Through Nov. 29. Josie's

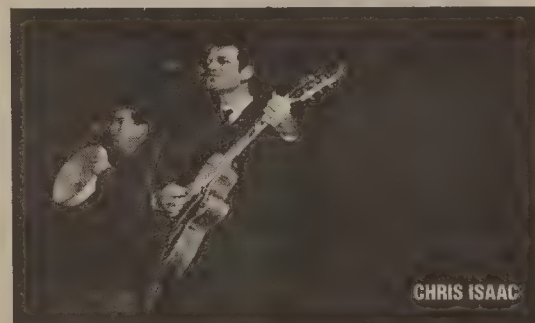


Hope you were able to join us at LIVE 105's Sixth Annual Listener Appreciation Party. At presstime, these are the artists who were scheduled to appear: FLEA, THE CULT, THE SOUP DRAGONS, JAMES, TOM TOM CLUB, GENE LOVES JEZEBEL, REMBRANDTS, WAILING SOULS, THE JESUS & MARY CHAIN, and CURVE. Next week we'll have pictures for you.

The Listener Appreciation Party is just one of the many things LIVE 105 does throughout the year for our listeners. In 1992 LIVE 105 presented Free Concerts from James, Real People, Catherine Wheel, Cracker with Wire Train, Michael Penn, Kitchens of Distinction, Lush, and They Might Be Giants. No tickets were needed, you just showed up. Plus there was Modern Rock Cruise #6 with Senseless Things, Spent Poets and Blur.

What's next for LIVE 105 listeners? Our annual "Green Christmas" acoustic concert to benefit the environment. Keep it on LIVE 105 for details on our All-Star line-up and how you can get tickets.

Here are pictures from last year's Green Christmas.



CHRIS ISAACS



SCHOOL OF FISH
WITH MARK HAMILTON & STEVE MASTERS

This Thanksgiving weekend be listening for our "from Turkeys to Classics Weekend." We'll be playing the Turkeys on Thursday and finishing off the holiday weekend with only the Classics on Sunday!

SEE YOU NEXT WEEK.

Look for us next week in the Guardian and keep listening to LIVE 105!

CONTINUED ON PAGE 50

Comedy

COBB'S CLUB COMEDY

WED 9PM: DAVID FELDMAN, "BOATS" JOHNSON, KIM WORTH.

THUR CLOSED — HAPPY THANKSGIVING

HBO, THE TONIGHT SHOW, LETTERMAN, HBO films AVALON, L.A. STORY

KEVIN POLLAK

FRI 9 & 11 PM
SAT 7, 9 & 11 PM
SUN 9 PM



DISS
WARREN
SPOTTSWOOD
SCOTT
CAPURRO

MON 8 PM: ALL-PRO INVITATIONAL SHOWCASE!

COMING SOON! (DEC. 1-6): JEFF JENA

2-FOR-1 with this ad WED. 11/25,
SAT. 11/28 (7 PM ONLY), MON.-WED. 11/30-12/2.

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CALL (415) 928-4320 18 & Over Welcome.
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FRI - SUN • NOV 27-29

THE PSYCHOBILLY FREAKOUT IS HERE!

It's a groovacious funky love-in starring

Greg Proops,
Tom Rhodes,
Tim Wiggins &
Greg Behrendt!!

FRI & SAT 9 & 11 PM SUN 9 PM

SATURDAY NOV 30 • 8 PM

The National Theatre of the Deranged

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The Best of San Francisco Comedy

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Sun.-Thurs. (special events excluded)

PUNCH LINE

COMEDY CLUB • RESTAURANT • BAR

SAN FRANCISCO

VOTED BEST S.F. COMEDY CLUB

WED. 11/25 (8:30 PM) FRI-SAT. 11/27 & 28 (8:30 & 10:30 PM)

WARREN THOMAS

SEAN CORVELLE

DAVE RICHARDS

SUN. 11/29 (8:30 PM) S.F. COMEDY SHOWCASE

NEXT WEEK: SUE MURPHY

INFO: 415-367-PLSF. DOORS 7:30 PM. ABOVE 444 BATTERY ST

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OUTLETS INCL. WHEREHOUSE & TOWER & AT DOOR. CHARGE \$10

762-BASS PLUS SERVICE CHARGE. 2 DRINK MIN. 18 & OVER.

PLEASE ID. REQUIRED. MEXICAN FOOD & FRESH DELI SANDWICHES. GROUP RESERVATIONS FOR 10 OR MORE: 935-2016

WALNUT CREEK

VOTED BEST EAST BAY COMEDY CLUB

WED. 11/25 (8:30 PM) FRI-SAT. 11/27 & 28 (8:30 & 10:30 PM)

SUN. 11/29 (8:30 PM)

SUE MURPHY

RENEE HICKS

MIKE URYGA

NEXT WEEK: CARRIE SNOW

INFO: 510-935-2002. DOORS 7:15 PM. 1661 BOTTELU IN THE

PALM COURT SHOPPING CENTER. TWO FOR ONE WITH THIS AD

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THEATER

FROM PAGE 49

Cabaret and Juice Joint, 3583 16th St., SF. (415) 861-7933.

A PARTRIDGE FAMILY FRIDAY THE 13TH The Sick and Twisted Players (always good for a laugh) bring you an original take on America's real first family. Fri.-Sat. at 11 pm. Through Nov. 28. Bernice Street Playhouse, 21 Bernice, SF. \$6. (415) 863-5946.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theater, 25 Van Ness, SF. \$21. (415) 861-8972.

THE PLOUGH AND THE STARS Tour de Force Theatre Company brings you Sean O'Casey's anti-war epic, as relevant today as it was decades ago. Sat. at 2:30 pm, Mon. at 8 pm. Through Jan. 11. The Plough and the Stars, 116 Clement, SF. \$15. (415) 359-6636.

THE POPE AND THE WITCH ACT presents the American premiere of Italian satirist Dario Fo's political farce about the Vatican public relations types struggling to cope with fallout from a pope on the verge of a nervous breakdown. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Dec. 19. Marines Memorial Theatre, 609 Sutter, SF. \$11-\$36. (415) 749-2ACT or (510) 762-BASS.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

RUMORS Neil Simon's comedy about early arrivals at a party who find that their host has been shot and the hostess is nowhere to be found. Fri.-Sat. at 8 pm. Through Nov. 28. Chanticleers Theatre, 3683 Quail, Castro Valley. \$5-\$10. (510) 581-2492.

SENTIMENTAL VALUE The ever-interesting folks at Bindlestiff Productions bring you another play by talented writer/actor Reed Kirk Rahlmann — a tale (loosely speaking) of trust and a two-headed baby. Thurs.-Sat. at 8 pm. Through Dec. 5.

THE SALT OF NADINE Kim Connor directs this tale about two "straight" waitresses who devour each other while working the night shift in a rural North Carolina diner. Fri.-Sat. at 8:30 p.m. Sun. at 7 pm. Through Nov. 29. 1800 Square Feet, 719 Clementina, SF. \$5-\$10. (415) 255-8510.

A SNAKE IN THE VEIN Alan Browne's black comedy set in a New York drug clinic. Thurs.-Sat. at 8:30 pm. Through Dec. 19. Theatre Rhinoceros Studio, 2926 16th St., SF. (415) 861-5079.

TARTUFFE Oakland Civic Theatre presents Molière's comedy. Opens Fri.-Sat. at 8:30 pm. Through Dec. 5. Lakeside Garden Center, 666 Bellevue, Oak. \$6-\$8. (510) 452-2909.

UNFINISHED BUSINESS Jonathan Aronson's roller-coaster collage of music and drama in which a gay man struggles to tie up the loose ends in his life. Thurs., Fri., Sun. at 8 pm. Sat. at 7 pm and 10 pm. Through Dec. 13. Phoenix Theatre, 301 8th St., SF. \$12-\$15. (415) 621-4423.

WEBSTER STREET BLUES The Asian American Theatre Company stages Warren Kubota's evocative play about four young people dealing with the personal challenges of life during the social upheaval of the late '60s and early '70s. Wed.-Sat. at 8 pm. Sun. at 3 pm. Through Dec. 20. Asian

American Theatre, 413 Arguello, SF. \$13-\$15. (415) 751-2600.

short runs

BERKELEY IMPROVISORS The group presents improvised plays and scenes with musical accompaniment. Wed./25 at 7:30 pm. La Val's Subterranean Theater, 1834 Euclid, Berk. \$5. (510) 548-5199.

DRAMARAMA '92 San Francisco Playwrights' Center presents a new script each week. Fri./27 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. \$2-\$4.

GOOD GRIEF Modacrylic Productions and MACE Space for Art present David Hockin's look at the lives of *Peanuts* characters after they grow up (featuring the ubiquitous Elvis Herselvis). Mon./30 at 8 pm. MACE Space for Art, 1319 Hyde, SF. \$5. (415) 931-9670.

THE MATHEMATICS OF CHANGE Local hero Josh Kombluth works out the kinks in his new show. Sat. at 10:30 pm. Through Nov. The Marsh, 968 Valencia, SF. \$7. (415) 641-0235.

MONDAY NIGHT AT THE MARSH Solo performers — new and seasoned alike — take the stage and put it on the line. This week you'll experience Victoria Doggett, Carolyn Power, Howard Stone and Nelly Reiffer. Mon./30 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

MOTHER WOVE THE MORNING Carol Lynn Pearson's one-woman show about 16 women from prehistory through today searching for God the mother. Wed./25 at 8 pm. New Conservatory Theatre, 25 Van Ness, SF. \$19. (415) 861-8972.

SHOW AND TELL Anthony Clarvoe's play about the aftermath of an incident in a schoolroom, in a staged reading. Tues./1 at 8 pm. Studio 2505, 2505 Mariposa, SF. (415) 905-4605.

WONDERING OUT LOUD Comedian Jovanka Steele moves toward performance with her first full-length piece about the difficulty she has breaking the bond with her mother. Sat. at 10:30 pm. Through the month of November. The Marsh, 968 Valencia, SF. (415) 641-0235.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

'EARTH PEACE' Art and performances. Sat./28 at 8 pm and Sun./29 at 6:30 pm. 848 Community Space, 848 Divisadero, SF. (415) 885-2003.

EVENING OF DANCE, MUSIC, AND PERFORMANCE WORKS Benefit for UBIK Gallery. Sat./28 at 8 pm. UBIK Gallery, 1684, 15th St., SF. (415) 861-7009.

FATCHANCEBELLYDANCE Belly dancing weekly. Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

'500 HUNDRED YEARS OF DANCE' Celebratory journey through the history of dance in Western culture. Fri./27 and Sat./28 at 8 pm; Sun./29 at 2 pm. First Congregational Church, corner of Post and Mason, SF. (415) 392-4400.

FLAMENCO DANCING AT EL NORTENO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MALE DANCE REVUE Sat. at 8 pm. 715 Harrison, SF. (415) 459-2862.

NEDDANZE "Vampire Exposed": Neo Gothic production. Sat./28 at 9 pm. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. (707) 935-0247.

'THE SALT OF NADINE' by Joie Chaplin. Fri./27 and Sat./28 at 8:30 pm; Sun./29 at 7 pm. 1800 Square Feet, 719 Clementina near 8th St. and Howard, SF. (415) 773-8706.

critic's choice • art

SCOTT SIEDMAN



Christ Almighty! Jesus a back-door man? In Scott Siedman's *The Deposition*, the Son of God sports a massive erection to satisfy Mary Magdalene doggie-style as he's being lowered from the cross. While such "sacriligious" imagery could get Siedman nailed to a cross himself in many a town, his exquisitely crafted, erotically charged "Dirty Pictures" are bound to raise a few eyebrows even along trendy Hayes Street. Stemming from his belief that spirituality and sexuality aren't poles apart, this Bay Area artist's 14 Old Master look-alikes transfigure hallowed Renaissance subjects into modern-day mor(t)ality plays. *Fellatio Deo* and the homoerotic *Kiss of Judas* bring a whole new meaning to speaking in tongues. The idyllic *Gates of Paradise* finds two haloed youths merrily finger-fucking within a classically symmetric composition (X marks the spot).

Harry Roche

Scott Siedman, "Dirty Pictures."

Through Dec. 6. Tues.-Sat., noon-5 p.m.; Sun., 1-4 p.m.; and by appointment. Morphos Gallery, 544 Hayes, SF. (415) 626-1936.

'THE VELVETEEN RABBIT' ODC/San Francisco. Fri./27-Wed./2 at 2 and 6 pm. Palace of Fine Arts, SF. (415) 392-4400.

ART

A complete listing of gallery and museum openings in the central Bay Area.

'A SHRINE TO LOST ART' Five-day collaborative creation. Dec. 2-6. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. The Museum of California, 1000 Oak, Oak. (510) 238-3401.

'ANGELS' Sculpture, photography, paintings, and mixed media by various artists. Through Nov. 30. Spectrum, 511 Harrison, (at 1st), SF. (415) 495-1113.

VITTORIO ARIMONDI "5x5 Memoriam 55 #1": Photographic essay. Nov. 30-Dec. 31. Spectrum, 511 Harrison (at 1st), SF. (415) 495-1113.

ARTISTS GUILD OF SAN FRANCISCO Exhibit of original works. Nov. 28-29. 9 am-5 pm. M.L. King Drive between 19th and 25th Aves., Golden Gate Park, SF. (510) 272-9878.

A-VOID-DANCE A collaborative installation by 12 artists. Through Dec. 10. San Francisco State University Art Dept. Gallery, 1600 Holloway, SF. (415) 338-2176.

CLAUDIA LEONIE BLANK/ARIANE PYEATE Special print exhibition. Nov. 29-Dec. 5. Diego Rivera Gallery, 800 Chestnut, SF. (415) 771-2020.

ALEXANDRA BLUM Paintings. Nov. 15-Dec. 26. Muddy Waters Cafe, 521 Valencia (near 17th), SF. (415) 668-7814.

SUSAN BROOKS/CAROL LEE SHANKS "Holiday Open Studio": Original design clothing, jewelry, and artwork. Nov. 28-29, Dec. 5-6, Dec. 12-13, and Dec. 19-20. 11 am-5 pm. Strawberry Creek Design Center, 1250 Addison, Studio 214, Berk. (510) 845-2612.

'CLOCKS' Works in all media. Various artists. Through Dec. 24. Mon.-Sat., 11 am-6 pm. Virginia Breier Gallery, 3091 Sacramento, SF. (415) 929-7173.

JULIANA COLES Oil paintings. Through Dec. 8. Mon.-Fri., 7 am-6 pm; Sat., 8 am-5 pm. Cafe Nidal, 2491 Mission, SF. (415) 647-4429.

CRAFT AND FOLK ART MUSEUM HOLIDAY GIFT SHOP Hand-made contemporary crafts. Nov. 27-Dec. 3. Fort Mason Center, Buchanan at Marina, SF. (415) 775-0990.

'A GLANCE AT CONTEMPORARY CENTRAL AMERICAN ART' Various artists. Through Dec. 31. Wed.-Sat., 1-5 pm, Meridian Gallery, 545 Sutter, SF. (415) 398-7229.

SAUL GRABIA "Life, Love, Survival": Paintings. Through Nov. 30. The French Hotel, 1538 Shattuck, Berk., and The Cafe Strada, 2300 College, Berk. (510) 549-9591.

HOLIDAY CLAY AND GLASS FESTIVAL Handcrafted ceramics and blown glass. Nov. 28-29. 10 am-5 pm. County Fair Bldg., Golden Gate Park, SF. (510) 524-0402.

HOLIDAY GROUP SHOW PRESENTATION Various artists. Through Dec. 31. Sat.-Mon., 11 am-5 pm. Fig Tree Gallery, 2599 8th St., #42, Berk. (510) 540-7843.

LA TIENDA'S ANNUAL HOLIDAY MERCADO Mexican folk art. Nov. 27-Dec. 24. Noon-6 pm. Mexican Museum, Bldg. D, Fort Mason Center, Buchanan at Marina, SF. (415) 441-0445.

RUDY LEMCKE "Immemorial": Steel garden installation in commemoration of World AIDS Day. Dec. 1. Hearst Court in M.H. de Young Museum, Golden Gate Park (near 8th Ave. and Kennedy), SF. (415) 750-3614.

'LOOKING BACK' Art Attack Gallery's second annual retrospective. Various artists. Nov. 27-Dec. 31. Wed.-Sat., 11 am-7 pm; Sun., noon-5 pm. Art Attack Gallery, 323 Divisadero, SF. (415) 621-3505.

LINO MANOCCI Recent works. Through Dec. 19. Pasquale Iannetti Art Gallery, 522 Sutter, SF. (415) 433-2771.

MINIATURE PAINTINGS Nov. 27-Dec. 31. Mon.-Sat., 10 am-5:30 pm. Zantman Maiden Lane Galleries, 111 Maiden Lane, Suite 310, SF. (415) 986-7475.

1992 KALA ARTISTS ANNUAL EXHIBITION Works on paper. Nov. 27-Jan. 23. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. (510) 549-2977.

'1993 ART OF HEALING CHILDREN CALANDER' Emotionally disturbed children sign calendar featuring their creations. Dec. 1. Noon-2 pm. Museum Books, 410 Van Ness, SF. (415) 252-4170.

'ON A SMALL SCALE' Group exhibit. Nov. 30-Jan. 2. Mon.-Sat., 11 am-6 pm; Sun., noon-5 pm. Susan Cummins Gallery, 2 Miller, Mill Valley. (415) 383-1512.

'THE OTHER WOMEN'S HOLIDAY ARTS & CRAFTS FAIR' Nov. 28. 10 am-5 pm. Noe Valley Ministry, 1021 Sanchez (at Elizabeth), SF. (415) 752-0947.

'POR LA HERMANDAD MULTICULTURAL' Inauguration of Isaias Mata's new mural. Nov. 29. 1-5 pm. 24th and Florida, SF. (415) 282-1652.

THOMAS CHRISTOPHER RETA "Dog Paintings." Nov. 28-Dec. 31. Tues.-Sat., 11 am-6 pm. Udinotti Gallery, 3525 Sacramento, SF. (415) 392-1193.

THEODORE D. ROBINSON Graphic portrait illustration. Nov. 26-Dec. 28. Mon.-Fri., 7 am-11:30 pm; Sat.-Sun., 7:30 am-11:30 pm. Sweet Inspiration Cafe, 2239 Market, SF. (415) 621-8664.

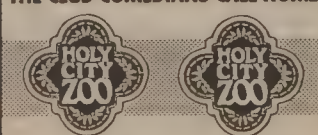
BARRY RUSSAKIS Paintings. Through Dec. 24. Tues.-Fri., 9:30 am-5:30 pm; Sat., 10:30 am-5:30 pm. Stephen Wirtz Gallery, Bankers Investment Building, 49 Geary, 3rd floor, SF. (415) 422-6879.

URSULA SCHNEIDER Pastels on paper. Dec. 1-31. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. (415) 392-5532.

'SPLENDORS OF THE PUNJAB' Art of the Sikhs. Through Dec. 27. Wed.-Sun., 10 am-5 pm. Asian Art Museum, Golden Gate Park, SF. (415) 668-6404.

BARBARA SPRING Recent wood sculpture. Through Dec. 24. Tues.-Sat., 11 am-6 pm. William Sawyer Gallery, 3045 Clay, SF. (415) 921-1600.

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'TEXTILES, GLASS, & PRINTS' Various artists. Through Dec. 17. Mon.-Thurs., 10 am-6 pm; Fri., 10 am-3 pm. San Francisco State University Student Union Art Gallery, 1650 Holloway, SF. (415) 338-2580.

ROSE THRASHER Highlights from her 1950-1983 paint-by-numbers series. Nov. 29-Dec. 1. Azido Arts Gallery, 560 Hayes, SF. (415) 252-9001.

'TOGETHERNESS' Moscow artists group exhibit. Through Dec. 22. Tues.-Sat., 10 am-7 pm. Hairy Bizness Art Gallery, 867 Valencia, SF. (415) 826-1291.

MURIEL SCHMALBERG ULLMAN "France, Antiquity, and the Countryside": Recent watercolors. Dec. 1-18. Alliance Française, 1345 Bush, SF. (415) 775-7755.

FILM

A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

BECOMING COLETTE Klaus Maria Brandauer, Mathilda May, and Virginia Madsen star in this film directed by Danny Huston. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oak. 510-654-2727): opens Fri/27, call for times. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): opens Fri/27, call for times.

DETOUR — THE REMAKE See Critic's Choice. **San Francisco: Castro Theatre** (429 Castro, 415-621-6120): Fri/27-Sun/29 at 1, 3, 5, 7, and 9.

MAN OF ASHES Nouri Bouzid wrote and directed this story of a young Tunisian wood-carver who, on the eve of his marriage, is suffering from the emotional confusion surrounding his relationship with his oldest friend, Farfat. **San Francisco: Roxie Cinema** (3117 16th St. 415-863-1087): Fri/27-Thurs/3 at 7 and 9:15 with matinees Sat., Sun., and Wed. at 2 and 4:30.

SIMPLE MEN Hal Hartley's (*The Unbelievable Truth*, *Trust*) third feature is about two mismatched brothers in search of their baseball hero/anarchist father. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): opens Wed/25 at 1:30, 3:45, 6, 8:15, and 10:30.

ongoing

ALADDIN "Disney needs this to be a blockbuster" was a headline in last weekend's paper. OK, guess we'll check it out then. The company's newest animated feature is directed, produced, and cowritten by John Musker and Ron Clements (the team that brought us *The Little Mermaid*), and features music by Alan Menken. **East Bay: Grand Lake** (3200 Grand, Oak. 510-452-3556): daily at 12:30, 2:30, 4:30, 6:30, 8:30, and 10:15 with extra shows Wed.-Sun. at 10:30 am. **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): daily at noon, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

BLADE RUNNER — THE DIRECTOR'S CUT Eerily beautiful in smoky blues and dripping yellows, the futuristic, not to mention apocalyptic, depiction of L.A. in the director's cut of *Blade Runner* seems even more timely now than in the early '80s when the film was first released. This cut has done away with an annoying voice-over, the tagged-on happy ending, and added a dream sequence. The changes leave the humanistic sci-fi more subtly textured, bleaker, and "more real," if that's possible in a world where humans are fighting and falling for "replicants" — androids with DNA. Harrison Ford plays one of his better roles as a conflicted replicant assassin wondering what makes a human human. (Daphne Beal) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

BOB ROBERTS Wunderkind Tim Robbins stars in the title role of this political satire piece that he also wrote and directed, about a popular American folksinger who's also a millionaire, a reactionary right-winger (one of his albums is called *The Times Are Changing Back*), and now a candidate for U.S. Senate. Robbins' film is a mock documentary that follows the Bob Roberts campaign across Pennsylvania in the fall of 1990, as the U.S. is gearing up for war against Iraq. The abundance of cultural references (including nods to *Spinal Tap*) make this a very smart film that's not only funny, sharp, and on target, but frighteningly close to reality. (Kurt Wolff) **Opera Plaza** (Van Ness

and Golden Gate. 771-0102): daily at 12:15 pm, 2:45, 5, 7:45, and 10. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

THE BODYGUARD Madonna's a screen star, so why shouldn't Whitney Houston be one, too? Kevin Costner plays an ex-Secret Service dude hired as the personal bodyguard for the "reckless" singer/actress played by Houston. Billed as a "suspense thriller," the film was written and coproduced by Lawrence Kasdan (*Body Heat*, *The Big Chill*) and directed by former BBC documentary maker Mick Jackson (*L.A. Story*). **San Francisco: Metro** (Union and Webster. 931-1685): daily at noon, 2:40, 5:20, 8, and 10:40. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107): call for times. **UA** (2274 Shattuck, Berk. 510-843-1487): call for times. **Century** (8201 Oakport, Oak. 510-562-9990): call for times.

BRAM STOKER'S DRACULA Although the high blood quotient may seem unappetizing, *Dracula* actually is the perfect Thanksgiving movie. After all, both events embody the very definition of the term *wretched excess*. Which is not to say that the film is wretched (although Keanu Reeves's performance might come close), just excessive — ravishing visuals, opulent period costumery, unbridled sexual coupling between Dracula in bestial form and the voracious Lucy (Sadie Frost). Gary Oldman acts up a storm in his large number of Dracula guises, while Francis Ford Coppola, for all the blood, sex, and special effects, keeps a firm hand on the film. (Miriam Wolf) **San Francisco: Empire** (85 West Portal at Vicente. 415-661-2539): call for times. **Northpoint** (Powell at Bay. 415-989-6060): daily 1:45, 4:30, 7:15, and 10:15 with matinees Fri.-Sun. at 11 am. **Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): daily at 1:20, 1:50, 4:20, 4:50, 7:20, 7:50, 10:10, and 10:40. **A BRIEF HISTORY OF TIME** Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 12:30, 5:15, and 7:30.

CANDYMAN A pretty blonde doctoral candidate (Virginia Madsen) ventures into the projects and — guess what — horror happens, in this adaptation of Clive Barker's *The Forbidden*. But the horror's as much a product of the insidious racism of this film as its serial murders. It's a not-so-shocking shocker that keeps you anxiously guessing about who will get the last stab. (Susan Gerhard) **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

CLOSE TO EDEN Do you daydream about Mongolia? Then you should see *Close to Eden*, Russian filmmaker Nikita Mikhalkov's

story of a Mongolian family who lives the "old-style" nomadic life, and how "civilization" encroaches in the form of a stranded Russian truckdriver, TV, plastic bubble wrap, and condoms. Shots of the wide open spaces, horseback riding, and the accordion-playing daughter render a beautiful place beyond the usual limits of film geography with Mikhalkov's leisurely pacing, which suits the film's world very well. The parents' (Badema and Bayetu) performances are finely detailed, and the children's so lively and unforced that you wonder if they are even acting. Sergei (Vladimir Gostukhin) is a ballad-singing and vodka-drinking sort of guy, even when it's not vodka, and convinces the discotheque band in the city one night to play the song tattooed to his back. While sure to be considered "soft" by action fans, this import is stunning. (Daphne Beal) **San Francisco: Bridge** (3010 Geary at Blake. 415-751-3212): daily at 2, 4:30, 7, and 9:30. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

CONSENTING ADULTS Never mind about keeping up with the Joneses, well-to-do Kevin Spacey and wife Rebecca Miller re-create them for struggling neighbors Kevin Kline and Mary Elizabeth Mastrantonio, with tragic results for Kline, but in a movie not remarkable for its believability. (Zena Jones) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370): call for times.

DANZON Director Maria Novaro's *Danzon* follows Julia, a telephone operator from Mexico City, who leaves home briefly in search of Camello, her dance partner of six years who has disappeared. The rest of the story, which unfolds as gracefully as the dance it is named after, follows Julia on her quest. She winds up in the coastal city of Veracruz, where she is befriended by a group of sex workers and a transvestite who help her with her search, which ultimately becomes a search for self. (Arlyn Tobias Gajilan) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656): call for times.

ENCHANTED APRIL **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oak. 510-654-2727): call for times.

FLIRTING All blush and zits and padded bras, this Australian teen romance skips stones over a potentially heavy interracial romance story, mixing the lighter and darker issues into a sweet, *Say Anything*ish tenderness. Set in the Ivory tower of its boarding school, the precocious Ugandan girl and white, class-geek schoolboy make eyes and make mistakes on their way to falling in love and dropping out. Its sentimentality is saved by its self-consciousness (like *Gas*, *Food*, *Lodging*) and convincing dialogue and acting of its squeamish, often petty, and zit-ridden characters. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800): call for times. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): call for times.

GLENGARRY GLEN ROSS A caffeine-fed symphony of nonstop dialogue, David Mamet's

Glengarry Glen Ross is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200): call for times. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oak. 510-654-

2727): call for times. **Oaks** (1875 Solano, Berk. 510-526-1836): call for times.

HERO Here's another one of those movies that you go into thinking *great cast, great director — what could go wrong?* And then you come out thinking, *what the hell went wrong?* Perhaps the body of Stephen Frears was taken over by the soul of Frank Capra, making *Hero* a melt-in-your-mouth sweet treat that ends up cloying. More likely *Hero*'s problems have to do with some blatant miscasting. Andy Garcia's beautiful face can't redeem the fact that this movie smooths his intense edge and has him looking all moon-eyed and calflike — very unattractive. And Geena Davis is as buttoned-down as her TV reporter wardrobe. With no sexuality and no 100-watt smile, she's just another driven career woman looking for the important things in life. Dustin Hoffman is the only one who comes out of this looking great. His unsung hero is as com-

CONTINUED ON PAGE 52



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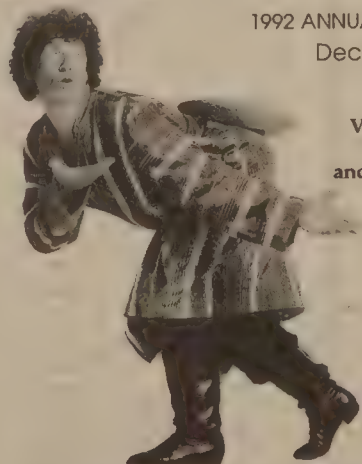
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FILM

FROM PAGE 51

elling a small-time con as Ratso Rizzo. (Miriam Wolf) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184); call for

times. **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836); call for times. **HOME ALONE 2** The season of sugar is upon us again, bringing its first offering — *Home Alone 2: Lost in New York*. Rot your teeth with this sugar-sweetened mish-mash of aging child star, picturesque city-scape, cute indigents, and cartoonish violence. Cheers to Daniel Stern and Joe Pesci, who hold their own against the "adorable" pre-teen titan and endure Krazy Kat-like bricks to the head,

along with plenty of Warner Brothers-style mayhem. (Miriam Wolf) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100); daily at 11:30 am, noon, 2, 2:45, 4:30, 5:15, 7:15, 8, 9:45, and 10:30. **Galaxy** (1285 Sutter at Van Ness. 415-474-8700); call for times. **Stonestown** (19th Ave. and Winston. 221-8182); call for times. **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487); daily at 11 am, 12:45, 1:50, 4, 5, 7, 8, 9:45, 10:20. **Emery Bay** (6330 Christie, Emeryville.

510-420-0107); call for times. **Century** (8201 Oakport, Oak. 510-562-9990); call for times. **HOWARDS END** Highly stylized, yet languorously lovely look at 1910 class and social hostility, in which Emma Thompson, Helena Bonham-Carter, and Anthony Hopkins are outstanding, and may make you wish a few of its old-fashioned graces still existed today. (Zena Jones) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 415-771-0102); daily at 12:45, 3:45, 7, and 10. **HUSBANDS AND WIVES** Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principals are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolff) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times. **JOHNNY STECCHINO** A bus driver (Roberto Benigni) gets marked for death by the wife of a notorious Mafioso in this directorial effort by Italian actor Benigni, best known in America for his roles in *Down By Law* and *Night On Earth*. Somehow, despite Benigni's talent, the film still manages to fall flat. With such a simple plot, it should have been funnier, but Benigni offered nothing new. In Hollywood sit-com style, the story is based on a completely preposterous scenario, with every scene and punchline predictable. Benigni's character seemed like a tribute to Peter Sellers' Inspector Clouseau and Charlie Chaplin, but nowhere near as funny. But all is not lost: Nicoletta Braschi, for instance, is quite good. I just had the feeling that the Italian audiences had a lot more to laugh about than I did. (Hinde Newman) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102); call for times. **LA DISCRETE** Not very likable story of one man's inhumanity to women and how he gets his comeuppance, that stars Fabrice Luchini and Judith Henry, and really isn't very much fun at all. (Zena Jones) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times. **LAST OF THE MOHICANS** If you don't know your 18th-century American history, you'll be hopelessly confused with the plot, and Daniel Day Lewis distinguishes himself mostly by running in this movie whose ravishing presentation can't save it. (Zena Jones) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700); call for times. **Balboa** (38th Ave. and Balboa. 415-221-8184); call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times. **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060); daily at 7 and 8 with extra shows Thurs.-Sun. at 5. **LAW OF GRAVITY** Tough-talking verite-like street drama about a group of small-time thieves in Brooklyn who dabble in gun-running. Shot in 12 days on just \$38,000, director Nick Gomez has created a picture that visually and dramatically is both tight and gripping, with loads of hand-held camera (appropriately used, mind you) and great ensemble acting. (Kurt Wolff) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200); daily at 12:45, 3, 5:15, 7:30, 9:45. **L'ELEGANT CRIMINEL** Francis Girod's film explores the life of Pierre Lacenaire (Daniel Auteuil), a man recognized for both his crimes and his eloquence by 19th-century French society. Lacenaire demonstrates his rejection of all societal norms and constraints by engaging in a life of illicit and often audacious activity "to amuse myself," as he puts it. A series of crimes eventually leads

to his arrest, imprisonment, and execution, a verdict based on his own representation in court. Auteuil's performance is stunning as he recreates Lacenaire's command of the written and spoken word. (Sarah Skaggs) **East Bay: Albany** (1115 Solano, Albany. 510-524-5656); call for times. **THE LOVER** Only the subtlety is gratuitous in Jean-Jacques Annaud's version of Marguerite Duras' novel by the same name. The camera dominates rather than interprets Duras' story, and her elegant prose is translated as lame narrative encasing some powerful pornography. There are cheaper, and more honestly seedy ways to experience the same sexual thrills, but the porn shelf could never provide the same literary rationalization for viewing. (Susan Gerhard) **San Francisco: Kabuki 8** (Post at Fillmore. 415-931-9800); call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200); call for times. **MALCOLM X** Spike Lee's epic and entertaining re/education project more than deserves the positive critical attention it's received. All the usual epithets work here — moving, controlled, dramatic, and politically charged. It travels from theatrical sleaze (where the comedic Lee-in-zoot suit replaces other trademark stylistic flourishes) to a sun-soaked spirituality-and-redemption-in-prison sequence, then follows the newly awakened Muslim leader through his family/public life. The gear-switching is slightly jarring (maybe a few more minutes could have helped), but the narrative holds tight through the grim end. (Susan Gerhard) **San Francisco: Cinema 21** (2141 Chestnut, SF. 415-921-6720); call for times. **Presidio** (Chestnut near Scott. 415-922-1318); call for times. **UA Movies** (280 Metro Center, 200 Colma Blvd.); daily at 11:30 am, 12:30, 2, 3:45, 4:45, 7, 8, and 9. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 510-848-4300); daily at noon, 4, and 8. **Grand Lake** (3200 Grand, Oakl. 510-452-3556); daily at noon, 3, 4, 7, and 8 with extra shows Thurs.-Sun. at 11 am. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times. **THE MIGHTY DUCKS** Everyone has probably seen this film at one time in their lives. The plot is the same, only the sport has changed. Disney's latest, *The Mighty Ducks*, delivers an astoundingly clichéd tale full of one-liners and moral lessons in which Gordon Bombay (Emilio Estevez), a bloodthirsty young lawyer, suddenly finds himself coaching a bumbling assortment of hockey players with hearts of gold. In the end, District 15 becomes a well-equipped team of winners and Bombay gains something much more valuable than any championship trophy — the important qualities of teamwork, honesty, and fair play. Sound familiar? Although I found the film's humor less than subtle and lacking in creativity, it did seem to appeal to the rest of the much-younger audience. (Sarah Skaggs) **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060); Thurs/26-Sun/29 at 1 and 3. **MR. BASEBALL** Veteran baseball player Tom Selleck's fired by his managers and shipped to Japan, in this Fred Schepisi movie that tries to load its bases with humor, but strikes out with sitcom instead, proving that the title should have been *Missed A Baseball*. (Zena Jones) **East Bay: Oaks** (1875 Solano, Berk. 510-526-1836); call for times. **MR. SATURDAY NIGHT** Billy Crystal spans 50 years as a stand-up comic, fighting his way to the middle, and the belly laughs come fast and furious, but the film doesn't dwell on his darker side, thereby limiting its scope, although the rest puts pure lox on your bagel. (Zena Jones) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times. **OF MICE AND MEN** Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulate

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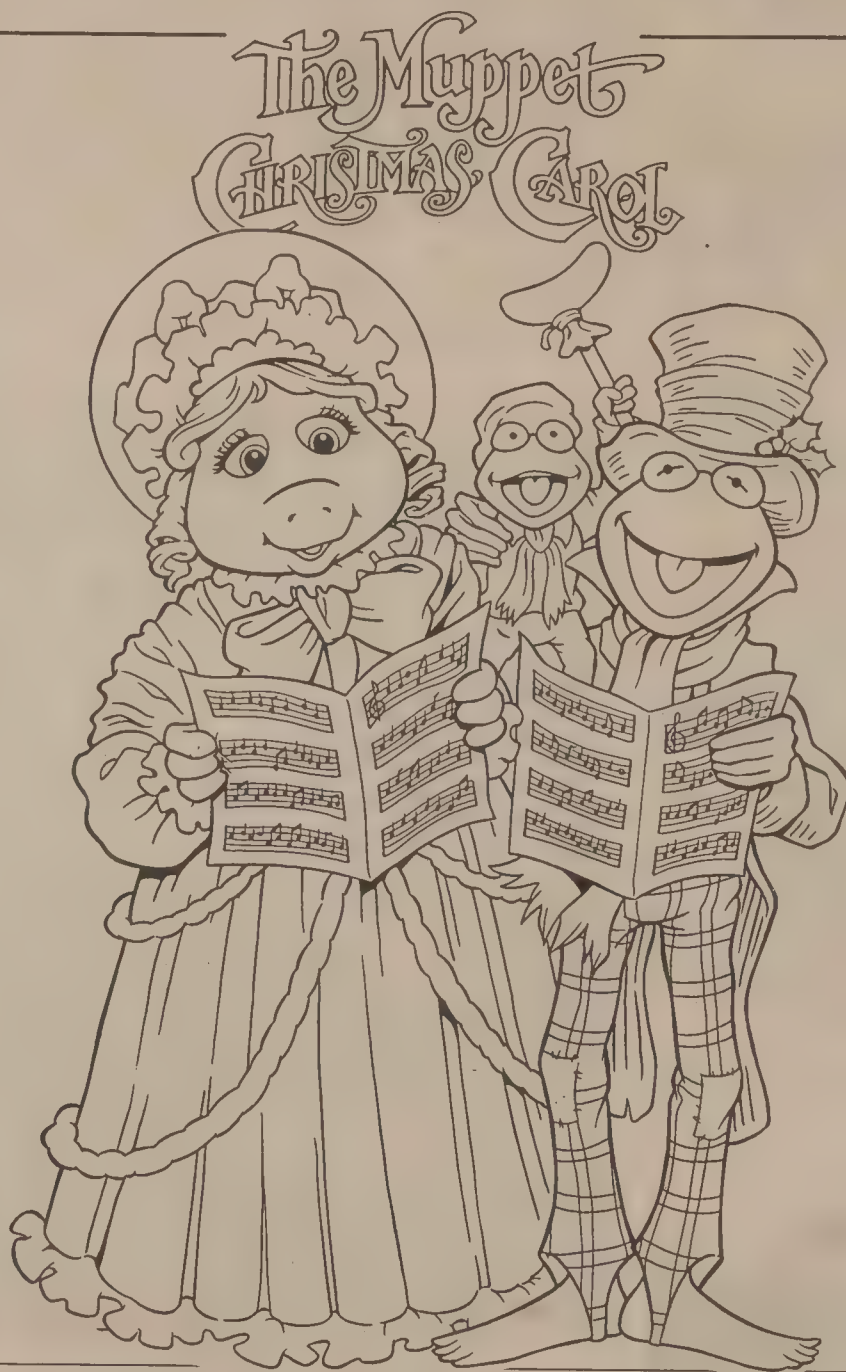
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FILM

FROM PAGE 53

dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation — and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyler) **Gateway** (Jackson at Battery. 415-421-3353); daily at 7:25 and 9:45 with extra shows Wed/25-Sun/29 and Wed/2 at noon, 2:30, and 5. **East Bay: ACT** (2128 Center at Shattuck, Berk. 510-548-7200); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727); call for times.

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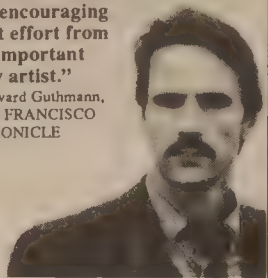
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PASSENGER 57 The lethal weapon in the action-lite action/adventure is Wesley Snipes, anti-terrorist expert who downs Southern-white-stereotyped racists as smoothly as he jumps off airborne planes. So buff, so ready, so un-snipe-able is he, that you don't doubt for a second that, should the plane go down, Snipes could strip to a Superman and you could ride to safety on his muscled back. Problem is, there's no reason to doubt: The drama doesn't build much, the dialogue is banal, and the special effects are not so special. (Susan Gerhard) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700); call for times. **Empire** (85 West Portal at Vicente. 415-661-2539); call for times. **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 12:10, 1:10, 2:25, 3:25, 4:45, 5:45, 7:10, 7:45, 9:15, and 9:50. **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107); call for times. **Century** (8201 Oakport, Oakl. 510-562-9990); call for times.

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THE PUBLIC EYE *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184); call for times.

RAISE THE RED LANTERN The fourth feature from Chinese filmmaker Zhang Yimou (*Red Sorghum*, *Ju Dou*) is another tragic tale, this time about a young woman who becomes the fourth wife to the master of the rich and very traditional Chen family. Yimou's master of light and framing, but *Red Lantern* comes close to being overpowered by its gorgeous images of the Chen family compound — a stately but stiff visual style that bleeds over into Yimou's storytelling. (Kurt Wolff) **San Francisco: Four Star** (2200 Clement. 415-666-3488); daily at 12:30, 4:10, and 8:10.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200); daily at 12:30, 2:45, 5, 7:45, and 10.

A RIVER RUNS THROUGH IT Another-time-and-place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skeritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic

critic's choice • film



DETOUR: THE REMAKE

Edgar G. Ulmer's 1945 film *Detour* is best known for its incredibly low budget and six-day shoot. Tom Neal stars as Al Roberts, the antihero who learns a typical film noir lesson in life: "Whichever way you turn, Fate sticks out a foot to trip you." In this case, the "foot" goes by the name of Vera (Ann Savage), a woman with a past and a powerful secret that threatens to change Roberts' life forever. Forty-six years later, Wade Williams has created a tribute to the original that brims with painstaking attention to detail. Williams shot his film in the same Arizona locale with the same-model camera, set dimensions, lighting, and lenses used in the 1945 version, and even went so far as to cast Neal's son as Roberts and to use the exact same '41 Lincoln convertible. Problems come with a couple of heavy-handed renovations: The ultra-bright color cinematography loses the eeriness of the original's black and white; and the actors' B-movie acting style comes off forced and could even be misconstrued as parody.

Sarah Skaggs

Detour: through Thurs/26 at 1, 2:40, 4:20, 6, 7:40, and 9:20 p.m. **Detour: The Remake:** Fri/27-Sun/29 at 1, 3, 5, 7, and 9 p.m. Castro Theatre, 429 Castro at Market, SF. (415) 621-6120.

ic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 1, 4, 7, and 9:45. **Kabuki**

8 (Post at Fillmore. 415-931-9800); call for times. **Empire** (85 West Portal at Vicente. 415-661-2539); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556); 1, 3:30, 7:40, 9:55. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

SINGLES It takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each others' lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan Gerhard) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727); call for times.

SNEAKERS Geeks, post-modern technoids, and wannabe cyberpunks will appreciate *Sneakers*. We're not talking Nikes or Pro-Keds here, we're talking about a group of computer hackers who get paid to test corporate security systems by breaking into them. Business is fine until they're hired by two government agents to steal a code-breaking box that is the key to the New World (dis)Order's most valuable information. Robert Redford, Sidney Poitier, River Phoenix, Dan Aykroyd, Ben Kingsley, and Mary McDonnell offer believable performances in this computerized post-Cold War political thriller. (Arlyn Tobias Gajilan) **East Bay: Oakes** (1875 Solano, Berk. 510-526-1836); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727); call for times.

THUNDERHEART *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184); call for times.

UNDER SIEGE Steven Seagal serves up a mean bouillabaisse as galley cook Casey Ryback, but once you learn that the drawing Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party) to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '60s rocker. Written by J.F. Lawton, directed by Andrew Davis. (Eliza Engelberg) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 415-752-5100); call for times. **Empire** (85 West Portal at Vicente. 415-661-2539); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370); call for times.

WATERLAND Brit history teacher Jeremy Irons also interlards his Pittsburgh pupils' lessons with stories of his British upbringing and sex life, why we never learn, along with other similar incidents, which make the excellently acted, lovely to look at story a

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puzzlement, and dilutes its dramatic appeal. (Zena Jones) **San Francisco: Clay** (2261 Fillmore at Clay. 415-346-1123): daily at 1, 3:10, 5:20, 7:30, and 9:40 (Wed/2 at 1, 3:10, and 9:15 only). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487): daily at 11:30 am, 2, 4:30, 6:50, and 9:30. **ZEBRAHEAD East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

repertory films

ALLIANCE FRANÇAISE Tues/1: Jean-Pierre Melville's **Second Breath** (*Le Deuxième Souffle*) at 5 and 7:30. 1345 Bush (bet. Polk and Larkin), SF. (415) 775-7755.

ARTISTS TELEVISION ACCESS Sat/28: Other Cinema presents John Curl's **The Columbus Invasion**, Jesse Drew's **Shoshone Land**, Carla Leshne's **Sunrise Prayer at Alcatraz**, plus AIM speakers and more, at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/26: Edgar G. Ulmer's **Detour** at 1, 2:40, 4:20, 6, 7:40, and 9:20. Fri/27-Sun/29: Wade Williams' **Detour — The Remake** at 1, 3, 5, 7, and 9. Mon/30: Francis Coppola's **Rumble Fish** at 7:10; Barbet Schroeder's **Barfly** at 9. Tues/1: Vincente Minnelli's **Cabin in the Sky** at 7; Fred Zinnemann's **The Member of the Wedding** at 9. Wed/2: Harry Krumel's **Daughters of Darkness** at 1:30, 5:15, and 9; Tony Scott's **The Hunger** at 3:15 and 7. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE Sat/28: **Out on Saturday** with **Aarin Burch**, a selection of her films and others by lesbians and gays of color, at 7. Eye Gallery, 1151 Mission, SF. Sun/29: **500 Years of Resistance — II**, featuring Tomas Gutierrez Alea's **La Ultima Cena** and Octavio Cartazari's **For the First Time**, at 8. SF Art Institute, 800 Chestnut, SF. (415) 558-8129.

EXPLORATORIUM Sat/28-Sun/29: The "Urban Navigation" series presents **Antarctic Navigation**, Herbert Ponting's **90 Degrees South**, at 2. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

PACIFIC FILM ARCHIVE Thurs/26-Fri/27: No program. Sat/28: **9th Annual Teddy Bear Parade and Film Festival** at 1 and 2:30; The Primal Screen series presents King Hu's **A Touch of Zen** at 7:30. Sun/29: **Teddy Bear Parade and Film Festival** at 1; **A Touch of Zen** at 7. Mon/30: No program. Tues/1: A Day Without Art: Rosa von Praunheim's **Silence=Death** and readings from David Wojnarowicz's **Memories Smell Like Gasoline** at 7:30. Wed/2: Bassek Ba Kobhio's **Sango Mabo** at 7:30. 2625 Durant, Berk. (510) 642-1412.

PARALLAX FILMWORKS Wed/25-Thurs/26: Carl Theodore Dreyer's **Leaves from Satan's Book** and **The Passion of Joan of Arc** at 7. 1800 Square Feet, 719 Clementina, SF. (415) 931-7984.

RED VIC Thurs/26: Michael Apted's **Incident at Oglala** at 7:30 and 9:25. Fri/27-Sun/29: Andrei Tarkovsky's **Stalker** at 6 and 9 with matinees Sat.-Sun. at 2:15. Mon/30-Tues/1: John Cassavetes' **Minnie & Moskowitz** at 7:15 and 9:30. Wed/2: David Markey's **1991: The Year that Punk Broke** at 7:30 and 9:30 (continues through Dec. 15). 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Thurs/26: Jan-Marie Martell's **Bowl of Bone** at 2, 4:30, 7, and 9:30. Fri/27-Thurs/3: Nouri Bouzid's **Man of Ashes** at 7 and 9:15 with matinees Sat., Sun., and Wed. at 2 and 4:30. Sat/28: Bruce La Bruce's **No Skin Off My Ass** at midnight. 3117 16th St., SF. (415) 863-1087.

UC THEATRE Thurs/26: Craig Baldwin's **No Coronado!** and **Tribulation 99** at 3, 5, 7, and 9. Fri/27-Mon/30: Osamu Dezaki's animated feature **The Professional** at 5, 7, and 9 with late show Fri. at 11 and matinees Sat.-Sun. at 1 and 3. Sat/28: **The Rocky Horror Picture Show** at midnight. Tues/1: Jan-Marie Martell's **Bowl of Bone** at 7 and 9:30. Wed/2: **The Fearless Vampire Killers** at 7; Werner Herzog's **Nosferatu** at 5 and 9:10. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/26: **Casablanca** at 5:45 and 8. Fri/27: **Casablanca** at 6:30 and 8:45. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542. ●

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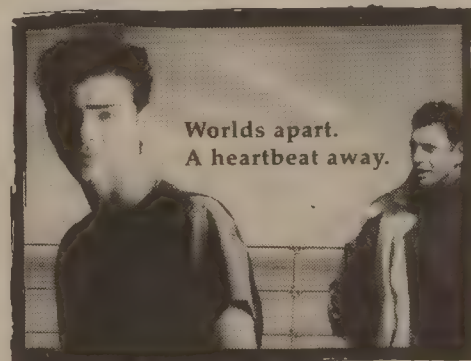
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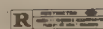
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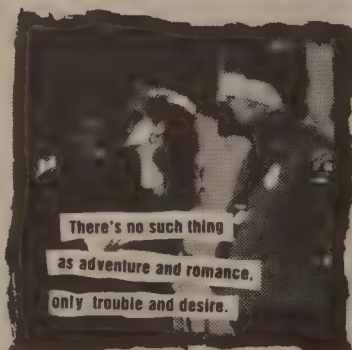
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Sports	2950
Writing	2975

CHILDCARE/

PARENTING	3000
Childbirth	3005
Childcare Available	3010
Childcare Lic.	3015
Ch. Care/Needed	3020
Couns./Therapy	3025
For Sale	3030
Help Wanted	3035
Misc.	3040
Parenting	3045
Parties	3050
Wkshps/Classes	3050

MIND BODY

SPIRIT	3100
Bulletin Board	3125
Dental & Medical	3150
Healing Arts	3200
Health	3250
Holistic Bodywork	3300
Movement	3325
Psychics	3350
Sexuality	3375
Spirituality	3400
Weight Control	3425
Yoga & Meditation	3450

COUNSELING &

THERAPY	3500
Counseling	3550
Groups	3600
Hypnotherapy	3650
Workshops/Retreats	3700

PARTY GUIDE

Balloons	4000
Cakes	4020
Calligraphers	4040
Caricatures	4050
Caterers	4060
Delivery	4070
Entertainers	4110
Florists	4150
Gifts	4160
Groups	4170
Hypnotists	4180
Limousines	4190
Party Planners	4200
Party Rentals	4220
Photog/Video	4230
Singing Tele.	4240
Supp./Sundries	4250
Tarot Readings	4260
Transportation	4270
Weddings	4280

GETAWAYS

Bay Area	4500
Central Coast	4501
Central Valley	4510
Delta	4520
Europe	4530
Gold Country	4535
Hawaii	4540
Mexico	4545
Monterey	4548
N. Shasta	4549
North Coast	4550
Russian River	4552
San Francisco	4560
Sierra Nevada	4565
Tahoe	4570
Wine Country	4575
Southern Cal.	4580
U.S.	4590
International	4600

REAL ESTATE

Housesitting	5000
Rental Svcs.	5050
Roommate Svcs.	5100
Share House/non-SF	5125

Share Hous/SF	5200
Rental Housing-Berkeley	5230
Rental Housing-Oakland	5240
Rent. Hous/SF	5300
Rooms For Rent	5350
Space ■ Exch	5400
Sublets	5450
Vacation Rent.	5500
Rentals W.d.	5550
Live/Work Space	5600
Work Space	5625
Comm. Space	5650
Comm. Space/For Sale	5655
Garage/Storage Space	5660
Property For Sale	5700
Investments	5750
R. Estate Loans	5775
R. East. Co-owner	5800
Bay Area Real Estate	5825
Condos/Townhouses	5850
Homes For Sale/Other	5900
Homes For Sale/SF	5950
Homes For Sale East Bay	5960

HOME SERVICES

Appliances	6000
6025	
Carpentry	6050
Carpets	6075
Cleaning/Maint.	6100
Concrete	6125
Electronics	6150
Picture Framing	6175
Furn.	6200
Floors	6225
Renewal	6250
Gardening	6275
General	6300
Handy People	6400
Haulers	6425
Interior Design	6450
Kitchen	6475
Laundry/Dryclean	6485
Locksmiths	6500
Movers, Llc.	6550
Paint./Paper.	6575
Pet Care	6600
Piano	6625
Plumbing	6650
Roofing	6675
Security	6700
Storage	6750
Utility Repair	6750

WHEELS

Autos	7000
Auto Classics	7100
	7150

Bicycles	7200
Motorcycles	7300
Trucks/Vans/Camp.	7400
Body Rep/Paint	7500
Inspection	7600
Svc/Rep/Parts	7700
Mobile Mechanics	7775
Misc.	7800
Wanted	7900

FOR SALE

Aircraft/Boats	8000
Antique/Coll.	8600
Appliances	8610
Books/Pub.	8620
Building Mat.	8630
Clothing/Fabric	8640
Comp./Software	8650
Dated Sales	8660
Electronics	8670
Food/Drink	8680
Garage Sales	8690
Gifts	8700
Handicrafts	8710
Hardware	8720
Home Furn.	8730
Misc.	8740
Musical	8750
Office Equip.	8760
Paint	8770
Pets	8780
Photographic	8790
Recs./Tapes/CD's	8800
Rentals	8810
Sporting Goods	8820
Stereos	8830
Tix/Memberships	8840
Wanted	8850

RELATIONSHIPS

Seek Friend	9000
W seek W	9100
W seek M	9200
M seek W	9300
M seek M	9400
Eith/Both/Cpls	9500
Crossed Signals	9600

INTRODUCTION

9900	
------	--

ADULT

9980	
------	--

BULLETIN BOARD

9990	
------	--

DEADLINES

Monday 9pm for classi-
fied line ads

Tuesday 2pm for Bulletin
Board ads

Friday Noon for all Classi-
fied Display ads.

Friday 5pm for all Free
Relationship ads (mailed/
faxed in).

PLACING AN AD

BY FAX: Fill out the form
below and fax it to 255-
8955.

BY PHONE: Call 255-
7600 or (510) 834-7600
during business hours,
and have your VISA, Mas-
tercard or American Ex-
press ready.

BY MAIL: Write up your
private party ad only on
the classified coupon and
mail it to: San Francisco
Bay Guardian Classified,
520 Hampshire St., SF,
CA 94110-1417.

IN PERSON: During busi-
ness hours, come in to
our offices at 520 Hamp-
shire St., at Mariposa St.
(between Bryant and
Potrero). By bus, take lines
#27, 9, 33, 22 and 53.
After hours, leave your ad
in the front door's mail slot.
Enclose your ad with pay-
ment in a sealed envelope.

• For Commercial ad rates
call 255-7600.

INFORMATION PUBLICATION POLICIES:

The Bay Guardian has the legal
right to reject advertising for any
reason whatsoever. However, we
will not edit the content of your
ad without your knowledge. If it
is unacceptable we will notify
you and give you the opportu-
nity to rewrite it.
Classification of all ads is en-
tirely at our discretion and may
be changed without notice.
Placement of ads within each
classification is random and
cannot be prearranged.

Commercial Rates

Call (415)255-7600

East Bay (510) 834-7600

Monday - Friday 8:30 - 5pm

for additional information

on line ads or display ad

rates

*Standard 6 pt. type

28 characters maximum

*10 pt. type

12 characters maximum

PAYMENT

All Classified Ads are pre-

paid. The easiest way to

pay for your ad is by credit

card. CC ads can be placed

over the phone. Ads that

are mailed in or placed in

person can be paid with

cash, check or money

order.

This form not for commercial ads. Please type or print
legibly. Use additional sheets of paper if necessary.
attach ■ ad copy. ALL CATEGORIES NOT LISTED BE-
LOW ARE COMMERCIAL ADS. CALL 255-7600 FOR
INFORMATION.

FREE RELATIONSHIP AD

(1st 30 words free)

RELATIONSHIP SUB CATEGORIES:

☐ M-M ☐ M-W ☐ W-M

☐ W-W ☐ EBC

☐ If you want a Guardian Mail Box,
check here and add three additional words
to payment (Guardian Box #). See box
service charge.

PRIVATE PARTY AD

☐ FOR SALE

☐ SHARED RENTAL ☐ WHEELS

☐ PLEASE GIVE ME 101 ON-LINE FOR TWO FREE MONTHS ON A TRIAL BASIS.

NAME _____

ADDRESS _____

CITY/ZIP _____

DAY PHONE _____

Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:

☐ MasterCard ☐ Visa ☐ American Express

Credit Card # _____ Exp. _____

☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

YES! I want 101 On-Line

☐ In my home on a
2-month trial basis.

DEADLINES:

Mon. 9pm - Class Line Ads

Tues. 2pm - Bulletin Board

Fri. Noon - Display

EMPLOYMENT

CAREER SERVICES 1050

Job Fair For Teens
November 29, 1-5 p.m. Sacred Heart Church, Fell and Fillmore. 16-19 years welcome. (415)2391639.

JOBS 1100

Activists For Choice
CHOICE IS NOT SAFE! Bright & passionate people needed to keep the pro-choice majority mobilized, vocal & powerful. P/T/F. \$7.75 per hour + commission. Jon (415)398-6213.

Actresses needed
Promotional campaign in San Francisco and San Jose through mid-December. Improvisatory and comedic skills necessary. Fun work, flexible schedule. \$12 hour. Please call Mandy. (408)236-3747.

Advanced Wordprocessors

Are your best skills going unused and unappreciated by today's labor market? If you are an advanced Wordperfect, Lotus or MS Word operator who types 60+ words per minute, ProServ wants to put your skills to task. Earn \$12.00- \$14.00 per hour doing advanced Word Processing. If you are a polished professional call ProServ today at (415)781-6100 to meet with one of our trained Service Reps. ProServ believes that great skills are a terrible thing to waste.

Advertising Coordinator

Are you able to assist and mollify demanding sales reps? Are you computer literate and have a commitment to accuracy? Can you leap tall buildings in a single bound? If so, we are looking for you. The SF Bay Guardian is looking for an advertising coordinator to provide administrative support for the department. This full-time position involves word-processing, phones, information gathering and various detail oriented projects. Please send resume to:
Advertising Coordinator
SF Bay Guardian
520 Hampshire St.
SF, CA 94110

Advertising Sales

The San Francisco Bay Guardian, Northern California's largest news and entertainment weekly needs an aggressive, self-motivated Advertising Rep for an established territory. Media Sales experience a must. Resume to: Craig Sandler, Sales Manager 520 Hampshire St. SF, CA 94110 Fax (415)255-8955 No Calls Please.

Assistant Manager Needed
Buffalo Exchange is accepting applications for an Assistant Manager position. We seek a responsible, hard working, individual with management experience to help operate a busy store. Must be organized, detail oriented, & enthusiastic with knowledge in clothing & fashion. Starting salary at \$15,600 benefits & bonuses offered. Please apply Monday-Friday 1-6 p.m. only at 1555 Haight Street.

Ad Pair Needed
Health insurance and 4 weeks paid vacation? Spend 1 year in Central Switzerland in German/English speaking household. Swiss Homeopathic Physician & American Martial Arts Instructor seek 23-32 year old to care for 2 girls 2 & 3 1/2 years old. Light housekeeping. Start March 1 1993. Call 011-41-64-71-01-17 or write C. Williger Hauptstr. 54 5736 Burg, Switzerland.

Bookkeeper/Ad Coordinator
Progressive national magazine seeks organized person to do full charge bookkeeping & support Ad manager. Bookkeeping experience & computer skills (IBM/Apple) required. Resumes by 11/30 to Dan Cawley, 1663 Mission St. Second Floor, SF, Ca. 94103. EOE. No Calls please.

Campaign Jobs!
Federal legislation threatens 75% of California's Wetlands. Earn \$300-\$420 a week organizing voters to put an end to this madness. If you are motivated by environmental justice call Clean Water Action at 362-3040 Heather.

CANVASERS
Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 12th annual fundraising drive. Will drive. Will train. Call Alan, 431-1714, 12-4PM

Earn Extra Money
Work for Northern California's BEST Newsweek! The Bay Guardian is looking for a few enthusiastic telemarketers to work part-time hours. Call Sara Kaufman (415)255-7600.

Share Your Love Story With Our Readers
We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two... and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 520 Hampshire St., SF., CA 94110.

Exotic Dancers & Models
Work at topless & nude clubs nationwide. Salary & tips. Also figure models wanted for magazine and video work. (510)713-0749.

Hair Salon
Stylist and Assistant for busy upscale Salon. Downtown San Francisco. Call (415)777-3313.

Media Jobs
The only comprehensive Bay Area listing. Join Media Alliance- \$60/year. Call 441-2557

Merchandise Needed
Grocery Part-Time (20-25 hours per week) Merchandise need to set up product displays. S.F. area. Mail cover letter and resume to: Kraft USA, POB 9703, Berkeley, CA 94709-9703.

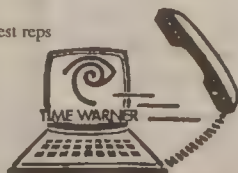


STUDENT? RETURNING TO WORK? CHANGING JOB?

LOVE TO RISE EARLY AND MAKE LOTS OF \$\$\$? We've got the job for you! Call our own TIME-LIFE customers & sell the books, videos, music you love. Hours include M-F 5:30am-8:30am + one wkend day. \$6 hour base + commissions + benefits! Great voice & reading skills? We pay as we train you. Downtown SF location next to BART/MUNI. We're moving from our 25-year location up Market Street to the financial district. 415/398-2757.

- Full benefits including: Paid medical, paid holidays, paid vacations & paid life insurance
- Part/Full time schedules
- 6 month reps earning \$15 - 25K/year working minimum 24.5 hours
- Management positions available as we promote our best reps
- Call our TIME-WARNER customers who have purchased our best-selling products

CALL (415) 398-2757



Museum Lovers
Tele-Fundraise for local Museum's annual fund. Articulate, committed individuals needed. Part-time eves. Near Bart. \$8-\$11 per hour plus cash bonuses. Call (510)540-8245.

Need data entry and telephone order typist- 8:30 till 5:30. We are an advertising agency specializing in lead generation for adult catalogues and products. Looking for individuals who are accurate and fast (60+ WPM) IBM compatible skills. Will train on our custom software for order processing. Good hourly wage. Located south of Market. Offer a non-smoking, casual environment. Call Anne or Eboni (415)896-0583.

New Hair Salon Opening!
Seeking Assistant Stylists and Stylists for new progressive Salon. Experience in ethnic hair preferred. (415)759-6360.

Research Subjects
With asthma symptoms most days; ages 18-60 \$\$. Mary Liz UCSF 415-476-8493

Retail Sales. Designer store seeks experienced professional person for temporary position, possibly permanent. Sewing preferred. \$7/hour. Resume to Kweejibo, 1312 Haight, 94117.



NO JOBS? WHO SEZ?

Would you enjoy a position with a company who calls their own customers and has the best of videos, music, and books to offer? And where you could work part or full time? With benefits? And be dñin SF next to BART/MUNI? Earn \$6 hr + commissions? We train you to succeed whether you're returning to work, a student, or just looking for a change. 398-2757 gets you the interview.

TIME-LIFE LIBRARIES, INC.
415-398-2757

Toy & Book Buyer
For Good Vibrations, worker-owned, vibrator store and mail order company. You are exceptionally organized, computer literate, and have minimum 1 year retail buying experience. Comfort with sexuality essential. Apply at 1210 Valencia, SF. Deadline 11 a.m. and 7 p.m. Deadline December 11th. No Calls.

Volunteers Needed
For a new investigational compound for headache sufferers. Volunteers will be compensated. Please call 415-673-4600.

Women In Business

Reach 386,000 readers in a quarterly directory especially for you! Coming January 29th. Call for your space reservation today.

Sara Kaufman
(415)255-7600
(510)834-7600

Women's Needs Center
Canvass wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

Wordprocessors
Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70WPM, WP 5.1, Word for Windows, Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841

INTERNSHIPS 1150

EDITORIAL INTERNSHIP

The Bay Guardian seeks interns with strong research and writing skills. Prior journalism experience not necessary. Applications from students and non-students welcome. People of color encouraged to apply. We require a commitment of two full days a week, during business hours for four months. All internships are non-paid. To apply, send a resume, a cover letter and three writing samples to:

INTERN, SF Bay Guardian
520 Hampshire St.
San Francisco, CA 94110.

Application deadline: Friday, December 11th.
NO PHONE CALLS PLEASE.

VOLUNTEERS 1200

Volunteers needed for Furious Fiction literary magazine & reading series. 431-0461 after 6 p.m.

WORK WANTED 1250

Studio/ art model available. Male, 23, very defined. References available. James, (415)241-9154.

Work Wanted
Experienced telemarketer/administrator seeks entry-level position in advertising, marketing, or publishing. Ivy educated, excellent word-processing, phone, writing, editing, analytical skills. Diane, (510)522-4916.

Bilingual Secretary: English-German-French-Italian. Translator/Interpreter for your business. Skills: Administration/Secretarial. Strong international background. 60WPM. Professional and reliable. (415)923-9907.

Looking For Work?
The Bay Guardian will help you reach 386,000 readers every week for only 80 cents a word. (415)255-7600.

COMMERCIAL OPPORT. 1350

World class company expanding in SF. Excellent opportunity for investors or job seekers. (415)282-3739 Leave Message.

Earn 1,000's Weekly
stuffing envelopes at home. No prior experience. Free supplies, information. No obligation. Send S.A.S.E.: Regal Distributing, POB 195009-A, Winter Springs, FL 32718.

AT&T "Rates" Debit Card
Exclusive Product
\$100,000 Potential
Start-Up \$14,000
1-800-964-4642

"Environmental Investment"

Producing Mexican mine experiencing 1000% increase. Proven Southwest markets with over 800 uses. High margins. Exciting return potential. 1-(800)241-6915.

Grow Your Business!
Find the people you are looking for in the Bay Guardian. Reach nearly 1/2 million readers every week. Call Sara Kaufman at (415)255-7600 for rates that will work for you.

Wanted Motivated Feminists

Interested in financial security and independence. Join us in the opportunity of the decade. (510) 439-4288.

USA TODAY SAYS:
Product for Masses. 12.5 million 1st - 43 million 2nd- 130 million this year. Leaders needed now! Call for details. (415)923-9907.

\$500/Day In Your Mailbox
\$1.00 +SASE. Allen & Burt 1416 Everett Ave. Oakland, Ca 94602.

900#s AVAILABLE!
No Set Up Fee- Minimum Deposit. Low Monthly Lease. Limited Time Offer. (510)530-7779.

Improve Your Lifestyle
Need 6 full time & 10 part time people to help me with my business. Full training. Start now. Call Accelerated Health Wealth 415-541-5600

BUSINESS OPPORT. 1375

Manufacturers Rep.
6 figure income potential. 39-year-old jewelry manufacturing company. No travel or direct sales. Career position. (214)203-8881.

Hershey's
Distributorship. National manufacturing and distributing company seeks qualified local individual to service established route. No selling- restock displays and earn excellent income part time, full time. Training, equipment, established accounts. Minimum investment \$4k to 12k. Call now! Harold 1-(800)940-2299.

"Recession"?
Not until we find America's best sellers. All cash business, don't sell! Simply service accounts. Start part-time, grow rapidly. Priced right 1-(800)841-7352.

We Need People
to sew our hair accessories at home. We pay up to \$372 weekly. No experience needed. Fun and easy. Call Accessories Etc. 1-(813)948-1295.

Homeworkers Wanted
Earn \$400 weekly processing mail part-time. \$2.00 per envelope guaranteed! For an application and additional information call now: (404)908-5370. 24 hours. Interplay.

Truck Owner
operators: Tuition-free training available, for those with no experience. \$2,000 sign-on bonus for sale, qualified drivers with OTR experience. Guaranteed money-home, and lease-purchase programs available. Relocation Services Division of North American Van Lines 1(800)348-2147, Dept. DG-85.



PROFESSIONAL SERVICES 1500

VOICE MESSAGING SYSTEMS 1525

VOICE-TEL
Voice Messaging Network
CUSTOMIZED MESSAGE SERVICE
FOR ALL OF YOUR ORGANIZATIONS' NEEDS. REGARDLESS OF SIZE.
(510) 828-7788

CONSULTANTS 1625

COMPUTER TRAINING. Learn DOS, WP51, Windows, at own computer. Patient/experienced instructor. Rebecca 641-0112.

Drowning in Paperwork?

Super Consultant. Organize your office. Choose and use a computer. Accounting and job cost systems. Databases, wordprocessing, set-ups and training. Call Marga at FMS 415-221-1370

Computer Therapy
PC Consultant specializes in system set-up, troubleshooting, selecting and installing software and hardware for small businesses and home users. Jim 415-824-2422.

Windows Specialist
Training. Applications. Configurations, specializing in customized work for small businesses and law. (415)255-1720.

Your Business Needs:
• Financial Services
• Word Processing
• PS Laser Output
Call to get your job done!
Lorraine Moore
(415) 552-7204

FINANCIAL SERVICES 1675

Overdue Bills??
Cut your monthly payments up to 50%, reduce interest. 9am-11pm Kimberly Credit (non-profit company) 1(800)226-0190.

ON-LINE BOOKKEEPING
Small Business bookkeeping, my computer or yours. 12 years S.F. experience. Cathy 648-3099.

TAX AND BOOKKEEPING SERVICES. It's time to get your Income Tax situation into focus! Personal/ Business/Computer/ Manual. (510)540-6735.

INSURANCE 1690

Health Insurance
at affordable group rates for individuals and self-employed. AM best rated A++ superior company. For free recorded message 24 hours call 1(800)869-6107.

No Obligation Review?
Homeowner/Renter/Good Driver No Health or Disability Cover? Insurance & Investments 800-345-2646 or 510-895-8446

LEGAL SVCS. 1700

DIVORCE \$45
Tops \$99+ / Fast & Easy Elaine Reed (415)822-2222
\$99. Bankruptcy. Chapter 7 guaranteed by law graduate / PL Completed by mail or personally. Additional inexpensive legalisms. (415)255-1243.

PHOTO/VIDEO 1750

Music Video Demos
Do you feel like your demo tape gets lost in the shuffle at record companies? Frame by Frame Productions will give you a high quality professional music video for a price you can afford. We'll even mail your demo to 20 independent record labels for no additional cost. Call (415)824-1004 to get your band recognized today.

PHOTOGRAPHER, after successful 8 year advertising & magazine career, after ideology change, available for individuals and holistic organizations. Low rates. Kurt Prasse (415)468-3495.

Photography / Video
Digital Audio
*Professional Quality
*Reasonable Rates
Eyes & Ears Productions
415-864-6020

PRINTING AND COPYING 1775

Beat The Recession
Full printing service in plant from photography, separation, lay out and printing on a four color press 25x38 any kind of job at overseas prices done in San Francisco 415-586-7272. Fax 415-586-0532.

WORD PROCESSING / TYPING 1825

WORD MASTER
Word Processing, Transcribing, Editing, Laser Printing. From client: "Thank Goodness for Kathleen." 415-661-2779

Superlative Word Processing
Experienced professional/ B.A. English, M.S.W. Understandable advice. Expert editing. Business, academic, legal, resumes, manuscripts. Laser printing. Faxing. Notary. Good rates! Call anytime, 824-7736.

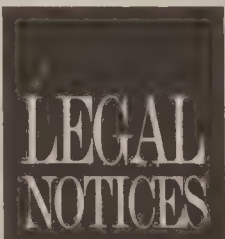
Bee Write Thel
Resumes, manuscripts, mailing lists, transcriptions. Legal experience. Brian 864-7114.

DYNAMIC RESUMES
MANUSCRIPTS, ETC... Linda(415)333-9172

Computer Services
Polly Taylor
661-3888
Word and Data Processing for:
• Screenplays / Manuscripts
• Tape Transcriptions
• Mailing List Maintenance
• Revisions a snap!

WRITING SVCS. 1850

I write the stuff that sells your stuff.
DAVE DUMANIS
NO COPYWRITER / 415-863-8666



LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168242

The following association is doing business as NOTICIAS DE GUATEMALA, 363 Madison Street, San Francisco, CA 94134:

EDUARDO PANIAGUA, 363
Madison Street, San Francisco, CA 94134.
Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an unincorporated association other than a partnership. Signed EDUARDO PANIAGUA.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1992.

November 18, 25, December 2, 9, 1992.
L-270705

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. Dec. 8, 1992

86 Ford	Lic# 2EKT728
Mustang	Vin: 1FABP28M5G309323
86 Mazda	Lic# 2ZZS547
RX7	Vin: JM1FC3310G0107695
92 Plymouth	Lic# 2ZKE391
Coll-Acc.	Vin: JP3CU242N030343
87 Suzuki	Lic# 778FDP UT
Samurai	Vin: JS4JC51C3H4133757

*****Cash Only*****
Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167695

The following persons are doing business as 1) CHEF MICHAEL Limited; 2) CHEF MICHAEL Limited of California; 3) CHEF MICHAEL Limited of San Francisco, 240 Roosevelt Way, San Francisco, CA 94114; 1) CHARLES WAYNE GEISELMAN, Jr., 240 Roosevelt Way, San Francisco, CA 94114; 2) MICHAEL BRANDO, 2434 North Lockwood Avenue, Chicago Illinois 60639. Registrants commenced business under the above fictitious business names on the date September 21, 1992. This business is conducted by co-partners. Signed C. WAYNE GEISELMAN, Jr.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1992.

November 4, 11, 18, 25, 1992. L-270501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168077

The following person is doing business as KATI KOOS, 500 Sutter Street, San Francisco, CA 94102: KATI KOOS BARI, 2459 Larkin #8, San Francisco, CA 94109.
Registrant commenced business under the above fictitious business name on the date November 3, 1992. This business is conducted by an individual. Signed KATI KOOS BARI.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 3, 1992.

November 11, 18, 25, December 2, 1992. L-270602

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168502

The following persons are doing business as PACIFIC CONTRACTORS, 1125 Masonic Avenue, San Francisco, CA 94117; 1) J. PETER GREENBERGER, 1125 Masonic Avenue, San Francisco, CA 94117; 2) JAY HAGEN, 440 Haight Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date November 18, 1992. This business is conducted by co-partners. Signed J. PETER GREENBERGER.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 18, 1992.

November 25, December 2, 9, 16, 1992. L-270801

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 947354

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of MARCIA LADRANDE BLAIR For Change Of Name.
The application of MARCIA LADRANDE BLAIR for change of name, having been filed in Court, and it appearing from said application that MARCIA LADRANDE BLAIR has filed an application proposing that her name be changed to LADRANDE ELIZABETH MATICELO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter

do appear before this Court in Department X-1 on the 28th day of December, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 20th day of November, 1992. Edward Stern, Judge of said Superior Court.

November 25, December 2, 9, 16, 1992. L-270802

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167835

The following person is doing business as BRYNAS EMBELLISHMENTS, 1446 Washington Street #6, San Francisco, CA 94109; BRYNA O'SHEA, 1446 Washington Street #6, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date October 27, 1992. This business is conducted by an individual. Signed BRYNA O'SHEA.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1992.

November 11, 18, 25, December 2, 1992. L-270601

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168005

The following person is doing business as RODDY'S FISH BOWL, 2457 Noriega Street, San Francisco, CA 94122; MICHAEL RODDY, 1827-43rd Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date November 1, 1992. This business is conducted by an individual. Signed MICHAEL RODDY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 2, 1992.

November 18, 25, December 2, 9, 1992. L-270704

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167609

The following person is doing business as JESUS JANITORIAL, 2445 Post Street, San Francisco, CA 94115; DANIEL JESUS, 2445 Post Street, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date October 20, 1992. This business is conducted by an individual. Signed DANIEL JESUS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 20, 1992.

November 18, 25, December 2, 9, 1992. L-270703

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168633

The following persons are doing business as UNDER THE INFLUENCE, 555 Kansas Street, San Francisco, CA 94107; 1) JOHN SOLOMAN, 1274B Ruckman, San Francisco, CA 94129; 2) KOU W. MARQUARDT, 1274B Ruckman, San Francisco, CA 94129. Registrants commenced business under the above fictitious business name on the date August 2, 1992. This business is conducted by a general partnership. Signed KOU W. MARQUARDT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 23, 1992.

November 25, December 2, 9, 16, 1992. L-270803

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 168294

The following person is doing business as THE FENESTRA COLLECTION, 101 Henry Adams Street #258, San Francisco, CA 94103; JACK SHEARS, 215 Eureka, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date November 2, 1992. This business is conducted by an individual. Signed JACK SHEARS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1992.

November 18, 25, December 2, 9, 1992. L-270706

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The Original San Francisco Roommate Referral™ Service

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Over 500 Current Shares and Sublets
We Cover the City
610A Cole Street at Haight
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- Ask Your Friends About Us!

SHARED HOUSING, OTHER 5150

\$450. San Rafael. Share three-bedroom, two baths with two females. Washer/ dryer, dishwasher, decks, sun. No smoker/ no drugs/ no pets. Female preferred. (415)454-3295.

\$307 plus 1/4 utilities. Scott/ Haight. Share with three others. Prefer employed/ nonsmoker. No pets. Own copy room. Available December 12th. (415)861-3948.

\$200/ month plus utilities in exchange for five hours/ month academic proofreading services. Between Daly City and Pacifica. Two private rooms, bath. Must be native English speaker, own transportation. Nonsmoker. Responsible person only. Resume to: Dr. Shimazu, POB 27544, S.F. 94127. (415)355-6221.

Holistically-oriented couple, 5-year-old son, and adult co-worker wish to share their beautiful Tiburon estate with another couple or single parent and child, 4 and 1/2 - 7-year-old only. Interested in community-mindedness, responsible communication, holistic parenting, hiking, athletics, tantra yoga, personal growth workshops and environmentally responsible living. For more information call Lorie at (415)435-2273/ 435-6331.

\$500. Twin Peaks. Two-bedroom apartment. Bedroom with private bathroom. Modern kitchen. Panoramic views. Washer/ dryer. No pets/ no smokers. (415)206-1314.

\$479 Panhandle. Large (13x13) room, morning sun, in beautiful, sunny flat. Wood floors, fireplace, piano, deck, modern kitchen. Share with woman, teacher/artist. Please be peaceful, self-directed woman. (415)863-1372.

\$475. Diamond Heights. Spacious two-bedroom condo. Private bath, pool, sauna, Jacuzzi. (415)824-5627.

\$475. Pacific Heights. Private room, furnished view apartment, parking, to share with nonsmoking male. (415)346-9540.

\$462.50. Two large adjoining rooms in Inner Richmond flat, one block from G.G. Park. Great value/ peaceful neighborhood. Share with one straight, nonsmoking teacher/ writer, 38. Steve, (415)752-6203.

\$460. Share bright, open ceiling, two-bedroom house. Modern kitchen, bath, wall-to-wall carpet, laundry, garden, view of the Mission and Bay. Easy street parking, close to BART and City College. Party furnished, available immediately. (415)587-5310.

\$450 for two adjoining rooms. Close to beach and park. Seeking professional. Small pets accepted. (415)688-1702, message.

\$450 including utilities. Near U.C./ transportation. Nonsmoker, no pets. Available now. (415)759-8296.

\$450. Richmond District. Three-bedroom flat, parking, 1/3 utilities. Kimber. (415)750-9197.

\$450. Room available in house now. Near SFSU/ City College, shops, "K" MUNI line. Large backyard, porch. No pets. (415)333-6134.

\$700. Potrero Hill. Spectacular view, garden, two-bedrooms available. Share with professional female. (415)550-7612.

\$650. Potrero Hill. Share beautiful 1800 square foot condo. Wonderful views, fireplace, dishwasher, washer/ dryer. You'll have large bedroom with private entrance bathroom. Female preferred, no smoking or pets. (415)282-6340.

\$575. Gay/ bl Mt. Davidson home seeks third person. Laundry, all amenities. Quiet and considerate person key. (415)587-1311.

\$575. Large two-bedroom upper flat in outer Richmond to share with female and small dog. Views, garage, washer/ dryer, fireplace, male or female, small dog okay. (415)221-8464.

\$575. Sunny Mission house, two-bedroom Victorian, fireplace, garden, roommate travels. Nonsmoking, female preferred. (415)826-9315.

\$560. Share beautiful two-story home with half-time mom. Deck, patio, includes all utilities, cleaning service, washer/ dryer, dishwasher, 1/2 block GG Park, near USF. Single nonsmoker. Carol (415)221-0907.

\$530 Pacific Heights. Two-bedroom, two-bath, carpets, light, microwave, dishwasher. Garage available \$75. With one, nonsmoking male. (415)928-2332.



FALL

INTO THE BAY GUARDIAN'S FALL GET-AWAY GUIDE!

Let our 386,000 readers know where they should spend their vacation \$\$\$.
Call Evan Harrison or Sara Kaufman now at (415) 255-7600 to reserve your space.

DEADLINE NOV. 27TH
RUNS DEC. 2ND

\$450. Sunset, one large and one small bedroom. Available for single parent. Yard, near transportation, great house. (415)346-0267.

\$442. Large room in shared household for single parent with child. Yard, good transportation. In Sunset near Irving. (415)346-0267

\$425. including utilities. Large, sunny two-bedroom. Richmond District, 6th Avenue. No pets. (415)386-3249.

\$425. Richmond District. First/last, deposit. Garage, laundry, dishwasher, deck. Room with phone-jack, mirrored closets. Available now. Straight household, woman preferred. (415)386-7734.

\$425. Taraval and Funston. Large, sunny bedroom in three-bedroom house. Hardwood floors. Modern kitchen. Beautiful yard. Near transportation. Convenient. (415)587-0738.

\$400 and \$450. Two rooms, nice Victorian house, Dolores Street. Two floors, two bathrooms, living-room, fireplace Backyard. (415)826-5414.

\$400 and \$500 includes utilities. Two rooms: small (available 12/1) and large, sunny (available 12/16), both with large closets. Share attractive, clean, comfortable Richmond district house. Large garage, backyard, fireplace, dishwasher, hardwood floors, French doors. Must abide cats/dogs. Deborah (415)387-1774.

\$400 Glen Park House. 1 block from Bart. Female seeks same, responsible 20-30. Hardwood floors, yard and parking. No smoking or pets please. (415)584-6608.

\$400 North Beach at Union & Grant available immediately. Share modern apartment with 21 year old straight woman and cat. Smoker OK. Male or female. For more information please call the Roommate Resource 415-771-0223 ref. #895

\$400 plus utilities. Room available in beautiful, spacious Noe Valley house. Fireplace, laundry, maid service, yard. Live with four eclectic quasi-professionals in their thirties. No pets or cigarettes. Available now. (415)648-7484; (415)282-2676.

\$400. 2 bedroom, hardwood floors, fireplace, garage, washer/ dryer. Western Addition. Prefer female 30-plus. Available 12/1. (415)346-2995, Beth.

\$400. Furnished, share kitchen, private bath, private phone, private T.V. (415)753-8704.

\$400. Richmond District. Old flat. Hardwood floors. Two adjacent rooms. Kitchen privileges. Professional. No pet. Near beach/park/transportation. (415)668-1702.

\$400. Single mom seeks light-hearted adult to share two-bedroom flat with yard. Near Golden Gate Park and beach. (415)568-6515.

\$395 Haight-Cole: deck, yard, washer/ dryer. \$380 Haight-Cole: yard, deck. (415)292-5580

\$375 plus deposit and utilities. Large bedroom. Excelsior District. We are over 30, one man and two women. No smoke, pets or drugs. Call (415)586-4544.

\$375. Inner Richmond. House with three professionals. Female preferred. No smokers or pets. (415)387-9392.

\$365 Furnished. Utilities included. Kitchen. Privacy, quiet and clean. Near Mt. Zion hospital. (415)931-4339.

Help Is Coming!

When you need qualified workers, Bay Guardian Classified works wonders! Call today! 255-7600.

\$350 Dolores Park, with male, writer, 34, no cigarettes, for considerate, open-minded. (415)621-5108.

\$350, plus utilities. Stable female to live with two males. No pets. Bernal Heights. Fine house, good neighborhood. Call (415)282-4003.

\$350. Alamo Square. Spacious room in large, bright Victorian. Hardwood floors. Deck. Cook's kitchen. 4-bedroom, 2-bath. Laundry. Male/female. Available now. (415)885-8516.

\$350. Room in shared household. Large, beautiful home in the Sunset. Washer/ dryer. Woman preferred. (415)346-0267

\$335. Large bedroom, near CCSF, 4-bedroom house, kids— safe, quiet, sunny neighborhood. MUNI. Park. 280. Michael, (415)575-2003.

\$330. Mission apartment. Sundeck, hardwood, view. Prefer 30's, creative, considerate, quiet, tolerant. Share with one male/one female. (415)550-8494.

\$325. Large room in Mission. Call Keith (415)282-5348.

\$300. Sunny room. Share bathroom and kitchen. Seniors welcome. Bernal Heights. 244 Mullen Ave. (415)550-8636.

\$290 Sunny room across from park-Mission District-available December 1. Nancy (415)826-7036.

Guardian Classifieds bring buyers and sellers together week after profitable week. 255-7600.

\$275 utilities included. All female household, peaceful and quiet in a beautiful, affluent neighborhood. Washer/ dryer. Woman only; please no smoking or pets. Patricia (415)759-1226.

\$270 Mission at 14th. Share with mom/child. Looking for one mom and one single. Good transportation, yard. (415)346-0267.

\$265, \$280 plus utilities, near BART, shops, easy parking. Prefer nonsmoker. Deposit. (415)648-1639.

2 rooms. \$225 each. No meat, apathy, or T.V. addiction. Queer activists, women and bank robbers encouraged. (415)221-3947.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.
255-7600.

Beautiful, spacious, sunny two-bedroom Inner Sunset flat. Looking for easy-going, responsible nonsmoker. Freshly painted, easy parking, fireplace, large bedroom. \$515 (\$585 with sunroom). No pets. DAN (415)665-9189.

Brand New

\$465 Inner Richmond sunny, two-level, view, fireplace, three-bedroom, two-bath. Two clean, quiet nonsmokers seek the same. (415)387-2331.

Cool Large Room

\$425. To rent in nice part of Lower Haight. Spacious, sunny apartment with two livingrooms. Would suit student/ artist type. Good space to breathe. We prefer nonsmokers and vegetarians or, at least, no red meat. Available December 1st. (415)552-5872.

Great View

\$420 plus utilities. One person to share home, parking, washer, yard. Consider cat. (415)585-6420.

Heart of the City

Two large, sunny, furnished bedrooms available in restored Edwardian. Bed and breakfast, beauty and convenience plus laundry. Near all public transportation, shops and restaurants. No smoking or pets. \$460, \$500. (415)431-4234, 9 a.m. to 9 p.m.

Noe Valley Area

\$700. Professional looking to share large three-bedroom Victorian flat with one person. Sunny, yard with garden, hardwood floors, laundry, fireplace, Great view! Nonsmoker only. Available 1/1/93. (415)282-2132.

Room in renovated Victorian with straight males. No smokers, minorities encouraged. Dean (415)626-2535.

SHARED HOUSING, EAST BAY 5225

\$425. Bay view, room, own bath in retiree's condo. Looking for someone progressive, literate, worldly, tidy. Evenings(510)653-5423.

\$400 plus 1/2 utilities. San Leandro Hills. View, yard, laundry, private bath. Seek female 30-plus, nonsmoker. Pet negotiable. (510)276-2032.

\$275/ month. Oakland progressive person-of-color household seeks like-minded roomy, deck, parking. (510)444-4343.

Bedroom and study available in turn-of-the-century craftsman house off Piedmont Avenue in Oakland. Private bath, washer/ dryer, garden, hardwood floors. Share kitchen and dining room with quiet family. No smokers; small dog okay. \$395/ month plus utilities. Available 12/5. Call (510)547-0125 before 9p.m.

Berkeley one-bedroom available 12/1. Smoking okay, no pet. \$500 plus utilities, first, last. Sylvie (510)549-3867.

Concord. Professional female in share two-bedroom, 1-1/2 bath condo. Nonsmoking. \$400/ month, including utilities. Nice complex. (510)672-4163.

Teach Our Readers

94% of Bay Guardian

readers are college-

educated, but they

don't stop there: 42%

regularly attend adult

education classes.

Showcase your class in

our weekly instruction

section. Call Michele

Bitton at 255-7600

for information.

Nicely furnished bedroom. Kitchen, laundry privileges. Exchange for housework for disabled wife. Eight hours weekly. San Leandro. Nonsmoking, female. (510)357-4219.

Nonsmoking male to share three-bedroom home by Lake Merritt. Kitchen, bathroom, parking available; reasonable rent, deposit. Call Bill after 7pm. (510)836-2710.

Oakland Hills house. Nonsmoking professional, quiet, garage, hardwood, laundry, yard, transportation. Near 580 Keller. \$450/ month plus 1/2 utilities. (510)569-2575.

Room, utilities, \$275. (510)233-6537.

Share one-bedroom/ one-bath apartment in Walnut Creek with recent male Cal grad. Must be clean and responsible. \$300. Stephen, (510)932-6760 ext 219.

View, private bath, access, phone. \$450. El Cerrito hills. Share kitchen, utilities. Pet okay. Feminist Mom, girls 13, 16. (510)237-6207.

RENTAL HOUSING BERKELEY 5230

Berkeley Hills studio for 1 person. Bus, parking, cable, garden. Utilities included. Avail. 12/15. \$600 510-525-3141.

RENTAL HOUSING OTHER 5250

CALISTOGA Very small secluded cottage for quiet person. \$450/month. Rent reduction for maintenance. Please write: Cottage, P.O. Box 2528, Berkeley, CA 94702.

RENTAL HOUSING S.F. 5300

BEST EVER RENTAL SERVICE! Computer printed full page listings - nothing hand written in decipher. Free phones in our office for your use. Too busy? Use our mail-out service! Too busy? We'll make the appointments for you! MetroRent 392-6003 Bring in this ad for \$10 off!

\$780 Sunny 1 bedroom flat in Victorian building. Wood floors. Quiet residential area in Bernal Heights. 415-485-4203.

\$775 Bernal Heights large 1 bedroom. Carpet, cable ready, washer/dryer, appliances. Great for 2 people. Cortland/Prospect. 415-821-3885.

\$595 Remodeled studio. Full kitchen, 24 hr. security, no pets, nonsmoker, sundeck, utilities included. 631 O'Farrell. Days: 288-4855, eves: 621-4852.

\$525-\$835 Studios & 1 bedrooms in Civic Ctr. Eat-in kitchen, dishwasher, laundry, security. 415-621-7519

\$500 1 bedroom in-law apartment, Mission district. Access to yard, recently renovated kitchen & bath, walk-in closet, close to SF Gen. 415-826-0865.

\$475-\$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security, laundry. 415-775-9197.

\$465 including utilities. Large Civic Center studio. Separate kitchen/dinette, walk-in closet, laundry in bldg. 415-369-4493

\$450 Renovated studios. Large, sunny, carpet + hardwood. Eat-in kitchen, security building. Mission. 415-861-2044.

\$450-\$650 Studios & 1 bedrooms. Lower Haight. Victorian, security, laundry, good transportation. 415-684-5784.

\$450-\$475 Studios. Sunny Midtown location. Secure, elevator, hardwood, near transportation, cable ready. 923-9911 Cliff.

\$1400. 66 Cleary. Highrise view apartment. 3 bed, 2 bath. 24 hour security. Heat, satellite TV included. 931-5441 12-6pm, agt.

\$1350 Large NY style loft space near Moscone Center. 1500 square feet, modern, high ceilings, washer/dryer, dishwasher. 415-661-3270 days; 415-979-0758 eves.

2+ bedroom house, 1 bath, large 1 car garage, large deck. Near General Hospital. Month-month only. \$950. 415-992-4324.

Alamo Square. Large 2 bedroom. Sunny, clean, laundry, parking available. \$885 415-864-7181.

Attractive, sunny 1 bedroom Civic Center. Laundry, mini-blinds, carpet, refrigerator, stove. Secure. \$595 621-4172.

Bernal Heights remodeled 3 bedroom, 2 bath home. View, dining-room, deck, hardwood & wall-to-wall, dishwasher, washer/dryer. \$1275 415-821-4838.

Classic building near Union Square. Studios: \$535 & \$545. Remodeled 1-2 bedroom \$895. Hardwood, elevator, intercom, laundry. 415-923-7653

Deluxe studios and 1 bedroom apartments near Opera House. Laundry, limited parking avail. \$575-\$800. 415-863-5699.

Fillmo' Studio

\$565-\$575 quiet, hardwood floors. Sunny, laundry, deck, yard. Call TCO 415-621-1100.

Large, sunny, newly decorated corner unit Victorian studio in upcoming neighborhood near Civic Center. Bay windows, lots of closets, cable, laundry, nice secure building. \$610 255-2116

Mission Flat \$1075 Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Newly upgraded, small 1 bedroom in good area of Bernal Heights on Holly Park Circle. Fresh paint, new carpet & appliances, yard. \$550 David: 415-750-7142 or 824-2241.

Nob Hill 1 bedroom. Dishwasher, hardwood floors, laundry on premises, in-house manager, courtyard. \$685. 415-922-3808.

Noe Valley 1+ bedroom

\$975. Hardwood, sunny, yard, Easy street parking. Cat OK. 415-282-2524

Noe Valley large 1 bedroom flat. Newly remodeled. Includes water, deck, yard, easy parking. \$825. 415-826-8784.

Noe Valley Victorian

Sunny 2 bedroom, 1 bath, yard. \$1175. 557 Elizabeth/Castro. Open house Sat-Sun 12-4.

Rental Opportunity Of A Lifetime!

Special Rent Program for individuals with Annual Income between \$24K & \$27K for studio and 1 bedrooms. Rents from \$650-\$772. Roommates or family members with combined annual income from \$31K to \$39K may qualify for 2 bedrooms @ \$898. 5 blocks from Financial District, includes Private Health Club (pools, spa, Fitness Ctr.) On site grocery/depot & Restaurant. Call for more details! 415-777-4850. Equal Housing Opportunity

Studios

\$275-\$400 Clean, quiet building. Cats OK. Low deposit, private bath, utilities included. Laundry. Near Civic Center. Secure. Call (415)885-3343.

ROOMS FOR RENT 5350



Central YMCA
220 Golden Gate Ave.
San Francisco, CA 94102
(415) 885-0460

\$95/Week

- > private room with shared bath
- > daily maid service
- > continental breakfast
- > use of health facility

415-885-0460



BEST LITTLE HOTELS IN SAN FRANCISCO

3 GREAT LOCATIONS

PRIVATE ROOMS FROM

\$29.95 PER NIGHT

\$100.00 per week

VAN NESS 771-2409

NOB HILL 885-2987

SOMA 255-1110

SUBJECT TO AVAILABILITY
SOME RESTRICTIONS APPLY

SPACE FOR EXCHANGE 5400

A Month In NYC?

Manhattan family wants to exchange loft car for East Bay house/ apartment/ car. Mid January-mid February. (212)989-3695.

a · s · t · r · o · b · a · y

Week of November 26-December 2, 1992

THE BAY GUARDIAN'S WEEKLY HOROSCOPE. BY CHARON DUNN

ARIES

(March 21 – April 19)

You may be tempted to quit your job, tell everyone to shove it, pack up your eraser collection and your toy dinosaurs, and move to some small country where the weather is better and people are more fun. Don't do it, though. Hasty moves during temper fits are just what the bad guys want you to do. Foil them and ride through the storm.

TAURUS

(April 20 – May 20)

The temple of Apollo is temporarily closed for repairs, so don't waste time worshipping the gods of rationality this week. Visit instead the temples of the muses and the oracles, and the pleasure palace of Dionysus, where you'll derive much more and have a better time besides. Remember, if it appears to make good sense this week, it's probably a stupid idea.

GEMINI

(May 21 – June 20)

It's that Sagittarius time of year, and Sagittarius happens to be your opposite. Both Gemini and Sagittarians talk too much, run all over the place, and have many friends. You tend to be the fact-gatherer, though, while Sagittarians are all philosophers. Do a switch and argue philosophy with someone this week, for kicks.

CANCER

(June 21 – July 22)

Got obstacles in your way? All the action in the world won't help unless you use your brain. Hole up in your lair and think or cruise by some large body of water or expose yourself to the waxing moonlight. When you're in soothing surroundings, you'll have no problem at all figuring out solutions.

LEO

(July 23 – August 22)

Being a Leo is a thankless task. You have to reconcile the dual images of rational human and ferocious carnivore. The problem is that when others denigrate you as a human, leading you to change into your were-lion aspect, you frighten them and compound your alienation. Respond with grace this week and be a noble beast, both intelligent and fearsome.

VIRGO

(August 23 – September 22)

Many people have suspected for years that Virgos are secretly robots. However, most non-Virgos are completely unaware of the insidious space alien conspiracy to rule Earth by infiltrating it with thousands of Virgo robots who know everything and are always right, thus frustrating the general populace into submission. Enjoy being a conspirator this week.

LIBRA

(September 23 – October 22)

Write down your dreams, your schemes, and your inspirations this week. Save them for future reference and use them when the planets have calmed down. After all, if it's a good idea today, it will still be a good idea tomorrow. If you have an awesome idea, go ahead and act on it anyway, but if weird things happen, don't say you weren't warned.

SCORPIO

(October 23 – November 20)

This week you're entitled to one (1) no-fault temper tantrum. You do have a temper, don't you? You may use it this week to blow some noxious obstacle from your path, without the usual harsh repercussions that result when you blow your top. However, it's up to you to figure the wisest time of the week to take advantage of this opportunity.

SAGITTARIUS

(November 21 – December 21)

We've got holidays! We've got birthdays! We've got sales at the stores, tons of food, and football! You're blessed with eternal youth, good looks, and more friends than you deserve. What more could a Sagittarian possibly want? Yeah, right, a Porsche, a large bottle of love elixir, and the secret of the meaning of life. Happy birthday, enjoy what you've got and don't push your luck.

CAPRICORN

(December 22 – January 19)

Thanksgiving. How politically incorrect. Celebrating centuries of oppression by eating disgustingly large quantities of expensive food during a horrendous recession. We should instead give thanks for Capricorns, who have the ability to bring a little gloom and darkness into the happiest occasion. Team up with a Cancer and guilt-trip some deserving creep this week.

AQUARIUS

(January 20 – February 18)

Beware of planning to enjoy yourself. Of course, you are always free to spontaneously enjoy yourself. In fact, you're rather good at it. The thing to watch out for, though, is over-scheduled recreation and depending on friends who are flakier than you are. Do you have any friends who are flakier than you? If so, don't tempt fate by counting on them to come through right now.

PISCES

(February 19 – March 20)

Errors could work in your favor this week. Don't take that as an incentive to screw up more stuff than you normally would, but should you find yourself missing a train or plane or wedding or funeral, keep in mind that your ESP is probably subconsciously causing you to divert your schedule in order to avoid potential calamity. It might make a good excuse, anyway.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA 94119.

REAL ESTATE

SUBLETS 5450

\$725. Large, sunny, one-bedroom apartment. Upper Haight. 12/15-3/15. Call (415)666-3028.

\$500. Pacific Heights, sunny one-bedroom, hardwood floors, fireplace, cat. Available 12/16 through 1/2. Deposit and references. (415)929-7357.

\$390. Share furnished two-bedroom house in Bernal Heights with man and cat for two-three months. (415)821-7732.

\$350 plus utilities for large room in shared Victorian house between January-April 1993. Great location. No smoking/pets. Scott (415)921-4455.

\$350, Mission District. One month, available December 1st. Philippe (415)824-1263.

Deluxe condo, view, Piedmont, two-bedroom/ two-bath, 12/19-1/2. Secure parking. \$600. (510)547-5399.

Huge Ashbury heights Penthouse flat. Yard, location, hardwood, great view, beginning January, 4-6 months. \$1200 including utilities. (415)566-9848.

Lower Haight Victorian. One-bedroom apartment in December. Dates negotiable. (415)431-4829.

Russian Hill. Room in large flat, share with one woman. December through January. \$100 per week. (415)921-3678.

S.F. historic, furnished, carriage house. For the holidays, December 15-January 22. Two double bedrooms, two bathrooms, two kitchens, gardens, parking, \$1800 plus feed cat. Deposit and references. (415)824-7167.

VACATION RENTALS 5500

2 Time Shores available. Tahoe studio 12/19-26; 3 bedroom, 3 bath Avon, CO 12/12-12/19. All amenities. Mary 415-728-7070.

RENTALS WANTED 5550

French artist will trade paintings or French lessons for low-rent live/work space. Call Eric (415)799-0159.

Responsible professional woman/child/cot seek quiet, safe cottage, duplex, flat or house. North Oakland, Rockridge, Berkeley areas. No shares. \$600 max. (510)654-6345.

Seeking large room in Victorian January 1st. \$375. (415)673-2586.

LIVE / WORK SPACE 5600

\$750 Live/Work Artist's studio. Approximately 1400 sq. ft. 1st + deposit. 510-268-9004.

\$700 Bright W. Oakland Live/Work. 1400 sq. ft. 2 levels, secure, residential building. Move-in bonus. 415-332-4138.

\$350-\$450 live/work offices. Good light, views, hot tub, high ceiling, share bath. Market St. near Nordstroms. 415-626-1610.

CITY LOFTS

Light abounds in these unique loft spaces with parking. \$210K-\$249K. Chiland: 415-474-5000

CLOCKTOWER LOFTS
Historic brick & timber building. 12 - 20 foot ceilings. Parking & landscaped courtyards. Prices start at \$255K 415-543-9800.

Ford St. Studios

Live/Work spaces. 1500 (\$780); 1800 (\$865) 1 bedroom, in Oakland near Alameda & Fruitvale BART. Call before 8pm: 510-536-9828 or 510-835-0200.

L/W & Day Studios
Berkeley: day studios 300-1000 square feet with parking \$280-\$625/month. Oakland: live/work - 1050 square feet with parking, \$665/month; Jim 510-526-3000.

LOFTS - 601 4th St & 355 Bryant. 960 sq. ft., quiet, 1 bedroom, extras - \$225,000. 1502 sq. ft., hardwood, 1.5 bath, 1 + den, extras \$279,000. 1250 sq. ft., 1st 355 Bryant resale - \$269,000.

Lofts Unltd 546-3100

Lofts for Sale

Oakland live/work district. \$10K + \$750/month. 510-339-3647.

Musician's Live-In/Rehearsal
Completely converted warehouse with full kitchen, bath, etc. Private. \$1075. Oakland. 510-649-0546.

New Lofts

Building a 2 story steel & metal warehouse at 375 Rhode Island. 5 live/work lofts for commercial & fine artists. 20 foot ceilings, large windows & skylights, rooftop decks, private gardens, roll-up doors, interior parking. \$35K required. 415-541-0443.

SF/SOMA 1500 square feet. High ceilings, great light, parking. \$1450 415-546-7977 ext. 18 or page: 415-607-3114.

SOMA luxury condo. Sale or trade for live/work loft in SOMA. Lease option possible. 415-546-1877 days, 415-348-3957 evns.

Studio space in N. Oakland, Berkeley border. High ceilings, wonderful light. 510-652-1100

WORK SPACE 5625

ART work space. 646 square feet. Natural sunlight, free parking. No deposit. \$425/month. 469-8912.

SF Classical art studio with north light available parttime/flexible hours. Equipped for art teacher, for classes or for a single or several serious fine artists. Rent negotiable. Call 510-284-9098.

Showplace Squ./Soma
Top floor of a landmark brick building with sizes ranging from 900 square feet to 5000 square feet with high ceilings, skylights, passenger and freight elevators and available parking. Available December. Prices from \$750 to \$3000 per month.
Baker Hamilton Square
7th & Townsend 415-861-3500

COMMERCIAL SPACE 5650

Individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. 664-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

Victorian office near Panhandle with high ceilings, deck. Ideal for therapists, artists, businesses. \$150. 415-202-7533

Therapy Office for rent - \$385. Massage Rooms - \$12.50/hour. Share kitchen, storage, waiting room, jacuzzi, sauna, showers. Aurora Ctr 510-943-7750.

Warehouse/Outlet

from \$.39 per square foot
250 to 5000 square foot spaces now available for new or growing businesses, warehouse/retail in same location, loading dock, freight & passenger elevators, parking, short term OK.

Mini Storage from 50 sq. ft. Baker Hamilton Square 7th & Hamilton 415-861-3500

Part-time quiet, light, very pleasant office. Appropriate for psychotherapy, speech & language therapy or educational therapists. Full-time office also available. 423 Locust St., SF. 415-346-1789.

Office Space/ReUnion Ctr. A group of professional bodyworkers, psychotherapists & alternative counselors have space available at it's offices at 1774 Union St. 4 hour blocks or monthly. Reasonable. Barbara 415-474-4142.

Small SOMA sign & graphics co. has extra space to share. Up to 600 sq. ft. Suitable for shop, studio work. 415-896-6353.

One month FREE rent. Beautiful, remodeled Victorian offices. Civic Ctr. \$225 & up. Candace: 415-871-6137.

COMM. SPACE / FOR SALE 5655

Restaurant for Lease or Sale
Gourmet Seafood Restaurant. Good Volume. Made to order for Chef operator. (415)543-6517 before noon.

GARAGE / STORAGE SPACE 5660

Alamo Square storage or work shop. \$175 for 350 sq. ft. \$225 for 450 sq. ft. No garage. Private, secure. 415-921-4462

INVESTMENTS 5750

5 Acre Ranches

Near five beautiful lakes. \$2,990. \$500 down. Owner will finance. 1-800-223-4763.

HOMES FOR SALE, OTHER 5900

Houseboat: 400 square feet, 2 bedrooms, furnished. Cozy new interior, permanent slip in San Rafael, \$33K. Owner financing. 415-456-0532.

DEADLINE REMINDER: All in-column line ads must be placed no later than 9 p.m. Monday to appear in the next Bay Guardian issue. Bulletin Board ads deadline Tuesday at 2 p.m. for the following day's paper. Don't lose a week of responses because you lose track of time. (415)255-7600.

Sunny Marin

A unique floor plan makes this 2 bedroom, 2.5 bath home in sunny Corte Madera bright, spacious and clean. Hardwood floors, fireplace and exquisite views of Ring Mtn. enhance the first level. The kitchen has new gas appliances and a breakfast bar. The second floor has a huge master suite and 2nd bedroom, both with vaulted ceilings. The yard has lawn, garden, redwood decks and a hot tub! There is an attached 2 car garage with a workshop and plenty of storage. A 15 minute commute to either SF or East Bay makes this home the best of all worlds. \$309,000. Hazel Carter, TRI 415-435-1004 X72.

HOMES FOR SALE S.F. 5950

Affordable SF Homes
I'm a Realtor helping 1st time buyers find housing in SF from \$100K-\$199K. Kristin @ Brown Bear Realty: 415-285-5700.

MAGNIFICENT VICTORIAN

3 units in Castro, \$48,000 annual income. Owners will carry 10%. Newly remodeled. Property carries itself at \$550,000. Call 684-7808

HOME SERVICES

HOME SERVICES 6000

JOIN US!!
IN THIS LUCRATIVE MARKET
ADVERTISE your HOME SERVICES business in the BAY GUARDIAN get the CALLS you want and INCREASE your BUSINESS to FULL POTENTIAL!
CALL EVAN HARRISON
(415)255-7600

APPLIANCES 6025

EAGLE APPLIANCE REPAIR.
Refrigerators, freezers, ovens, stoves, washer/dryers, heaters, furnaces. 415-994-0705.

ARCHITECTS 6030

Free Initial Consultation
Architected with more than 20 years experience specializes in remodels, additions and seismic retrofits. Ed Sakir(510)930-7414.

CLEANING / MAINTENANCE 6100

Hate To Clean?
Let me do it for you!
Reliable. Experienced. References. (415)626-4883.

"A Clean Act to Follow..."
your dust and dirt, with non-toxic products and dust-free vacuuming. Excellent references
Call Jan (415)979-4460.

Arnold's Clean Sweep
Housecleaning per excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, (415)431-2919. Satisfying SF res. since 1983.

Clean House=Peace of Mind
Reasonable Rates. Reliable. Oh so thorough. Excellent ref. Rebecca(415)431-3146.

Sick of Single Bars?
We've got a better idea: Bay Guardian Relationship Ads. It's the healthy alternative that's worked wonders for thousands of people. Make it work for you. Call 255-7600. Now.

HOUSE CLEANING

Weekly, bi-weekly, monthly or one time.

Also Holiday Gift Certificates Available

CLEAN CORPS 415-553-8195

BUCKETS & BROOMS Cleaning Service

• Moving in/out cleaning
• Excellent Refs.
• Reasonable Rates
• Bonded, Insured, P.L. & P.D.
• Call 24 Hrs. 415-252-8346
7 days a week

ELECTRICIANS 6150

Telephone Technician
Installation Services
Rafael (415) 441-7689
Free Materials Included

GARDENING 6250

Wild Thyme Garden Services
Experienced gardener available to design, install and/or maintain your garden. Call (415)928-2393.

GARDENING

PROFESSIONAL
INEXPENSIVE & RELIABLE
Fast Yard Clean Up • Pruning
References • 1-3 Mon • Free Estimate
759-0735
1-800-283-7243 X101624

GENERAL CONTRACTORS 6275

Carpentry, plumbing, electric, remodeling. Commercial and residential. Lic#357549. One call does it all (415)922-5311.

H & W Construction

Experienced designers and gen. contractor partnership. Free initial visit, sketches & estimate. Lic#850549, (510)839-2150.

ALL SEASONS HEATING/AC
Repair service, new installations, preventive main tenance, cleaning. Lic.#587252. Bonded. (510) 568-1404.

Mike Murray Masonry
Custom brick work, glass block, stone. Fireplaces to planter boxes. 20 years experience. Licensed 655537. 415-648-9402.

HANDY PEOPLE 6300

Handyman **1 HR Free**
Carp/Plumb/Elec Repairs. Save to 60%. \$10. (415)383-1773.

The House Doctor

Quality repairs, plumbing, carpentry, tiling, electrical. Free estimates. Rick (415)963-5654.

Quality Remodeling

Complete craftsmen services. 20 yrs. exp., ref. available. No job too small. Jeff(415)280-0125

Linoleum installation, vinyl tile. Transform your kitchen or bath, also coping, sub-floor, FREE Estimates. Call Per 563-9039.

HAULERS 6400

Have Trucks Will Travel
14' Truck
Bob (415)726-9248

WE HAUL
Furniture, appliances, misc. (415)333-2341

RECESSION RATE
Men and Trucks. Professional. Equipt. Since 1972. (415)864-3376

We Do It All
Cheap Quick Reliable
Refs. David (415)771-3228

I help load & unload U-Hauls
U save
Randy (510)635-4799.

ECONOMICAL
Fast, Friendly, Careful
\$25/Hour Andrew(415)626-6949

SF STUDENT HAULERS
Light hauling. Low rates. Apartments etc. (415)964-1239.

CARRY-ALL HAULING

2 men 20 ft. truck \$49/hr Free Est. & Refs. 927-3648.

HAULING, ETC.

CALL BILL
(415)441-1054

SAME DAY SERVICE

Refuse removal, dump runs, reasonable. Call Scott 346-2884.
Mark's complete hauling moving and cleaning services. \$15 and up. Free est. 24 hrs. (415)821-0344, pager 219-4074.

Careful and Reliable
Light Hauling, \$20/hour, includes mileage. Call J.C., 359-5122.

FOR \$20

I will haul anything that fits into my truck.
Marvin (415)828-5464.

** CONSCIOUS HAULING **
Service with care, rates that are fair. Clean Vans. Jim, 759-8283.

John's Careful Hauling

Excellent references. 749-0570.
Express reloc., trips to L.A. Since 1979. Reliable & Reasonable. Paul (415)485-6868.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

\$\$\$ THRIFTY HAUL \$\$\$

EZ-LOAD 227-6191

24' Truck, Pads/Dollies

PROFESSIONAL

FAST SERVICE
INEXPENSIVE & RELIABLE
Fully Equipped • Insured
References • 1-3 Mon • Free Estimate
759-0735
1-800-283-7243 X101624

MOVERS (LIC.) 6500

Granny's Movers

Licensed & Insured
567-6146
Since 1973 PUC # 140305

SAVE ON MOVING

PL, PD, and Workers Comp.
Cargo Insurance - to \$50,000
"THE BAY AREA'S BEST"
2000 WHEELS
SU Miller (415) 433-2033
(510) 528-3000
(7-151-327)

MOVING-IS-FUN

formerly Econo-Move
Licensed
(713)6424
& Insured
(415)346-9790
(510)444-1730

Jack & Jerry

- COMPLETE STORAGE FACILITIES
- Lowest legal rates
- Free Drive/Free Unloading
821-4755
1525 Golez Ave. S.F.

PAINTING / PAPERING 6550

PEACHES PAINTING
Residential - Commercial
641-9434 / Lic #618693

Performance Painting
Expert quality, lasting workmanship, interior/exterior. Refs. Lic. Free Est/Scott 415-664-0261

PET CARE 6575

Tender Loving Care since 1983.
For peace of mind and happy pets. Bow-Wow!Meow!333-0511

WHEELS

AUTOS 7100

'88 HONDA ACCORD
Low mileage, excellent condition \$10,000. Make offer
Bob's Auto (408)541-9781.

"POLICE AUTO AUCTION"
See our ad under Legal Notices.
The City Tow
Official Police Garage

You're Wanted on the Phone
Place a Relationship ad in Bay Guardian Classified and get Person to Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

Alfa 1973 GTV. Near perfect condition, sleek, sexy, midnite blue with white interior, lowered, cromodoras, and more. \$7,200 or best offer. (415)453-7203.

Alfa 1978 convertible. New cloth top/ interior. Excellent condition. \$5,500 or best offer. (415)456-0191, days. (415)883-9720, nights.

BMW 1972 2002 Tii. Excellent condition, inside and out. Mechanically perfect. Have all maintenance records. \$4,400.
BMW 1970 2002. Mechanically excellent. Well-maintained. \$3,200. (707)778-9175.

BMW 1984 528 E. 5-speed, gray/black. 135,000 miles. Loaded. Perfect maintenance. Immaculate. \$6,950. (510)254-3592.

BMW 1985 318i. Black, loaded, automatic, 70K, excellent, \$6,995. (415)552-6781.

BMW 1988 535is. Red leather. One owner, 57,000 miles. 7/75 warranty. 5-speed. Tires, wheels, suspension 12,000 miles. \$19,000. (415)726-0383(home). (408)277-4744(work).

BMW 1989 325is. 5-speed. Loaded. 32,000 miles. \$14,950 or best offer. (510)786-0948.

Honda 1981 Prelude. 5-speed, new clutch, sunroof, cassette. \$1,850 or best offer. (510)215-1884.

Honda 1981 Accord. 5-speed. Excellent condition. New paint, tires, clutch. Have receipts. AM/FM cassette. \$1,500 or best offer. (415)431-2959.

Honda 1981 GL 1100. Many accessories. 50,000 miles. In storage last 2 years. Runs great. \$2,000 or best offer. (415)355-2924.

Honda 1985 CRX. White, AM/FM cassette plus air-conditioning. 63,000 miles. Mint condition. \$4,450. (415)292-4482.

Honda 1985 Prelude. Gray, 5-speed, air-conditioning. Power sunroof. Power steering. Low mileage. Good condition. \$5,400. (415)431-4845.

Honda 1990 Prelude Si. Red. 5-speed, alarm, 27K, many options, CD changer, excellent condition. \$13,000. Carl (415)876-6302 days; (415)742-0768 evenings.

Hyundai 1986 Excel
AM/FM stereo, Very solid engine. Runs Great! 39,000k \$1,400. Andrew Hopewell (415)824-7331.

Mazda 1988 RX7 GTU. 5-speed, alarm, sunroof, air-conditioning, white, low mileage. \$8,995. (415)485-0102.

Mazda 1988 RX7 convertible. Black/black, excellent inside and out. 63,000 miles. All records. \$13,700. Keith, (415)292-7231.

Mercedes 1987 190E 2.3, 5-speed. 125,000 miles. Excellent. \$10,999 or best offer. (415)883-2588.

MGB 1976 Roadster. Excellent engine/ body. Spokes, new tires, ragtop. \$4,500 or best offer. (415)775-8859.

Nissan 1982 Sentra. 5-speed, two-door, red. Excellent condition. AM/FM stereo cassette. \$1,400/ best offer. (510)215-1119.

Peugeot Stationwagon '69, original

Suzuki 1981 GS 250T. New battery. Good condition. Purple. \$500. (415)383-7446.

Triumph 1972 TR650. Runs great. Good shape. New helmet and cobra link. Must sell. \$2,300 or best offer. (415)386-9235.

Yamaha 1986 FZ 600. Runs excellent. Looks great. \$1,850/ best offer. (510)883-0409.

Yamaha 1987 scooter. Excellent condition. New tires. \$1,200 or best-offer. (415)566-2673.

TRUCKS / VANS / CAMPERS 7400

Chevrolet 1990 Lumina APV van. 7 passenger, V6, 39k miles, automatic transmission, air conditioning, excellent condition. \$12,900. (415)456-1101.

Dodge 1979 B-350 Parcel Van 360V8. Automatic transmission, power steering, power brakes, runs excellent. Perfect for flea markets or route. No crybabies, please. \$1,995 or best offer. (510)432-8810.

Volkswagen 1962 truck. Classic! Excellent mechanically. Great work truck. Asking \$2,150. (415)621-1532.

VW, 1967 Camper pop-top, good condition, 30,000 miles on rebuilt engine. \$1,600. (415)927-2251.



ANTIQUES / ART / COLLECTIBLES

Erte: Vamp Suite, all 6 pieces, 2021/300, sacrifice \$18,000. The Myth Suite, sacrifice \$8,000. All signed, numbered with papers. Call (415)864-1031.

Bored With Your Rembrandt?

Turn it into cash in the Bay Guardian Classifieds. 41% of our readers invest in Art, Antiques and Collectibles. Call Diane Leibel Monday or Thursday from 5-9 to hear about our INCREDIBLE rates. (415)255-7600.

Neiman original sketch pad piece, "Tangiers," \$8,000. Signed, gallery framed, gallery authenticated. (209)529-3732.

Chilmark Pewter

Over 124 pieces on the shelf from \$110 to \$4,000 Master Showcase Dealer. Studio Gallery 16, Palo Alto, CA 94301. Call Forrest (415)325-0871.

Early American style desk and chair. Solid maple wood 48" by 21" by 30". Excellent condition. \$200. (415)738-1394.

Watch-Ladies French 14 Karat. 60 years old. 7 diamonds. On cover & bracelet style band. \$4,000. (415)753-0922.

Pool/ snooker table. Restored full size Brunswick 5'10". Chair 1892. \$12,500 delivered, Bay Area. (415)986-2086.

Rug. Pakistan Bokhara. Wool. 10-1/2 x 11-1/2 feet. Dark rose color. Armour with Chinese design 6-1/2 x 3-1/2 feet. \$200. (415)566-2740.

Robert Bateman "Midnight Black Wolf" Limited Edition Print. Beautifully framed with triple mat. Museum quality. \$1,600. (510)251-2888. Ext. 211. Days.

Comic books (700) \$1-\$10. Values to \$50. Nice collection. Willing to trade? (415)552-8040.

Wanted: Private party seeks antiques and collectibles of any kind. Fair price, please. (415)588-9196.

Dave Archer Original: (Artwork seen on Star Trek, The Next Generation). 19x24, Black mat frame. Valued at \$5,000. Make offer. (916)368-1859.

Animation art sale—Production cels, backgrounds, limited editions, ser-cels. Never pay retail. Animation art network. (510)881-5385.

Bored With Your Rembrandt?

Turn it into cash in the Bay Guardian Classifieds. 41% of our readers invest in Art, Antiques and Collectibles. Call Diane Leibel Monday or Thursday from 5-9 to hear about our INCREDIBLE rates. (415)255-7600.

Cross Check It In "Crossed Signals"

Look in the "Crossed Signals" sub-category (3960) in the Relationship section for Relationship messages you may have missed.

Lu Hong "Spirit of the Tropics" serigraphs, \$2,500. Wu Jian original "Pigeons" \$6,500. (415)499-8539.

Rare Porcelain Figurines Royal Orleans porcelain figurines. Limited editions. One Elvis, one Liz, three Marilyn. Original boxes. Negotiable. (209)392-2694, after 5.

Remington sculpture "Cheyenne" retail \$300,000, asking \$125,000. (415)589-5233.

Peter Max, "Liberty," signed and numbered serigraph, framed. \$15,500 or best offer. (415)221-9767.

Pipes: 10 Sherlock Holmes Peterson. 6 months old. \$80 each. Savings of \$1,000 firm. (415)922-1284.

Massive English Empire 4-door fitted armoire 8ft. x 7ft., mahogany, excellent condition. \$2,000 or best offer. (415)292-4157.

Tea service set, Grand Baroque. 5-piece, silver plate. Excellent condition. New \$1,560, asking \$1,100. (415)355-7641.

It's A New Age

...of awareness. And the place to share it is the MIND BODY SPIRIT Section of Bay Guardian Classifieds. Reach out to thousands of enlightened individuals and make the connections that can make a difference. To place your ad, call Jamie at 415-255-7600 and make the network work for you.

APPLIANCES 8620

Juice Extractors!!! Save big on all models both new and used! AEG, Champion, Juiceman, Omega, Miracle, UltraMatic Trade-ins welcome. health and nutrition book. Free catalog. 1-(800)860-1356.

Refrigerator/ freezer, 18 cubic feet, excellent condition. One year old. \$500. (415)578-8712.

Refrigerator, Whirlpool 1 year old. Excellent condition. 18 cubic feet. White. Warranty. \$350 or best offer. (415)592-6114.

Sewing machine, Singer #1030, free arm with cams, cabinet included. Excellent condition. \$250 or best offer. (415)572-9080.

Champion Juicer #125. Whirlpool heavy duty washer/ dryer \$360. Signature side-by-side twenty cubic feet refrigerator \$350. (415)468-7585.

CLOTHING / FABRIC 8650

AFRICAN CLOTHING Handmade clothes and hats from Nigeria. Beautiful Batik fabrics. Call Sidway at (415)750-1827.

Wedding dress, size 3, beautiful lace and bead work, long train with hoop skirt. Worn once. \$260. (415)821-7466.

Italian clothing, leather, handbags, shoes and more. Size 4-8. (415)753-1154.

COMPUTERS / SOFTWARE 8660

Macintosh II x, 8/80 RGB and B/W monitor, software. Like new. Excellent condition. Will sell separately. \$3,700 or best offer. (415)384-4827.

Apple Laser writer 2 NT, \$1700. Apple scanner, \$500. Mac Plus, \$300. Image writer 2 printer, \$230. 20 megabyte hard drive, \$100. (415)550-7155.

Macintosh SE

4/40, Like new, software, \$1200 or best offer. (415)750-1827.

386-25 120 MB hard-drive SBGA \$750. 386-20 40 MB SBGA \$650. Hayes modem 9600 \$300. (415)759-5976.

Macintosh IIX, 8/80, 13" Apple RGB, Apple mono, imagewriter, Mac recorder, extras, software. Best offer. Andy, (415)369-5341.

Macintosh classic 2 4/40 system 7. Brand new—still in box. \$1050/ or best-offer. Jen (415)346-1563.

386 DX-33, 4 megabyte RAM, 2 floppies, 160 megabyte hard drive, 120 megabyte tape back-up, SVGA color monitor, mouse, DOS 5.0, windows 3.1. \$1,450 or best offer. (510)633-0874.

386/40, 4 MB, 120 HD, SVGA. 28, 1 MB, video card, 1.2 & 1.44 floppies, DOS 5, Windows 3.1, new, in box, one year warranty. \$1,095. (415)340-1255.

IBM PC unit. Color monitor. Okidata 92 printer. Two floppy discs. 256K. \$350. (415)566-1918.

ELECTRONICS 8690

NEC Laptop, 2 FDD, WP, CGA color, \$500. (415)856-5405, message.

HOME FURNISH. 8750

Sofa bed, queen-size. Top grade, light brown leather. \$800. (415)337-5227.

Couch:

Grey fabric three-piece sectional couch with "Lazy-Boy" feature. Comfortable. No rips or stains. \$250/best offer. (415)563-6658 evas.

Grandfather's Clock. Moondial, triple chimers, chain driven and serious inquires only. \$500 cash. Ask for Diane. (510)261-4317.

Clearance Sale

Quality home and office furniture. Some new, some barely used. Cheap! Sofas or love seats as low as \$150. Office chairs as low as \$20. Everything must go NOW! 1275 Mission St. (between 8th & 9th St.) 10-5pm M-F, 10-2pm Sat. 415-863-2362.

Mirrors, 72 x 100 x 1/4" (5). \$145 each. 1(800)473-0619.

Solid oak dining table, six upholstered chairs, two-piece display china cabinet, all tinted matte black. Stunning. \$1,000. (415)677-7916 or (415)648-6765.

Rugs: 100 acrylic Super Tetrils. 1 container, 4 designs/ colors. \$18.49/ square meter. Holyland Import and export. (415)873-0934; fax (415)873-7657.

Scandinavian furniture. Bookshelf, dresser, mirror, desk and filing cabinet. Excellent shape. Best offer. (415)922-1909.

Queen Bed. Great quality. Mattress, Box Spring and frame. Never used. \$195. 341-1443. Can Deliver.

Turkish rugs. Beautiful, handmade, 3-1/2 x 5-1/2 feet, all natural. Limited quantity. \$600. Call (415)558-9287.

Queen sized black iron canopy bed. \$295. Also have mattress set for \$150. Unused. 341-1443. Can deliver.

T.V. center. Techline. White. Cost \$500. Sell \$199. (415)296-9353.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.

GREEN DRAGON

(415) 528-7774

MISC. 8760

Four color printer and dryer for tee-shirts. \$3500. Call (415)647-6817.

French doors \$50 each. Video game \$150. (415)826-9371.

MUSICAL 8770

Les Paul 1979 goldtop, maple neck, rare, excellent. Case included. New frets and tuners. \$1,000. (510)943-9311.

Harpischord, Italian Spinnet, 1989, 4 octave span, \$6,000. Star, never used. \$600. Call (415)241-0398.

Kawai, ebony/ black, grand, 6'8", mint condition, \$8,500/best offer. (415)863-9038.

Piano: Steinway Grand, 5'7", excellent tone. \$12,500 firm. (510)634-3889.

Baldwin microcomputer orchestra organ. Can sound like a full orchestra or any instrument. Paid \$15,000, sacrifice at \$7,500. Like new! (415)647-9025.

Home-recording studio includes Roland Juno 106, MT32 Midi, 6-channel mixer, 4-channel Tascam deck, Yamaha RX15 drum machine, cable stands. Make offer. (510)420-1428.

Saxophone/ Tenor. Excellent condition, model #YTSJ 23. Asking \$700 or best-offer. Paid, (415)282-4944.

Yamaha tenor sax. Barely used, pristine. \$1,000. (415)885-4448, evenings.

Roland JC 120, 375. Fender cabinet with two 12" Celestions, \$200. Fender Pro Reverb—Black face, \$600. Yamaha acoustic guitar, F-340, \$200. Call George (415)929-9132.

PETS 8800

American Quarter Horse Association Dun mare, Cutter or Penner. Great trail horse. \$2,500. (707)447-7310.

Boxers. AKC registered, tails and dew claws done, three females, two males. \$275-\$450. (916)489-9435.

Chow, AKC, registered pups, male and female. \$275. (209)526-9487.

Collie pups. AKC, 10 weeks, 4 months, 1 adult, whites and blues, eye certified, shots. \$150-\$250. (916)991-5006 and (916)369-0660.

Dalmatian pups. AKC, champion bred, hearing and temperament tested. \$400-\$500. (415)596-9235.

Dalmatian pups. AKC, private owner, champion lines. \$300-\$450. (707)427-2143.

German Shepherd pups. AKC, excellent temperament and quality, champion of a parentage, male and female. \$350 and up. (209)943-2680.

Kittens, rare Egyptian Mau's, CFA, spotted silver, "Lil Snow Leopards", very intelligent and affectionate. \$300 and up. (415)872-0256.

Scottish Terrier pups. AKC, black, 6 weeks. \$600. (209)245-3779.

Siberian Huskie puppies. AKC. Grey and white. Champion line. OFA/Cert registered parents. (408)225-7561.

Silver Persians "Fancy Feast" Kitties. Gorgeous, CFA, shots, males and females. Health and happiness guaranteed! \$275 to \$325. (415)453-3116.

PHOTOGRAPHIC 8810

Fujica 645 Pro (folding medium format camera with 75 mm lens). Excellent condition—just serviced, \$500. Call Ken, (415)892-5685 days; or (415)344-0429, nights.

Nikon F801/8008, 35-70 2.8 AF. Like new condition. \$800 or best offer. (415)864-4632.

Nishika N8000 4-3D camera, unique holiday gift! \$399 or best offer. (415)923-5697.

Nikon

N2000 body, auto advance, rest manual. Lenses: 28-70 mmf, 35-72, 75-300 mmf, 4.5-5.6. Bag included. \$400 or best offer. Ilya, (415)550-8181.

RECORDS, TAPES, DISCS 8820

Cash for CD's Also Records, Tapes. No collection too small or too large. 282-3550, 282-9000.

SPORTING GOODS 8840

Marcy Home Gym. Original \$895 unused. Will sell, \$500 or best offer. (415)255-4601.

Gym quality computerized Lifecycle. Mint condition, hardly used. Paid \$1,595, sacrifice at \$750. Be prepared for New Year's resolution! (415)647-8025.

TICKETS / MEMBERSHIP 8860

STOP PAYING FULL PRICE! 3 million people are saving up to 50% on travel expenses with Hotel Express. Call now & receive free gift. (800)769-CLUB.

SF TRAVELERS has lowest rates everywhere. 870 Market Suite 578. (415)433-9621.

Airline tickets to anywhere in 50 states or international. Cheap! Some blackout dates, one-way \$140-\$195; round-trip \$235-plus. (415)459-3418.

Boston \$170 by 125 (changeable). Dallas \$95 by 12/12. (510)284-3639.

Oakland-Baltimore, WA. One-way coupon, leave December 3. \$200. (510)232-6746.

WANTED 8880

We Buy Used Levi's We'll pay up to \$10 for men's 501-504 jeans. Price depends on size, color and condition. CALL or write: COHEBY (415)824-1234 BIG STORE 3701 12th St. 5th floor SAT. 12-6 near Guerrero



RELATIONSHIPS 9000

RELATIONSHIP ADVERTISERS

Guardian Classifieds observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed. * You must use a commercial mail service, post office box or Guardian Box for written replies.

When you see a ♀... Call 1-900-844-5555 \$1.59 a minute

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Driven crazy by superficial friendships with "super-busy people"? Multi-faceted, humorous, nontraditional male, 28, good-listener, nonsmoker, seeks sensitive, vivacious, unconventional (fe)males for hiking, cafes, sailing, dancing. Not seeking relationships. #5748 ♀

Free weekdays? Conservative, married WM, 40's, 6'5", 185, fit, solvent, seeks occasional AM daytime companion for quality conversation, diversion. Songwriter, gardener, jogger; discreet and caring. Hoping to connect with same. #5750 ♀

Attractive, fun, educated female on mid-Peninsula seeks men or women for fun, culture and interesting, get-togethers, and traveling. #5933 ♀

Leaving May/ June on 4-6 month trip. Start in Egypt, then! WM, 34, successful but restless, seeks female 27-40, adventurous, trustworthy, traveler. #5749 ♀

New to Bay Area from Mid-West. Single WM, 23, seeks friends, male or female, for alternative clubs, music, dancing and/ or tennis, volleyball, etc. Fairly normal guy with adventurous attitude. #5542 ♀

New to S.F.? Me too. Female, 29, seeks other intelligent, fun women to explore city, movies, festivals, nightclubs, bookstores, cafes, bicycle trips, just talking. #4578 ♀

Roller-Blade Hockey Fans Beginner/ intermediate skaters needed for exciting hockey games in San Francisco—two days/ weekly, goals are fun, friendship and fitness. Ask for Eric. #4693 ♀

Oui, ad 4100. Je parle Francais, deteste gaspiller mes dollars mais desire echanger des conversation en Francais, Anglais, Francais. Exois a Chris 48 Shattuck Sq., box 90, Berkeley 94704. #5751 ♀

Seeking tennis partners. Intermediate- beginner level. Open schedule, available days. San Francisco. #5600 ♀

Mac Quadra 950, just got it! Interested in design and pre-press. Seeking other high-end users or artsy friends. I am 26 (M), now in town, European. #5461 ♀

Fear makes us do what we otherwise would not do, and prevents us from doing what we otherwise would do. We free ourselves from fear by taking risks. #5189 ♀

Carol of Richmond, and SFUSD. You called #4039, forgot to leave phone number. Call teacher again. #5983 ♀

Horseback riding. WF, 28, now to S.F., no car, I ride English, advanced, looking for someone to ride/ carpool with. Serious only, please. #5546 ♀

Woman, 30's, seeking beginning/ intermediate tennis partners for practice and to get back into game. Weekends preferred. Live on Potrero Hill. #4761 ♀

Salsa anyone? Latino male 28, good-looking, great dancer, nice guy, energetic, seeks salsa and menage partners for weekly rumbas. #5188 ♀

Artsy Bohemians, hip bookish types and other intelligent responsible singles. Attractive single WM, 30 new in town, seeks male and female friends to hang out with: culture, films, conversation, marijuana, etc. #5031 ♀

Friendship plus: married WM, 50's, seeks lady to share the art of conversation, music, and more. S.F. preferred. #5908 ♀

Human seeking same. Voip 4104 24th St. #115, SF, 94114.

I'm dying to play! New to area. Don't meet people at my job. I'm 24, female, hip seek fun M/F to hangout—movies, clubs, cafes, outdoors, just talking. Possibly live in Marin? #5686 ♀

Straight WF 30 seeking women friends to connect with talk with, hang out with. Have multitude of interests. Like to go to clubs, cafes, movies or hike or biking, etc. Let's talk. #4579 ♀

WOMEN SEEKING WOMEN 9200

WF, mid-20's, anthropology pregrad student—enjoys literature, hiking, basketball, Chinese language, eating, nonpolemic politics, cultural diversity—seeks women friends to explore S.F. Age, race, sexual preference unimportant. #5190 ♀

Curious WF, 30, very feminine, beautiful, slim, professional, energetic, funny. Seeks feminine, very attractive, intelligent woman, 26-38, for discreet friendship and fun. #5896 ♀

When you see a ♀... Call 1-900-844-5555 \$1.59 a minute



Wanted: flexible male companion 40-60, honest, single, sporadic relationship with fit, funny and fifty, busy business woman. Social drinking okay, no drugs. French speaking a plus. #5899

Titan Temptress

Shapely, petite, 38, brilliant, funny, kind, glamorous class act, seeks tall, handsome, strong, successful, complex, single WM 35-43 for monogamous, passionate, fun, best friend, long-term relationship. #5223

Asian man wanted by WF, 45 for push-hands, salsa dancing, symphony, sunsets, capuccino, and maybe the times in between. Hurry: offer ends soon. #5027

Reubens Would Have Loved Me but he's dead. Attractive divorced WF with hot tub looking for live, tall single WM 40-55 who knows bigger is better. HIV-, nonsmoker essential. Sense of humor, romantic spirit, and animal lover gets you extra credit. Try ill... you'll like it. #5596

Attractive, outgoing single BF 29, desires SM 29-43 6'0+ who sincerely likes full/figured ladies. Nonsmoker. No kids. #5205

Psychotherapist

Adventurous, loves dancing, petite. Looking for personal growth orientation, ability to communicate non-defensively, in depth self-knowledge, acceptance of self and others, strong self-esteem and humor to balance. #33-47. #4962

Magnificent Redhead: Soulful, sophisticated, sexy BF, mid 30's, enjoys arts, music and life. Seeks single BM, 30's, tall, successful and fit with a fast sense of humor and slow hands. #5798

Liz Taylor looks. Brunette, 5'6", well-proportioned WF looking for movie-star-looks male, 6', dark hair and handsome, who likes movies, dancing, financially secure. #5795

Happy, 42, single WF, Auburn, blue eyes, great legs. Clinton supporter desires fellow Democrat to celebrate victory. Extra points if you love architecture. What's special about you? #4751

Attractive, professional Asian female (early forties) who like cultural arts, walks, and dining out is looking for an attractive professional single male to share all the great adventures. Info/photo appreciated. Guardian Box #5331F. #5027

Attractive, healthy, intelligent, fun, communicative, enjoys outdoors, athletics. WF, long brown hair, green eyes. Looking for WM, nonsmoker, 30-40, humorous, caring, athletic to spoil me. #5899

Seeking a Princess for the ball, Prince Charming? The tux, the invitation, the grand holiday soiree - but no date? This sophisticated, amusing, attractive, spontaneous Cinderella will fit your glass slipper. #5323

Musician, writer, artist sought by cute, 37, nonconventional, cynical authentic woman. You're highly evolved, extremely intense/emotional intelligent. Looking for egalitarian relationship. No head games. Passions: poetry, folk, music, wilderness. #4806

Ivy Leaguer? Tuxedo Type? Pretty, bouncy, bright, B-list society reporter, seeks East Coast code of honor, West Coast swing! Offers warm arms, social heaven, theater seats, adventure, lousy cooking, but great reservations. #5351

Pretty, well-educated, playful, travelled, spiritual, slightly wild, athletic, health-conscious, loving, unique single BF seeks single BM over 30, ready for commitment, joy of life. Photo please. POB 2375, Mill Valley 94942. #5442

Suddenly 30 and easily read. Living the big, art life, but certainly never done changing. I'm a non-drinker and use caffeine weekends. Value truth above all. Let's talk; maybe meet. #4960

Recently single, WF, tall, thin, fit, runner, passionate, affectionate, playful, uncumbered; interests range from camping to cultural, seeks tall, sensual, professional, romantic male counterpart, 35-40. #5419

Attractive, bright, fit, professional single WF 43, seeks same in kind, generous financially secure single male 40-60 who likes music (jazz, classical especially) Exercise, travel, arts, dance, life! Nonsmoker, no drugs. #5226

29, blonde, 5'8", 135lbs. Very attractive S.F. native (J. Crew type) professional single WF who skis, sails, hikes, talks and reads seeks clean-cut, professional honest, athletic, attractive, stable single WM 28-36 who likes good beer for fun, frolic and possible long-term relationship status letter! photo to: POB 591147, S.F. 94159-1147. #4968

Beautiful, intelligent, leftist, creative, curvy, sensual, adventurous, health-conscious WF, 39, seeks great connection with WM counterpart, 30-45. Please be tall, sensitive, strong, solvent, not balding. Photo. Box 40656, S.F. 94140. #5611

Petite Dynamo

Single WF, 34, attractively packaged, exceptionally intelligent, eternal optimist, voracious reader, information junkie, bodybuilder wannabe, dancer extraordinaire, independent DIVA, seeks equal, 25-35. Sound good? #4118

Vivacious, Chinese-American, 5'4", slender, divorced female, seeks nonsmoking, no drugs, AM/WM, 38-45, who loves kids, dancing, laughing, long-term relationship, romance, 5'10" up. West Bay Area preferred. #5197

Striking petite, shiny-haired brunette with fair complexion is refreshingly humorous. Single WF, 42, seeks handsome, fit, financially secure professional, single/divorced WM, 35-49. #5328

Diversity Of Interests

Single WF, 41, seeks stable companion (40-48) for committed relationship. Looking for single or divorced WM with a diversity of interests from cultural to outdoors, open-minded and well-mannered. #4948

Sexy, sensual, soulful, smart WF 39. Dramatist, counselor ready to break new ground seeks similarly endowed WM 36-45 to explore light and shadow, passion and possibility. You'll be delightfully surprised. #5233

Harvest Moon And Autumn Breezes

Exotic, affluent, thespianized, deeply artistic and passionate 35 to 43 man with style wanted to share and celebrate romance, intimacy, and partnership with rare, gentle, fiery, independent, zany and brainy, adventurous and heartfelt woman. French, or otherwise, accents a plus. #5311

Wanna Dance?

Slim, fun-loving, attractive, brunette, 40's, music, dancing, life excites me. Are you tall, handsome, available emotionally, financially secure? Let's talk. #4103

Everyone wants passion, but we know a lasting relationship takes work (communication/commitment)... But let's not take life too seriously! Artistic/musical, "spiritually searching", marriage/family-minded, water/earth sign? #5769

Warm, friendly, outgoing; Loving, sharing, caring, kind and gentle sensual woman seeks same in man - late-30's, early-40's. Interest in classical music, art, literature, dance, and drama appreciated. #4951

Bronze princess, 35, seeks ebony knight tall enough for 5'10" BF to look up to, for friendship, fun, laughter, adventure, maybe falling in love. Be spiritual and drug free. #3848

24-year-old flower child who loves poetry, movies, long walks, cafes, Lennon, The Dead, seeks same, 24-30, veggie a plus. Box #6, Campor Cr. Sp. Ca 94806. #6004

Lovely single WF seeks highly successful male; giver. You are kind, sensitive, worldly, looking for - cute sweetheart you can take under your wing; open doors in the world/ between us. #5222

WF 45, intelligent, independent woman of heart seeks male companion for hiking, dancing, dining and inner exploration. #4603

Synergy And Hugs

Spirited therapist/educator, warm, bright, attractive WF seeks growth-oriented man (45-55ish) for zestful, long-term relationship. We're solid, mature; like ourselves, life; open hearts, expansive minds; playful, creative; enjoy outdoors to arts. Let's explore possibilities. POB 21633, Oakland 94620. #5038

East Coast native? Attractive, creative Black woman, 30, originally from Philadelphia seeks handsome, tall Black male, (30's) from back East. Emotionally and financially secure men apply only. #5901

Attractive, well-educated, middle-aged Hispanic woman wants to meet Hispanic or white gentleman, 50-55, well-educated, sensitive, monogamous, no drugs, and preferably bilingual. Must be serious, and not smoker. #5200

Very attractive, separated mom, 5'7", 135lbs, HF, seeks a generous, wealthy, good-looking, straight man, 40-60, to wine and dine, no commitment, married or not. #5436

Kindred spirit sought. Intelligent, curious, Ivy-educated, professional, Celtic origins, independent, mature, hard-working, thoughtful, 32-year-old-seeks tall gentleman with similar attributes desiring serious relationship. Our interests can vary! #5776

Cultured Japanese man sought, who is in 50's, good health, nonsmoker, likes art, music, dining out, walking. An WF, like tennis, art galleries, dancing, baking, and your marvelous work. #5605

Calities:

please let me know to read myself. #5696

Teenage riot single WF, 21, just moved to S.F., feeling socially lost. Art, alternative music, concerts, cafes, Rollins, movies, Lynda Barry. Looking for single WM/ BM, 22-29 to hang-out with. #4730

Single WF, 40's, attractive, shapely, blonde, seeking Tantra partner for life. He is professional, lives outdoors, dancing, skiing, dinner parties, travel. He has passion for life and everything in it. #5568

32, blonde, 5'3", petite. Very attractive single WF. Well-travelled professional educator looking for long-term relationship with down-to-earth man, 28-38, 5'8"-plus with a good sense of humor for dining (in and out), dancing (fast and slow), movies (VCR and theatre), travel (home and abroad), skiing (water and snow). Letter and photo to: POB 591147, S.F. 94159-1147. #4957

Santa, all I want for Xmas is a nonsmoking, non-married, honest, self-sufficient gentleman, 30's through 50's, any race. I'm a WF professional, young 47, with a zest for life, adventurous, fun-loving, and full-figured. #5452

At 39, I love being in nature, dancing, singing, having people for dinner, reading, and thinking. I practice the martial art of Aikido. It would be fun to meet. #5021

Glorious, full-bodied WFI Creative, intelligent, attractive, tall seeks WM, 35-7. Tall, solid, with humor, warmth, sensitivity; secure with self, to merge with publicly serious, privately soft and warm romantic. #5355

Lady in waiting. Sweet warm single BF seeks sincere, intelligent, single BM over 5'8" for friendship, outings, having fun. Especially partial to tall men in uniform. Most important have kind heart, be drug-free, 37-50. #4805

Petite, very attractive, caring, spiritual, educated female from India, 31 seeks Indian/WM, 29-39, compassionate, spiritual, professional for a committed relationship. #5352

Attractive, voluptuous and big BF, 31, wants a Samoan or Black male: 30-38 years-old, energetic, neat, employed, well-read to enjoy cultural, flavor of S.F. and some holiday joy. #5764

A provocative, progressive, candid, petite, WF, 27, with a furnished heart and an appetite for fun seeks chemistry with a gentleman that possesses captivating characteristics. Desires: 28-33, sage, tall, handsome, humorous, vigorous and innovative. Nonsmoker, no mustaches. #5969

Home For The Holidays

Slender, long-haired, adventurous, pretty, smart, affectionate woman wants tall, attractive, smiling, intelligent professional single WM, 35-45 to share holidays and beyond. 5337 College Ave. #429, Oakland 94618. #5977

Petite, attractive, green-eyed blond, professional, 30, with the gift of gab seeks the same in a tall, dark, handsome professional with a sly wit. #5207

Brainy, ethical, gentle, playful, silver tiger, sensitive to life's poetic nuances yet courageous enough to confront shadows without chemical illusion, sought by contemplative, compassionate, cultured, tall, willowy, brunette, bibliophile, 43. Committed relationship, friendship first. #5690

Very youthful WM, 34, 6, slim, dark, handsome, well-travelled, outgoing, passionate. Into alternative, international and live music, ethnically restaurants, divey bars, travel, wilderness adventure. Seek slim beauty with an edge. #5216

Special woman Ph.D. tall, attractive, smart writer East Bay 5'8" seeks partner all aspects of full life many talents interests 50's fun positive attributes open to adventure success call anytime #5990

Head-turner WF, Taurababe, seeking stable yet unconventional Capricorn or Virgo. Welcome man who loves romance, humor, good conversation, and has passion for life. Must. Age 40-55. #5984

Are you tall, athletic, 28-38, adventuresome, fun-loving, of any race, and have a great sense of humor? I do, an athletic, BF, 29, wants to meet you. #5787

Warm, thoughtful, attractive divorced WF enjoys the outdoors, dancing, etc., interested in tall divorced WM, 55-70, who enjoys life and is a giver. #5765

Smart, witty, Jewish fox. Successful, affectionate, blue-eyed beauty. Likes hiking, dancing, lingerie, Star Trek. Seeks dashing, caring, handsome, passionate, generous, successful, romantic man for love and commitment 29-39. #5044

Seeking quality relationship. 40's WF, open, honest and therapist seeks honest, emotionally available, growth-oriented, communicative, playful, nonsmoker for walks, talks, humor, intimacy and weekend trips. Pleasant Hill. #5579

Warm-hearted musician, 35, seeks intelligent WM, 30's, to share eclectic interests beyond my house full of books. I love J.S. Bach, T.S. Eliot, Pt. Reyes and Korean barbecue. You? #5776

Beautiful, dynamic, warm and vivacious, fun-loving divorced JF, physically and mentally fit, seeks to meet warm and friendly 40ish male who desires a sophisticated woman and loving caring and more. #5208

Single AF, 35, 5'3", interested in family-oriented gentlemen. Prefer 35-plus, performing arts, oldies rock, scenic outdoors, open/sharing, humorous, intelligent. Loving men send photo: P.O.Box 27560 S.F. 94127. #5543

Single AF 28, casual, attractive, open. Honest, unconventional, athletic, seeks single WM 5'9"-28-34, monogamous, friendly, attractive. Renaissance man to bring friendship and spice to my life. Nonsmoker, no drugs. Long-term relationship hopes. #5221

I'm a petite WF, blonde, 40, with eclectic interests and travel for a living. You're a professional, fit, romantic, adventurous single WM (nonsmoker), 38-45, who likes a lot of space. For dating, possible relationship. Letter and picture please. Guardian Box #5893F. #5529

Japanese Cat Woman

Theatrical looks and personality. Deserving of one's heart, trustworthy with one's life. True woman, AF, 30, woman of character, sophistication, beauty, intelligence, humor, vision and strength. Appreciation for the arts and music. Passionate not for mice but men. Just one man, true to himself and to me. Photo and note appreciated. Occupant 2018 Shattuck Ave., Suite 5, Berkeley, CA 94704.

Not your ordinary single WF professional. Seeking partner/friend for less urban lifestyle. Sports, humor, outdoors, pets, liberal politics, travel high priorities. Late-40's (look 35ish), high-energy, independent, tall, intelligent, opinionated. It's finally time for relationship with evolved man with similar interests. Guardian Box #5043F. #5027

Spirited, Bright, Attractive woman, mid-30's, Catholic (liberal traditionalist), lover of music, arts, nature, politics, humanities, dance, etc., seeks intelligent, gentle, communicative man of same or compatible tradition and interests. Note, photo appreciated. Guardian Box #4965H. #5027

A Man Of Color

40 to 52, single, muscular, with substance and integrity, who enjoys weight training, concerts, movies; knows how to treat an attractive lady of a lighter persuasion. #5372

Warm, witty, Jewish psychotherapist, 45. Psychologically, spiritually oriented. Socially, environmentally conscious. Love nature, folk music, dancing to blues. Seeking similar, kind, funny man, valuing great spirit more than great legs. #5349

This advert is for my beautiful sister. She is doing a movie abroad but will return soon. She is a dream come true for most men. Requirements: 30-plus, tall, handsome, professional, kind. #5291

Ou Est Vous?

I want my French count! I have everything else. Blonde, I adore les francaises. I'm from New Zealand. #3961

Enthusiastic, attractive, well-traveled, financially secure, 37, seeks outdoorsy professional WM, 35-45, who enjoys a range of activities such as climbing up and skiing down Shasta, to going to the ballet. Guardian Box #4945F. #5027

Take Me, I'm Yours!

Slim, attractive, single WF, 28, compassionate, intelligent, sensual, liberal, agnostic, non-materialist, loves camping, outdoors, dancing, city life, books, life-long learning, music (classical to R&R) skiing, swimming, cooking, cats, more. Seeking single WM, 25-35, with similar attributes, genuine interest in people, prefers conversation to sports on TV. Friend, lover, spouse, parent for our future children - in that order! #5369

Small amount of touris, large amount of humor andchutzpah. Loyal, loving JF and two kinder. Seek slightly messuggener mensh to join our family and helmesche home. #5231

Tender, strong, sweet, heavy, hot, loving, sharp, soft blonde (36), seeks tall, bright, wise, romantic, communicative, compassionate man for meaningful contact. Letters/photos appreciated. POB 31786, S.F. 94131. #5304

Exotic AF, 39, 5'5", slim, feminine, seeks single gentleman 40-50, successful but non-workaholic, fun-loving but good moral values. Interests: fine dining, travel, symphony, ballet, opera. #5020

Former model, affectionate, educated, achieved Japanese 38, wants same attractive, tall, slim, sincere WM, attentive, romantic, sensual, great lover, values love and home for marriage and children. Marin, S.F. preferable. #4802

Classy, smart, vivacious blond 39, seeks handsome, fit, sincere gent, who's intelligent and playful to enjoy life's treasures. Must be financially/emotionally secure and ready for a life-long partnership. #5529

Looking For A Pal

Do you work hard and look forward to weekends for bike riding, movies, or hear new music - yet all your friends are married? I'm 35, captivating, adventurous, single WF, who seeks a mature, physically-fit, single WM (32-40), to have fun, develop a friendship, and possible relationship. #5196

Let's fall in love forever! Tall, curvaceous, vivacious, earthy blonde (41) seeks easy-going, yet strong, nurturing man (38-55) of intelligence, integrity for outdoors, international travel, creative cooking, dining. Children welcome. #5922

European gentleman (#3650), you are seeking a California girl for a "Foreign Affair". Please call me because I can't call you, or write Dana, 740A 14th St, #159, 94114. #4688

5 ft. 2 Eyes Of Blue

This intelligent, spiritual, very pretty and feisty lady with warped sense of humor longs to meet with one special man who knows what he wants and goes for it. He is tall with expressive eyes, a great sense of humor, class, and style. Honesty and ethics a must. 1592 Union St. #366, S.F. 94123. #5022

Searching for soulmate. Full figured divorced BF professional is seeking. You are a professional, emotionally and financially secure, kind, sensitive, willing to love and be loved 40-50. #5762

Hawaii No Ka Oe

Single JF 50 trim, pretty, happy, accomplished, enjoys films, SF opera, theatre, concerts, exploring, restaurants, sailing, x-skiing, dancing, travel, seaside, respites seeks trim nonsmoker, non-addicted, healthy, happy, single WM under 60. #4598

6'2"plus And High I.Q.

Single WM 20's to 40, blue eyes sought by tall, slim, blonde/ blue, 40's single WF, artist, for company, fun and adventure. #5048

New Year's Eve!

Plan now to be with this attractive, educated, ambitious, 40's single WF who's looking for an energetic, hard-working single male, 38-50, who's a good conversationalist, has a terrific sense of humor, and enjoys the finer things of life. POB 94121-21036. #5919

Beautiful, petite, feline BF, 28, desires handsome, epicurean WM, 25-35, to enter my enchanted world. Ultimate challenge: me. Ultimate reality: you. Long, dark hair/ Italian a plus. Express yourself. #5610

Attractive, AF, 28, educated, 5'4", 120lbs., seeks honest, caring, family values single WM, 30's, for serious relationship. Note, photo appreciated. POB 30, 520 Frederick St., S.F. 94117. #5792

Attractive, slim good-natured, energetic single WF. Enjoys movies, travel, dining out, walking and romantic sunsets. Looking for companionship with single WM over 40 with same and/or new interests and adventures. #5955

BF 25, 5'9", 33C-28-34, 127lbs., fond of WM 37-58, tall, trim or heavy and stocky. Full-length photo a must to: Sara, Box 28283, Oakland 94604. #5227

Pretty temptress, green eyes, curly hair, slender, JF, 41, strong values and mind; runner's legs, lawyer's brain, poet's soul. Seeks educated, attractive, professional JM to explore limits of happiness. #5793

Asian female seeking male for fun times, sharing interests and conversations. I am easy-going, articulate, warm and open person. Like to find someone to share outdoors and other interests. #5294

Take a chance for wonderfulness! Attractive AF, slender, 41, 5'3". Desiring: White/Asian sweetheart of looks, substance. (37-45), 5'11"-plus. Educated professional, traditional values. Be real! Everlasting adventures. Photo essential! POB 5445, Oakland 94805. #5217

Perfect match! We are both 35-59, single, attractive, generous, cultured, home-owners, cuddlers, with high IQ, loving nature, wide variety of interests. You weigh 180-plus; I 115. Box 20882, El Sobrante 94820-0882. #5365

Beautiful, Peninsula, blonde 28, single WF, 5'5", 130lbs. Entrepreneur, intelligent, professional. Devious Likes golf, windsurfing, sailing, fine dining, animals. Seeking single WM, 30-35, 6'-plus, very handsome, secure (emotionally/ financially) with similar attributes. #5362

Delightful

Beautiful and vibrant woman, warm, bright, playful and sensual. Good full life with room for loving, intimate relationship with wonderful man: sexy, wise and grounded with delicious sense of humor. 40's, maybe early-50's. #5785

Very beautiful, loving Chinese woman artist, Stanford educated, world travelled, slender, feminine, petite, young looking 40's seeking her Western male counterpart. Must be caring, healthy, monogamous, HIV- and STD free. #5691

Attractive petite, 41-year-old divorced WF, professor and mother, seeks a handsome, intelligent man under 45. I am loyal, caring and very much family-oriented. #5464

Luscious WF 40 5'5" sensual body independent seeks man 35-55 capable of intimacy, passion and affection. Be generous, politically aware, articulate with sense of style. No smokers or babies. #4596

Attractive, intelligent Eurasian, 30, seeks adventure, intimacy with single male of warmth, integrity, and dry wit. Please be politically/spiritually progressive with diverse musical and artistic interests, world-travelled, well read, 28-40, and not unattractive. #5385

East Coast transplant (almost harmless) single WF, 25, 5'7", fair complexion, athletic, spunky lab technician seeks tall, fun-loving companion (25-35ish) for outdoor frolics, ethnic food, and foreign flicks. #5900

Dinner for three bright, professional, handsome, single, hip men. Three attractive, single women (30's-40's), desire your company (30's-40's) for dinner. Send returnable photo, phone, note. Guardian Box #5773F. #4962

Professor, writer, elegant, slender, attractive, amusing, 40's. Seeks man not intimidated by female intelligence or success, professionally successful himself, working for something besides money, with strong sense of humor. #5791

Sensitive, intelligent, feminist, 30-years-old. Looking for egalitarian, analytic, introspective, and loving companion. Nonsmokers, prefer slender, late-20's to mid-30's. S. P.O.Box 40165, Berkeley, 94704. #4753

Educated, travelled professional seeks quality relationship with single 50ish White/ Chinese; international outlook; expect equality, friendship, respect. Write: POB 216, Concord 94522-0216. #5462

Bright, sophisticated, aware, petite, attractive brunette, 38, fun-loving, ready for monogamous long-term relationship seeks same in dark-haired, solvent, healthy, loving, balanced man, 5'8"-5'11". Tennis, hiking, art, concerts, dancing. #5553

Pretty, playful, passionate, petite, sexy, happy brunette. Excited about life half-time mom, 45, creative, intelligent, professional, emotionally available, openly expressive adventurer. Call if you like what you see! #5599

Very attractive, professional single WF, Jewish, 36, 5'6", 130lbs, (yuppie type), kind, considerate, fun, looking for well-dressed professional man who likes the finer things in life. #5433

Morning, afternoon or evening delights. All wonderful. WF, pretty, sophisticated, 30ish, seeks generous WM for good times. New to area. Check this one out, you won't be disappointed. #4729

Is it possible to advertise for an extremely handsome, brilliant, kind, muscular, down-to-earth single WM, 25-31, and find him? This single BF is as good as what she's looking for. Call. #5905

Pretty, feminine, sophisticated, energetic, single WF. Honest, kind, and happy. Likes entertainment, tennis, dancing, and adventure. Late-40's, nonsmoker. The type you would love and so would the family. #4719

When you see a ♀... Call 1-900-844-5555 \$1.59 a minute

Attractive Norwegian female, 32, 5'8", enjoys ballroom dancing, hiking, camping, and motorcycles. Seeks childless White or Asian man, 27-38, for relationship leading to marriage. Photo/letter. 750 La Playa #839, S.F., CA 94121. #5913

Sci Teacher
Creative, energetic, single mom seeking idealistic, environmental partner (single dad?) to share work and play, humorous relief, backrubs, problem solving, vegetarian food, backpacking with kids, sneak moments alone! I'm 36, 5'9", dancer's body, brown hair eyes, single WF with 5 and 13 year old girls. Peninsula. #5774

Spirituality & Personal Growth
are important to me. I am very attractive, enjoy nurturing and being nurtured, non-blaming communication, playfulness, self-empowering. You have same qualities, in touch with feelings, self-esteem. In your 40's, good listener, compassionate, enjoy quiet times. Letter and photo appreciated: #169 360 Grand Ave. Oakland 94610. #4959

Bright, playful, slim beauty. Affectionate, adventurous, witty, Jewish, professional, ready to create romantic relationship with similar, successful, communicative, good-looking, fit, companion, 32-43. Let's explore nature, travel, scuba, hike, dance, dine, grow... #5780

Would your friends describe you as a youthful 45-55, caring, sensitive, grounded—with sense of humor and spontaneity? If so, I'd like to hear from you. 6114 Lasalle Ave., Box 270, Oakland, CA 94611. #5203

Tall, ripe, Glenn Close look-a-like, works S.F., lives East Bay. Smart, savvy, sexy, kids grown, new puppy. Want: sweet, gentle, hot male with no chips, abuses, dirty bedrooms. #5479

I Light The Fire
If you enjoy quiet nights by the fire, good wine and you are 35-45, well-educated, charming, patient, great sense of humor, let's meet. I'm 28, Brazilian educated sweet and pretty. #5968

World traveler. WF retired world-traveler, young 50's, seeking classy, professional, refined gentleman to share my exciting and adventurous lifestyle, with a fun, classy lady. Only energetic apply. #5607

Wanted—handsome, funny, straight-forward single WM by attractive, witty, down-to-earth 40-year-old single WF. Artistic, loves movies, dining out, long walks and people. #4597

Tall, slender, attractive single white mom (37 seeks over 5'11" single WM (35-45) for relationship/ friend/lover and fun. I'm independent and affectionate. I love music, movies and conversation. You are responsible and open-minded. #4701

Miss Wild Thang seeks better half, especially 8th House Moon types, those with spaces between teeth, solid and strong love for La Mujer. Hurry up and call Queridoll! #5775

Deflect 11080
Yes I am here. I am the sage that wrote you before, this time I have learned how to operate this machine. please reply. #5701

Single BF seeks single BM 35-45, 5'7"-6'4", 150-230lbs., (weight proportionate) for fun and friendship. Must enjoy movies, good books, cooking, walks in the park. Spontaneity a must! Homeboys need not apply! #4591

Cafe Claude Rendezvous
Single WF, 5'4", slim, 37. Creative, slightly off center but balanced. Stylish, not pretentious. Animal lover, jazz blues, art, dance, travel. Seeking attractive, 30-45, tall, slim, man who wants to explore, play, and share in life. #5451

Good-looking 36-year-old AF professional. Sweet, sensitive, passionate about life. Looking for 35-48 AM/WM who is caring, compassionate, well-educated, professionally, financially secure, emotionally mature, marriage minded for long-term relationship. 1032 Irving St., #818, S.F. 94122. #5224

Third time's a charm! Ongoing, rejuvenating, nonsexual massage exchange with queen-sized beauty. Sharing friendship, laughter, growth, conversation. Within 20 miles of City. Weekends only. Smoke/ drug free. Non-drinker. Over 25. #5318

Leftist accountant, 35, slender, fit, WF, herpes, seeks funny, emotionally literate, well reasoned man for KPFA listening, hiking Mt. Tam, organic gardening and eventually children. Allergic to pets/ smokers. #5903

A young, professional, sophisticated lady of color. Attractive, witty and honest. Comfortable in dresses, high heels or nothing. Seeking a successful cosmopolitan man. #5794

Join us (two single WF and one single BF) who are stunning, educated, sexy, globe trotting women for cocktails on your yacht. Handsome, upbeat, solvent bachelors 5'8" and of quality over 37 will be amused. #5373

Inspire Me
Perceptive, principled, plus-sized beauty, 37, seeks connection with equally brilliant, engaging man with soul, humor, and purpose. My pleasures include rock and roll, nature walks, theatre, football, politics, philosophy, dreams of you. #5043

Real person. Sharing conversation, laughs, exploration, hiking, dancing, theatre. Short-shapely, blond-beauty, fabulous-funny, intelligent-interesting, needs educated gentleman secure, witty, healthy, slim, 50-60, romance, long-term-relationship. San Mateo. Nonsmoker. #5346

Bewitched by Asian beauty? Captivated by long, black hair? Mesmerized by femininity, elegance, sophistication? If "yes" to above, please respond. Prerequisites: Golden heart, professional, tall, green eyes, 25-plus. #5290

Me, 31, Jewish, professional. Intelligent, active, fun. You. Thirty-something Jewish professional appreciates dry sense of humor. Honest, sincere, intelligent. Us. Exploring, exercising, dancing, sailing, hiking, dining, romancing and more. #5786

Intelligent, single WF, social worker, 5'7"1/2, blue eyes, attractive. Enjoy movies, symphony, blues, photography, Mendocino redwoods. Minimum qualifications—sense of humor, compassion, degreed, nonsmoking, non-Republican. Prefer 5'10"-6'2", single WM, 38-50. P.O.B 5451, Richmond, CA 94805-0451. #5237

A loaf of bread, bottle of wine, and thou. Bright, wild, chic, enticing brunette, 45, alive and well in miniskirts or catsuits. Aspires to limitless relationship of friendship and romance. #5779

Cute, 33, 5' tall, very fit dynamo full of compassion and laughter seeks very athletic, self-aware, financially secure partner (28-38) ready for a relationship based on friendship, physical and emotional intimacy, fun, and commitment... we share progressive politics, long distance cycling, running, hiking (etc.), roll n' roll, dancing, travel, movies, vegetarian cooking, nonsmoking, non-drinking. #5687

When You See A

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine,

Call: 1-800-310-1101.

AKA laughing waters... Beautiful, independent, feminine... college-educated Unitarian. Seeking warm, vital, responsible, playful man... Balances personal/ working life. Listens with heart. Marriage/ children? Nonsmoker. Photograph. P.O.B W591433, S.F. 94159. #5971

Fit, fabulous femme fatale. Wishes to find fantastically, sexy, funny, fiscally fit, fine, forthright, flame for fun and future. #5220

It's True
Attractive, single AF sincere, secure, educated, professional, fun, early 30's intelligent, considerate nonsmoker, no drugs, enjoys travel, dining seeks similar single WM for friendship/ relationship. #4584

Rubenesque Therapist, 5'9", 39, seeks sensitive, gentle, kind, loving, spiritual, pro-feminist professional, whose heart's desire is being devoted husband, father. Let earth change here. P.O.Box 40165V, Berkeley, 94704. #4754

Face it! Most reading this ad are lonely, bored, or horny. Older buxom, thrash music fan looking for relationship with football hater. Must love clubs and G.W.A.R. East Bay preferred. #5926

Loves to laugh
Attractive, blond, blue eyed, curvy yet fit, 31, altruistic single WF who loves to laugh seeks attractive, stable, humorous, intelligent single WM in 30's for a fun friendship with strong possibilities. #5965

Single WF, short hair, pretty, 5'6", slender, 40's, passion for dancing to high N-R-G Rave/ Techno/ House music with brown-eyed single WM dance enthusiasts who are not overweight, over 40, or over 5'10". #5693

Don't be scared I'm me. Successful, independent writer/ management consultant, 5'7", blonde, seeks equally powerful, successful male 38-48. Interests include exploring new things, films, art, raves, moderate politics. P.O.B 590103, SF 94159-0103. #5592

Exotically beautiful, creative and somewhat shy, light-skinned Black female 24, seeks tall, disarmingly handsome and fit professional, 21-32, who's sensitive, intelligent, slightly mysterious and a complete gentleman. #5478

Attractive, petite, single WF 42, spunky, outdoor-loving, athlete, sensual, cuddly romantic. Seeks single WM, nonsmoking, 5'7"-plus, 40's. Liberal, playful, fit, professional desiring loving, co-committed, monogamous relationship. P.O.B 3186, Santa Clara, 95055. #5229

Pretty Black woman, age 33, intelligent, adventurous, normal weight, enjoys restaurants, jazz, movies, looking for male 30-40, attractive, secure, sensual, especially attracted to clean-cut intellectuals, race not important. #4705

O Captain, My Captain! JM, you should have a woman who will make you feel special because you are. So singular is your humor, love, kindness and passion that the import of your physical attributes languishes in comparison. You earn a good living, like me, are 35-plus, marriage-minded and would like at least one child. You will inevitably find an extraordinary and exquisite joy with this warm, loving, vibrant golden black woman, 5'4", slightly plump (dishing), but nonetheless the best and pretty and sexy. Prefer letter or cassette. Guardian Box #5766F.

Impassioned young female who lives in the realm of sexual fantasy wants to establish a sensual correspondence with a special author—this could last a lifetime. #4940

One Fathom Deep
Tall and striking, sexy brunette. Creative professional. Loves art, humor, books, films, music. Seeks bright, very creative, off-centered and balanced man. 37-45. Photo and note to Box 472-351, S.F. 94147-2351. #5787

Playful Tantra teacher, very cuddly attractive, sexy, loving, blonde 30-plus could really enjoy a playful and talented lover. P.O.B 61002, Palo Alto 94306. #5768

Let's Be Brady Bunch
Dads over 5'10" under 50, who think joining forces might be fun, please call. I'm Jewish, 5'8", attractive, artistic, and energetic, dark-eyed, warm-hearted, with two teenagers and a sense of humor... #5574

Sexy bookworm, science enthusiast, logical, odd, witty, wise, introvert, slender, leggy, seeks excitement, chemistry, future(?) with like minded 30-plus, fit, weathered, stalwart, subtle, attractive nonsmoking man. #4590

Self-made woman. Successful, attractive, worldly, sporty, outdoorsy WF professional with soft, vulnerable underbelly. Seeking strong, supportive WM, 45-55, who relishes challenge, adventure, romance and good home cooking. #5215

Free-spirited, outdoorsy woman, 40, into personal growth, social change, spirituality, music, arts and crafts, seeks warm, communicative life partner/ friend. Vegetarians, deadheads, animal lovers welcome! P.O.B 14612, SF 94114. #5232

Are You My Missing Someone? Life is full and happy but missing that very special man. Single WF, tall, attractive, accomplished, solvent, with sense of humor, open to new experiences. Music, theater, family and friends, travel are a few of my favorite things. Seeking man with similar characteristics, East Bay, 45-55. #4769

Progressive Idealist, 60's, seeks to communicate with retired liberal, 70-plus, for mutual exchange. Box 42, 48 Shattuck Square, Berkeley 94704. #5463

Cosmopolitan and multi-talented single WF, 30-plus, with a great personality and humor seeks a blond, blue-eyed God who is not intimidated by rubenesque women. All single WM welcome from ages 11 to 45! #5982

Dynamic, multifaceted, talented, attractive, filmmaker and mom, 31-years-old, single WF. Has high regard for aesthetics, loves art, movies, dining and international travel. Seeking compatible soul for friendship. 28-35 years-old. #3842

Sex! Now that I have your attention. Single WF, student (Women's college) misses male companionship. Desire conversation, coffee, cigarettes, friendship. (Letter and photo) Elizabeth, Box 9453, Oakland 94613. #4683

Beyond Wanted: Thin, long-haired guitarist, 27-35, by exotic, Asiatic keyboardist/Science student. Dopers, smokers and suit-and-tie guys; Don't waste my time. Artists and rebels, please reply. #4691

Favorite color black
Old punk rocker (26), now into alternative music, blues, movies, art, working out. Single WF, half-black, half-white, tattoos, dreadlocks. Seeking non-monogamous relationship. #5330

Sexy, Smart, Sassy
Blonde, beautiful, sensual, tall, witty seeks single male counterpart, 48-58, to share interests in music, theater, travel, romantic evenings. Please be professional, good-looking, educated, honest, sincere, and romantic. No beards, smokers, drugs. #5931

Attractive, curvaceous female, 44, Ph.D. student, writer, wants tallish male academic, professional or artistic type. Love arts, progressive politics. 2018 Shattuck, Box 4, Berkeley 94704. #5377

your ideal vacation white water rafting in the Grand Canyon or diving in tropical waters? Single AF, 29, professional, enjoys camping, hiking, backpacking, ethnic cuisine and friends. Let's experience the outdoors together! #5549

Intelligent, perceptive, attractive, dark-haired, green-eyed, JF, 36, Ph.D., deeply engaged in work, seeks intelligent, original, attractive, professional man, 32-42, who is serious, humorous, curious and fun. #4938

Full-time activist-writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploring new places and ideas, political events, getting high, KPFA. #5784

Spiritual Partnership
We are warm, open, passionate, playful, creative, confident, smart, growing, beyond packaging, available, non-smoking, forty-something, committed to creating a truthful, safe, fun, supportive connection. P.O.B 10592 Pleasanton 94588. #5199

Stop
Radiantly pretty professional, intellectual, athletic, body and mind well-toned, slender, JF, 41. Eclectic tastes in arts and erotica. Seeks sensitive, brainy, witty, successful JM for passionate monogamy and spiritual growth. #5186

Spicy Sanitarian, single HF, seeks sincere señor, 37-45, to share splendid, suppers, salsa, spirituality, socialism, sandy seashores, spectator sports, soirees, sojourns. #5759

Pretty, affectionate, thoughtful, East Bay psychotherapist, 50's, active, slender, who is spiritually renewed through relationships, nature, classical music, travel. Hiking, cycling, camping, movies. Want a close, committed relationship with a psychologically-minded, financially and emotionally secure partner with similar values. #4716

Renaissance woman looking for awakened mystical man. Attractive Creole woman 43, presently awake, seeking friendship and camaraderie. Interracial alliance, age 36-46 preferable. P.O.B 5623 Berkeley, 94705. #5305

You are in paradise right now. Attempting to live fully in the moment, fun, philosophical, pretty, affectionate 40-ish woman, seeks multi-faceted partner, possibly to go the distance with, accepting the follies of the journey as well as the wonders. #4585

Exotic, green-eyed, 5'9", feline, Unbelievable 31. Equally at home horseback, Haight St. high society. Seeking charming cowboy, honest, loving, fun and the friendship that could build into a life. #4484

Wanted: friend/lover/ husband. Divorced WF, 53, 5'6", 135lbs., successful professional seeking committed relationship with gentle, caring man. I respond to intelligence, humor, conversation and affection. #5770

Laughing, dancing wood nymph seeks smart, handsome man of conscience. Frolicking, pondering the world. Intellectually, spiritually, sky's the limit. 5'10"-plus. Lost box. Try again. #5435

Single WF, 36, honorable, bright, pretty, petite. No children. Mid-western values, yet quite liberal minded seeks established, decent single or divorced WM, 45-55, nonsmoker, no drugs. You won't be disappointed. #5325

Warm companionship valued by attractive, single WF, 46, for movies, dining out, home life and child-free lifestyle. Emotionally available single WM reply for prompt response. Younger man welcome. #5327

WF, 5'7", 1957, 130. Honest, attractive, loving, adventurous. Outdoors, bicycling, garden, minerals, cook, wine, art, music, travel, animals, more! WM, 35-42, tall, secure, professional, a tradesperson, or maybe a wine grower? Who knows? Monogamous, ready. #5525

I don't dance— But do like working out, movies, music, travel. Single WF, 31, seeks single white or Hispanic man with sense of humor. #4593

Millionaire
or at least desire/ ambition to live like one sought by very pretty, 30, single WF doctor, own practice. Love travel, jazz, mountain biking, windsurfing, massage, skiing. I'm 5'6", great legs. Photo please. Guardian Box #4777F.

Tall social butterfly 34-year-old full-figured BF enjoys movies, theatre, sports, art, snuggling, noisy parties and peaceful times. Seeking tall WM who enjoys life nonsmoker, no drugs, will answer all inquiries. #5210

Classy lady. Comfortable in tux or jeans? Bright, beautiful, classy, blonde, seeks tall, handsome, professional male 35-45. I enjoy travel, sunshine, biking, skiing, scuba and the arts. Photo please P.O.B 5083, Larkspur 94977. #5781

Pretty, witty blue-eyed WF, 22, desires tall, intelligent and especially funny WM (22-28) for laughter, love, raw fish, and caffeine. Box 14, 120 Village Square, Orinda 94563. #4952

AF 28 sweet, fit, well-educated independent professional looking for a caring, intelligent, adventurous WM for friendship, adventurous WM for friendship, grow into romance. #5582

Niners and Sharks Fan! Are you? Single WF, 45, professional seeking single WM, 40-55, professional, who enjoys sports, travel, ethnic cuisine, friends, home and family get togethers. #5596

Lazy Leftist Lady
does not kayak, ski, jog, white water raft, or like hot weather. Travel Europe/ Canada. I like food, mysteries, dramatic movies, Reno weekends. I'm 50-plus, 139lbs, 5'4", WF, and last partner fourteen years younger. 42-70 WM, no drugs or smokers. #5914

Fun, great sense of humor, Live-105, concerts, dancing, stand-up comedy, attractive, romantic—sound a little like you? Sounds like me! Please be a single WM, 23-30. Extra points for tattoo(s)/ earring(s). #5783

20-year-old Black female moving to city soon looking for definite friendship with males ages 20-35. Any and all races do you like to hang out at O.B.? #4589

Cold-footed JF, 34, seeking warm-hearted, emotionally stable, attractive and fit professional who has the desire to create history with the right woman. I'm exotically attractive, intelligently artistic and passionately affectionate. #6008

Wild child. Entrepreneur, artist, nudist, seeks cool guy. For adventures. Me: 5'6", 153lbs., 35. You: bigger than me. Me: smarter than you. We: party. #5799

Green-eyed, creole dreams of Tahiti, Troy, Timbuktu. Your role: village Chief, Schliemann, Bwana? Seek tall, fit nonsmoker, 28-45. Walk, talk, dance, dine, dream in the tropics. #5437

Single white female, 38, attractive, fun-loving, intelligent, warm, irreverent, left of center and down to earth. #4586

Tired of the S-O-S. Attractive BF, 30's, intelligent, warm, culturally aware, health-conscious, professional. Enjoy communication, movies, walks, candle-light dining. Seeking emotionally-financially secure, sensitive, sensual, humorous 35-45, committed soul-mate. #5028

Shy, sensual, feminine, opinionated, nurturing, treacly sweet single AF, dark wit, literate, creative, romantic, struck by the tragic, ridiculous. Seeking (single male 26-32) handsome, tallish, sensual hair, medium build, similar temperament. #5049

Shopping for a partner! On my list: marriage, kid(s), 6ft-plus, no cigs, drinking or drugs, 30-43, not into T.V., reader. Shopper: divorced WF 32, attractive, honest, classy. #5211

If you responded to the "bonne femme" between 11/8 & 11/11, I missed your message, please try again. #5558

Tall, beautiful, blue eyes/ blonde hair single WF, 39, professional with class, style, savvy and smarts seeks wealthy, tall, intelligent, sexy, sincere, nonsmoker, and witty guy to live the good life. I want a husband, a home and a family. Can you deliver? P.O.B 30831, Walnut Creek, CA 94598. #4583

Big beautiful single BF thirtysomething, seeking single BM teddy bear 6'3"-6'5" 220-260 35-50-years-old with good sense of humor, emotionally and financially secure and spiritually evolved. #4604

Single AF, 40, attractive, honest, affectionate, warm and sensitive seeks a special man who is sensitive, loving and caring for a commitment. #5341

Shy, calm, AM 20's-30's sought by deadly cute lively, petite Asian foreign correspondent/ excellent cook. Motorcycle and bicycle, California wine and fine cuisine, camping and skiing, films and arts... we are cultural-eclectic and intelligent. #5589

Help! I live in "no 900 service" land! Tall, leggy, educated ex-dancer seeks secure, well-read friend for adventures in garlic and conversation. Tell me your story at: P.O.B 21334, Concord 94521. #6007

OK! So I'm not Marilyn Monroe! I'm a single WF, 40 (looks 30) attractive, sensitive, caring. Passions are music, movies, theatre. Want to know more? Answer my ad. You won't be sorry. No drugs, active alcoholics. #5335

Attractive 35, WF. Interests: music, hiking, camping, politics (liberal). I'm a good match for intelligent, attractive, athletic, altruistic, honest, passionate, funny, non-type-A, 30's male. Friends first. No tobacco. #5756

WF Scorpio, green eyes, red hair, singer, student, with dark tendencies likes alternative—thrash music seeks young musician WM (18-23) for midnight escapades and song writing. #4963

Looking for long-term relationship with an eclectic type of guy who can black-tie affair it, camp it, dance it, travel it, and party it! Early 30's all American type. #5216

Pizazz and substance. Beauty with brains, class and wit, 39, athletic, JF seeks attractive professional counterpart to share outdoor adventures, cultural/ creative pursuits, enduring relationship. #5530

I Love Men!
Attractive mentally, physically Internal Feminine, funny, fantastic, enjoy all of life's pleasures and activities, actually whatever makes my man happy! P.O.Box 1161, Mount View, 94042. #4689

Great Mensch Wanted
Pretty, blonde, bright single JF, 33, entrepreneur, slender, well-rounded, seeks single JM, 32-38, 5'10"-plus, attractive, secure emotionally and financially, streetwise for romance, possibly marriage, and bi-coastal lifestyle. #5313

Let's Play Doctor
Sensual, fun, sensitive doctor, red/green. Great lines/ legs. Wants tall, very intelligent, confident not cocky, fit, sensual, financially secure, 37-45, nonsmoker, WM for long-term partnership, kids okay. #5460

I'm looking for something extraordinary: single WM, 25-35. Dreamer, yet doer. Child, yet man. Frivolous, yet sound. Soft, yet strong. Teacher, yet student. Commanding, yet vulnerable. Bacchus, yet Adonis. Captivating, yet liberating. Letters appreciated. Guardian Box #4933F.

Attractive, brunette, divorced JF, slim, fit, affectionate, funny, vivacious, seeks sexy, cute or handsome, successful, monogamous guy, no smoking/ drugs, 35-45, 5'9" over, slim, athletic, enjoys dancing, movies, travel, comedy. #5454

Asian Jodie Foster, 29, 5'2", professional, clean, sweet Oliver Twist youthfulness. Likes dancing, Persian music, Rolling Stones, Genghis Khan. Literally seeks sweet rogue with class, taste, and mostly, purity of heart. #5606

You are thoughtful, mature, stable, psychological, ready for a commitment, 35-45, a financially successful yet politically progressive single male, possibly Jewish. You could write to a professionally accomplished single woman, 30's, intellectual, playful, funny, fabulously fit and forever philosophizing, Guardian Box #5050F.

Slim, smart, happy, nonsmoker, musician, artist, 50, likes stock market, flea market, children, fairy tales, interested changing the brain of humanity, seeks grounded, unusual, any age. P.O.Box 590-901, S.F. 94159-0901. #5300

Vivacious, classy and exceptionally good-looking WF is searching for her man. He is 40-50, tall, handsome, romantic, humorous and is ready to fall in love. #5800

Exceptionally attractive WF, early 40's, 124lbs., 5'6", professional, fit, educated, world travelled, interests symphony to diving seeks WM 45-55 fun-loving, outdoorsy, professional successful, tall attractive for caring relationship. You will not be disappointed. Short note to Box 5167, San Mateo 94402.

Attractive, 42, single WF, smart, secure and fun. Emotionally available and happy. Seeks mischievous, literate sweetheart with joie de vivre, laughter and tenderness for committed relationship. Points under 5'10". #6005

I'm romantic, sensitive, imaginative, playful 29, with psychology M.A. Into theatre, Flamenco, cultural events, meaningful conversations, animals, travel, flea markets and songwriting. Seeks gentleman with similar interests for friendship first. #5761

A Bit Of Spice
IIF (Affectionate and. playful \$ 'life', call me, skip). I like wolves, K101, beaches... romance. SEEK (Nice, honest, strong & unshaven guy). IF FOUND(friendship... ELSE not for you ENDF. #5756

When you see a ... Call 1-900-844-5555 \$1.59 a minute

RELATIONSHIPS

Newly transplanted New Englander, tall, 29, seeking you to show me sights of S.F. and beyond. I like beaches, music, dancing, cafes for sipping wine, dining, art and occasional sports. You'd like someone to share these experiences. Letters preferred. Guardian Box #5374F. #5374F

Golden years forever! Nonsmoker/non-drinker, honest, intelligent, creative, responsible, handsome, slender mensch under 27 sought by female, Henry Miller/ masculine Anals Nin, 23, shapely, pretty; massage, arts, film, two-way conversation, monogamy. #5225

Recently retired young Senior, lovely BW seeking prosperous, young Senior man to enjoy retirement. Independent, honest, humorous, well-dressed. No kooks, reliable. Race unimportant. Pisces. #5958

Loving, sweetheart available now single BF seeks loving, honest, sincere, professional, dependable, available male 45-55 for serious monogamous relationship and possible marriage. Should have a variety of interests. #5763

I like white milk white bread and white. Cute BF (5'10", 135lbs.) seeks white male with family values for committed relationship. #5609

Palms told pretty, petite, caring, talented, bright, mature AF she'll offer a wonderful financial genius who'll offer astute guidance. First name initials "F" or "T". Father's name Jonathan. #4715

Super sensual, full-figured, attractive BF, Master's of Public Administration; energetic wheelchair mom of preschooler, seeks good-looking, knowledgeable, warm (38-50) for talks, walks, dining, chess, good sex, and all the rest. #4772

Tall, talented, professional mom, pianist, mediator, lover of outdoors, seeks single WM, 42-52, for close, supportive friendship and eventual marriage. #5436

Sincere, playful, spunky, self-aware single WF, 40 seeking long-term relationship with communicative, sharing, supportive 35-45 male with good sense of humor as well as serious side. #5212

Married WF, 44. Peg Bundy seeking WM Alex Bennett/Dennis Eckerly-ish type (brain and/or beauty) for a "lite" relationship. 4081E Castro Valley Blvd, Box 147, Castro Valley, 94552. #5342

Twinkling, single AF, petite, bubbly personality, mature, intelligent, conservative yet liberal, shy yet open, loves music, films, dark chocolate. Seeking fit, nonsmoker/drinker, AM, 31-38 for friendship/committed relationship. #5296

I have a thing for Asian men (20-26). Henry Cho, B-52s, road trips and this city. I'm a WF, big brown eyes, attractive, uni-tattooed, artistic, sensual, independent, sassy chick. I'm a fish who wants a bicycle. #5985

The symphony makes me ecstatic. Walks in nature invoke my peace and radiance. This beautiful and creative, 35-year-old WF seeks a lucky fellow to share times like those. She wishes him to be kind, gorgeous and solvent, psychologically/spiritually aware. 34-43ish. #5576

Moon Goddess Seeks Sun God. Be a shining, tall, attractive, emotionally whole 48-plus to my luminous lovely, intelligent, fun, self. Friendly earthling first, divine lover second, spirited honest communications always. #5690

Attractive woman, early-40's, looking to share aliveness, depth, spirituality, compassion, trust, silence, nature, dance, laughter, maturity, and openness to commitment. #5772

Felsty, honest, warm, playful, expressive, positive, spunky, capable professional woman seeks aware, successful, clean-living man (38ish) for nesting: love, intimacy, marriage, family. Reply with photo. Box 506, Sonoma 95476. #5468

"First Date" Vivacious, curvaceous, petite professional 50-years-old WF seeks warm, sensitive, self-aware man any age for first date after long marriage. Let's share pleasures for all the senses: music (classical to Talko drums), food, sensuality, nature, movies, dance, action and relaxation. #5689

The Woman Who... FELL TO EARTH. Open, curious, intelligent, quickwitted, direct and immediate, warm, tender, feisty, irreverent, fun, funny, serious, deep, sensitive; attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/blues, Arts, outdoor activities, ideas informed by feelings, responsible, gossiping, peoplewatching, laughing, garlic, chocolate and way more. #5198

Don't read this if you are opposed to cigarettes, coffee, and moodiness. Single WF (college student) seeking gentle soul for companionship and conversation. (Letter and photo). Stephanie, POB 9157, Oakland 94613. #5796

Cuddlers wanted by attractive WJF, 28, 5'9". Likes backpacking, hot-spots and travel. Blend of cosmopolitan and Bohemian. We're intelligent, emotionally literate and creative. Winters coming let's find a fire place. #5228

Bright, very pretty, playful, spiritual, healthy, fit, leggy, 5'5", 43-year-old, blondish, blue-eyed, single, professional woman, who enjoys films, outdoors, restaurants, the arts, seeks sensitive, playful, passionate, fit, attractive man who will woo her passion with love, acceptance and support. Guardian Box #5380F. #5380F

To: WM, professional, 46-56, 5'9", plus, traditional values, financially secure, cultured, good character. From: AF, professional, attractive, slender, stylish, 40's, loyal, thoughtful. Subject: committed, lasting relationship, sharing intimacy, affection, trust, sensitivity. #5457

Bright-eyed, intelligent, attractive, fit, single JF, 28, seeks wonderful JM, 28-38, for laughter, adventure and companionship. Like me, you are playful, thoughtful, communicative, progressive, creative, outdoorsy, energetic, passionate about life, work and play. #5367

20's, Asian female, California-type, calm, very feminine and adventurous, seeks one cool dude for a possible romance leading to commitment. #4707

Warm, caring divorced WF, happy 52, no drugs seeks BM 45+ to share walks, talks, hugs, laughter, TLC, committed relationship. Hayward area. #5219

Warm, Smart, Funny Affectionate, vivacious, progressive, well-educated, pretty JF, 34, loves outdoors. Seeking warm, very intelligent male, 26-46, who values justice and compassion, and wants family. Photo appreciated. POB 4872, Berkeley 94704. #5472

Slender, playful, sensual woman with New York wit and charm seeks sensitive, caring man, 35-45, for a quality, long-term relationship. Single dads especially welcome. #5986

Powerful, Pretty Auburn Talented professional woman, 36. Green-blue eyes, 5'6", 127lbs. Turns heads. Sensual, comical, fast mind, compassionate. High integrity, cheekbones. Serious about self-knowledge, meditation and marriage. Playful. Loves improvisational theatre. You? Handsome! Tall? Strong values; enjoys kids. Humorous. Spiritual/psychological depth. Financially secure. Focused. Playful. Hot. Commitment-courageous. #5963

Single WF desires to connect with same (divorced or widowed caged). I love all animals especially caged parrots, as I own one. I'm quite social and sociable—I enjoy cooking and dining out. I'm interested in the age range of 40 to 60 years-old. Yoga is my special passion. #5041

Beautiful mixed-race professional, 5'11", 35, loves outdoors, seeks 6'2"-plus White professional. Friends first. Let's laugh together. #5927

Warm, loving woman cherishes friends, pets, and hopefully romantic partner. Spontaneous, outgoing, cheerful, strawberry-blond, 5'7", 39, nonsmoker, seeks unattached WM, winetasting, dancing, books, Baker beach. Judy. #5612

Are You A Successful creative man with a great mind and good heart who could love a strong-minded sensitive woman? I'm a wholesome, psychologically-aware, urbane, funny, pretty lawyer, 37, Indiana-born, Ivy League-educated, looking for a soulmate. #4698

Teaming Up To Win Happy, glamorous, exotic, high-energy Stanford grad with uplifting sense of humor. An award-winning professional. Seeking humorous, world-travelled, trim, athletic, highly-respected professional, 37-47, with great sense of adventure, and winning attitude. Tiburon. #5944

Ready for warmth, fun, new adventures! Separated JF, 51, new to S.F., looking for someone to share long walks, movies, intimate dinners, cozy evenings. Want to get together? #5602

Need A Friend Mature black woman, new to area, seeks man quality for long rides and trips outside city. Good conversation and friendship. You will be treated special. #4692

Artistic, attractive aware JF—long limbed, great dimples and style seeks JM 38-plus for warm romance. Tall, smart, wise, daring, light-hearted prince. Films, art, dancing, nature, schmoozing. #4587

Beautiful, well-adjusted single WF, late 30's, 5'6", 120lbs. Friendly, feminine, athletic, fun, interesting health professional. Seeking single or divorced WM, 35-49, who is playful, handsome, healthy, successful, professional, normal, and up for a real relationship with possibility of marriage and child in future. #5911

Jerry Vale, Perry Como... if you didn't snicker, know who they are, let's listen to the music together... As I, you're sincere, attractive, old-fashioned romantic. WF, 41. Music, POB 22517, SF 94122. #4964

Successful, attractive, vivacious redhead professional photographer—dancer extraordinaire. Loves music, theater, art, nature, travel. Seeks companion with similar interests for non-complicated, communicative relationship. You are witty, attractive, happy, stable, responsible, financially secure and physically fit (35-45). No addictions. Reply with photo to: Box 10423, Oakland 94610. #5373

Very attractive, 39, WF looking for a very special man. Interesting looking, intellectual and caring. My equal in the companionship/relationship. We are out there! #5475

Redhead, single WF, attractive 40's, feminine, shapely, 130lbs., intelligent, nonsmoker, nondrinker, witty, creative. Wants to share art, theatre, music, swing, dancing, museums, walks, and new adventures. #4599

Lively, intuitive, passionate, WF, 32, 5'7", accomplished, blonde, seeks hetero WM, single, 30-40, health-conscious, responsible, employed, humorous, attractive, honest, morals, sound like you? Letter, photo. Box 1653, Sausalito 94965. #4961

Romance and fireworks. Bright, very pretty, successful, happy woman looking for attractive man, 40's or 50's, fit, intellectual, passionate, aware, with time to love, enjoy laugh, travel, celebrate life. #6006

Exotic, classy, Filipino executive, 39, voluptuous, loves cooking, art, massage, and travel seeks handsome, trim, WM, nice hair, loyal, dignified, secure, intelligent, top executive, 38-49 that needs lots of loving. #4937

Head turner WF taurababe seeking stable yet unconventional Capricorn, or Virgo. Welcome men who loves romance humor good conversation and has passion for life a must age 40-55. #5934

A beautiful Nubian Princess seeks her Caucasian prince. She's 28, childless, exotic, kind. He's dark handsome, single, 32-39, tall. She's ready to enter your kingdom, hopefully forever. Serious only. #4758

I dream of you last night. You were tall (5'10" or taller), sturdy (175lbs. or more), very handsome. You loved my busty, voluptuous, rubenesque figure, and my blue/green eyes and pretty face. We were both independent, intelligent, funny, creative, communicative, easy-going and romantic and we both loved nature, travel, comedy, music, dancing, animals, cuddling, backrubs and more. You said you'd been looking for a 28-year-old Jewish woman like myself all your life. Then I woke up! Make my dreams come true!! Send letter and photo to POB 470585, S.F., 94123. #5206

Looking to complete the foundation of a successful and fortunate life. Material available: warm, graceful, cerebral professional single WF, 29, 5'9". Material required: confident, witty, kind, genuine single WM, 29-38, 5'10"-plus, to share a balanced and active life. The design: long-term, committed, monogamous, honest, passionate love affair with the potential for marriage and children. Method of construction: our appreciation and respect for each other, the outdoors, and our livelihoods, and our openness to change and new adventure. Guardian Box #5961F. #5961F

Attractive, divorced WF, 5'4", 135lbs., liberal, unpretentious, quiet but fun-loving. Seeks friend, and possibly more, age 45-55, share movies, hiking, dining out, exploring Bay Area, and 7 Race unimportant. POB 190712, S.F. CA 94119. #4934

Dance To Romance 33-year-old WF searching for the man who will two step through Tulips, Salsa through the City and Tango with me. Lite feel call. #4142

Tall Sensual Brunette Has a love for the great outdoors and a passion for dancing. Pretty WF, 5'7", 32-years-old, seeks WM, 30 to 40-years-old, emotionally/financially secure, for long-term relationship. POB 471134, S.F. 94147-1134. #4721

Chef in Italian restaurant, seeks 40-plus, single WM, who loves Italy, food, wine, life. I work 5 nights a week. Looking for love, friendship, humor. #4708

Nogodnick! Darlink! This femme fatale wants your thousand word self-description, down to the last word, wherever it may be (or masquerading as), before sharing her Pottysvanian delights with you. #5018

Professional Asian-American woman 39, seeks a man who is sensitive, confident, professional, who enjoys outdoor activities, travel, family, friends, and home projects. Please be over 5'9" and between 37-45. #5936

Very attractive, 39, WF looking for a very special man. Interesting looking, intellectual and caring. My equal in the companionship/relationship. We are out there! #5475

Redhead, single WF, attractive 40's, feminine, shapely, 130lbs., intelligent, nonsmoker, nondrinker, witty, creative. Wants to share art, theatre, music, swing, dancing, museums, walks, and new adventures. #4599

Lively, intuitive, passionate, WF, 32, 5'7", accomplished, blonde, seeks hetero WM, single, 30-40, health-conscious, responsible, employed, humorous, attractive, honest, morals, sound like you? Letter, photo. Box 1653, Sausalito 94965. #4961

Romance and fireworks. Bright, very pretty, successful, happy woman looking for attractive man, 40's or 50's, fit, intellectual, passionate, aware, with time to love, enjoy laugh, travel, celebrate life. #6006

Exotic, classy, Filipino executive, 39, voluptuous, loves cooking, art, massage, and travel seeks handsome, trim, WM, nice hair, loyal, dignified, secure, intelligent, top executive, 38-49 that needs lots of loving. #4937

Head turner WF taurababe seeking stable yet unconventional Capricorn, or Virgo. Welcome men who loves romance humor good conversation and has passion for life a must age 40-55. #5934

A beautiful Nubian Princess seeks her Caucasian prince. She's 28, childless, exotic, kind. He's dark handsome, single, 32-39, tall. She's ready to enter your kingdom, hopefully forever. Serious only. #4758

Sentient, smart, slim, attractive woman with sense of ironic humor, seeks affectionate, bright, unconventional professional man or serious artist, physically fit, 49-plus. Guardian Box #5029F. #5029F

African-American female, 32 years young, 5'8", slim, with toddler, seeking male, 6', average built, God conscious; not afraid of commitments nor responsibilities. "Race is the least of my concerns". #2370

Vivacious single WF who enjoys the company of single BM, 33-40, professional, full of fun and has time for a special lady. Hike? Risk, adventure, and making people smile! #6003

Progressive, bright, attractive single WF, 38, nice body, outdoorsy, outspoken, spirited, 49' or fan, vegetarian. Love to hike, cross-country ski, travel. Seeking honest, affectionate, caring single man with sense of humor. #5471

40ish, tall, statuesque beauty seeks man with inner strength who is intelligent, honest and kind. You enjoy long walks, music, films and lively conversation. You long to live in a humane society that values integrity over the quick fix. #4600

Petite, pretty, funny, liberal talkative 20-something single JF seeks smart, sophisticated, enthusiastic man to explore S.F. dives, museums, theatre and parks. Wine-ing and dining highly agreeable. Call now for reservations. #5213

Slender, attractive brunette, late-40's, outgoing and outdoor-oriented, wants to meet energetic soulmate for hiking, biking, skiing and exploring the Bay Area, inside and out. Sense of humor important! #5801

Indian doctor commonly mistaken for goddess, looking for the good humor man, who is tall, sensual, energetic, dark (looks and humor), traveller-adventurer, sleeps late, does sushi, world-musical, ethnic, tested, good self-esteem. Shelve the statistics, tell me about the vials. Reply with photo. Guardian Box #5450F. #5450F

Sud de France II. Sane Jane (American, 30's, tall, fair, zaffig for now), 1/2 corporate, 1/2 creative, linguist seeks fundamentally sound, mature, interesting, fun, travel-wise partner. #5608

I'm like the marines, looking for one good man. I'm a tall, attractive, huggable teddy bear, single WF, 33, who's intelligent, humorous, romantic, and enjoys travel, music, theatre, sports, more. #5234

Pretty Rubenesque seeks chubby guy. Single WF, 39, full-figured seeks bright, single JM or WM. Enjoy home, work, plays, movies, gourmet cooking, romance. Live in Sacramento. P.O. Box 2012, Rancho Cordova, CA 95741. #4685

Strong, sexy woman wants man, 40-50 who reads poetry by firelight, sleeps with legs entwined, walks by the sea, and knows how to sharpen saw blades. Either coast. #4939

Single white female, 60's, attractive, trim, energetic, well-educated, solvent, nonsmoker desires gentleman 5'8" plus, with same characteristics. P.O. Box 75, Orinda, 94563. #4706

Tall, striking, zaffig BF 28, with too many interests to list, seeks WM 30-40, who is intelligent, handsome, stable with a sense of humor that has a bite. #5030

Brainy and glad to be physical, ditto. A classy iconoclast who's curious about everything, passionate about many things. Attractive, spunky, verbal WF, fit, youthful 50, seeks single male with heart, soul, brains, body, for committed relationship. In an ideal world, he'd also be able to do a good waltz. #4942

Help! Stranded In Berkeley academic and female circles. Attractive, intelligent, personable woman, mid-30's, many interests, seeks bright, communicative male companion for exploring Bay Area. East Coast type especially appreciated. POB 9854, Berkeley 94709. Picture, note preferred. #4955

Close your eyes and imagine your most intense, erotic fantasy. Picture every detail—it's your own creation, but I'll make it so your eyes can stay open next time. #4954

Sexy, slender, exotic female, 23, looking for a wild and zany guy who wants to make time for laughter and play. Non-serious and clever responses to: POB 2964, S.F. 94126-2964. #4953

Feel it? Hope, possibility, responsibility... Let's make the transition together. Our joie-de-vivre, earthiness, political/spiritual/personal commitment, humor, reverence reflect the new era and promise a dynamic partnership. #5545

Vital (com)passionate redhead, artist/teacher, tall, chli, dancer, nature prancer, 42, seeks bright, unpretentious, spiritual mate to inter-be with. #5561

Motorcyclists... Slim, appealing, WF, 40, loves the exhilaration of riding and will hold on tight jaunting with right gentleman... fit, kind, elegant, who appreciates finer and rustic life. POB 22517, SF 94122. #5789

Eight curvy, daring non-Barbies invite non-Kens to elegant evening. Seeking solvent, thirtysomething, therapy grads who look like grown-ups but still like to play. Special points for fans of the avant-garde, food and wine, academia, world travel, and garlic. Send your story and photo to: 2300 Market St., 4th, S.F. 94114. #5317

Help! Open-minded? Can you awaken my latent sensuality? Though old, married, flawed, I dream of occasional happy flings with a sane, sexy young lover. Unrealistic? POB 11525, Oakland 94611. #5910

Brown-Eyed Woman Attractive, active, intelligent, single WF, loves to run, dance, explore. Seeks handsome, dynamic, single WM, 40's, with strong-mind, good-heart, kind-spirit, for possible relationship. #4711

AF, 25, attractive, well-educated, caring, seeks professional Chinese man, 25-35, with a master's degree for friendship. POB 2204, Alameda, CA 94501, Photol #5760

Sweet-looking artistic type, 29, nice legs, good mind, longing for warm-hearted guy. You offer handsome face, poetic soul, and harbor passion for brunettes wearing pearls. #4956

Seeking Special Man, friend, companion, lover, partner. He must be HIV-, monogamous, honest, emotionally aware. I want him to be bright, articulate, attractive, confident, compassionate, financially responsible, generous, fit, fun, taller, nonsmoker, no drugs, 35+, single WM/ single BM. I am single WF, 5'8", all the above. I want to share life's goods and bade with someone willing to work at it. Please listen to message. #5214

Single brown-eyed brunette seeks WM, 60's, clean and kind for good relationship. Active and fun seeker. I am in 60's too. #5797

Passion addict suffering withdrawals needs tall, naturally fragrant free-thinker for intensive physical therapy. Me—WASP, Generation X, big hair, green, multi-interests, native, good figure, aesthetically oriented. #5201

Petite woman seeking cultured man (20-28) for intellectual exchange, playful ventures. New to area, would like an informal introduction. Artsy, music and dance lovers appreciated. POB 9461, Oakland 94613. #5578

Happy, healthy, attractive, athletic single WF, 37, blonde hair/ blue eyes, seeks nice, normal guy with some of the same qualities. I enjoy the outdoors, A's games, skiing, music, laughter, lazy days, friends, family etc. I value honesty, integrity, a sense of humor, and the ability to communicate. Letter appreciated. Guardian Box #4592F. #4592F

It's winter! Looking for someone to cuddle with. 33 single WF, blonde, beautiful, intelligent, fit. Seeking: single WM, 30's, whose future goals include marriage/ family. Photo/ long-term relationship. POB 1277, San Mateo 94401. #5788

British Beauty 37, ex-actress and model, witty and bright, looking for relationship with handsome, emotionally stable, financially successful wonderful man 35-47. I have everything to offer—honestly. #5236

Single WF 41, attractive, outgoing, slender, fit professional with great shape and lively sense of humor. Love tennis, travel, talking. If you're ready for commitment and we have that special spark, let's get beyond the personals adjectives. #5332

Vivacious, foxy-lady, past fifty, still nifty. Art and nature lover, expressive, creative, witty, and wise. More than a cliché, what do you say? Let's explore and more. Are we special playmates? #4718

Charismatic, globetrotter, playful, multilingual, multidimensional, original, Italian, 34, animalcules... Seeking emotionally available, financially secure gentleman whose passion is to "experience" life, rather than "talk" about it! For friendship leading to marriage. #4720

Jazzy, sweet, petite, mid-40-ish, attractive, intelligent, Jewish, non-princess desires a personable mensch who loves jazz, is affectionate, fun and alive! P.O. Box 21404, Concord 94521. #5299

Vivacious, romantic, blue-eyed, brunette, psychotherapist, 40, avid explorer, restaurants, wilderness areas. Welcomes warm, attractive, stable, professional willing to explore new territory in monogamous relationship. P.O. Box 465 San Anselmo, 94979. #5298

Warm-hearted, spiritual, sensual, single WF, 39, 5'6", slim, health-conscious, creative, fun and communicative. Seeking commitment with like-minded, attractive, emotionally and financially stable partner. Letter/photo appreciated. P.O. Box 195, Orinda, 94563. #5360

Pretty brunette single WF, 35, seeks honest, handsome, caring, talented man of many interests, 33-45, for committed, happy, intimate relationship that goes somewhere. Me: professional musician, road bike, honest, warm, 5'6 1/2", 125lbs., changing day gig. Likes hiking, cycling, laughing, kisses, interested in gardening, cooking, educating myself, Tai Chi, music (of course), much more. You: talented, creative, handy, honest, warm, nice guy, sexy, fit, childless, like what you do and do it well, intelligent, articulate, spiritual in your own way, know what you want, similar values/ interests and more. Guardian Box #5445F. #5445F

I'm for real! Slim 22-year-old intelligent brunette babe wants a non-bald, fit, fun, gorgeous single WM under 30 with a feisty smile. Don't let me get away... #5757

Uncommon Woman Professional/ writer. Inkstained, laughlined, sharp mind, tender heart, very youthful, fit, attractive 49, 5'5", slender. Hopes to enjoy lifelong romance, parallel play, real talk, silence with similarly confident, passionate, good-looking, communicative man of integrity, imagination, humor, depth. Over 5'8". Under 59. #5209

Big, beautiful, spunky, incurably romantic, divorced WF, seeks single/ divorced WM/HM, 35-50 for fun times—movies, fine/ ethnic dining, laughs, travel/ imaginative sex... #6041

MEN SEEKING WOMEN 9400

Thoughtful, compassionate, attractive, creative 34 year-old W(12)JM, interests include cycling, hiking, camping, photography, music. Looking for a warm, sensitive, communicative, short, woman, for an intimate relationship leading to... #5238

I'm an attractive divorced WM, 6'0", slender, dark hair and eyes, S.F. professional, humorous, no kids, 1 co-dependent cat. Seeking serious relationship with an attractive female who enjoys movies, theatre, running, ethnic restaurants and cafes. #5810

African male seeking serious-minded White lady for monogamous relationship. Let's exchange ideas—romance, food, healing, culture. Honesty a must. #4713

Sincerely looking for love. Loving, affectionate, handsome, educated Chinese male, 30, enjoys talking, walking, movies, cuddling, intimacy. Seeks attractive, caring, kind WF, under 46-years-old, 264. Ebony, Box 123, Hayward, 94544. #4735

When you see a ♀ ... Call 1-900-844-5555

\$1.59 a minute

RELATIONSHIPS

Slur?

6'2", professional, 41, kind, healthy, occasional musician seeks slender, loving lady for marriage, children, and a warm, loving family life. POB 9428, San Rafael 94912. #60442

Driven insane by my own brain. I seek a woman who enjoys the oddity of being alive. I am 25, attractive, dark hair and eyes, integrity/ magic/ distortion/ intuition. #54412

Loving yourself; feeling loved, validated, appreciated? Yes! Asian spiritual seeker, 31, knows these feelings in myself, acknowledges them in others—Desires giving, receiving, sharing, affection, humility, com(passion), lightheartedness with you. #52402

Responsible, athletic, sincere, monogamous, handsome, very-active, professional, ready for commitment. 37, single WM, nonsmoker, no drugs, homeowner, graduate degrees, seeks similar attractive family-oriented, loyal, single WF. #58672

Bachelor Father

Quality, professional, charming, fit, fun, happy, sensual, stable seeks quality, professional, family oriented, slender, lady under 40 for long-term relationship. Asian or white. #56962

Single WM, 32, 6'2", 180lbs., blond/blue, honest, attractive, educated, secure, seeks intelligent, honest, attractive single HF for permanent relationship. I enjoy movies, music, day trips, cultural events, evenings of quiet conversation. #60132

Tall, handsome, 39, divorced WM, fit, kind, loving, passionate, seeks relationship with pretty/ plump female, between 25-35, of any race who enjoys the company of a perfect gentleman. #59282

Looking for love in classified spaces/ Anonymous descriptions without any faces/ In a reply hoping to discover/ Someone who will be a friend and a lover. Guardian Box #5528F. #46072

Seeking a single black female, dark complexion, slim or athletic, nonsmoker for dating/ friendship/ relationship. By a single white male, 30, slim, athletic, average looking, quiet but buoyant attitude. POB 16124, Sacramento, 95816. #46072

Good-looking, safe, assertive single WM seeks attractive, open-minded female for special relationship. You won't be disappointed! #47242

Diamond in the rough? 5'9", 29, 165, single WM, Stanford MBA who likes KFOG, traveling, intimacy with risk-taking. Are you a trim, 25-34, single WF with an agreeable, adventurous, amorous attitude? Then call #49722

Single WM, 30, Me: honest, open, communicative, philosophical, variety of interests, excellent relationship skills, non-traditional, sensual adventurer, erotic imagination. You: Single female or single BI-female, like-minded and unique. #47332

Communicative, attractive WM 49 6' trim professional, reliable, listening, humorous interested in mutually satisfying relationship with feminine, intelligent, considerate, committable, honest WF 35-49. #53882

Pretty, softhearted, sensitive, people oriented, blue eyes, strawberry blonde, 5'4", 120lbs., single parent (1 son) enjoys ballroom/ country dancing—outdoor activities, fun conversation seeks attractive, professional (42+) single parent with good balance, inner self-awareness who possesses sophistication and country charm. Guardian Box #5844F. #46222

Two cute, athletic, multi-talented professionals (mid-forties) in pursuit of loving and passionate permanent relationships seek two intelligent, fit, attractive, fun-loving women for a special gourmet dinner and evening. Letter with photo preferred. Guardian Box #5378F. #46222

Kind Scandinavian Single WM, 25, 5'10", slim, romantic, tolerant but into traditional values, enjoys discussing current events, Ayn Rand, Looney Tunes, hiking, seeks open-minded, conservative, warm, monogamous single WF, 21-29. #46712

When You See A ♀

and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine, Call: 1-800-310-1101.

Are you an articulate, interesting, attractive woman in her early or mid-forties, single or married? I'm 56, single, though involved with a woman in England I see a few months of the year, professional, expressive (selectively so), eager for an emotional friendship—perhaps more later—and with someone who likes to talk—and listen—and share some of life's good things. Please write at length about yourself and enclose a photo, and I'll do the same if you want me to. Guardian Box #5045A. #46222

Compassionate, loyal, powerful, handsome, wise healer seeks life partner (20's-early 40's) who is balanced, beautiful, brave, and blessed, open to real intimacy and capable of making a lasting commitment. #59402

Unpublished literary intellectual, 37, outdoorsy city guy, easygoing vegetarian, seeks woman, 21-40, with interest in literature, art, hiking, pizza, and other essentials of the good life. #49822

Single WM, entrepreneur, 36, 165 lbs., 5'10", compassionate, affectionate, educated, nonsmoker, seeks meaningful, lasting relationship with attractive, loving, honest, loyal, unattached woman, 23-38. #52752

Tall, sensitive, furry, sexy writer, 43, craves intimacy, laughter, depth, smoldering sensuality, spiritual rapport with warm, funny, bright, buxom, sweetheart who wants sincere unpretentious love. POB 4358 Foster City 94909. #46292

Ready For Love

A handsome, kind, passionate, psychologically-minded, intelligent, funny, well-educated, accomplished man, with Jewish roots and a Buddhist sensibility seeks his true love. I'm a very young 46, wanting to have a child (or children). You are: socially conscious, spiritual, Jewish, feminist, ready to open yourself to all the joys and all the fears of something enduring. POB 7172, Berkeley 94707. #58422

European visual artist, 31, 5'8", slim, liberal, educated, humorous, serious, ready for commitment, seeks emotionally available feminist to share cooking, hiking, camping, dancing, art, and conversations. POB 19192, S.F. 94119. #55702

Green politically, East Bay writer, group and family therapist. Athletic, child and future-oriented. 5'9", 160lbs, 53, WM. Said to be handsome. Up for mutual inspiration, climbing, snow camping, etc. #46862

Detective seeks clue or one good woman. I am seeking someone to walk, hike, backpack, camp and bicycle with urban pursuits are dancing, museums, reading, film. You are active, warm and intelligent. #46262

Archetypal, Berkeley guy, 40's, enneagram point 5, seeks heart/ mind connection with playful, wonderful woman. POB 317, Berkeley, 94701. Your photo gets mine! #47322

Kind, caring yet sexual woman desired to help this shy, tall, attractive, long-haired, 33, WM overcome nervousness and performance anxiety. I'm very friendly and attentive, but have difficulty under pressure. Let's talk. Box 20368, Castro Valley 94546. #47712

Condom fetish! Friend for erotic, exciting, sensual, safe play with rubbers. Inexperienced okay. Prefer clean-cut under 40. I'm GWM, tall, fit, HIV-. Send description, photo if possible! POB 580951, S.F. 94158. #59782

Stop—Do You Believe?

In love? True intimacy? Relationships that last? Do you like: long walks, beaches, dancing, old movies, cycling, good cappuccino, closeness (emotional/ physical)? Me: divorced WM, 40, 6'4", (thin), attractive, honest, sincere, trustworthy, kind, affectionate, romantic, spiritual, humorous, compassionate friend, sensual, passionate lover. You: 7-45, with like qualities. #49712

Desired. Lovely, sincere, athletic female 25-35 genuinely wanting a child by dashing athletic romantic Hispanic male, late 30's. POB 31216, SF, CA 94131-0216. #46222

Single WM 31 wants older woman to discover deeper levels of pleasure. If we like each other everything else will be okay. My next ad will have P.O. box. #46512

Elegant Lady Wanted

Single WM, youthful (very), 42, 6'3", musician-tradeperson, honest, kind, easy-going, fun, seeks good-natured lady for great times and more. I'm very nice and seek a pretty friend. No tobacco! #54592

American yet raised abroad, tall, fair, handsome, fit yet not a jock, 37, intelligent and worldly, yet not pretentious, seeking a very physically attractive woman (possibly European)—only serious need apply. #43542

Whacky And Eclectic

Too-witted musician likes to draw inspiration from multiple art-form, life-form types. I am very directed towards my craft. (barely)WM (definitely), 34 5'11" 145lbs., long brown hair/ blue eyes. Health conscious omnivore (hardly drink/ some herb/ no cigs) looking for self-directed, independent and sensual female unit with whom I can relax, play, rejoice, agree and disagree. I veer towards monogamy, creation of (young) biped mostly water filled bags of spunk and personality) kids a long term goal. Call or write. Guardian Box #5970H. #46222

I Love Africa

Award-winning filmmaker, record producer, 6ft., challenging, passionate single WM, values equality, honesty, humor, communication, friendship. Seeks Southerly-Beauty, slender, athletic, adventurous, imaginative, compassionate, with high self-esteem, interest in Africa. #53712

Atypical Taurus 29 WM semi-vegetarian proletariat shy, thin, dark, independent, smoker, love cats, kids, dogs, foreign films surrealist art Henry Miller seeking opinionated woman any age or race. #55812

Green-thinking, bass-fingered, award-winning single WM, writer/designer/producer wants woman of warm color who fits mutual groove of twenty-something, recycle-styled, musically, unaffected, progressive, internationalized Bohemian beauty for delicious symbiosis, long-term humability. #47742

Single gentleman, 29, tall, blue eyes, confident, thoughtful, caring and romantic. Enjoys museums, theatre, weight training, reading, travel. Seeks committed relationship/ marriage. 564 Mission St., Box 303, SF, 94105. #58022

Friendship plus whatever develops with cat-lover Asian-Indian background young 59, 5'8", 145lbs., family therapist. Interests include fitness, spiritual growth, the arts. Nonsmoker. Box 40285, Berkeley, CA 94704. #53332

Single WM 30, physically fit, non-practicing lawyer, good sense of humor, insatiable reader, seeks escape from ennui. #1868 (33-year-old hockey fan): Intrigued by your message. Please call. #49852

Asian-American male 26, seeks Oriental beauties for pleasurable moments together. I am attractive, healthy and for real, safe and discreet. Serious inquiries only please. #54582

Extra Extra

Single White Male

Seeks

Single White Female

Last seen entering cinema alone on Halloween evening. Witnesses describe him as thirty-six, 5'11", 163 well-proportioned pounds with nice attractive appearance. Profile: He wants to meet nice, pretty companion for social engagements throughout the holiday season and beyond. Is emotionally, psychologically, financially ripe for long-lasting meaningful relationship under right circumstances. Applicable adjective: Sincere, stable, healthy, honest, humorous, courteous, considerate and sometimes lonesome. For more information or inquiries: Guardian Box #4979F. #46222

Single WM 29, 5'9" is healthy, clean, patient, fun. I like ac-ft, adventure, motorcycles, camping, being close. My honest emotionally able loyalty makes up for my average looks. #58172

Professional pilot. New to area—looking for a fun and pretty companion. I am 6'4", mid-20's you are 20-35, and not afraid to take chances. #49692

Long-nailed non-conformist who appreciates style and fashion, stimulating conversation and journeys of adventure, sought by financially and emotionally evolved, psychologically curious, open-minded, early forties, very attractive, 5'10" artist/ professional. #46522

Real woman, 33 wants real man for real relationship. Smart, strong, sincere, drug/ alcohol free, creative, evolving, beautiful in spirit, mind and body, grounded, expressive, eclectic. You: tall, 30's, similar. #52932

Free Ice Cream Cone

first 100 respondents. Me: handsome, young, romantic WM, artistic, fun, Offer good for cute, young, attractive female with good taste. Photo—double-dip POB 210392, SF 94121. #49882

Tall, dark, handsome; 31, 6ft., single AM seeks single AF/ WF the taller the better. Me—professional, warm, friendly, great smile, honest, trustworthy, adventurous, secure, nonsmoker/ non-drinker; You—outgoing, nice, under 35. #60162

Looking for someone who likes to camp atop a snow covered mountain, talk philosophy and has a great smile. Oakland based single WM seeks adventurous woman with an open heart. #58042

Aural... Sensuous... honey-voiced gentleman. Slow dialer. Seeks intimate discussions exploring mutual pleasuring. With wanton, articulate woman craving indulgent journeys to sweet release. How may I get in touch? #52622

Single WF sought as running mate with compatible independent for wonderful life journey. Pretty professional 40 aware with a vision. No term limit. Paid for by Bay Guardian. #49772

Male, 21, shy, handsome. Send letter, photo? Let's get together, talk about personal ads. POB 8422, Landscape Station, Berkeley 94707. #52512

Single WM, 22, handsome, East Coast transplant, enjoys backpacking, outdoor sports, live music—no heavy metal. Seeks attractive, intelligent, athletic, naturally sexy single WF, 21-25 with crazy sense of humor. #58142

Incredible Offer

WM, 41, 6', in-shape, bright, accomplished creative professional. Energetic, affectionate, artistic, semi-non-conformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just fun times. #43462

Chinese, 40, unmarried, studying welding, English educated, seek marriage minded ladies, any age, photo helpful returnable, working photo time, POB 70764, Oakland 94612-0764. #58292

Tall, intelligent WM, 34, with sense of humor, into rock and jazz music, arts, and the outdoors seeks smart, open-minded, spirited woman, 25-38 for fun, friendship and possible relationship. #55322

Attractive, adventurous, athletic, sensitive single WM, 38 architect, artist enjoys snow skiing, mountain biking, sailing, windsurfing, travel and music seeks nonsmoking single female 28-26 with similar interests. #55862

WM 40 seeks sensitive, honest, emotionally secure professional for long-term relationship. Enjoy weekend getaways, camping, mountains, travel, ocean, jazz, pizza, quiet nights by the fire. Nonsmoker, drug free. #50052

Charming, sensitive, gently assertive man seeks bright, adventurous, woman, 25-50 for friend/lover, long-term togetherness, dancing, hiking, camping, sharing Anne Rice's "Beauty", Reage's "O" philosophies. #54312

Married WM looking for married WF for companionship, romance and a good roll. Am 39 seeking 25-43-years-young. Lost the intimacy in your life? I'll give tender loving care. #54112

Easygoing, professional, WM 29 who enjoys travel, fitness, art and reading. My desires are simple: healthy, happy, free-thinker with loving family background. POB 0816, SF, CA 94147. #58342

WM, 26, affectionate; into dancing, walking, holding hands, moonlit strolls, and pizza. Looking for a WF, 23-30 who loves dancing, into companionship and spending times with someone and knows what she wants. #53242

BM, married but seeking a soulmate... (don't even ask) I'm looking for a WF, very attractive, 30-48. You must be honest and sincere and love the arts. Let's talk. #55582

Athletic pluridimensional outdoorsman (looks 30) affectionate, good-looking seeks long-term relationship, open, slim, attractive goddess 25-33 any race, bisexual or single mom okay. International travel; sports; long-term relationship; couple, power exchange, write music, meditation; martial arts; your ideas? #56922

JM 42 seeks confident, humorous, literate East Bay JF, I am sensual, down to earth and try not to take life too seriously. Let's enjoy champagne and winter rains together. #52492

Success

In love, work and play is all we need to be happy and whole. WM professional, early-50's, slim, athletic, cultured, a lover of the arts, seeks a warm, bright, passionate woman, who appreciates that intimacy is a beginning not an end, with whom to light the spiritual fires of sensual love. Seeking sensitivity, honesty, spontaneity. Photo appreciated. POB 31856, S.F. 94131-0856. #50032

Soul Tender

36 WM, athletic, attractive, thoughtful, intelligent professional seeking alchemical magic with fire or air WF, 25-38, attractive, insightful, able to enjoy passion of the heart. Box 5096, Napa 94581. #54442

Fresh bait officially tall attractive as wet pail plicated perspicacious gynophilic funambulist stark raving sane sober solvent yet well versed in vice seeks similar same wit sixth sense of humor. #52552

WM 44 5'11" slim, divorce pending professional well-educated European part-time dad of 1 (adopted) seeks WF/ AF 29-34 5'4"-5'7" slim, educated professional willing to build solid family. #58432

Affectionate computer professional, 58, seeking partner to share walks, thoughts, concerts, intimate conversations, plays, emotions, massages, personal growth, explorations; Building acceptance, trust, caring, love; leading to supportive conscious marriage. Oakland. #58402

Beauty a must, legs too/ Intelligence of course, I that you? Be 18-35 WF. I'm 32 very handsome and much more... Write only: 2018 Shattuck #12, Berkeley 94704. #52782

Passionate, sensitive, caring, patient, adventurous, safe, loving, graduate student, trim, seeking sweet young inexperienced okay. Semi-experienced female for fun, tender-loving. POB 15033, San Rafael, 94915. #59892

Cute, bright, and funny. Searching for highly intelligent soft/ gentle very pretty, petite, emotionally stable 28-38 female. I'm secular JM, 38, 5'8", Ph.D. My adjectives: very attractive, brilliant, funny, creative, interesting, sensitive, unpretentious. #58142

Let's Be Allies

I am/ are you: spiritual, but not saintly, humorous, loving, creative, environmentalist, expressive, Tantrist, inquisitive, good-looking, passionate, visionary, bright, young at heart, caring, nonconformist and a great cuddler. #41822

Boring, unimaginative Friscoan seeks tobacco fiendish, hedonistically self-serving, anal retentive, crass, ultramaterialistic, steak consuming, sexually unventive, team sports worshipping, judgmental, bitchy, TV-addicted Republican couch potato for meaningless melancholic monotony. #46692

WM seeks WF or AF 25-40. Must like art more than money, into fitness, Joe Frank's radio plays, Doors, Rikie, Hitchcock. Box 58, 2560 Bancroft Way, Berkeley 94704. #53822

Overeducated bookish, honest, handsome, intermittently, funny single WM 48, 6'4". We're both really smart (mostly), leftist, considerate, tolerant, playful, willing to compromise when appropriate. POB 12403, Berkeley 94701. #58092

Dynamic woman in her thirties sought by straight shooter. No smoke, no drugs. I am a baritone, an MBA, 6-foot-tall, 165lbs., literate, very open, even lovable. #46382

I'm looking for a special Jewish woman (26-39) who is bright and vivacious, with a mature mind and an open heart, to create together a mutually supportive, stable, loving, committed relationship. Like me, you are compassionate and caring, fit and physically attractive, responsible, reliable, honest. We are career-oriented, love our work, and like to play too. I am 37, handsome, a successful design professional interested in the arts, films, music, dining out, and more. For that special woman, I have much to offer. #50042

Vegetarian? I am healthy, athletic, organic-live-foods vegan who loves life, nature, gardening, music, dance, basketball, regeneration of Gaia sphere and humankind. Friend or soul-mate? POB 1961, Burlingame, CA 94010. #59432

Music junkie (jazz, the Dead, fusion, etc.) seeks same in slim, pretty, progressive professional, late 20's-30's. into the arts, culture, ethnic restaurants, hiking, metaphysics, you be vivacious, we be committed. #46532

Writer, teacher, 42, Jewish, dark hair, beard. Strong, sensitive, affectionate, left-of-center, not materialistic. Interested in poetry, music (rock to classical), baseball, yoga, travel. Looking for sincerity, intimacy, commitment. #53482

Interesting agnostic, bookish, aspiring teacher in mid-twenties seeks companionship, friendship, fellowship and partnership. #34152

Look, I'm 44, 5'8", good-looking enough. I have "the" advanced degrees, career, friends, emotional maturity, home, dog. I'd like a solid partner/ family. Note/ photo to: POB 460135, S.F. 94146. #59242

Fine Young Cannibal. Sweet rogue, poetic soul, searching for other. 26-year-old, 5'10", athletic, attractive, communicative. Whitman, mountain biking/ hiking, Billy Bragg, passion, vitamin C, Java, Lortra, love. #60112

Catman. Hobbies: jujitsu, fencing, certified masseur, 42, 6', 180lbs., brown-hair, blue-eyes, moustache, substanceless, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, mailbox 022, 1865 Euclid, Berkeley 94709-1353. #52682

Seeking fervorous woman. Is your life missing carnal passion? This young, 23, handsome, struggling artist seeks an older, experienced, discreet, elegant female to rediscover your desire, excitement and exploration. I'm a tall, dark-haired, thick-eyebrowed Italian who loves to play. If you're serious, generous and ready to let yourself enjoy burning romantic interludes once again, then call: #53782

You can answer
this ad now! Call
1-900-844-5555
\$1.59 per minute

Five or six sparkling adjectives, dubious physical description of self, exacting list of physical specifications, clinched romantic fantasy, allusion to hidden neuroses, unlikely hopes for future of relationship. No cynics. #58692
(Men Seeking Women)

RELATIONSHIP
ad of the week

When you see a ♀... Call 1-900-844-5555 \$1.59 a minute

Tall, attractive, single WM, 36, likes outdoors, warm weather, the beach, music, movies, animals, humor, good food, seeks snuggle bug to cuddle with for friendship, good-looking and committed relationship. #4688

Adventurous guy 36, 6'4", 225lbs., seeks friend to share motorcycles, boats, camping, skiing, scuba, travel, more. Me: homeowner, professional, stable, single, good-looking. You: 30-40, enjoy adventure. #5902

WM, 34, 6'2", 195, brown hair, eyes, beard, Aries, smokes, drinks socially, semi-professional, seeks WF, 40's? That's sincere, caring, honest, acts like a lady, call for info. #5006

Strong Asian Woman
You never quite fit the traditional mold. You're Asian, intelligent, pretty, honest and in some way powerful. Your power may be obvious or subtle. It may spring from your personality, physique, spirituality, artistry, professional skill or other feature. You'd like to meet an intelligent, educated, sensitive, successful professional WM who wants a relationship based on mutual respect. Likes: travel, dining, walks, talks. Photo and letter preferred. Photo guaranteed returned with a reply. Guardian Box #5563F. #4242

Soulmate Searching:
Loves conversation, nature walks, romantic dinners, reading. Intuitive WM, 33, intelligent, financially secure, multi-cultural, handsome, 5'11", seeks princess charming: attractive, petite, motherly WF/AF. 415/408 Area. #4642

Good-looking medium build health professional 40ish, looking for similar female. Photo or description please. San Mateo. #5584

Daytime Playmate
Married WM in committed relationship seeks WF counterpart to share affection and pleasure. Need to be kissed, caressed, express/ satisfy your sensual desires and fantasies in a discreet relationship? So does this very nice, tall, intense, 49-plus, young, professional. You: attractive, trim/ shapely, maybe petite, about 35-48. We: playful, affectionate, sensual, energetic. No smoke/ drugs. Discretion, health required/ assured. POB 2844, Danville 94526. #5310

Pirate looking at 40 and decided to return to the BannaRepublics. I'm tall blond no bullshit adventurer looking for the last true love for a visit. #5241

Handsome, sexy, WM, 28, seeks sexy single BF for fun, romance and passion. I am wealthy and very physically fit. Write/ photo appreciated to P.O. Box 1491, Soquel, 95073. #4726

31, attractive and fit. Christian with a gentle spirit. Love dancing, movies and laughter. Seek 21-33 female to smile, friend, progress. #4994

One thing is certain, you never know: AM 33, successful, handsome and available would like to meet pretty Latina. Friendship, laughter, fine dining and ? Tu y yo! Jamost #5803

Try it, you'll like it. Tall, thin, handsome, 40, divorced WM, intelligent, strong, gentle, healthy professional seeks attractive, tall professional woman who understands cross-dressing. P.O. Box 26624, S.F. 94126. #5357

Fit, warm, professional, BM, cute, 41, with diverse interest, seeks WF 5'4" to 5'10", fit, nonsmoker, for walks, movies, museums. #4996

Growth-oriented, warm, adventurous, communicative, WM, 38, professional, 6'4", handsome, earning Psychology degree, seeks WF 28-36, intelligent, expressive, into sharing feelings, for closeness, fun, companionship, outdoors and possible relationship. #4681

There's one ship in the ocean, one song to sing, one home to build, one lips to kiss, one child to cherish. Single WM 39, 5'5", 1032 Irving #508, S.F. 94122. #5243

Older lady desired by single WM, age 32, 6'1", 180lbs., professional. Seeking older woman who loves to laugh, has an outgoing personality, and a wide variety of interest. #4749

Genuine Friendship+...
Successful professional, attractive single WM, young mid-40's, 6ft., 165lbs., fit, nonsmoker. Traditional values, Marin roots, open and warm heart, diverse interests and activities. Seeks special woman in 30's with spirit, sparkle and senses of humor, adventure and self as partner in growing genuine friendship into committed relationship and family. #5306

Funny Guy
Lotsa heart—wanna listen, talk, make you laugh. Imaginative, attentive. Sexy, stable, successful—fun! Let's dance, do nature, movies. Handsome, toned, 6ft., slim, curly, beard, radio voice. Open, kind. 34 single WJM. #5025

If you like your men like you like this 6', 175lbs., attractive, athletic, BM would like to pour it for you. Please be tall, shapely, 28-38, intelligent and sexy. Your cup will runnith over. #5981

Let's Make A Deal!
Single WM, early 40's, 6'1", Historian, droll, sensitive, solid, enjoys walks, movies, food, coffee, browsing. Seeks female to share sensuous good times and experience, strength, and hope. #4748

Catlover Wanted
Single WM, 41, 6'2", 175lbs., brown hazel, ex New Yorker, handsome, nonsmoker, sports, "Stones", dancing, humor, cooking, photography, books, champagne, lingerie, massage, intimacy, "Days", POB 1632, Mill Valley, CA 94942. #5447

Affectionate, warm, married gentleman 34, professional seeks attractive, sexy energetic married woman for passionate, fulfilling affair. 110 Pacific #184 San Francisco 94111. #5827

Available and passionate
Absolutely adore voluptuous ladies. However the heart that beats within should crave romance, films, music, travel and Italian-American men who know what goes where and why 38-50 all races photo please. #5836

Jewish male, attractive, 42, strong, honest, tender heart, intelligent, seeks open, honest, straightforward, monogamous, sharing-caring, mutually supportive, lasting relationship with thoughtful, family-minded, stable Jewish, Italian or Russian female, 30-40, nonsmoking. POB 28771, Oakland 94604. #5381

Historian/ writer, 40, slim, funny, thoughtful, happy, seeks similar woman with meaningful interests for long walks, mutual support, inner explorations, and deeply caring relationship. POB 27253, S.F. 94127. #5567

Sensitive, intelligent HM, 24, good-looking seeks attractive, caring female soulmate for fun, romance, relationship. Like movies, sports, good conversation and open to your interests. #5585

Mensch "World Class"
Young 56, fit, 5'9", 185lbs., handsome widower, renaissance man, witty, fun. I like adventures, good restaurants, conversation, dancing, theatre, travel. Would like to meet a pretty, petite, naturally affectionate lady 48-58, that considers herself adorable. I may be the real friend and lover you seek. Send note and photo. Guardian Box #4976A. #4242

Great Catch
42, 6'3", slim, good-looking, seeking relationship leading to marriage and children. Ethics and humor are important to me. Phone or write (with photo). POB 274, Tiburon 94920-0274. #5858

Happy Injun man, shirt and medium built, likes crazy music and Earthy things, animals and real people. I'm un-abusive, comical, honest and shy. Seeking similar qualities in short, un-fat cool woman. #5851

Single WM, 40's, enjoys blues, jazz, movies, conversation, seeking attractive, bright, nonsmoking single female with a sharp sense of humor, for long-term relationship. S.F. resident preferred. No Republicans. #4966

Shell of a man... single WM, 25, tall, thin with good looks. However, I implore whoever the barometric pressure rises. Seeking a woman who doesn't have a problem with that. #5258

Asian Amour
I own and live in an enchanted cottage in Noe Valley. Surrounded by plants, close to nature, I seek an enlightened approach towards meeting the Asian woman I desire in my life now. #5375

Aesthetically, sensually refined, slender single WM, 6ft. "tude-boy", avec politesse, tres beau, help you cheer-up, fan chant-dance 1980's neo-conservative hoax. Prefer beautiful feminist baby-lover 25-40, post structuralist world view, Cure/ 4AD. #3463

Lucky You. Lucky Me.
We were both born with Mars square Venus. I am 50. You were born in '54 or '58 or '62. #5032

Warm baths, perfumes, erotic play, lingerie, more. WM 51, secure, stable, handsome. You 30-45, pretty, slender, to share mind, body, and soul in a loving, fulfilling long-term relationship/ marriage. #4699

Long-haired, passionate, sensual, new to area, lonely. Seeking hip, sexy, not-too-materialistic AF for Boy-Girl stuff, long-term if right for both of us. #5223

Sweetheart... A penny for your thoughts! Like long hair? I'd love single WM, 36, 5'8", 140lbs. #5806

Affable, appealing, Ph.D. seeks thirties, similar successful, secure, sportive, slender, sub-gorgeous partner for spirited living; impromptu picnics, rookie roller-blading, cafe repartee, pumpkin picking, city saunters, country cycling, hillside hiking, book banter, pithy parter, artsy capers, passionate pastas... Note! photo. POB 460135, SF, 94146-0135. #3660

Aquarius designer with English charm, humor, blue eyes, 6ft., seeks chic, creative/ artistic AF/ WF (23-36) who enjoys bally/ classical music, hiking. Nonsmoker. POB 1091, Mill Valley 94941. #5617

Therapist WM 40 searching for soulmate! I love to prepare delicious delights for candle lite dinners and pamper with long sensuous massages for desert. #4620

Lonely Biker. Needs human touch. Seeks partner for rides, maybe more. 30-40. Don't need to be a biker but must like Harley's and commitment. #5536

Outdoorsy: Ski, bike, hike, camp, travel. Indoorsy: well-read, conversant. Adventurous, in-shape, easygoing, monogamous, attractive, single WM, 31, 5'10". Professional, college grad., nonsmoker. Desires warm, kinda similar, single WF/ AF, 24-35. Letter, photo. Guardian Box #5368A. #4242

Handsome Black male, 22, desires an attractive older White woman, 25-40, for a carefree and adventurous relationship. Someone to spend quality time with. #4980

Single WM, 47, chemically sensitive, part-time dad with boy (5) seeks unpretentious, passionate, natural woman, preferably not into cosmetics or shaving, as primary committed life partner. We: attractive, fit, creative, capable, visual, independent, progressive enviro-political/ activist. Share: Afro spirituality, Tantra, social nudism, massage/ healing, music feasts, organic gardening, camping, outdoors and creation of poly-intimate relationships. Let's transform mountain top Willets acreage into self-sufficient Eden community. Nonsmoker, non-drinker, no drugs. #5621

Among millions, I search for you. Tall, attractive, athletic, professional WM (41), seeks romantic, sexy, together partner. Age, race open; intellect, positive outlook, nonsmoker required. #4687

Cynical exterior, but open and honest interior. WM 38, shy at first, more gregarious over time. I like fine wine, cultural activities, running. Seek: intelligent, psychologically-aware warm woman with her own opinions. #5824

Seriously Funny
spiritual, practical, passionate single WM, professional, 44, 5'7", curious, with man, interests, desires kind, warm, intelligent, psychologically, spiritually aware woman, 30's who appreciates beauty in nature and the arts. #5964

It Wouldn't Hurt To Call

Single WM, 38, spiritually inclined, uniquely cute, 5'10" including curly hair and ponytail, own my own business, smart, honest, healthy, generous, with a massive sense of humor seeks intelligent, beautiful, sensual, shapely, fit, feisty and honest woman for romance and love. A wonderful man awaits. #4634

Very Funny
Incredibly smart, very funny, attractive, fit, charismatic, dual-career, successful professional, nationally published, seeks literate, soulful, aesthetically attuned, callipygian woman who knows her way around the universe, 20's or 30's. Letter/ photo please. POB 470632, S.F. 94147. #4697

Wealthy, generous WM, 50's, seeks beautiful, busty, slender WF, 21-35, for long-term discreet relationship. #4993

30-year-old single BM seeks full-figured single WF for friendship and/ or long-term relationship. I'm hoping to find that special someone. Are you the one? Call me! #5821

Interracial love. Searching for very attractive mixed or Black woman (20 to 30), friends, companionship, movies, romance, long-term relationship, and more. One good-looking, 6ft. tall, husky, single, honest White male is available! Marin. #6014

Asian? Attractive but shy, polite, travelled, 29-year-old, 6'0", Eurasian, financially secure, College Graduate seeks also shy Asian girlfriend for friendship/relationship. Look, size, age unimportant as desire for companionship. #5416

"Mostly harmless." Long-haired, very cute, single WM, slender, 29, few words, listens well, expansive interests, doesn't drink coffee, doesn't ski; welcomes calls from: single WF, long-haired brunette, cute, happy, nonsmoker. #4973

WM, 32, athletic professional, into outdoors (hikes, tennis, frisbee), good films, ethnic cuisines. Seeks warm, intelligent, athletic woman for above and possibly more. POB 10978, Oakland 94610. #5266

If you're an attractive, preppy, secure, grounded professional woman, between 25 and 45 and interested in a warm, grounded, happy, intelligent, sensitive and well-educated, Canadian who just moved to San Francisco, please call. #5052

Single WM, 40-ish, seeks small, petite woman who also both likes to stay home at times, and go out at times. I am not a swinger. I rather enjoy staying home. #4676

Surfer seeks soul-mate. Professional pilot, handsome, 28, 6'3", 190lbs, new in town, seeks attractive, quality lady (Asian a plus) to enjoy long, cozy evenings and weekends together. #5948

Handsome published writer, somewhere between the Beats and Barbarians, seeks off-center woman for eclectic good times. Am single WM, 39. Your age, race unimportant. Okay if you smoke or drink. #5572

Englishman 38, wide interests, offers lengthy conversations to gain penetrating insights into our mutual personalities. Palmist said cross palm with silver—no help. I seek harmonious woman. Smile and dial. #4816

Geologist, Artist, And Sailor

are some of the things I'm passionate about. I am a single WM, 51, caring, attractive, love the outdoors, wide range of interests like art, travel, movies. I want to continue to grow and share my life and passions with a single WF, mid-30's through 40's, who is caring, supportive, intuitive, attractive, believes in herself, and wants children. #5315

Handsome, single student, WM, 24, 5'7", 170lbs., seeks beautiful older women, 35-45, to live an adventure and why not a romance—I'm into metaphysics, fitness, and you. #5680

Cultured black lady sought by 60's serious white widower relationship/ marriage. Photo guarantees reply. 5214-F Diamond Heights #102, SF 94131-2200. #5390

Healthy, tall, blond, world-traveller, multicultural-lingual, seeks slender, spiritual, adventurous, artistic, Asian female under 45, childless preferred note photo POB 1329 Ft. Reyes, CA 94956. #5822

Seeing is believing! What do you see? A bunch of print. A bunch of print sent in by one gloriously alive person seeking another. Will this work? (I'm 29). #5964

Single WM professional, 42, warm personality, warm sense of humor, intelligent, with daughter, 5, seeks responsible, warm-hearted, slender Japanese female, with a nice smile, for friendship. #4770

Only one match required. Lake Shore Drive, Laura Ashley, heard on the street, Bay Area backroads, or Bruce Cockburn. If you are slender, 20ish, call this 29, single WM professional. #5841

Good-looking WM, youngish 41, struggling Architect, seeks down-to-earth, WF/ AF, 25-40 for hugs and kisses, hiking, movies, city fun, dining, and talking, talking, talking and hopefully more! #4745

Ageless right-brained man desires to meet woman sensually, sensitively replete, adept amorously in the colloquial of Greek and French who doesn't think muscles make a manesh. #5972

Not you average guy. Long-haired, earring-wearing, fit, healthy, happy, 41, single WM. Seeking similar woman for a caring, committed, relationship to share together as partners in life and love. #4695

Share the wonders of the night with the Prince of Darkness - assertive, experienced, attractive, intelligent, demanding, creative, generous. You are the innocent Princess - beautiful, bright, and open to the adventure. #4744

Married WM seeks erotic, sensual single/married AF or single/married BF for discreet, romantic encounters. I am 25, brown hair, gray eyes, 185 lbs, professional and very good-looking. Let's meet for the ultimate romantic adventure. #5414

Professional, young, handsome Asian male seeks cute Asian female for friendship, long-term relationship, you never know. 19-30. Don't be shy. Foreign born okay. American born encouraged. Students okay. Confidential. #5247

Playing
Must enjoy curling up and purring, stretching out and moaning. Only dreamers with more than real intelligence. Size: petite, age 20-30. #5443

Dashing and prolific Nick Charles seeking new Nora. Creative Insights, literary and otherwise, required. Panache, education, self-confidence and humor appreciated. Walking wounded need not respond. Box 620191 Woodside 94062. #5392

Altruistic, sincere, educated, spiritual, attractive, creative, communicative, physically/ mentally fit, nonsmoking, naturally high, multifaceted, motivated, fun-loving, responsible, adventurous, unencumbered, financially stable "thirtysomething" single WM entrepreneur seeking single/ divorced WF soulmate. #5925

Specific Dreams
of meeting a tall, busty, non-American born female for lusty, ongoing relationship by this 40-year-old, tall, secure WJM. #6039

Let's get acquainted. Intelligent, humorous, easygoing WM, 29. Seeks fit, articulate AF/ WF, 21-35. Comfortably underemployed, somewhat shy (at first), non-abusive, various interests, smoke, drink. Nice guy—no games. #4991

34-year-old ex-model, ex-N.Y.C. sales dupe, settled into mellower egoless modes of expression: biking, surfing, hiking... penchant for Russian literature, fosters strong urge to father the anti-Christ! #5622

Handsome, green-eyed, virgo, 45, WM, married, congo, horseman, meditator, health consultant and beauty lover, seeks pretty lady, of like mind, for relaxed, sensual friendship and safe, quality adventure relationship. #5053

Poor Soul

WM, 49, 5'11", not much to offer financially, but I can treat you with the utmost respect and love you totally, forever. I need you! You may be surprised. #5866

I like Henry James, William James, and Etta James. If you are thirties to forties, interested in the arts, psychology and music, and like to communicate, please call. #5597

Rich, multi-talented, handsome physically attractive, tall, single Asian young male, caring loving, healthy. Like travel, dancing, all indoor and outdoor fun, Exchange photo to POB 263, San Bruno. 94066. #5393

Be My Queen

Let me spoil you like I spoil my kitten! If the following descriptors appeal, let's talk: romantic, articulate, humorous, responsible, altruistic, affectionate, generous, educated, classy, maybe even sesquipedalianistic, 5'7-1/2", blue/ brown, homeowner. 'Trust me' didn't work for Bush, but I seek companionship, not power! Box 2892, San Ramon 94583. #4984

Attractive, youthful 40, 6' tall, slim, liberal, likes biking, golf, music from Live-105 to classical, seeks attractive woman, over 5'3", 28-40. Oakland. #5826

Not looking for "perfection"... so no "wish list"... Single WM, 33, 6ft., slim, active, healthy, sincere, honest, fun, serious, (com)passionate, thoughtful, liberal, what more can I say...? Call for my colloquy! #5269

Psychology graduate student, from St. Louis, 29, good-looking, athletic, employed, desires a bright, attractive woman for romance and a relationship. Written responses appreciated; P.O.Box 7758, Berkeley, 94707-0758. #4714

Very good-looking WM rocker, busy music industry professional, 39 (looks 30), full head of very long fashionable hair, athletic body, energetic, unconventional, seeks petite, classy, hot, independent, female. #5803

Very passionate BM, Accountant, 36, 6', 190lbs, seeks older woman to love and satisfy in the fullest, deepest and most complete manner. Am I the man you need? #4740

A passionate married Asian or Latin lady sought by 40-year-old Asian male, who is nondrinker, nonsmoker, HIV—, discreet relationship assured. Photo and phone, letter to: POB 15371, S.F. 94115. #5816

Affectionate seeking passionate for consummate give and share. WM, early forties, sensitive, intellectual, athletic, enjoys socializing, languages, outdoors. Wants to develop relationship with a woman of similar bent. #5453

Single WM 34 seeking women that would like to have a couple of beers with me. No strings, just friends, maybe a laugh or two. #5394

Single WM 26 long red hair. Doesn't like pickup bars. Seeks reasonably intelligent and attractive single female for dinners, hiking and romance. #5242

Unusually bright, creative and emotionally responsive man, 36, with handsome face, fit body (nice buns), big libido and fully functioning funny bone, seeks smart, sensual, shapely, slim, smokeless beauty for sincere friendship, romantic adventures, spiritual/ psychological exploration and sexual ecstasy. #5616

Own a tux and steeltoes. South Marin, self-employed, 26-year-old, single WM looking for someone cool to go to, do, be with. Easily entertained/ bored. #5246

Cal student, 22, seeking married WF to teach me new tricks. I am 6'2", fit, single WM, and desire a playful relationship with an older female. I'll be discreet if you will... #5818

Very handsome (blond/ blue), athletic (5'10", 160lbs.), witty (irreverent), successful (entrepreneur), Eastern transplant; 42 (looks 35 max); seeks very attractive, athletic, intelligent female, late 20's, early 30's. #5312

Attractive, BM, 41, B.A., professional, compassionate, good listener, 5'10", athletic appearance. Looking for: WF? BF, reasonable weight, warm, loving, nonsmoker/ drugs. P.O.Box 3290, San Leandro, 94578. #4727

Handsomely Englishman

Darkly tall, warmly sensitive, thirties mature, desires a most slenderly beautiful, vibrantly creative, wildly gentle, nurturingly compassionate, non-mainstream woman (27-33) for mutually pleasurable long-term sensibleness. Please write: Box 141, 2440 16th St., S.F. 94103. 94066. #5035

Fit, BM looking for WF. Nonsmoker, fit, for honest, sincere gentleman with BA and professional job who likes beach walks and comforting you with his love. You: 35-50. Me: 41. #5423

Open Arms

Longing for someone to hold you? Someone (WM, 27) kind, down-to-earth, loyal and supportive is looking for that one woman to share those special moments with. Are you her? #4734

BM, 44, educated, irreverent. Likes: HF's & AF's, jazz, cycling, humor, Cellotage, home cooking (mine). Dislikes: Social myopia, "tams", Poison (perfume?)—Not! Seeking special friend/ companion. If we're lucky enough to go further, we'll know when we get there. #5363

Semi-famous visionary: long-haired, brilliant, emotionally articulate, seeks snuggle buddies: mutually healing touch, deeply present, clear boundaries, minimal romance. #7182, Berkeley, 94707-0182. #5866

Alchemist-Psychonaut. Mid-life, healthy/ fit stable interviewing for soror mystica for laboratory work of relationship for mutual individuation. Please be attractive, reliable. #5274

Wanted: warm, witty, worldly, wry, willowy, wild-western, worthy, wanton, willing, wicked, wise and wonderful woman 30-45. WM 44, handsome, creative, successful, fun, off-beat, sensual, soulful. Speak! #5230

Let's Take A Hike!

Looking for someone to share my enjoyment of nature with. I love hiking, camping, and especially whitewater rafting and kayaking. Enjoy movies, theater and affectionate connections. I'm 42, 6'1", fit and attractive and looking for a woman in the East Bay who knows herself well. #5384

Looking for a good friend and lover, 28 to 35, to share spontaneity, caring, creativity, communication, perceptiveness, sensuality and serenity. I am a supportive, successful, intelligent writer and humanist of 39. #4975

Attention Oakland/ Berkeley: writer, solvent, 5'10", seeks communicative East Bay woman, 40's. Extra points if you like trips to mountains or desert, bicycling, hiking, animals, Bill, Hillary, Socks, or Terry Gross. #6010

Single JM, 39, healthy, sexy, optimistic non-smoker seeks same in female. Race and age not as important as warmth and humor. Sincere only please. #4632

There's nothing better than to love someone and be loved back. I'm 38 intelligent, creative and accomplished AM 5'8" 153lbs. and desire long-term friendship/ long-term relationship with similar single nonsmoking/ nondrugs woman. #4606

Asian woman friend, 25-50, wanted by unhappy married white male, 50. Let's meet for coffee, lunch, conversation, walks, friendship, and more if there is electricity. #4646

Marin artist needs inspirational someone to photograph and sell the Bay with. Professional, athletic, 5'8", 155lbs., brown/ green, 40's. Seeking petite lady, 35-45, easy-going, looks good in jeans, wants long-term relationship. #5930

A younger man, passionate, innocent, 21, seeks love, affection, experience, romance, life, from a young blonde who talks, smiles, giggles and laughs. Love, Matt. POB 8423, Landscape Station, Berkeley, 94707. #5848

When you see a ... Call 1-900-844-5555

\$1.59 a minute

RELATIONSHIPS

Tall BM bodybuilder and sexy transvestite, "the man called Hawk" look-a-like, seeks attractive females, 21 years and up for friendship and safe sex. Give me a call. All races welcome. #5937

Single WM, 40's, regular-type, sometimes athletic, other times just enjoy talk, people, life in general. Am seeking to meet a lady in 30's to 40's to see and talk to. #5896

Handsome, white, professional dad, 40, children 11 and 5, artistic, sensual, committed, loves laughing, caring, monogamous sex, exploring, camping, biking - seeks beautiful, intelligent woman, under 45, any race. Marin preferred. #5418

Let's take a walk on the beach in the sunset, let's get crazy and go dancing all night, let's bike ride to a museum in Golden Gate park. Prefer (22-32). #5962

Attractive, recovering Dungeons and Dragons addict, 26, long hair, 5'9". Hobbies: sleeping, riots, ambition-free writing, getting aroused from radical, political theory, pool. You are intelligent, mild of capitalism. #5415

Radical activist/artist/musician, 27, fuzzy, spiritual, emotionally communicative and queer positive, seeks creative, independent, like-minded soul, 23-34, to share food, creativity, fun, discussions, etc. P.O. Box 40218, S.F. 94140. #5353

Yes it's me! The compassionate/ passionate man you've been searching for. I'm strong, fairly fit, warm, loving, others say handsome, thirty-something. Seeking my partner of great intelligence, compassion and beauty. #6042

Viking seeks valkyrie to create Valhalla! Tall, blue-eyed blond, metaphysical warrior, big-hearted teddy bear needs aware, blue-eyed angel, 25-39, for Tantra, family. #5907

12 sports playing, rhythm and blues loving, single white jester, 29, 6'4", well-built, 200lbs, dark/ blonde, MBA, seeks tall strong jester/for volleyball, tennis, dancing, workouts, Bull Durham kisses. #5340

Shy male seeks female companion. I could continue and say I'm this and I'm that, but I'd rather wait and meet you first. #5903

Tall, White, mid-aged, still single millionaire landlord and concert pianist seeks tall, affluent, still childless WF to 38-years-old, no smoking, or drugs. POB 15237, S.F., 94115. #5854

Single WM desires black woman for relationship 30, 6'2" 200lbs., good shape, quiet, down to earth but loves sex. You: 30-40 any size, honest and sensual. #4630

30. Ameropean, graphic artist, Capricorn French speaker (native), Buddha natured, smokes, drinks a little, dialectically inclined. 5'10", 145lbs., trim/tailed short-haired/poated. Seeks attractive, slim, comfortable with self, woman to be friends(?)...with. #5555

Exotic Erotic Halloween Ball. Your black woman, blue swim-suit, black cape. Me: tall black male, jungle animal, fur, ripped front, bare bottom, feathered mask, whip. Took pictures together. Call me. #4675

Asian female 28-42 with intelligence, beauty, poise, wit and charm sought by very successful, intelligent, handsome white male, mid-40's for a dedicated relationship. Should enjoy dogs, skiing, treks to Tahoe cabin, exploring Bay Area and new restaurants and a good life with an exceptional male in a stunning SF home. Short note and photo to POB 194103, SF 94119. #4621

Married WM, early-retired academic, seeks female partner, married or single, for discreet, possibly long-term, liaison. P.O. Box 8552, Berkeley 94707. #5356

Too nice for my own good. Love kids, music, nature, positive religion. Seeking feminine lady with similar affections. Let's be too nice to each other. Divorced WM, 5'10", 150, 37, attractive. #6021

Romantic, realistic, big-hearted, sane and solvent, sexy, silver fox desires vulnerable, happy, playful, intelligent, very attractive, 40's woman for a win-win relationship without emotional baggage. Affectionate cuddler encouraged. #5571

Asian-American professional, single, 40, 5'7", independent, affectionate, adventurous, athletic, and good sense of humor. Seeks AF/WF for friendship, romance, and commitment. Enjoys many activities. POB 191783, S.F. 94119-1783. #5573

Woman with heart...Mystery in her eyes...Beauty in her form...Character, intelligence, humor. Share love/passion...marriage/children with emotionally balanced, attractive man. Nonsmoker. Photo. POB 591433, SF 94159. #4594

Sensitive, intelligent, gentle AM, 38, seeks attractive, caring, sensuous female for romance, relationship. Like movie, dining, good conversation and open to your interests. #4773

Meg Ryan/Melanie Griffith kind of lady sought by errant, attractive Marin architect, WM, 40, with great home and lifestyle but missing cohabitation. Photo appreciated. POB 2630, Sausalito 94968. #5815

European man, 27, 6', dark hair, blue eyes, professional, seeks a slender, nonsmoking WF, a partner to enjoy life with, a princess to share the love of travel and discoveries, music and dance, outdoor activities, and indoor cuddles. POB 64232, Sunnyvale, CA 94088.

Passionate HM, 28, 5'5", 155lbs. I am seeking a woman that I can cradle, with my lips, withdraw the nectar from her and teach her there is someone. #5326

Me: tall and skinny, kind of hairy, 24. Like: cooking/eating, communal living, gardening, walking, being silly, individuality, organic food, creativity. Dislike: material wealth, TV, traditional sex-roles, violence, sexism, grown-ups. #5465

Cosmopolitan

But grounded, skier, marathon runner, wealthy, Ph.D., social dancer seeks pretty, tall, slim, articulate woman, 38-43, with pleasing voice, cheerful personality. Possibilities unlimited. POB 11543, Piedmont 94811. #5828

Asian women, you captivate my heart. WM, 30, cute, seeks serious commitment. Are love and social-mindedness your priorities? If so, please write: POB 1545, San Leandro 94577. #5285

Grow Love. Adventurous, caring, sensitive, cultured, professional, almost new-age lover of women seeks healthy mate, 33-46, for romance and reading together, life partnering, fulfillment and ... #5321

"We Need The Eggs"

People driving you crazy, but you're still seeking them out? Tell me about it. I was stranded here centuries ago: a missing vanguard, forgotten for a long time now. Can't even remember where home is any more. It's been so long it shouldn't matter, right? Which came first, the lie or the big lie? Hell, we're all just caricatures of ourselves. Get real. POB 700213, San Jose, CA 95170. #5991

Definitely intelligent, handsome, well-built blond WM, 31, seeks energetic, smart, funny, attractive, matter-of-fact woman. I'm talkative, considerate, open-minded, sensuous and enjoy movies, music, sports, travel, reading, outdoors, laughs. You too? #5559

Digging For Fire

Unique and fun combination of interests and qualities. Alternative music; traditional and non-art; movies; rollerblades, skis, SCUBA; non-jock; deep emotions; honest, involved conversation; professional, intelligent, attractive, sensual single WM, 28, seeks open, active single female 24-31. #4992

Contagious smile, hard body, feisty, foxy, nifty fifty-three, successful WM, sexy wrinkles and I do dynamite clean chowder. Are you vivacious? Youthful? Mischievous? Any hair color. Pier 39, Box HM-11, S.F. 94133. #5624

Marriage-minded, athletic, playful, handsome, humorous, WM professional, 50 seeks a slender, attractive, playful, affectionate woman around 40. I enjoy hiking, biking, tennis, travel, movies, good food and conversation. #4759

Well-traveled Swiss student, single WM, 25, 6'2", handsome (I mean it), sports (Karate, sky-diving), conversations, cuddling. Looking for attractive, adventurous, reliable, intelligent companion. Zingg, #549, 2299 Piedmont Ave, Berkeley 94720. #5337

I am a Black male, 35-years-old, 5'11", 145lbs., looking for a female bodybuilder for a relationship and work out with and have fun. Any race, bi-female bodybuilder welcome too. #5812

Unusual tall Pisces WM, divorced, no children, late 30s, graceful but masculine, emotionally communicative and culturally very curious seeks attractive, fit, shapely woman who is non-jaded, psychologically-minded, spiritual and interested in companionship. #4609

Really Different

I'm: single WM, 42, intelligent, witty. Average looking, a member of the international relationship salon. Interested in polyfieldity, philosophy, psychology, the art of love. You're: any race, income level. Interested in exploring a new relationship paradigm. #5861

I like Black women! Attractive WM, muscular, trim, strong arms, gentle heart, sensual lover, seeks a trim, naughty, and nice Black fox for relationship. Occupant, POB 615, Alamo 94507. #5455

Easy-going but intent, sweet and serious, single WM, 32, 5'7", 140lbs, sexy and kinky, seeking woman (18-45), with quality time to share. Be open, liberal, assertive, nonsmoking, and communicative. #5417

Handsome BM, Christian seeks WF/LF/AF between 25-45. Praying for you. 5'8", 165lbs. Write P.O. Box 2882, Oakland, 94609. #5303

Do You Believe in Magic?

Good-looking, successful, single WM, 35. Honest, dependable, creative, fun-loving, financially secure and happy. Seeking similar qualities in a single WF/AF for intimacy, romance, sharing and growth. Smoke okay. Oakland. #5828

Oh Juliet... Where art thou?

Romeo is waiting for his poetic inspiration. Well... this East-Indian version, 33, ladder in hand ready to climb and recite a poem written just for you. Juliet: under 36, any race, loyal, charming, and romantic, ready for professional, gallant gentleman, write to Romeo. Guardian Box #4294F. #472

Warm, thoughtful man, young 59, professional, seeks appealing, affectionate, feminine woman with time/desire to share classical/chamber music, foreign films, plays, nature, short trips, deep friendship, intimacy. We value feelings, communication and commitment. Snapshot returned. Box 6824, San Jose 95150. (If you tried I respond to this ad before, please try again, there was a problem with the voicemail.) #5254

Younger man seeks older women. Single WM, 29, wishes to meet single WF, 33-40, for realistic relationship. Maturity a plus, smoking and drinking unimportant. Seeking woman who knows what she wants. #5427

Libra, open-minded, smart single WM 42, financially secure, flexible, heart centered not ego-centered, health-conscious, trust worthy wants single, brunette, without children 30-40 to nurture and for companionship. #4635

Active divorced WM, 52, losing weight, seeking vibrant WF or AF who, like me, does wine evenings to share interests in: jazz, movies, golf, cats, walking, travel, cooking, home improvement and more! #5925

Strapping young Pennsylvanian, new in town. WM, 31, lean, fit, active, articulate, absolutely clean body/ dirty mind, seeks sharp, imaginative, energetic, slim young woman, 25-32, for sparkin', sportin' and adventuring. Let's do something remarkable together. Please write, send photo. Guardian Box #5383F. #472

Gentle, handsome, slim, single WM, financially secure, healthy, age 41, generous, honest, seeks romantic lady, slim, any race, for permanent relationship. Letters preferred. 1724 Sacramento St. #325, SF, 94109. #5391

Sail away? WM sailing solo on 38' sailboat seeks Footloose First Mate who is forthright, talkative, in body and balance sheet, with home/office in S.F. #4717

Have men generally not met your expectations, or their good qualities eventually fade or were shallow? I (33-years-old), on the other hand, possess truthfulness, passion, intelligence, you'll find authentic. #5420

Cynical Englishman

Single WM, 25, tall and thin, good-looking into modern rock, seeks attractive WF 20-30 for bar-hopping adventures and possible romance. #5280

I bet on two strong women winning the senate and I'm betting on one intelligent, dynamic, attractive woman winning my heart. Any takers? I'm 33, fun, smart, witty, passionate, handsome. #5904

Girlfriend wanted. Single WM desires attractive Asian or Caucasian woman, 25-37, who enjoys Asian food, movies, symphony for lasting relationship. I'm honest, professionally employed, sensitive, affectionate, nice guy. Photo preferred. #5823

Professional gentleman, 37, hooper, hopelessly passionate for yesteryear's tunes is seeking a lady friend to share some fun time together at big band dancing, piano lounges, old movies, musical shows. #4996

I am a Bear in the morning, Lion at noon, Lamb in the evening, Rabbit at night. Can you melt my butter? 30's, tall, dark, handsome seeks bodacious woman of substance. #5412

Educated, professional, law student, open-minded with a great personality, easy to get along with. I am 5'7", 24-years-old, handsome, and very active. #5891

I make: Einstein look like Homer Simpson; Mel Gibson look like Pee Wee Herman. Recent Gallup Poll: "Best Hugs In USA". 28, athletic, romantic, Jewish, low humor threshold, law student. #4997

Young 60, trim, fit, warm, caring, enjoy metaphysics, music. Theatre, dancing, the outdoors. Looking for petite, sophisticated lady with a touch of class and similar interests. Capricorn. #5921

North Bay, busy, attractive, WM, over 40. Seeking congenial WF, okay if equally busy, for relaxing dates as time permits. #5248

Male, 39, seeks woman, 35-45. I am just out of Art School and don't smoke or drink. My life is simple: walks, music, reading, cafes. Humor, kindness, respect are important. #4743

It's all in the vibe. Single WM 31, longish hair (curly), tall, athletic, lean, attractive, together, communicative, honest, into laughter, love, equality, alternative styles. Over 30. Any ethnicity. #5239

Educated, Traveled

Fit single WM, 5'9", 45, 175lbs., kind, witty, excellent masseur and lover, own business, nonsmoker, non-drinker, safe, seeks fit female, any race. POB 30, San Rafael 94913-4316. #5987

Sincere, black 33, vegetarian professional, spiritual, nonsmoker, non-drinker, creative, down to Earth, honest seeks lady 20-35 who is open and sincere for serious relationship leading to marriage. #5833

Verbal, introspective, intelligent, attractive, friendly, affectionate, seriously funny, psychologically-minded health professional, 39, Napa, healthy, nonsmoker, nondrinker, long-term meditator, outdoorsman. Let's bike and hike. Twilight, Box 7023, Napa, CA 94558. #5265

Rome, Santa Fe, Berkeley If you're bright, attractive, non-smoking, slim, WF, and might like a humorous, creative, musical, bearded, slightly peripatetic, environmental physicist—WM, 50, 5'10"—write Tony, POB 5855, Berkeley 94705. #5473

Single WM 33, 5'11" creative, athletic, honest, adorable I enjoy snow skiing, travel Eurasia. I am seeking SF age and race unimportant you must be intelligent, funny with a Golden heart to treasure and an open mind in which to communicate. #4614

Attractive, witty redhead, 20. Blue eyes, tall and intensely sensual. Seeking lady Jane romance with WF, slim, 18-28. We enhance each other's creativity - in all senses. #5422

Someone To

go bicycling with, to dine out with, to watch foreign films and argue over what they mean afterward. Someone to ride the Ridge Run with at Heavenly. Someone to tell me her thoughts when we're lying in a field of grass, gazing up at the sky or the stars. #5894

WM 27, European, sensitive, honest, likes walks, foreign movies, conversation, bike riding, books, exotic cuisine. Seeks sincere, caring female, nonsmoker. Please write box #262 2443 Fillmore St., SF, 94115. #4647

Handsome, fun(ny) WM, 35. I value honesty, intuition, mind, passion, sense of humor. Interests include music, outdoors, arts, travel, this/other realities. Seeks attractive female, 21 to 36-years-old, for friendship, plus. #5993

Warm, gentleman, young 59, seeks deep connection on many levels with warm, affectionate, appealing woman who loves classical/chamber music, nature, simple pleasures, and has time to develop a mutually rewarding partnership. We value family, home, friends, health, the inner life, and helping the less fortunate. Box 6824, San Jose 95150. #5254

East Bay romantic. Positive, happy, single BM, 6'2", fit, 45, professional, honest, humorous seeks single BF, single HF or single AF for travel, movies, walks, conversation, homelife, starting with friendship ending in lifetime commitment. #5256

WM, 38, smart, handsome, funny fellow, tall and athletic, likes women in their 30's, big in the heart, sharp in the head, hard in the thigh, easy on the eye. #4677

Wanted: WF/AF, 20-25 by 24 college grad. Must love music, have great sense of humor, sports minded and romantic. Don't wait call now. Too good to pass up. #5279

Handsome, fun, single WM, 29, 5'7", 195lbs., stocky-build, blond curly hair, great sense of humor, tattoos. Enjoy alternative music, sports, staying in, going out (I don't dance), reading, movies. Seeking relaxed, fun, curvy, un-kinky woman for just about (any) everything. #4935

Average-looking, very sensuous, BM, seeks average-looking, uninhibited playmate for fun compromise a must! #5950

Psycho-spiritual entrepreneur awaits velvet touch, vibrant tones, tantalizing visions—life beyond trickle down living. Sweet bird on wing worth more than Quail-N-Bush. Loves beauty, vision, depth, passion, discovery, integrity. #4610

Attractive, sharp WM seeks special naughty and nice Phillipino fox. Occupant, POB 123 Walnut Creek 94597. #4983

Seeking a single BF, slim or athletic, nonsmoker for dating/ friendship relationship. By a single WM, 30, slim, athletic, average looking, quiet but buoyant attitude. POB 16214, Sacramento 95816.

Art lover, video producer/director, seeks creative, adventurous, fun-loving, woman to share wondrous adventures. Must be sincere interested in learning videomaking and travel to the Orient and Hawaii. #5860

Warm, attractive, non-conventional writer/artist seeks unusual woman, 20's-30's, with similar interests to share backpacking, love and emotional/ intellectual adventures. #6018

Single WM, 66, 6', handsome, successful, professional; affectionate, generous, supportive, communicative; seeks similar lady, 28-plus, with cultural, sport, social interests, for love; marriage, children. #1452, 41 Sutter St., S.F. 94104. #5837

Pool and snooker playing muse that also digs very alternative live music is eagerly sought by a long-haired leaping gnome, solvent artist. #5537

Single man, Caucasian, 45, 6ft., 160, healthy, trim. Exercise, loving Christian. Friendship, shared activities, commitment. Box 1, 216 Ashbury, El Cerrito 94530. #6009

Double Rainbow. Mixed race male—fit, bright, creative, returns from captivity, new wave music mixer/producer, new wave partner 18-24. Share dreams, fantasies and fun. #5034

Dance Partner

I'd like to be a dancing fool. The fool part is under control, now I need a partner for salsa and mambo practice. Let's talk. #5282

Little boy lost seeks a small slice of heaven for long talks, motorcycle rides, shared sunsets. Me: AM, 25, 5'7", 120, flannel, Doc's, alternative. Race not the issue, reality is! #6012

Life without romance is like sleep without rest. It's so exhausting to wake up fully dressed. Funny, cute, Haight scribbler wants upbeat passionate female 18-29. Dusk, films, outdoors, everything else. #4624

Caution!

Don't read this ad unless you are a single female, nonsmoker, any race, 18-35, who thinks they would enjoy a hedonistic, intelligent, single WM, 23, 5'5", 150lbs. I love the usual and the unusual. Always physical and adventurous. All calls answered. #5379

Tall, brown, single, Indian business executive, 33-years-old, well-educated, likes travelling, the blues, coffeshops and musicals. Seeks nice lady, under 32 for relationship/ marriage. POB 111601, Campbell 95011. #5811

Single WM, 43, 6'1", 180lbs, nonsmoker/drugs, health conscious, emotionally open, sensitive, vulnerable, outdoorsman, honest. Desire WF, tall, slender, similar interests. #4673

Boat lover. Single WM, 34, 6ft., 165, good-looking, nonsmoker. Almost finished building his sailboat. Mountain biking, beaches, friends, caesar salads, almost any chardonnay, looking for single WF, 24-35, pretty, athletic, petite. #5001

This uncommon, intellectual and artsy WM-42, tall, inviting is too close to last relationship for a serious one now. Seeking comely counterpart for afternoon chatter, evening outings, midnight lust. #5980

All true man, 26, seeking partnership with tomboy in public, freak is private. Prefer BF women with soul. Enjoy outdoors, music, comedy, getaways. Be physically active and be for real. #5187

Asian-American male, designer, 40, 5'7", slender with good hands—I've been told. Seeks petite woman, 30's, attractive, educated, good humor—all the good things—for romance and the big-C. Enjoy jazz, tennis, photography, the outdoors and discovery. We're dedicated to our careers, but need an occasional excuse to get wacky sometimes. Let's collaborate, co-habitate. Let's fall in... S.F.-Marin; Letter/photo: POB 1438, San Rafael 94915. #5703

Que sera. The future is now independent videomaker/ art world maven, 39, seeks escape from nonprofit prison accomplices willing to aid and abet, call with getaway plans. #5857

Vegan, progressive, world-traveller, aspiring world-changer, perpetual student (university and life) 34, loves outdoors, hiking, cycling, camping, intellectual stimulation (people, places, books, movies) cooking, eating, Asia, seeks similar. #5832

Easy rider invites Honda princess to experiment with love at first sight dig basebal, G, shakohati and grey Sundays with wet chrysanthemums. See you soon. Single male, 33, 200, Berkeley. #5849

Married man, tall, trim, sensual, caring, intelligent, needs more fun and affection. Seeks similar woman 35-55 for ongoing adventure. Leave message, phone number twice. #5825

Mr. Ambivalent seeks Ms. Ambivalence for practice making commitments. Qualities required: honest, altruistic, fun, adventurous, communicative, high self-esteem, financially secure, slender, progressive, slim, 30's, for friendship or marriage. #4990

Professional, healthy, safe, married AM, 40's, flexible daytime schedule, seeking married or single woman for discreet and ongoing fun and adventure. #5564

WM 30, tall skinny ex-punk has a job sarcastic humor, new wave music movies Inspector Morse does not like sports seeking someone honest and open. #5850

Recent winner, middle age fool part is under control, now I need a partner for salsa and mambo practice. Let's talk. #5282

French, happy, handsome, MBA student, 29, 5'11", 163lbs. Open-minded. New to S.F. Seeks beautiful, educated girl for conversation and friendship. #4644

Older white male seeks the woman, or her sister, who wrote to Isadora about better quality adult films. Let's share/ exchange afternoon viewing, East Bay, your place, soon. POB 1120, Alameda, 94501. #4627

Optimistic, athletic, attractive, tennis, racquetball, golf, skiing, biking, windsurfing, 33, graduate student, mildly spiritual, brown eyes, hair, single WM, looking for nonsmoking single WF with similar interests. #4618

Single white male, 38, professional, trim, friendly. Enjoys films, fine arts, running, hiking, travel, good conversation, seeks woman for relationship, possibly marriage, family. Box 12354, Oakland 94604. #4613

Teacher Wants To Give A's You'll earn high marks if you're a good-humored, spunky, attractive 25-35-year-old female who loves to travel. Extra credit for realistic politics living in Marin. I'm single, 30, White, caring, fit, smiling. Let's talk! #5307

Articulate, progressive, talented man of color, mid-40's, seeks ethical, independent, progressive woman to share good food, music, politics, and natural and urban settings. POB 900, Davis 95617-0900. #5270

The Real Deal

Youthful, dynamic 44; deep hazel, tall, lean. Accomplished career, postponed family. Three A's: athlete, arts, adventure. Seek 34-42, slender, genuine, ready for marriage, family. #5308

Bonanza!!!

Seeking youthful, exotic, slender, intelligent, curious, thoughtful female. I'm conversational, thoughtful, curious, humorous, educated and stable—enjoy people, theatre, dancing, sports. Very youthful, good-looking, 5'11", blond, 54-years-old. #5389

Attention Night Owls! The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

Coming from China, interest in Western culture, like to meet warm, easy-going, attractive WF for relationship. I am good-looking, loving, affectionate, educated man, 30, enjoys talking, cuddling and more. #5336

Twisterella sought by fella. Me: WM 25, tall, hip, motorcycle dude, alternative music and bad movie fanatic. You: AF, 20-30, twisted with a warm heart. #5855

Athletic, arts-oriented BM seeks WF who is artistic, athletic, optimistic, honest, open, sensitive, and caring. I enjoy ballet, bodybuilding, theatre, painting in watercolors, dancing, movies, walking on the beach. #4654

Fact not crap. Single AM, 24, 5'10, 175lbs., Cal-grad, athletic, foreign-born, adventurous. Seeks slim, educated, single WF 20-28. Lets exchange photo/letter. 68808 Alhambra Ave #134 Martinez, 94553. #5295

When you see a ... Call 1-900-844-5555 \$1.59 a minute

Spiritually searching JF, Bi-male physician seeking an intelligent, introspective, supportive woman for the joint pursuit of happiness and fulfillment. Enjoys ethnic foods, movies, conversation, learning, quiet times together. #4970

Busy, Working African male seeking down-to-earth you, WF. Dining in relaxed atmosphere, dancing to reggae, African, salsa music. I'm 35, 5'6", 160lbs. #5482

Lay about Leo. Attractive, single WM, 46, new to country. Trying for new career seeks attractive, worldly woman of means, for long-term relationship. Photo appreciated. #5538

Do you desire heaven on earth? Single JM, 41 (looks, acts younger), 5'10", seeks smokeless, drugless single female, any ethnic over 21, with charisma or ultra-thick lips, who brushes and flosses daily. #6024

Always Learning
Always growing. Divorced WM, 37, 6ft., varied interests, art, outdoors, camping, cooking, motorcycles, reading, travel, honesty, communication, erotic love-making. Seeking sweet, pretty, sensual lady, maybe Asian, of same ilk. #5528

Attractive AM, 30's, will share his knowledge of Eastern eroticism with WF. Any age. Welcomes the inhibited, unsatisfied, inexperienced, etc. #5271

Savannah Sneaking
37, 5'10", Ph.D., Jewish guy into music composition and jamming, the masters' paintings, beach runs, hackey sac and Star Trek, looking for a clear-minded athletic or aesthetic earth loving girlfriend. Intelligence, talent and vegetarianism are pluses. Open to serious relationship. #5619

Male, 28, seeks a serious relationship with a female over forty. I've black hair, brown eyes, and love to scuba dive. If you're interested in a discreet relationship, call me. #5976

Mr. Right??
Well maybe?? Well balanced, happy, successful, active, youthful, single WM 49, 5'10", 170lbs., masculine, handsome/ cute, self-employed professional. Seeking 35-45 WF/HF who is exceptionally good-looking, sexy, intelligent, professional, wise, kind-hearted, affectionate, unpretentious with good sense of humor. #5016

Handsome single BM, tall, physically fit, who enjoys movies, dinner, concerts, outdoors, seeks to meet attractive, single, slim female over 35. It sounds like your kind of guy, leave message. All races. 750 LaPlaya, Suite #840, SF 94121. #4615

Responsible, handsome, Italian, Boston degreed writer/ teacher, youthful, trim 43. Seeks sassy, slinky, coed to complete your education in the wild. Prerequisites: IQ higher than your weight and disease free. #5259

And we laughed. Not tall affectionate guy seeks attractive petite lady (32-40) for travel, dancing, cycling, skiing or history. Stable finances, desire for commitment a plus. POB 11268, Oakland 94611. #4967

Men are pigs. Two adorable swine (creative, fit, 30ish WM) looking for two (fun)lovin' females. Let's talk over coffee. #5998

Seeking slim, attractive, mischievous woman of any age. Met—35, born and raised in Dublin Ireland, college-educated, nonsmoker, non-drinker. I like the Smiths' music. #5845

Happy, healthy, handsome, tall, athletic, blond, European, Leo, multicultural, myriad interests, seeks slim artistic, exotic, warm, adventurous, spiritual, sexy, childless female, approximately 40. Let's swap photos. P.O. Box 2007, Ross, 94957. #4757

Attractive BM, 28, would enjoy bringing color to your holiday season. Adventure and creativity a plus. Do you dream in color? 1592 Union Street #337, SF 94123. #6017

Attractive, warm, mildly eccentric, educated professional WM 37 seeks pretty, outgoing, fit, emotionally reliable, monogamous WF 25-35 for long-term possibilities. Communication skills, values, openness, sincerity a big plus. #4978

Optimistic? 40-year-old, fit, fun, intelligent WM professional seeks happy, independent WF for conversation, exploration, and a casual relationship. Call if you seek a safe reliable context for sexual or intellectual expression. #4767

Sprechen sie nihongo? Single WM, 26, handsome, creative, and fun would like to hang-out with pretty Japanese female, 21-28 for language/ cultural exchange and friendship. #4737

Trapped in Danville
White man, 40, good body, 5'10", 160lbs., married, attractive, now celibate, soon monogamous, seeks female. East Bay, adventurous, attractive, discreet. POB 384, Oakley 94581. #5446

Call me co-dependent but I'm looking for a woman to inspire me, lull me out of complacency and challenge me to pursue my dreams. I'll reciprocate. #5277

Book-loving scientist—40's, compassionate, dedicated, playful, fit, nice-looking—researches one fit, nice-looking heroine, 30's. POB 282876, SF 94128. #4650

Single HM, 5'10", 175lbs., 36, values include respect, honesty, trust. Also like outdoors, walks on beach, music, deep passionate hugs, looking for fit, trim female with same interests. #5281

Seasons Greetings! Single WM, 34, offers this Holiday package which includes: long walks, sharing smiles, laughing, good conversations, cultural excursions, friendship, spontaneity, etc. For pre-Hanukkah/Christmas demonstration call now! #5428

Real Love is hard to find. Stable, fun-loving, sensitive BM, 35 seeking loving woman for companionship. Race unimportant. Send photo to 537 Jones St, POB 2183, S.F. 94102. #5939

Aw C'mon
If the WM of your dreams committed the single faux pas of placing a Guardian ad, would you forsake meeting him for it? Of course not. I'm nice. Really—even have references. Blond, blue, no belly, handsome, professional, without additions. I'm old enough (39) to be my brother, more fun than bees in a Volkswagen and want to team up and share life with a partner in a serious relationship. I'm sure you're out there and bad communications are why we're not even penpals! I think you're competent, attractive, smart, fun, enthusiastic, a woman, 30-38ish and lots more: but this is a stifling way to meet. So, c'mon, gamble a stamp, write me a note and please include your picture. POB 21163, Oakland 94620-1163. #4943

World traveler. American born. European bred, fluent French. Single WM 33, seeks serious single female for passionate long-term relationship. Don't underestimate yourself. Call! We will find each other. #5548

Leftist, pro-feminist, spiritually progressive, single WM, 44, happy, funny, attractive, fit, health care professional, seeks leftist, feminist mate. Enjoy dancing, swimming, outdoor adventure, political and other work, music, etc. Interested? #5429

Intimate friends, tall, BM, 41—interested in meeting special woman for discreet friendship. He's intelligent, attractive, nonsmoker, no drugs, you're funny, attractive, sexy, slim to medium build only. Let's talk #4611

Handsome, single BM, 31, tall, seeks down-to-earth friendly single female, 25-35, any race. Serious only. No games. POB 191, Oakland 94604. #4981

Small talk doesn't come easily for me. Jovial, serious mind, playful heart. Seek mature, bright woman to love after developing friendship. Must enjoy dancing! 25, 5'8", trim, beard, brown/ hazel. #5995

"Sweet, smart, cute, good-natured, funny, loving... a real catch!" said my friend when I asked her to help me write an ad. Stats: single WM, 35, slim, nonsmoking, creative career, outdoorsy. Seeking a woman of similar qualities for friendship, Sunday strolls, and more. Call, or write to: Box 280, 1592 Union St., SF, 94123. #5047

White male, 35, open, growing, strong, sensitive and sincere. I enjoy communicating, dancing, nature and bodywork. I'm health-oriented, very handsome, and unpretentious. I'm seeking a special woman, fit, pretty, growing and open-hearted. #5370

Marriage-Minded First-Born Princess

desired for friendship, intimacy and more, by attractive, bright, clean-cut, well-educated, thoughtful nonsmoker and pleasant 37 Persian man. Please be tall, attractive, neat, educated, positive, honest, mature, and normal. Serious, gentle women only. Photo appreciated. POB 15185, S.F. 94115.

Even a fish would not get caught if it kept its mouth shut. Kingfish seeking salmon ready to spawn. Hook me and I'm yours. UNS, 2401 Marinship Way #100, Sausalito, 94965. #5322

Single WM 23, slim/ handsome college graduate, enjoys the outdoors, dancing, having fun. Searching for slender, professional, single WF(21-26), who's attractive, outgoing, intelligent and enjoys outdoor activities. Nonsmoker and child-free. #6038

White male seeking female for a mutually satisfying relationship. Hoping to find a friend as well as a lover. I am 24, blond hair, blue eyes and athletic. #5531

Are you a noble, trusting, wise, prudent, business-like, fashionable lady in her 30's? 1182B Market Street, Box 810, SF 94102-4996. #5613

Hey You! Attractive, intelligent, funny, caring, single male, 29, who is into romance, talking, athletics, dining, laughing and living life to it's fullest. Call now this one won't last long! #5948

Leonardo Da Vinci wanna-be, attractive, multitalented, single WM, 33, 5'10", brown hair/ eyes, with bright, sensitive, playful disposition seeking compatible someone with sparks for long-term relationship, cute, curvy, trim with bubbly personality. #4746

Unjustifiably arrogant, handsome, witty, intelligent, fit, JM (you're not), quasi-attorney, 40's; seeking soulful, authentic, 30's, potentially childbearing, beauty—athletic figure—who comprehends there is more to a relationship than just sin. #5024

Who do you think you are? A majestic spirit whose absolute power is destined? A hungry, single BF, 25-35, who is nourished by responsive single WM's adoration? Your chattel awaits your edict! #5361

Fraulein! Very attractive WM, intelligent, 29, loves outdoors, has a soft spot for attractive German women. Where are you? Are you for sail, hikes, day trips to wine country, etc? #4710

Attractive Asian male. 32, sensitive, creative, open-minded and healthy, seeks attractive Asian/ Caucasian woman 22-35-years-old for friendship/ relationship. #4641

Single WM, 39, attractive, intelligent, psychological, spiritual, loves dancing, hiking, dining, talking, seeking woman wanting to use relationship for mutual growth and development of long-term love and intimacy. Marin. #5430

Doctor, new to SF seeks AF to explore the Bay Area and share life with. I'm 39, 6', 175lbs., blonde-hair/ blue-eyes. You: Intelligent, attractive, sincere and active. #5245

Actor/ Singer/ Lawyer
WM, 39, 5'9", sensitive, slim, sexy, secure, nonsmoker seeks practical, progressive soulmate, 25-35, for conversation, cuddling, hopefully home and family. I like cooking, cleaning, candle-light, campfires, and being naked outdoors! #5302

Five or six sparkling adjectives, dubious physical description of self, exacting list of physical specifications, cliched romantic fantasy, allusion to hidden neuroses, unlikely hopes for future of relationship. No cynics. #5869

My friends say I need a good therapist so I am looking for one; preferably in her late 30's. Me: 42, tall, handsome, fat, bearded academic/ therapist; part-time father. #5283

Softballer: Help! Too many men. Co-ed group relatively skilled female for weekend softball fun. Eclectic group, 25-35 years. Relaxed environment, great fun, good times, unlimited possibilities. #5835

WM 42, 5'9", healthy, educated, financially secure, supportive, looking for female companion who enjoys the outdoors, hiking, romance, travel and possesses a good sense of humor. #5019

"Arrived", appealing, adventurous, athletic, affable, socially responsible (yes) Yuppie ready for parallel alluring Ms. Thirty-something in same jam awaiting stable, passionate partnership (kiddo?). Note/ Photo reciprocated. POB 460135, SF 94146-0135. #5688

Let's talk New Year's, or trivia, or Avogadro's number, or whatever suits us. WM writer, 48, progressive, psychological, communicative, seeks aware, silly/ serious female. Tips in WordPerfect gladly exchanged. #5244

Ad's young buck stud brother. Tall, blue-eyed, long-haired, rocker dude. Great singer, healthy, intelligent, humorous, easy-going, one in a million, friendly, sane, logical, reliable, creative, extremely attractive, exceptional, extraordinary. #5949

Snapshots in the rain? Would-be expatriate, 42, who is tethered to reality, seeks creative foreign female for adventure, quiet nights, points unknown. #4612

Sensitive Supersensh
Handsome, brilliant single White worldbeater, 44, tired of solo costume changes in phone booths, seeks erudite, fetching Superwench (26-36) for romantic flights through Metropolis nights. #4215

I Love Tall Large

women. Single WM, good job, well-educated, multilingual, wide range of interests, good sense of humor, athletic, fit, trim, 34, 5'8", seeks tall (6ft-plus), buxom, non-skinny Amazon with good sense of humor, 28-44, for romance, friendship. Box 426984, SF 94142-6984. #4974

Foreign Only
Please be Korean, African, Polish— anything except American. Black male, late-30's, seeks female, 30's, for permanent relationship. Only condition: you can't stand life alone. Write: POB 591390, S.F. 94159-1390. #5319

Single WM, amateur psychologist, 32, opening a halfway house for women afraid to go all the way. Therapy includes: laughter and dance, long walks, midnight talks, weekend getaways and seduction. #5250

Single WM, 24, seeks wonderful single female (21-30?), into aviation, motorcycles, movies and ??? for friendship and possibly more. Social status, possessions, etc. unimportant. Intelligence, warmth and integrity vital. #5354

Mysterious nonconformist, slim, artistic, multicultural femme to 45 years sought by tall, blond European with class and education. Loves nature travel. Photo and note POB 2007, Ross, CA 94957. #5865

28, WM, 6', 160lbs., blond, educated professional. Seeks active, attractive, creative, compassionate, free-thinking, healthy, interesting, passionate single female, 21-35, for deep, loving, monogamous relationship. Involving conversation, dining, music, travel. No corporate freaks, Republicans. #5480

5'11", 190lbs., brown auburn Gaelic open-minded degreed responsible sensual man seeks short well rounded small hands feet employed sexy busty woman. Letters preferred. Al Box 12552 Berkeley 94701. #5272

Massage. Handsome single WM, 33, excellent masseur. Would like to meet women who would like to enjoy a free massage. Relax and let the stress go. Now. #5569

Ireland. Irishman 45, emotionally and financially secure. Wishes to meet a nice woman of sound substance. No strange leprechauns need apply! #5808

Dad seeks fertile female. Cotton diapers, stardust, joy, family bed, ballet, humor, homeschool, love, sunbeams, catalyst, backpack, thinking, science fiction, bike. Have happy life. Please write. P.O. Box 781 Ben Lomond. #5544

Rip Van Winkle returns to city environment. Divorced WM, 40's, blue eyes, 6ft., 200lbs.; U.C. grad. of sixties, likes music, theatre, nature. Seeks female mate. #6025

WM, 30, 6'11" 195lbs., very handsome bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous, Financially secure, home owner, enjoy music, dancing, conversation and travel seeking love, affection and commitment. #5386

I earn \$500K a year. Need I say more? Guardian Box #5892H. #52

Handsome vampire, 5'11", dark hair and eyes, 31, seeks attractive single female for serious necking. Are you a night person? Call today! The night awaits us. #5267

Attractive WM, 30's, seeks cute, attractive Latina, 20's. Hablo español. Llamame! #5897

One Of A Kind

Handsome WM long hair, multi-talented, 5'6", 145lbs., 31-years-old, Christian. I'm a hard worker with goals for business and life. Honest romantic, intelligent, deep and humble. Into music Mozart to Rock. Biking, exercising, concerts, nature. Tattoos, Harley's. Sharing quiet times, good movies. When time is right a family. 'Not into' smoking, drugs or alcohol, racism, petty jealousies and dancing. Seeking a slender Asian-American woman with natural beauty, semi-long hair 5" to 5'6" between 23-31-years-old. A hard worker with intelligence and vision. With patience, heart and humor. For a loving committed relationship. #6037

33-year-old, boyish, single Asian/ Hawaiian male. 5'10", 155lbs., seeks down-to-earth, caring, petite (semi-okee), attractive, girl-next-door for laughter, outdoor adventures, sharing and committed relationship! best friend. #5033

Home for the holidays? 33-year-old attractive WM seeking friendship-first oriented man to explore possibilities with in an open, safe environment. Am very honest, caring, sincere. #5859

Renaissance romantic. Kind, witty, unconventional professor/ writer/ arts-addict, 40, ruggedly attractive single WM seeks single WF/ AF soulmate 18-36, of beauteous and benevolent mind/ body/ spirit. Letter/ photo appreciated. #5316

Last ad! Seeking non-traditional, self-reliant woman. 5-29-60, 5'5", HIV(-), fan, intelligent, working. Believes in long-term open relationships. Bi okay. Maybe family. POB 591108, S.F., 94159. I'll reply. #5831

Divorced JWM, 35, 6'0" 175lbs., long hair, hazel-grey eyes. Handsome, sexy in shape, good lover. Music business professional seeks long-term relationship or casual fun with smart, beautiful, fierce woman. Beautiful and neurotic welcome! #5684

Handsome, 6'2", 33-year-old single black businessman wants to meet pretty AF/WF, single or married for movies, dancing ad discreet fun. You may have seen me at Harry Dentons or Johnny Loves. #5846

O'NEILL

I WAS THERE WHEN SUPERMAN DIED.. DON'T BELIEVE ALL THIS NONSENSE ABOUT SOME DOOMSDAY VILLAIN FINISHING OFF OLD SUPERMAN.. NOWAY JACK.. HE WAS THE MAN OF STEEL! ALWAYS LEAPING TALL BUILDINGS.. FACE IT.. WE'RE NOT TALKING ABOUT A SAFE SEX KIND OF GUY, HERE..



ALL OF HIS CLOSEST FRIENDS IN THE COMICS INDUSTRY WERE THERE AT THE FUNERAL.. YOU SHOULD HAVE SEEN THE PARADE OF REALLY BEAUTIFUL WOMEN WALKING PAST THE CASKET.. I HEARD SOME OF THE STORIES.. THIS GUY WAS SUPERMAN.. TO HEAR THE WOMEN TALK, HE KEPT THE LIGHTS ON ALL NIGHT! SOME OF THESE WOMEN ALREADY HAVE BOOK DEALS..

YES.. THERE WERE A FEW SHEEP AT THE SERVICE.. BUT I DON'T THINK THEY WERE INVITED.. I SUSPECT CAPTAIN MARVEL IS BEHIND SOME OF THESE SHEEP STORIES.. THERE'S AN OLD BITTERNESS BETWEEN CAPTAIN MARVEL AND SUPERMAN..

CAPTAIN MARVEL DATED SOME OF SUPERMAN'S GIRLFRIENDS.. WHILE THEY DID SAY HE WAS A MARVEL, HE JUST WASN'T SUPER.. THEY SAID.. SO CAPTAIN MARVEL HARBORED A LOT OF RESENTMENT AFTER THAT.. WHICH IS WHY WE WERE SEEING ALL THESE SHEEP WANDERING THROUGH THE FUNERAL CROWD.. NEATLY STENCILED ON THEIR LITTLE WOOLY SIDES, IT SAYS, "SHEEP.. THE LAST SAFE SEX.." OR "YOU WON'T GET AIDS FROM A SHEEP.." WHILE IT'S TRUE THE COMICS INDUSTRY HAS SUPPRESSED THE TRUE CAUSE OF SUPERMAN'S DEATH, I THINK CAPTAIN MARVEL IS BLOWING THE WHISTLE OUT OF SATE, NOT SOCIAL CONSCIOUSNESS..



I LEFT CAPTAIN MARVEL AND THE BATMAN SPECULATING ON THE SEXUAL FEELINGS OF ALIENS TOWARDS LIVESTOCK.. YES, SUPERMAN WAS FROM ANOTHER PLANET.. BUT YES, HE WAS RAISED ON A FARM.. WE HAVE NO DATA, EXCEPT WE DON'T GET AIDS FROM SHEEP, RIGHT, CAPTAIN MARVEL? I LIKED OLD SUPERMAN.. I'LL MISS HIM.. TOO BAD, HE'S GONE.. STILL, THE DAY WASN'T A COMPLETE WASTE.. I DID GET WONDER WOMAN'S PHONE NUMBER..



When you see a ... Call 1-900-844-5555 \$1.59 a minute

RELATIONSHIPS

Let's capture the excitement! Kind, adventurous, spontaneous, passionate, playful, sensual, romantic, single WM, 40-58, sought by philogynous widowed male for close encounters, warm feelings and simple pleasures. #5820

Young modern Yogi, outlandishly attractive, tall, blue eyes, very long straight hair, rock'n'roller, pro musician, martial artist, vegetarian, fun, wise, hip, genius, common sense, healthy, zany, humble, down home. #6022

Not your usual ad... Picture a daycare worker comforting an upset toddler; enjoying your humor; sitting in to protest U.S. invasions; doing clinic defense; giving massage; hiking the wilderness; hopping a freight. Your interests? #5679

Looking for a woman who can beat me with a pool cue. Single WM, 30, seeks an intelligent wife/like creature for deep, meaningful encounters on a pool table. Humor encouraged. #5839

Sometimes dynamic, always gentle good at cuddling, all for sharing, passionate about work, play and love. Handsome child psychiatrist, WM, 41, seeks brainy, comely counterpart for commitment/family. #5704

Seeking Large Ladies
Married WM 32, nice guy, Ph.D., 5'10", 200lbs., seeks large/chubby woman under 35 for adventurous, sensual and mutually satisfying day time fun. Call or write POB 3963, Redwood City, 94064. #4999

Swashbuckling, appealing, pithy Ph.D. seeks beguiling, willowy, spirited, mid-thirties professional woman for rookie roller-blading caper in GG Park (my treat). Sparring repertoire included. Note/ photo. POB 460135, S.F. 94146-0135. #5923

Romantic—Affluent
Handsome WM, from Midwest, 40, trim, tan entrepreneur, seeking trim, attractive, sexy lady 25-42 for lifetime of fun and frolic. I enjoy working-out, piano, organ, bicycling, travel, tennis, plays, symphony, private beaches. Emerald Bay, skiing, antiques etc. The lady in question should possess a good sense of humor, thrive on cuddling, be available emotionally and physically and have similar interests! Please reply with photo to: Entrepreneur, P.O. Box 729, Sausalito, CA 94965. #4722

Romantic? So am I! Single WM, nonsmoker/ non-drinker, conservative, traditional, seeks cute, petite, feminine, nonsmoker/ non-drinker, romantic female who enjoys warm companionship, dancing, and simple pleasures of a slower paced life. #4712

Cute And Rich
Your very attractive looks will fade. My trek to millionairehood will falter. But no matter: we're healthy, wealthy, and wise inside and together we can only become more so. Mr. Right. #4189

Attractive European, tall, slim, 38, endearing, passionate, and spontaneous, seeks a nice, busty lady for cuddling, romance, and more. I like music, outdoors, nature, fun, erotic adventures. Spoil me, please. #5973

I would like to meet a single young San Francisco lady who would enjoy going to beaches, parks, museums, movies and the zoo. If you like the same, let's meet! #6015

Handsome philosophical artist musician motorcyclist with bedroom eyes seeks sensual open intelligent ready to explore the depths of her soul Photo and phone to POB 9204, San Raphael 94912. #5999

In search of hazel eyes and emotional accessibility. WM, 30-plus, seeks sincere, playful, spirited young heart for multi-level interactions, artist a plus. #5465

None Of The Above
Attractive WM, 45, tall, trim, easygoing, athletic, fun-loving, and successful S.F. corporate management professional, interests vary from Tahoe and skiing to cultural events; seeks a trim, fit, giving, and thoughtful pretty lady who is looking for someone for the very last time. Write POB 5654, Walnut Creek, 94596 or let's talk #4967

I wrote this with my bare hands. You choose the crab; I the Chardonnay. Mr. Bay Area trainee (single WM, 6', 30, blond) seeking slim AF companion for cultural, urban exploration. #5594

Tracy
Sorry I wasn't able to retrieve your telephone number, can you please call again or write? Guardian Box #4073H. #5019

You're Married
You're trim, attractive, under 45, and intelligent. Your life isn't bad, it's just a little... bland. You have a headful of unruly notions and no clear opportunity to explore them. Married WM, 40ish, attractive, discreet, imaginative, very intelligent, feels similarly. Should we compare notes with a possible mutual outlet in view? Leave message, or write: POB 7724, Berkeley 94707. #5813

Kate Kelly or Paula Zahn?
Foxy, atypical, professional AM, late 30's, wacky sense of humor, likes cinema, creative writing, seeks foxy, slender blond female, like Kate/ Paula. I can't win a mean pair of chopsticks and perform acrobatics on your soul to make you soar at warp speed into the outer limits. Let's meet and compare chopsticks and Kung Fu moves. P.S.: cute non-blondes like Jane Pauley, Connie Chung, encouraged to reply and share this social experience with an Equal Opportunity male. #5276

Attractive WM professional, accomplished, creative, athletic, responsible. Wants fun then romance, prefer performing artist or science oriented w/long term goals. Monogamous entrepreneur type. See you soon. #4623

Strong, intelligent (intense?)
women don't scare me off. Single WM, 25, good body/ mind/ funnybones, seeks fair, fit, fun, (slightly irreverent) femme, 24-34, who hates pickups/ dating "scene," loves... life. #6220

WM, 34, 5'11", native San Franciscan, nice guy, great sense of humor, attractive, very athletic, sales professional, who loves comedy, outdoors, music, 49'er/ Giant games, dancing, seeks WF, 23-38, with similar interests. #4764

Santa Claus and folly Buddha spit in their palms and slap the high five, hailing the Mahdi. Temple dancer flourishes her flush. Grandmother writes the check. Box 640113, S.F. 94109. #4988

Single Guy Personals Rap
I am the guy/ looking for a gal, a pal/ to dance, and romance/ 21-35 who lives/ is alive/ Talks straight/ isn't afraid/ loves to laugh/ share a carafe/ of wine/ Dare to dine/ Please be mine. #6046

Interesting, attractive and financially secured, 28, Middle Eastern male seeks a woman, live in San Francisco, financially secured, for love and marriage. #5273

Exceptional, good-looking, intelligent, professional, sensitive, decent WM, trim, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #5264

Single Asian male, professional, 38, tall, athletic, intelligent, communicative, likes walks, gym workouts, movies... more. Seeks nonsmoking AF/HF/WF, 5'4" plus, for companionship leading to romance. #4674

Single WM, 29, 5'7", blonde, green eyes, athletic, seeks thoughtful, caring female who enjoys sailing, rollerblading and life, for monogamous relationship. Non-cigarette smoker preferred. #5918

Indian Ocean meets the Pacific. African Black male, 29, 6'4", 180lbs., post-graduate seeks lady, 18-35, any race, for friendship. Write POB 4865, Berkeley, CA 94704. #5895

Lost 28-year-old British/ Italian sheep can't find his little Bo Peep. Share your dark secrets with me and I'll whisper to you in Italian 21-41 who cares? #5807

Friend/ lover/ playmate awaits exceptional lady. I'm intelligent, humorous, quality, divorced WM, 6'1" 43 handsome, Aquarius. You are focused, fun, brainy, sexy, sensual, divorced WF AF, 30-40, seek quality. No kids. East Bay. #5580

Single WM, 25, 6'3", blue eyes, brown hair, 180lbs., intellectual, creative, funny, well-educated, nonsmoker/ drinker, struggling to get by, seeks single female, thin-medium, race, height not important. Enjoy intimacy, verbal and otherwise. #4731

Zany Musician. Single WM, 29, tall, active, fun, honest and sincere, into personal growth and sometimes easy-going nights, seeks single WF, tall, 25-30, into same and enjoying life together. #5550

Movie Star
looks, a generous heart, financial security, and lots of fun am I. If you are in your 30's, have a good sense of humor, want a profound relationship, like slow kissing, and are very good looking, let's get together. Photo a plus. Guardian Box #4628F. #5019

Handsome, healthy, happy, athletic Asian American, Ph.D., seeks friend (Asian/ Caucasian, 30's) to share worldly adventures, outdoor activities, laughter, passionate romance, enduring love, and mutual inspiration. You are intelligent, attractive, playful, culturally aware, aesthetically and psychologically perceptive with inner strength and beauty. Let's explore lifelong possibilities. #4723

New Zealander, 26, 5'7", easy-going, looking for nice friendly woman in Berkeley area. Plus' for nonsmokers. #5424

Good-looking, clean-cut
professional WM, 41, fit, seeks feminine attractive AF with kind heart who enjoys being affectionate and romantic evenings leading to permanent relationship. #6027

Just moved back to the city. This successful graphic artist wants to take you to the theatre, film festivals, walks in the park, and your favorite place for coffee. Me: single WM, 41-years-old, 5'4", 130. You: WF or AF, 28-40, petite and short. #4617

Dichotomy? Single WM, 27, post-punk, fit, honest, professional (engineer) seeks similar, single WF, 21-31 for movies, alternative music, conversation, cycling, all things noir. Be silly, intense, sarcastic and secure. #5347

Handsome, blond, blue, 6'3", 25, into fitness, humor, honesty, romance. Seeks confident, playful, intelligent 21 to 40-year-old to share relationship of passion and friendship. #4968

Luv em big. This nice simple Asian AM 43, seeks chubby woman under 5'4", who likes simple things, travelling, hiking, movies, concerts, nice restaurants, and under 40. #5862

Private eye searching for that mystery lady in the case of the lonely heart. Suspect is 24 to 36, attractive inside and out, believes in honesty, open and honest communication, humor, and romance. Help solve this case and let's see how the mystery ends. Listen to my voice mail for more clues. #5366

Tantric byst. Happy, handsome, healthy single WM, 36, seeks lovely female soul (with a heavenly body) to explore the connection between sexuality and spirituality within a sincere, honest, and loving relationship. #5456

Looking for fun girl, must love music and is into fun things like messin' around in the city. #4946

From Aretha to Kitaro to Sibelius with ease; I mix in a good bit of yoga, massage and meditation, the ideal: a woman (prefer J, late 20's-30's) who is full of wonderment at it all. #5685

Prisoner of my head, 36-year-old WM, seeks female to correspond, spend visiting hours. Warden allows letters/photos. Marital status unimportant. P.O. Box 5363, Pleasanton 94566. #5540

6'6" broad shoulders, hairy chest, 30, single WM, seeks one woman for casual dating, maybe more. Love fun woman, smart woman, busty woman. Hot monogamy? POB 4692 WC 94596. #5852

Styling, young, way cool, maximally attractive rocking dude. Full out, drop dead gorgeous. Tall, long-haired, blue eyes, ultra beautiful, lean, strong, healthy. Musical phenomenon plus frontman singer. Humble, intelligent, sincere, humorous, successful. #5534

Magic Man
Electric, creative, bright, attractive, giving, young 40, aware, usually wonderful, often marvelous, seeks dynamic companion, vital, enlightened, stunning woman to share life's blessings and mysteries. #5314

Latin Princess
sought by tall, blond doctor; mature, romantic, dashing, polished—love laughter, Latin music, art, food, exploring Latin countries, long walks on beaches. You: educated, 21-35, beautiful, romantic, fluent in Spanish and English. Photo a must. POB 3670, Berkeley 94703. #6023

Ready set go professional 70" 165lbs. handsome brown hair/ blue eyes dad 40's very active, fit, fun, seeks professional 30's lean, thin, independent, stylish beauty 64"-67" into exercise, flexibility career and fun laughs. #5261

Creative Mensch With An Edge
Fun, ambitious, good-looking, 31, seeks spontaneous, intelligent, happy, pretty, fit partner who finds adventure in the ordinary for city/ country walks/ rides, movies, spy meals, galleries, and jazz clubs. Guardian Box #5575B. #5019

Massage is my thing! Attractive, sensitive, married WM, 42, professionally trained masseur. Seeks an affectionate friend. P.O. Box 1834, Fremont 94538. #5547

Seeking exotic Asian doll soulmate. I'm Mediterranean athletic 5'7" 43 single WM financial advisor. Culturally, religiously eclectic. Enjoy dancing, jazz, tennis, exchanging massages. #4645

It Could Be Me!
Interesting, attractive and financially secure 43-year-old East Coast/ East Bay guy seeks good-looking 32-42 year-old single WF with high energy level and good sense of humor. 1442A Walnut Street #419, Berkeley 94709. #4989

WM, 48, 155lbs., 6'1", blond/ brown (my first time, please forgive). Love hunting, have duck club—need female companion—East Bay please! #6026

Funky, hunky, spunky man from the land down under seeks genuine wholesome woman 25-35 with sense of humor to share life's beautiful experiences and good times. #4775

Lives aboard his boat
fit, fun, presentable, 43, 5'9" well employed, new to S.F., movies, flea markets, art, wine, trivia, sightseeing, domestic tranquility, sunsets, cooking, hugs... Please be brave, trim, complex, magnanimous, truthful, monogamous, nonsmoker, nimble and spunky... Novice sailor encouraged, no calls, POB 192703, SF 94119. #5853

WM seeks woman, 40's or 50's, well-educated, interested in arts, music, travel, camping, and more. POB 590116, S.F. 94159. #5448

Bodybuilder with brains?
Successful, handsome, wildly articulate blond bodybuilder with brains and great style seeks female bodybuilder for city adventures and friendship. POB 591794, S.F. 94159. #5994

38, WM, divorced dad, Appalachian, contractor, totally handsome, 6ft., 175, lots of long brown hair, dice transcendental reality and this world too as follows: Tofu, hot springs, writing, bluegrass, biking, modern theatre, Iggy Pop, old things, Mona Simpson, cunning, feeling. Desire inspiring, sassy, gorgeous, soulful 30's mom who knows her greatest assets are inside. We're circumspect. Photo, letter exchange. Guardian Box #5527H. #5019

Lead me to the light. I need a Rubenque lady with an outgoing sense of humor to be my care-taker. 46-year-old divorced WM, AIDS/ ARC patient. Due to parole in 1993 needs a care-taker/ Roomie to share the rest of my life and help me get through the day. Write: William C. Spenn, D-63417/ San Quentin St. Prison/ AIDS unit/ Tamal Cal. #5252

Single WM, 24, warped sense of humor, intelligent, attractive, interesting, kind, honest, between job and school, I found myself alone. Seeking single WF, 21-29, to share and enjoy life with. #6020

Kindred? Like children, animals, home life, sex, camping, exploring, nature's wonders, openness, understanding, not cities? Compatible? I'm very creative with high IQ, but easygoing, sexy, strong, sensitive, kind. 47, 6'3", 185lbs. #5474

Why do nice guys finish last? Single WM, 28, 5'7", mid-west values. Enjoys good food, long walks, carnivals, Ghirardelli, books, K101. Seeks honest Single WM. Save me from abyss of couch potato-dom. #5941

Asian male, mid-30's, likes to share quiet, relaxing, romantic moment with a single, slim, nonsmoking, healthy female. Write your wishes to: Personal, 41 Sutter St. #1560, S.F. 94104. #5350

Live For Loving You
Single WM, 36, 5'9", 155lbs., bright, successful, professional, thoughtful, kind, honest, and tender, seeks single/ divorced HF soulmate, intelligent, kind-hearted, and passionate, to cherish forever. If you dream of a seriously wonderful relationship filled with fun, special moments, and promise for the future, please write: POB 5141-158, San Ramon, CA 94583. Letter required, photo appreciated/ reciprocated. #5945

2% are: introverted, intuitive, feelings-based, like life well-ordered (INFJ). I'm male, 51, seek an INFJ woman, 36-42. #5000

Classy, dark or Asian female wanted by WM—30, to see if the rhythm might take. Older okay. I'm safe, HIV+ a must. #5805

Photographer, 39, seeks attractive Asian woman to pose nude on Sunday mornings, beach in the afternoon, dinner in the evenings. POB 591756, S.F., 94159. #5863

Tall WM 40's married, red hair seeks large size single woman. Looking for one woman for a monogamous affair. Tall, blonde, redhead a plus. (All answered) POB 20053, Oakland 94620. #5836

English, single WM 31, 5'7", Ph.D. stable. Seeks kind, intelligent, humorous woman 28-32, for relationship or friendship. I enjoy the theatre, travelling, concerts, and good conversation. #5695

Non-career-minded, lost-soul/ grad student/ former traveler, likes women, seeks sex. Smart, sardonic, expressive, athletic women especially appreciated. 25, Jewish, cyclist, reads, writes, talks, photographs, backpacks, studies bio-physics, lives in Berkeley. #5942

Single WM, 32, prefers an older woman (40-50) for a sincere, honest and romantic friendship. I'm tall, fit, healthy and attractive also compassionate, genuine and gentle. #4776

Married WM, sensually deprived, over 55, inventive, energetic, semi-poetic, discreet. A motivated, kinder, voluptuary. Seeking WF counterpart. P.O. Box 347144, S.F. 94134. #5426

Native San Franciscan, divorced WM, 61, with lots of free time Monday through Friday seeks woman for friendship. Let's enjoy the city. 2440 16th St Box 144 SF, 94103. #5002

Friendly, funny, family man, attractive professional, youthful 50, progressive politics, healthy and strong, seeks soulmate, intelligent, good-looking really nice woman for committed relationship. Note and photo preferred, returned. Kids no problem. Guardian Box #4825F. #5019

Marriage-minded WASP.
successful artist, together mind, body, spirit. I'm 49, sexy, full of life. You're cute, smart, fit, soulful, 20-40, love art, photography, music, travel, commitment. Yes! #5615

Yeats, Dylan Thomas, Bach, Coltrane, Hegel, Godard, Laurel and Hardy, Camille Paglia, Calvin and Hobbes, post-post Modernism, androgyny, anomolism, magic, pumpkins, lico rice, espresso, ducks, check 9 or more to qualify. #4680

Are you ready for changes? Straight, divorced WM, nonsmoker, no drugs/ disease, enjoys dining, dancing, romancing, cultural city life, travelling and more. Join me for enjoyment and fun. Please call. #4756

Single WM, 24, warped sense of humor, intelligent, attractive, interesting, kind, honest, between job and school, I found myself alone. Seeking single WF, 21-29, to share and enjoy life with. #6020

Bronze prince. Very handsome, tall, fit, professional, sophisticated yet unpretentious, communicative, romantic. Strong but tender seeking same in beautiful princess, any race, 22-36. Letter/photo preferred. 601 Van Ness #E3205 S.F. 94102. #5359

Tall, handsome, lean, athletic, professional, single WM, 30, 6'1", 175lbs, seeks an older (40-55), attractive, slim woman for an intimate, physical affair. #4682

Open-hearted man, 39, happily haunted by childhood's dreams and phantoms; reliable friend, incurable fool. Seeking a lady who talks to birds (or at least listens). #5588

Mystical, Magical, Man
Healthy, Wealthy, Wise
Attractive, tall, dark, statuesque, strong athletic physique, great hands, deep eyes, heart, and pockets. Semi-retired, ultra entrepreneur, investor, banker, in tuned through 16 years of meditation, yoga, pure diet. Young 40, great skin, clear eyes, lots of energy. Sensitive, sensual, spontaneous, humorous, passionate, supportive, nurturing, loyal, experienced lover and friend. Maintains consistent, playful, peaceful, steady, balanced center. Will share all blessings with woman of highest integrity who is willing to fulfill her greatest potential. Prefer slender feminine shape, looks, heart and health. Be adventurous, emotionally developed, giving, serving, devoted spirit. Love to travel, dance and play at spectacular beaches, mountains, forests, and farms. Voice, note, and picture preferred. Guardian Box #5023F. #5019

Golf, beaches, Tahoe! Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Belmont 94002. #5979

Seeking a smart woman who does not want any more kids I am handsome, successful scientist, loves jazz and travel. 5'10" 160 pounds. 40. POB 60725, Palo Alto, 94306. #5257

Tantra Master: articulate, sophisticated, professional, blond, bearded, 42; seeks young spiritual companion for nurturing intimacy, impassioned growth and more than sex. Phone and photo appreciated. POB 480945, SF 94146. #4649

Dame desired by divorced man, 40, handsome, funny, bright, warm, good dancer and Boston-bred. Could fall for a pretty, smart, creative female. "The night we met I knew I needed you so" — Ronnie Spector. #5560

Movie, opera companion—sensibly sensitive—desired for play with handsome and caring, fit and firm 50 single WM. Magic lips, box 11788, SF 94101. #4636

Middle-Eastern, handsome, healthy and hairy; Single WM, 38, 6', slim; seeks attractive, intelligent female for friendship, possible marriage. Enjoy movies, dining, exercise. ZGB, 41 Sutter, Suite 1509, SF, 94104. #5015

Single Black Princess. Desired by single WM, 45 years-young, 5'11", 210lbs. We can enjoy dinner, dancing, beach, shows, outdoors. I am considerate, loving, seeking same for long-term, monogamous relationship with ebony princess, 18-45. Call #4672

Please please please let me get what I want. Disciple of Morrissey, WM, 24, slim, attractive, gentle, shy, seeks similar WF, 20-26, for friendship and more. #5387

Winsome, deviant, humanistic, witty, genius polymath (WASP) seeks impudent, intelligent (very) SF woman (age/ race/ situation open) as friend, co-conspirator, protagonist, lover. No smoke/ drugs/ heavy baggage. #5951

Latin Love
Single Latin male looking for friendship, love, and an intensely erotic, monogamous, permanent relationship. Blue collar professional seeks a sweet, easy going, erotic woman who likes pleasing her man. You: attractive and shapely. Me: late 30's, 5'6", 135lbs., browned skinned and loving single parent. Ectect: shy but assertive, open-minded but opinionated, easy-going but intense, down to earth but sophisticatedly intelligent, feet on the ground but head in the clouds and still dreaming. Liberal politics and thinking, and dedicated vocational teacher. Descriptive letter and photo not required but appreciated and reciprocated. POB 2147, Daly City, CA 94017-2147. #5694

Hi AD 4279 let's meet. I'm tall 6' funky, crazy Italian movie extra in tall boots I dance and jam. Mr. BKN POB 151231, San Raphael 94915-1231. #5868

Single BM, 30, 6'2", Foreign-born, ambitious, interested, very attractive/ educated, fit, curious, challenging. Seeks single, attractive, independent, interesting, sensual, educated, fun, mature female, any race, 23-34. Please be strong, aware of your needs, active, progressive and not limited to the status quo. No drugs/ smoking. #4195

Over 65? WM seeks woman of culture with special interests in music, art, and nature. Box 503, Occidental, CA 95465. #5618

Sensually-inclined, smart, single WM, 25, handsome and ready to fulfill the desires of a WF, aged 20-50. Interests in repartee, cinema, and books are pluses. Let's get together! #5974

Cute, sincere, Scorpio, nonsmoking, 31, Asian-American male, professional. Seeking marriage mind AF, WF, HF ages 21-31. POB 2556 Daly City, CA 94105. #5263

Imagine... Woody Allen, Monty Python and Harrison Ford all rolled into one single WM(27). Add an English accent. And you've got me! And what about you? I can't imagine! #5847

Looks and money make a good match. You've got the former. I the latter. I'm 43 5'10" married WM, you are 21, curvy, pretty, nice, sensual. #5856

Hopeful Romantic
Passionate, playful, poetic single WM 5'7", 37, seeks warm, creative, easygoing, single female, 28-38 for fun/ friendship/ love. I like politics, spirituality, books, ideas, laughter, jazz/ rock/ ballet, Sierra trips, photography, tennis, skiing, dancing, home-cooking, family and kids. I'm mature, honest, communicative and ready for the real thing. Are you? Write: Box 2601, 220 Montgomery, S.F. 94104. #5017

Golf, beaches, Tahoe! Santa Cruz are my passions. Blonde, 37, attractive, athletic, 5'8", successful, humanistic professional. Seeks similar tall, passionate, nurturing, romantic life partner with dreams of making spunky children. Call or write POB 92, Belmont 94002. #5979

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Cute, sincere,



It takes two to tandem.

Sometimes what one can do, two can do better. And it's usually a lot more fun. If you're looking to share new experiences or favorite past times with someone special, pick up the phone and dial 1-900-844-5555. \$1.59/minute.

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Call 1-900-844-5555
\$1.59 a minute

RELATIONSHIPS

Handsome Superman (intelligent and cultured) wants to spoil attractive, petite, sexually liberated Asian Goddess. I guarantee you won't be disappointed. Write to P.O. Box 21078, Piedmont, 94620. #4704

Dance—Yes! It's great! Also travel—dining. Romance humor—pioneer to candlelight—I'm professional—m... 50's attractive—make friends easily. #5583

Sale End Soon

Handsome, shy, intelligent professional single male, in shape, 40, enjoy beach activities, weekend get-aways, tennis, running and appreciates the arts, seeks fit, attractive female for long-term relationship. POB 692561, Stockton 95269-2561. #4947

WM, Witty, Worldly, S.F. Native Upbeat, lean 44-year-old; active, musically literate, nonsmoker. Wants to meet fit, attractive, intelligent, healthy, and happy free spirit for adventures from North Beach to Ocean Beach and points unknown. Call or write, (letter and photo a plus). Guardian Box #5039H. #422

Tall, European, 50, myriad, interests seeks slim, lovely, Asian woman with spiritual, artistic inclinations. Gardening, nature, adventure, travel, closeness, Taoism, Zen. Letter/photo appreciated. P.O. Box 2007, Ross, CA 94957. #5413

Hot Cop

Me: Handsome, well put together, single, Jewish, WM, policeman, mid-30's, quick, sarcastic, hilarious, sensitive, romantic. You: Beautiful, tough, definitely smart, no push-over, career oriented, warm, loves to laugh, great shape. Us: Long walks on the beach; Not Pals and lovers, someone to work out with, someone to spoil, marriage minded, no crazies, no hunchbacks. Photo would be nice. Write or call. Guardian Box #5986F. #422

Liberal, spiritual, imperfect, snugglesome tree weasel with touch of grey seeks savvy, sweet, statuesque artist type for relationship. Shabbos observed unless Dead are in town. No yuppies or tobacco. #5425

Humorous, sensitive, cute, single WM, 34, 5'8", 145lbs., good listener, nondrinker, nonsmoker, enjoys old movies, most music, hikes, seeks similar F, 28-37, for fun times cuddling and intimacy. #4643

Bored of left overs? Me too. Help me out. Let's talk, do coffee, dinner with a view. Down to earth WF? Juice box, cold beer, pool fun. Let's laugh too. #4640

Passion and Grace

Tall, handsome, whimsical WJM, 41, wants to create family life of passion and grace with woman who's kind, smart, solid. I'm fit, spiritual, emotionally open, creative, many interests. #5253

Romantic, International businessman, 40, blue eyes, blond, fit. Seeking H/A woman, 25-35, attractive, sexy, passionate to enjoy travel, skiing, romance. Photo appreciated. POB 49, Clayton 94517-0049. #4633

Marla: (Marsha? Martha?) If bribery is what it takes, I have two tickets to Island/ Sharks. Call and one is yours. No strings attached. #5830

WM seeking family and children—race unimportant—just want to meet a good woman. Call or write. Photo appreciated if possible. Guardian Box #5566F. #422

Hello, I'm Johnny, a man of thought, reason, and action, looking for someone to love. I'm African American, into safe sex, 60's and 70's rock 'n' roll, video, and foot massage. #4765

Sensitive heart, expensive thinker, 42, counselor, author, workshop leader, seeks intuitive, feeling woman. Loves nature, meditation, honesty, deep dialogues, silence. #5702

Great catch ("Dr. Fun and Personal Growth") seeks same: honest, altruistic, fun, adventurous, communicative, high self-esteem, financially secure, slender, progressive, slim, 30's, for friendship or marriage. #4995

MEN SEEKING MEN 9500

Zebra Love

Our journey is together, the dance is nude and slow. Me: Black, loving, 5'8", caring, 150lbs., stable, HIV—, You: sexy, huggable, and hairy. Photo okay. Guardian Box #5912H. #422

Three cats and bear. Handsome, funny, masculine, hairy, chunky, WM, 47, HIV+, healthy. Looking for same. Write POB 425402, S.F. 94142. #5400

GWM, 25, cute, gentle, intelligent, open-hearted and spiritual, looking for GBM who is gentle, communicative, intelligent, in shape and butch of center. #4944

Relationship oriented GAM seeks GWM. Me 30's professional, caring, sincere, honest you: same and 25-35 HIV-let's talk. #4660

Attractive, built WM, masculine 36-year-old looking for GBM or GWM for sharing time together and having fun. Prefer 25 to 55-year-old, being fit a plus. #5401

Sexy, blonde hair, handsome goatee, 30, community involved. Looking for fun date, open to relationship: You are 20-39, emotionally intimate, enjoy outdoors, city culture, risks and romance. #5541

GWM, "closeted hetero" huli 32, 6' 200lbs., bearded, like movies, REM-GD, Chinese food, outdoors, conversation, partying. No alcoholics, games. Value respect, sincerity. Am I alone? Let's explore for long-term relationship. #5877

Tall, dark, handsome, massage student, with gym-toned, athletic body, looking for other, good-looking, athletic, gym-toned bodies to practice on. Ongoing massage exchanges would be ideal. #5996

GAM, 19, 5'7", 130lbs., college student looking for tall AM, 20-25, for long relationship. Please be nice and honest. #6028

Do you like to laugh, rest in front of a fire, walk on a beach? Do you appreciate Oriental art, antiques, going places? Are you honest, caring, passionate? If over 40 and excited by life, let's talk. WM 55. #4658

Married man seeks other married men for friendship and sex. David, POB 754, Menlo Park 94026. #5466

GWM, 22, Cal student (5'9", 145lbs., brown-hair/ green-eyes) clean-cut, straight-acting, good-looking, sincere, likes cafes, music, long talks, seeks similar young (20-25) guy for friendship/relationship. #5408

Asian/ Filipino

Friend/ comrade desired by tall, slender, older WM for fun and friendship: I you enjoy good music, outdoors, romantic closeness and are sexually assertive P.O.Box 191082, S.F. 94105. #5551

Boyschly cute Filipino, 20, seeks handsome, clean-cut WM, 20-28, meaningful relationship. POB 280202, S.F. 94128. #5882

Genuine, romantic GWM, 33, 5'4", who is warm, sensitive, sensual, looking for GWM 35-45. Past is past, present is today, future is tomorrow. #5915

Handsome male wants mainly male - dark, over 5'9" - Arab, Latino, Asian - no over-weight, obviously gay types, preferably on the Peninsula. I am 6'3", sexy Anglo, light brown/ green, workout, biking. #5960

Quality bearded GM, 36, 5'8"-1/2", 200lbs., man of color, seeks sincere, quality GM, 18-38 for fun, friendship and maybe more. #4742

Old dog seeks new trick: salt/pepper bearded GWM, 55, 6'2", 190lbs., busy professional and volunteer, has hugs, strokes, nice bones for (one) occasional stray puppy. Please write POB 3071, SF 94119. #5399

Bearded Bohemian. Fresh, sexy, handsome, green eyes, red beard, strapping medium build is sensitive, ethical and resourceful. Attracted to: cute, sweet bearded guys with open minds, gentle voices, soft skin. #5879

Identical twins: double your pleasure and fun with fab 40, big blonde daddy bear HIV- hairy, husky with snooky cookie fantasy. Videos, camcorder, leather available. GWM/ GHM. #5874

Tall, slender, handsome bi-sexual journalist, new to S.F. with a warm heart and adventurous spirit, seeking special companion. You are bright, attractive, affectionate, HIV-, late 20's or 30's. #5952

San Francisco born photographer, artist, teacher, 33, 5'11", 175lbs., handsome man seeks artistic, creative, fun-spirited Asian and Latin men, 18-35, for friendship, romance and moonlit dance. Lets take a chance. #5338

Attractive, black male, 19, is looking for a best friend. Honesty and fun are the only requirements. Give me a call and let's talk. #5301

Love, sex, intelligencel New to California from another planet, Orange County, 18, GAM, black/ brown, 5'7", 135 lbs. Seeking WM for friendship/ relationship? food, folks, and fun! What can you lose? #5539

Curious? Straight guys under 35 wanted who like videos and/or enjoy being massaged by 33-year-old, HIV-, bi-sexual. Reciprocal unnecessary. #5287

GAM, 28, slim, clean-shaven; seeks sincere and honest male, 20-35, for friendship. Please reply to: Box 154, 300-3545 32nd Ave. NE, Calgary, Alberta, Canada T1Y 6M0. #5935

Yes! Do

enjoy those cliché things like walking on the beach, etc. Are there any true romantics left? GWM, 36, looks 28, brown hair blue eyes, 5'6", 140lbs., decent body, looking for same type with caring and "romantic" heart. #5557

Esophagus

Just one of my unique skills. Straight eight engine on a 1950 chassis, 170lbs, blond/ blue, nonsmoker/ drinker/ druggie. Your photos/video will be returned. Discreet. Send your stuff to POB 26042, S.F. 94126. #5440

Beautiful young man, twenties, in closet, looking for that first encounter, friendship. Must be masculine, under 30, in good shape. Write and photo to box 10622, Oakland 94610. #4655

For Real

WM, 34, masculine, dark good looks, muscular, HIV-, pursuing law degree after career in the arts. Into film, theatre, hiking, fiction, skiing, working out, non-linear conversations, horizontal experiments, seeks emotionally honest, quickwitted, hard-bodied, goodlooking counterpart, 25-40, HIV-, with diverse interests and (com)passionate spirit, ready to get serious. #5595

Are you self-aware?

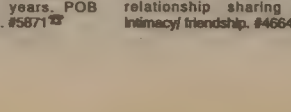
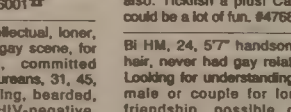
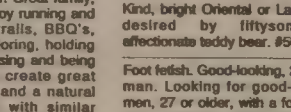
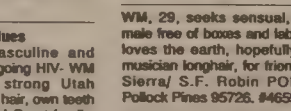
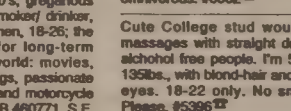
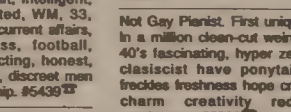
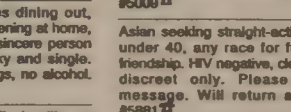
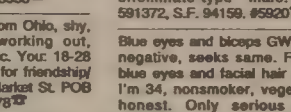
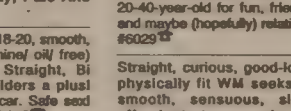
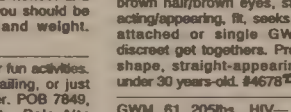
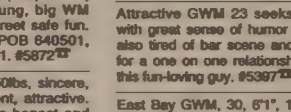
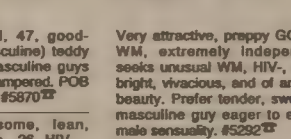
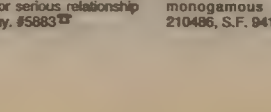
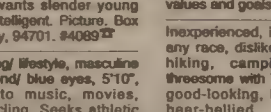
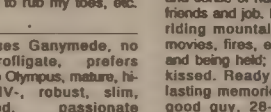
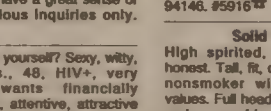
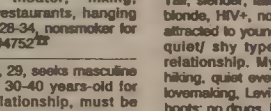
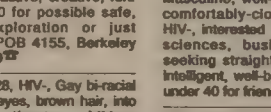
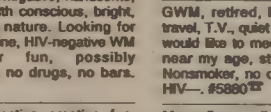
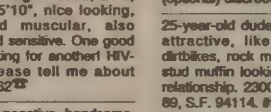
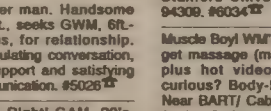
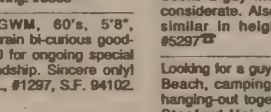
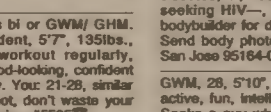
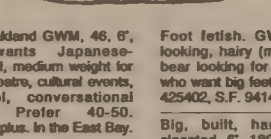
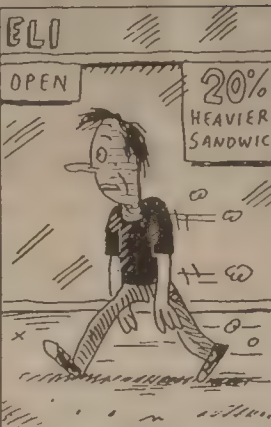
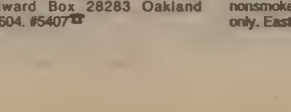
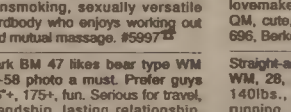
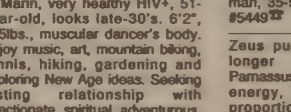
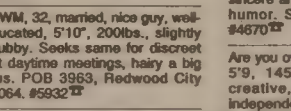
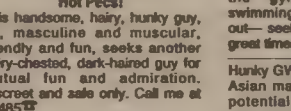
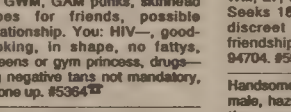
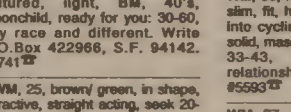
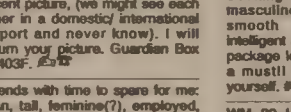
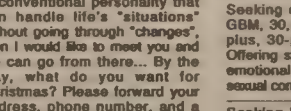
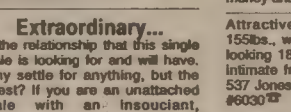
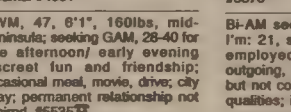
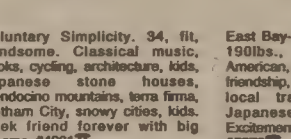
Male friendship with occasional sex is what I want. Bi WM, 28, 6', 185lbs., good-looking, charismatic, masculine, in shape. Low experience. You: similar age; height, lean to muscular, Hispanic or white, masculine, attractive. Like?—Solo earth/ water thrill/ form sports, mind expansion, hard work, mother earth, car repair, alternative rock. #5395

WM very handsome, seeks Asian for relationship only. I am 30, HIV-, runner, cyclist, bibliophile, 160lbs., brown hair/ green eyes. Like cooking, jazz, classical music. Entertaining friends, you are 22-35, relationship oriented. #4656

Hispanic male, 45, single, discreet. Like to meet single, emotionally mature, self-accepting transsexual or transvestite who is a nonsmoker, non-drinker. Witty, warm-hearted in Contra Costa County. #5938

Well-to-do professional and landlady, 48, seeks other similarly well-heeled friends with many interests such as opera, tennis, sailing, etc. POB 410055 SF, CA 94141. #5404

TROUBLETOWN



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When you see a ... Call 1-900-844-5555 \$1.59 a minute

BI, married WM, 39, 6', 164lbs., with swimmer's physique, would like to meet a discreet, slim AM or WM to 44 for safe erotic encounters. POB 791, San Bruno 94066. #3873

Goodlooking guy, 40's, strong, big belly would like to meet alive-to-life-beyond-category guys for intense dripping physicalities—somo, oil, mudwrestling deep in gut and open to other dimensions. #6000

GWM, 44, 5'10", 165 lbs, brown, moustache, balding, blue-eyed, masculine, friendly, sense of humor, HIV-, muscular seeks friendly, secure, open, easy-going man, 30-50. P.O.Box 19112, 4304 18th St, S.F. 94114. #4760

Artist, 30, GWM, handsome, chubby but well-muscled. Trying to maintain creative awareness in capitalist world. Seeking someone with similar concerns: Independent, communicative, sexual, culturally radical. #5682

23-year-old, GWM, musician. I enjoy working out, being outside and of course music. Looking for man between 21-35, with similar interest for a possible relationship. #4747

Athletic Asian, 44, seeks clean-shaven, physically fit and active WM. Enjoy workouts, outdoors, sports, arts, witty conversation, and romantic interludes. Box 27024, S.F. 94127. #5956

Masculine. Guy, 29, looking for similar, 5'10", 165lbs, very well-built, very good-looking, likes to travel, explore, not just typical gay world but all of it. Honest, trust, vulnerability, masculinity a must. #5355

GBM—6', 190lbs, 32-years-old looks like Ronnie Lett. Athletic, masculine, seeking GWM, intimate, sincere, secure, honest. Not into bars, drugs. Enjoy HMM, open communication, working out, unusual meals. #5402

WM, 20's, good-looking, straight-acting, fit, intelligent, honest, relationship/ friendship-oriented, versatile, seeks same. #5554

BI WM, 63, 6', 185, good health, mind, appearance. Wants affectionate bi male friend. Nonsmoker, no drugs. Marina. Photo. POB 471106, SF, 94147-1106. #5873

WM, 43, blond/ blue, closeted, intimacy-impaired but interested, seeking masculine, mature, secure friend/ companion with strong environmental ethics, high threshold for adventure, likes animals. P.O.Box 130, Honolulu, HI 96810. #5339

Looking for a young man 18 to 28. I have time and money. Let's have some fun! Boxholder, POB 620668, Woodside, CA. 94062. #6035

Simplex GWM, 45, 5'10", 155lbs., healthy (HIV-) seeks romantic companion, say 40-50. I am intelligent, inquisitive, experienced in love. 537 Jones St., #778, S.F., 94102. #5406

Seeking friend/ relationship I'm very attractive GWM, 30, 5'8", 140lbs., and straight acting, into outdoors. Looking for GWM 21-28, must be good-looking, masculine and down-to-earth. Non-smoker a plus. Guardian Box #4663F. #523

GWM, professional, tall, 33, 195lbs., stable, traditional with a medium starch, lifestyle, seeks same, nonsmoker who enjoys cultural events, travel, talking and laughing—preferably mid-Peninsula. #5876

Hot Latin, 33, seeks Black or Latin sex buddy. Prefer encounters M-F 11-5pm. Very creative, very horny, and always safe. Write me: "Horny Latin" 1347 Divisadero St., Box 502, SF 94115. #5010

Relationship minded person sought by 25-year-old BM. Must be between ages of 19-22 years-old, uninhibited, smart, fun to be with and honest. Any race but Latino a plus. #4694

Bratty, sensual, spiritual GWM, 43 (looks younger), in music, hiking, movies, hot springs, seeks honest, affectionate, humorous, life-loving friend for emotional and physical intimacy, maybe sex and partnership. #4657

Music is My Life! WM, 28, 5'8", good looks, classically-trained pianist looking for similarly aged WM, classically-trained musician for duets, concerts, movies and the outdoors. Friendship and beyond? #5410

BM 30, Goodlooking Seeks an older male for relationship. I'm 5'7", 140lbs., hiv- and masculine. I enjoy the outdoors, movies, travel, cooking, etc. Any race welcome. Facial hair and/or blue collar a plus! Box 28641, Oakland 94604. #5700

Creative, intelligent, individualistic, outspoken, precocious GWM, 21, 5'8", 135lbs., UCB, seeks attractive, masculine secure GM, 21-32. Interests: alternative rock, art, guitar/ keyboards, songwriting, history. #5917

Message This tall, attractive, muscular, young man loves giving massage to other attractive men. I expect no payment or reciprocation. All races and ages welcome. #4736

Attractive GBM, 24, 6'2", 170lbs, who believes variety is the spice of life, seeks tall, handsome WM or LM, 25-35, masculine, cultured, and caring for erotic liaison. Dera! #5484

Asian college student, 21, 5'11", 148lbs, cute. Seeks good-looking GWM, GWM who believes in love, 18-30, HIV-. Enjoys movies, artworks. Write to 1004 #201, Grant Ave., S.F. 94133. Photo preferred. #5483

Attractive, clean-cut, 32-years-old, GWM, seeks same 22-40-years-old to share good times with. I have a lot to offer that special guy. Call to find out more. Blonds at #5289

East Bay GWM, 38, 5'8", 150lbs, brown/ blue, seeks similar exceptional, intelligent, handsome, witty, fit, HIV-, hirsute, masculine, artistic, non-smoking/ drugs, relationship-oriented, professional, Caucasian gentleman, 35-50. #5477

Would you like a friend, a lover, or a sex buddy? One who can give me a call. POB 610055, Redwood City 94061. #6036

Cute rice, GWM, 26, 5'5", 125lbs, boyish, cute, intelligent, creative, adventurous, wicked. Seeks handsome, confident, easy-going, warm loving GWM, 25-35, HIV-. #4739

Well-built East Bay BM, 40, admires men like George Steinbrenner, Alex Karras and Paul Drake. I'm versatile and talented, and live alone. Serious only please. #5309

Bratty, and built too? impossible? Not! 6'2", 165lbs., hairy, 48, masculine, moustached, HIV-, funny, out-going, active, versatile, eclectic, affectionate male seeks closeted East Bay White male 38-plus for whatever. #4725

Curious, shy, White male seeking older man, 35-plus, any race to teach me the ropes. Must very, very discreet. I am 5'11", 190lbs., brown/ blue. Let's explore. #4315

Straight, but curious, good-looking, physically fit WM seeks slender, smooth, sensual, sexy femme for new experience. POB 591372, S.F. 94159. #5582

A better way... I want to meet men that don't reject the bars... men that want to develop friendships... David, POB 1153, Palo Alto 94301. #6033

Are you 25-ish, tall, willing to laugh at self and others? Interested in sex but not anal about it? Educated, artistic night-person? Write POB 9954, Berkeley 94709. #5954

Handsome Latino, 25, 5'10", 170lbs., black/ brown, inexperienced, new into this, looking for other curious guys. Please be 18-26, good-looking, BI or straight curious. #5008

Handsome GBM, 32, 5'10", 160lbs, lean, muscular seeks fit, muscular GWM, 25-35, 6' or taller for fun, casual dating. Interests: 49ers, running and movies. Let's have fun. #5288

Middle-Eastern, very handsome, 35, 5'9", 155lbs, masculine, romantic, professional, very discreet. Seeking masculine guy, honest, safe, for one-to-one dating. #5434

BM 47 firm, fun, together seeks WM 35-60 for friend, love, relationship. Muscular or stocky okay. Eric Box 28283, Oakland 94604. Photo a must. #5405

EITHER/ BOTH/ COUPLES 9600

BI, single BF, PH.D. 40's, parent, spiritual, musical, Trekkie, Big, seeks M/ F couple, educated, working, mature, for multi-level relationship. San Jose area. #5683

Bi-Female for Triad

Escape from the pressures of the workaday world. Escape from the walls around your spirit and sexuality. Come share the free, playful, creative, nurturing lifestyle of this unique attractive M/F couple. Our success allows us to enjoy city experiences at our luxury SF apartment, then the quiet and natural beauty of our wooded estate. We seek a special woman who is petite, warm-hearted, caring, beautiful, open, playful and sensual. Come share fully in the incomparable pleasure and love of a balanced three-way relationship. Let's talk, then meet... If the chemistry's good, anything is possible. Guardian Box #4941F. #5484

We are an attractive, sexy AF, WM couple in our 30's, seeking select couples or BI females for erotic fantasy. You should be attractive and have a secret wild side. #4879

Attractive blond transsexual seeks charming man 25-plus for special friendship. #5476

Tall, slim, Oriental, long-haired, feminine acting. Enjoys being a transvestite. Likes to build/ seek a long-term life-mate who's a nonsmoker and drug-free. #5046

Single WM, 40, straight, 6'4", 230 lbs., blue eyes, seeks two bi-women or straight male-female couple for threesome, swinging. POB 640273, S.F. 94109. #5886

Bi-curious single WM 35, seeks handsome, intelligent, educated, successful, caring, humorous straight male who has excellent rapport with the ladies but seeks to expand and explore intimacy beyond hetero. Must be fun and very happy with themselves. Closeted crossdresser considered, assuming all else, discretion guaranteed. Photo/ letter returned. Guardian Box #4700F. #523

Young, attractive, bisexual, white female loves women but not interested in a one on one. Come join my boyfriend and I for the best of both worlds. Call for details. #4665

My wife says I'm too nice, too cute, too funny, too good in bed, not to share with other women. Married WM 30, seeks intimate relationship with in-shape female. #5906

Attractive, BI-curious college couple (she 21, he 23) seek similarly friendly, clean-cut, and down-to-earth couple for safe sex adventure. #5887

Our first walk on the wild side. Attractive, trim, superclean HIV-couple seeking same or bi-female interested in mutual voyeurism, possibly more. #5345

SF's sexiest couple, mid 30's and HIV-, seek lasses and/ or a lensman for outrageous fun. She's a ravishing Italian; he's slender and secure. We're into safe fantasy fulfillment! Send p/p or video to box 776, Daly City, CA 94017. #4667

Nice-looking slim blond professional WM desires rendezvous with pretty lesbian/ BI couple for threesomes. Prefer feminine AF or maybe we a couple first and find your mate. #6031

Attention voyeurs: attractive, slim AF/ WM couple in mid-20's seeks clean, sensual couple or bi-curious female for sharing discreet, extremely safe, erotic fun and fantasy. #4763

Ill repute. Lesbian aberrancy my conspicuousness... lesbian harlots of whom desire a brief encounter with a real attractive, lascivious male, nineteen, may please call. Is this possible? Perhaps... #6032

Wanted: Attractive couple or two women by handsome, sexy, sensual, passionate bi-curious WM, clean, HIV-, enjoys music, erotic dancing, massage, let your fantasies become reality. #5011

Petite Asian student, long-haired boyfriend and tall, blue-eyed boyfriend; seek similar couple only for long-term relationship. We are fun, healthy, attractive and sincere. Leave details please. #4726

Young couple looking to stretch our legs in S.F., seeks couple for intelligent conversation and outings. Socially conscious, culturally sensitive, likes Sartre, Woolf, cooking, basketball, cafes, movies, challenging preconceptions. #4738

Sweet, smart, sexy, single male 25, seeks bi-woman with or without girlfriend. Rendezvous with your girlfriend neither required nor eschewed. Music, movies, books, politics, art. Box 9803 Oakland, 94613. #5409

Couple 40's seek bi-interested woman for warm, libidinous, enthusiastic exploration want long-term, playful friend. We: unique, open, fun, trade videos with all. Photo/ letter of interests, POB 210572, San Francisco, 94121. #4666

Sexy, attractive couple, bi-female 38, hetero male 42, political activists, involved in the arts and travel, seek other sensuous couples for safe, erotic play and other fun. #5012

Attractive WM, musician, 24, 5'11", 160lbs, gorgeous long hair, blue eyes, good build, seeks feminine pre-op transsexual or hemaphrodite for friendship and? #5957

Attractive couple seeks same. She, nursing student; he, carpenter/ writer. We are more than usually refined earthy types, eclectically metaphysical, easily charmed, appalled. Recommend photo exchange. POB 1814, Martinez 94553. #5885

Couple sought by curious single WM, wishing to explore fantasies. I'm in my early thirties enjoy biking, hiking and tantra—will answer all responses. #5884

Orgy anyone? Newlyweds seek couple for small, private, intimate orgy. No drugs, just sexy sex! #4703

Tall, attractive, healthy WM student, (23), has girlfriend's permission for sexual (not romantic) BI-exploration wit single male or couple (your girlfriend can join). You: young, attractive, inexperienced (student a plus). #4690

Caitlins; let me know how to reach myself. #5699

Help me make my boyfriend's fantasy a reality. He's tall, dark and handsome. I'm short and attractive. If you are a safe, fun-loving, full-figured woman, call. #4702

CROSSED SIGNALS 9700

If you called #4209 last week, I may have accidentally erased your message. Please call again. #5013

Benny Carter, 11/7. You wore an antique flower print dress, black hat, coy smile, you may remember me smiling stupidly at you all night, watching you dance with awe. #5890

To Michele who helped me pick out my watch at the Emporium: I threw away your phone number thinking that I might be too old for you and now I deeply regret doing that! I would love to go out for Caltegas again but I need your phone number. Please contact me! #5467

In Walkabout, College Avenue, Oakland. You: tall woman in green stirrup pants. Me: brown-eyed man ordering shoes. We smiled, no chance to talk. Would like the opportunity. (510)653-7760. #5036

Alan, Allen, Allen, Al-Han—VC worked with disturbed kids, lobbyist. (Nothing like protecting your anonymity) your message cut off. Was that a ploy to get me hooked? Call back! #5590

Kelly Me: Bright running shoes (Nikes), Sunday (S.F.) 10/25 A.M. We shared Newspaper/ talked. Would like to see you again—talk/ run. POB 822, Lafayette, Ca 94549. #5697

Robert Emotional Anatomy workshop 11/8 I can imagine the moment, breaking out though the silence at the things that we both might say. Come talk to me. #5577

A Clean Well-Lighted Place, Sunday 14, 7:30. You: leather jacket, short-blond hair, gorgeous. Me: grey wind-breaker, black hair. You were with someone, so I said nothing. Now I am dying to know

you. Please call or write. #5889

Kabuki Smile 11/17/92, 8pm We were waiting inside Kabuki theatre. You: dark brown, straight hair to shoulders, brown eyes and sexy smile. Me: Glasses, purple jacket, bemused smile. Please call. #5967

Female Chemist A chemist at a winery by day, you were a door mouse at the Halloween ball. Your group included a Mad Hatter. We talked briefly and I would like to continue the conversation. #5037

Tex in the polka dot dress at 1970 on Saturday November 7th. Sorry that I was so aloof that evening. Please talk to me about Sumatra. Call (415)751-7735. #5888



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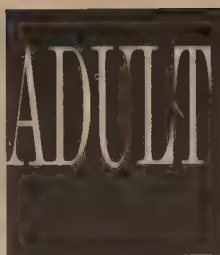


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1-212-986-1777(8)
24 hours, 7 days, all areas

24 Hour Dateline
Meet your dream date. Hundreds of fun-seeking males & females. All ages. Call now.
1-900-448-9098. \$1.50/min. 18+

For Advertising Information
Call Jamie Silver at
415-255-7600

Vixen Fantasies
Cross Dressing 2 Girls
Body Worship & More!
1-900-288-0774
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Dominant Intros
Women • TV/TS
Bisexuals • Men
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1-900-288-4936
\$2.99/min. 21+
ABL, Babylon NY

HOT LIVE PHONE SEX
1-800-677-5548
1-ON-1
NO CREDIT CARD NEEDED
24 HOURS
18+

Latino Men
& men who want them
1-900-505-1212
\$1.95 FOR
12 HOURS OF UNLIMITED CALLS
FREE LISTING
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pin#96601 18+

Macho Ponte Caliente!
your personal satisfaction guaranteed
1-800-628-6988
CALL NOW

Live One-on-One
24 Hours
18+

We're Looking For Lovers
If you're a happy couple who met through a Bay Guardian Relationship ad, we'd like you to share your love story with our readers. If we publish your story, you'll win a romantic dinner for two and a taste of immortality. Send

MISS CATHY LIVE
1-900-680-6662 \$25/CALL
1-800-841-2954 \$2.99/minute MC, NY
Diversified Boynton FL 18+

MEN!! WOMEN!! BI'S/GAYS!!
Names & Phone Numbers
Call Now!
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Record FREE 415-956-0359
only 99¢/min.

FEMALE BODYBUILDERS
HARD AND RIPPED
LIVE TALK
• Wrestling • Posing •
• Domination •
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\$3.00 per muscle minute

DADDY!
For Daddies and their Boys
1 ON 1 AND PERSONALS
\$1.95/12 hours of unlimited calls
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list free • 415-398-2600
18+ Pin #92601

BISEXUALS
on
and Personals
\$1.95 12 hours of unlimited calls
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Rush Hour SEX CONNECT
where men meet men
for after work pleasure
\$1.95 12 hours of unlimited calls
1-900-505-9636
Free Listing 415-398-1616
use PIN#94601

HARD CORE
for men only
HARD & RAUNCHY
12 hours of unlimited calls
\$1.95 18+
1-900-505-3333

BEARS
- BIG HAIRY GUYS
and Men Who Want Them
1 on 1 and Personals
\$1.95/12 hours of unlimited calls
1-900-505-2222
Free Listing 213-398-2600
Use Pin # 91602 18+

900

New ways to use your phone!

Call Jamie Bay Guardian Classified 415-255-7600

MEET EVERYBODY SHOULD DO IT



1-800-733-MEET
LOCAL MEN
PICKED BY YOUR AREA CODE
NO CREDIT CARD NEEDED

Choose from Live Connections,
Private ONE-ON-ONE RE-MATCH or Bulletin Board.

MEETLINE™ Gay owned and operated
Supporting our community every way possible

ELEGANT CONNECTIONS

STILL #1 AFTER 3 YEARS!
Serving ONLY
Northern California!

- PHONE #'s OR VOICE MAIL
- Listen to ads, reply to ads, record your own ad, hear messages left just for you, all on the same call.

• 100's OF CALLS — INSTANTLY UPDATED!
1 WOMEN 2 MEN 3 GAY MEN
4 BI or LESBIAN WOMEN 5 COUPLES 6 MARRIED MEN

Featuring The
'Married Man'
HOTLINE

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98¢ Min. / \$2.98 First Min. / Adults only

STILL #1! NEVER DONE BEFORE!

WE'RE THE FIRST VOICE MAIL
BULLETIN BOARD EXCLUSIVELY FOR
MEETING OTHER ADULTS WHO WANT

FREE ADULT PHONE TALK

• NOT A PROFESSIONAL
PHONE SEX SERVICE;

- 100's of Real Names & Phone #'s—all wanting Adult Phone Talk!
- LISTEN TO ADS • REPLY TO ADS • RECORD YOUR OWN AD
- HEAR MESSAGES LEFT JUST FOR YOU—ALL ON THE SAME CALL!

1 WOMEN 2 MEN 3 GAY MEN 4 BI or LESBIAN WOMEN 5 COUPLES

WOMEN CALL FREE! — (415) 421-3843

1-900-844-TALK

98¢ MIN. / \$2.98 FIRST MIN. / ADULTS ONLY

8 2 5 5



Reach almost 1/2 MILLION readers per week!

For 900 LINE

Advertising Info.

Call Jamie at 415-255-7600

PURE ADULTERATED FUN!

1-800-769-4257

DIRECT CONTACT

1-800-998-ROXY

The two above numbers do not require a credit card & No 900 charges included.

MY PRIVATE LINE 1-900-745-0012

THIS LINE IS JUST \$2.99 PER MINUTE



DO ME LIVE 1-ON-1

Just Do It!!!

1-900-990-5552

\$2.00 PER MIN. ADULTS ONLY
VOICE & VISION INC. VAN NUYS, CA

EXPLICIT & EROTIC

RELAX... BRAND NEW

LIVE 1-ON-1

as low as 99¢ A MIN

PHONE SEX

1-800-800-3757

VISA/MC/AMEX PRE PAY/24 HRS
DISCREETLY BILLED AS EXPOSE COMM. ADULTS ONLY

MAKE THAT ULTIMATE CALL

LIVE 1-ON-1

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ADULTS ONLY 99¢/HALF MIN. \$2.49 1ST 1/2

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LET'S TALK DIRTY...

CALL ME NOW!

LIVE 1-ON-1

- ★ NO CREDIT CARD NEEDED
- ★ ONLY \$2 PER MINUTE
- ★ DISCREETLY BILLED TO YOUR TELEPHONE

1-(900)-505-6900

ADULTS ONLY



THE Night EXCHANGE

Instant Phone Connections



Select who you want to talk with before connecting. One-on-one.

Confidentiality Guaranteed. Adults only. Be 18 +

OVER 26,000 CALLS EVERY DAY!

In
San Francisco,
South S.F., Sausalito,
Belvedere & Pacifica

WOMEN CALL
288-2999

MEN CALL
288-2888

In
Oakland,
San Leandro, Alameda,
Albany, Richmond,
Emeryville, Lafayette,
Moraga, Orinda,
Berkeley, El Sobrante &
Pinole

WOMEN CALL
655-4544

MEN CALL
655-4343

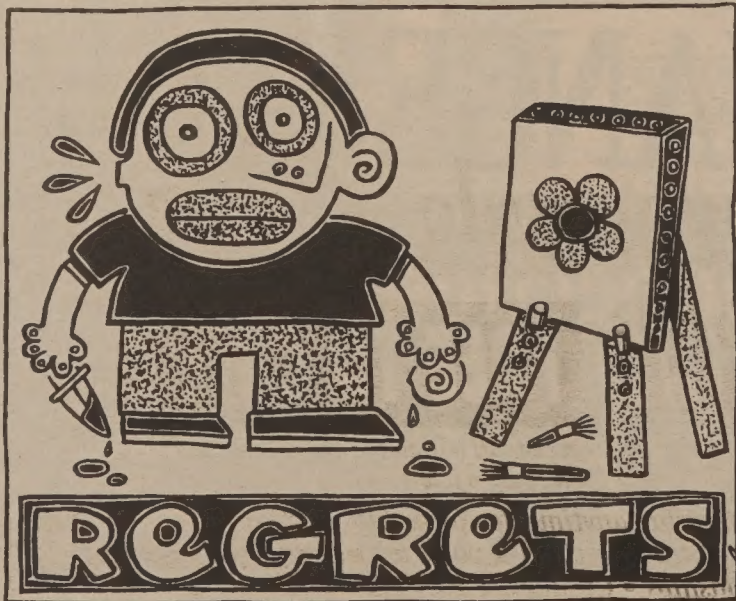
NO CHARGES EVER
APPEAR ON YOUR PHONE BILL.
FREE TO CALL
WITHIN THE LOCAL CALLING AREAS.
TOLL CHARGES APPLICABLE IF ANY.
ADULTS ONLY. BE 18+

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service.

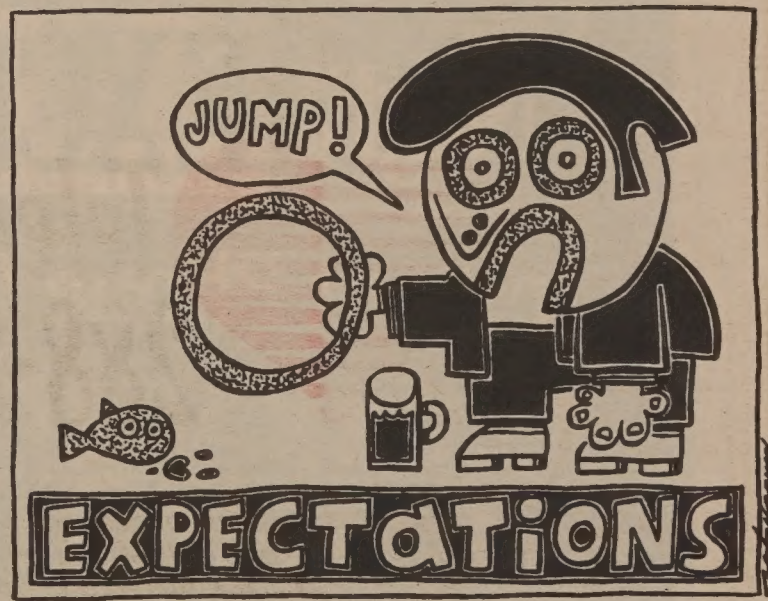
Local Color



DEBBIE DRECHSLER



TAMIR SHEFER



TAMIR SHEFER

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

WIN TICKETS TO THE SOUL ASYLUM SHOW AT
THE WARFIELD, FRIDAY DECEMBER 11TH
BY ANSWERING THIS QUESTION

ANSWER TO LAST WEEK'S QUESTION: ED HARRIS AND AMY
MADIGAN STARRED IN SCAR AT THE MAGIC THEATER

Q:

SOUL ASYLUM'S DRUMMER GRANT APPEARED
IN THE OPENING CREDITS OF WHAT EARLY SEVENTIES
TV SITCOM BASED IN MINNEAPOLIS?

DEADLINE FOR ENTRIES: DEC. 2, 5PM

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next week
for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the offers that appear in this box, send your entry on a postcard, with your name, address and daytime number to MIND GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110. Your entry must arrive at the above address by the deadline. Offers are open to all California residents; except employees of the Bay Guardian, participating companies or organizations, their agents or families. No responsibility is accepted for entries lost, delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be given. All entries with correct answers will be entered into a pool from which the final winners will be drawn. The correct answer will be published 2 weeks after the offer deadline. By entering, you agree to accept the above rules and be bound by them.

All about Sex, Love & Relationships!



Over
12,000
calls
every day!

We have the answers.



Telepersonals™
288-2800

FREE TO CALL

*Free to call within the 415 calling area,
toll charges if any.*

*You can start an exciting relationship anytime day or night!
Simply call (415) 288-2800 and listen to the most exciting selection of voice ads or record your own ad.*

Choose from Longterm Relationships • Casual Get-Togethers

• Alternative Lifestyles and Phone Companions.

Adults only. Be 18+

Free to place ads and free to browse.
Males respond to ads from .39 per minute.

IMC does not pre-screen our callers and we assume no liability when meeting with someone through our service.
We are not a 900 service. No charges are billed to your phone bill.

BULLETIN BOARD

(415)255-7600 • (510)834-7600

GRATEFUL DEAD

Oakland and Denver Shows. 415-206-0206

Fresh, Fresh Fish

Shark steaks direct from the fisherman. A fish delicacy caught the day before. Comparable to swordfish or halibut. \$2.95/lb. FREE delivery with 5 lb. minimum. Ready to eat or freeze. 510-652-0590

Solo Tennis Trainer

Practice anywhere & never chase a ball again. The perfect gift for players of all ages. To order or for free info: 415-221-9758.

AIRLINE COUPONS

\$100 off all airlines. 50% off hotel rooms. Plus FREE vacations and cruises. Call 24 hrs: 415-541-5555.

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-933-8495.

IS YOUR BODY MESSED UP FROM THE WORK YOU'RE DOING? Get lasting help fast! Get Rolfed!! For info call: 415-759-6564.

SFO-NYC, Kennedy OW. 12/14. Female. \$150. 415-821-3570.

PLEASE Yourself AND Your Partner

Fantasy Notes & Romance Me Notes

Provocative Checklists for Adult Fun!

Check-Off your desire & anticipate the pleasure to come! Romance Me Notes express the craving for more romance. Fantasy Notes list sensual fantasies wanting to be explored.

Both styles are designed to encourage lovers to... Express, Explore, Experience and ENJOY each other!

Romantically packaged in lace gift bags-24 checklists/pack. Order now or Call (415) 764-2945 for store locations.

Avail. by mail: Specify style and send check or money order \$9.95 per pack. Add your local sales tax. Plus \$3.50 shipping. Fun Time Productions - 2022 Terasal St. #6420 S.F. 94116

Reward:

Black backpack full of papers stolen out of my car in the Mission, 10/17. Worthless to you, invaluable to me. Please call Adam 415-647-4978.

Sewing Wk. Rm. Equip.

Sewing machines, Industrial Overlock \$600, single needle (3) \$250 each, 4 X 8 work table \$50. Vinyl carts (2) \$50, heavy steel shelving \$40 (4 units). 415-550-7155.

Sex & Social Skills

1) New Ways To Meet New People

2) Enjoying Sex (With Safety)

3) Let's Talk: Couples' Communication

Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Alman. \$15 each to 3145 Geary Blvd. #153, SF, 94118 Private Counseling by appt.: 415-386-5090

Just in time for Xmas!

8% Visa's/MC's/Loans!!

Rates this low won't last! Lock in yours today! 415-721-1814.

WOMEN CALL - FIND YOUR MATCH!

leave FREE personal ad 415-296-7399, men call, too!

IRISH WAYS

Images of the war in N. Ireland. FREE film, speaker from Irish Northern Aid, discussion. Thurs., Dec. 3, 8pm. 155 Dwinelle Hall, UC Berkeley.

Casino Craps 7/11 Seminar

Learn how to play on a genuine casino crap table with hands on experience. Graduate from high house % slots to .6% house edge casino crap! \$60 for 2 3-hour seminars. 25% off for couples. Pirate Black 415-826-8257 leave message.

Overweight Men

Non-smokers needed for nutritional study at SF General Hospital. Effects of fructose on metabolism. Consists of 2 (48 hour) admissions at Research center, separated by 3 weeks of fructose enriched diet. Stipend paid. Call Drs. Schwarz or Hellerstein 510-642-0648.

Need Cash?

We purchase mortgages & trust deeds. 510-849-9160.

Advertise Statewide Until Your Item Sells for \$25.00! Vehicles, homes, vacation rentals, equipment, animals, business opportunities, collectibles, anything. Computerized Cited Statewide Classified. Toll free 1(800)800-0808.

Know What You Want?

Scanning "relationship" ads? Wondering why previous romances didn't work? You can take a comprehensive test, previously available only to professionals, to find out the answers! and to help your next relationship work. Call 1-800-825-0673 for more information.

Chevron Lesbian & Gay Employees Assoc. Holiday Party. Sunday 12/6 5-9pm. Pauline's Pizza, SF. Bring can goods for Project Open Hand. For tickets call: 415-281-0788

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghanam: 415-330-5440.

Business partner needed. To receive proposal, fax: 1-416-425-6135.

Revamp Your Leather & Silk Clothing! I handpaint them for you. \$20/hr. Rhoberta 415-688-7068

SAFE SEX-GET PAID

Men. Earn up to \$800/mo. Part time. Easy Money. Millions available. All nationalities. Married/Single. Urgent need for Anonymous Sperm Donors. Smart men earning up to \$100 for single donation. 24 hr. private info. 310-399-0770

INTER-FAITH WEDDING

Liturgist will help you create your unique ceremony, bringing together the best of Jewish & Christian rituals. 415-751-2952

WANTED-Tribute Bands,

Musical Impersonators & Vocalists for upcoming shows in SF area. Send demo kit to: P.O. Box 40472, Berkeley, CA 94704. Or Call 415-267-0581.

Piano Tuning, Repair and Sales

Michael Campi (415)861-2348

Clinical Studies for HIV Infection

VIRe a private clinical research center, is recruiting for the following clinical trials:

—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have confirmed AIDS or T-cell counts less than 100.

—Phase III study of AZT and ddC versus AZT, ddC and alpha-interferon in persons with T-cell counts between 300-500 and less than 3 months of prior antiretroviral treatment.

—Phase I/II study of Zalcitabine (ddC) versus ddC plus placebo for persons with T-cell counts between 200-500.

—256U87 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call VIRe at 415-474-2233. Women and minorities are encouraged to participate.

VIRe, Inc.

655 Sutter Street Ste. 600
San Francisco, CA 94102

Small, secluded cottage outside of Calistoga available for weekends, weekdays, regularly or intermittently. For more info write: Cottage Ad, P.O. Box 2528, Berkeley, CA 94702.

Catholic Priests

Gay and straight priests needed for research study. Theme - sexuality and emotional health. All contact by mail. Strictly confidential. Call Bruce Arnold: 415-965-2020.

Incest/abuse issues.

Nov. Group Forming. Individual work available. Special Low Rates. Lila Caffery, MA Recovery Counselor, 415-337-9474

Will Stripp, Attorney at Law. 415-544-0315

Rebel Without a Job?

Student Without a Studio?

Don't waste your time working a job with long hours and minimal pay. THE LUSTY LADY all-nude, erotic theater offers what you need to take the classes you want and still have your own life!!!!

The LUSTY LADY in North Beach has the best reputation in town. We offer a safe, supportive discreet and clean environment. We're looking for adventurous, sexy women, with lots of confidence. You must be beautiful, playful, fun, responsible, trustworthy, and articulate. Please be creative, in-shape, uninhibited, and positive about enjoying male attention. No experience is necessary.

Positions open for part-time employment only. This is the perfect job for students and most of our employees are!! We will schedule around your classes and special events. Wages start at around \$8/hr. and can go to \$20/hr. within one year. If you perform in the fantasy and talk booth you can make up to \$50/hr. No customer contact. No hustling for your wages. No sexual harassment. No drugs or alcohol.

Your managers will be women who are experienced performers. If you are ready for easy money and willing to work with us for it, Call Kate or Catherine at (415)391-3126 for an appointment or drop in and fill out an application. 1033 Kearny b/t Broadway and Pacific. You must be 18/yrs. or older with a valid state I.D.

Extra Money

Simple Home Venture. Part-time. Few hours. High yield. Call for details. (415)776-5612.

WOMEN NEEDED

For Osteoporosis Study

The University of California is offering free gynecological care for up to 2 years for women who wish to participate in an osteoporosis study. You may be eligible if you:

1. Have had a hysterectomy AND
2. Have had a natural or surgical menopause within the past 6 months - 4 years AND
3. Have not taken any hormone supplements in the last 6 months.

Health care includes Pap smears, mammograms, blood & urine testing and bone density studies. There is a small financial compensation. Interested women should contact Janis Luft, NP at the Mt. Zion UCSF Faculty Practice (415) 441-1597. University of California San Francisco.

WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 1/13/93 to 2/23/93. As a paid volunteer you may receive up to \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7682.

Are You Pregnant?

Psychological research. 2 interviews. If due with 1st baby before 12/31/92. Call: Molly Sullivan: 510-649-1184.

Adult Acne? Dry Skin?

Caring, unpretentious licensed facialist: 510-883-6821

Free Use of Cars

To Connecticut & many other US locations. Call Auto Driveway Co.: 408-984-4999 or 415-321-7974.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

Artist Co-op

Woodworking: share tools & space in Oakland. 510-835-8782

AFRICAN CLOTHING

Handmade clothes and hats from Nigeria. Beautiful Batik fabrics. Call Sidayo at (415)750-1827.

Advertising Coordinator

Are you able to assist and mollify demanding sales reps? Are you computer literate and have a commitment to accuracy? Can you leap tall buildings in a single bound? If so, we are looking for you. The SF Bay Guardian is looking for an advertising coordinator to provide administrative support for the department. This full-time position involves word-processing, phones, information gathering and various detail oriented projects. Please send resume to:

Advertising Coordinator
SF Bay Guardian
520 Hampshire St.
SF, CA 94110

ARCY ALEXANDRE, R.E.
Permanent Hair Removal
(415) 668-6551

Goldenseal? NOT!

Why take chances? Naturally Klean passes the test everytime! Guaranteed results in 3 hours. Call (800) 447-4692 for a retail outlet near you.

Fresh Oregon Christmas Trees

Cut/ shipped same day via UPS. Hand cultured 6-8ft. Douglas Fir. Order now while supplies last. Mastercard/ Visa accepted. Call 1-(800)-582-8372 ext 520 or send \$44.95 to: The Family Tree, 19033 So. Beaver Creek Road 163, Oregon City, OR 97045.

Quit Smoking & Prevent Relapse

The UCSF Habit Abatement Clinic is offering a NEW Research Treatment Program. For more information call: 415-476-7453. A University of Cal. SF Research Program.

Free Cancer Treatments

Patients Sought for Exciting, Important, New Psychological Research. To Begin Early January. Call Cancer Support Education Center. Menlo Park. Karen Haas (415)327-6166.

Problems with Money?

Practical, affordable: budgets, debts, savings, more income, less spending, career help. Marc Gold, MA 510-52-MONEY

HEALTH INSURANCE FOR THE 90's

Group rates for SELF-EMPLOYED Families * Individuals.

100% Medical Coverage * Your choice doctor & hospital.

Worldwide coverage "A" rated since 1923.

Call MAGGIE MALLOY (510) 245-0731.

OWNER-BUILDERS: Freelance Carpenter/Handyman with

tools-motorcycle \$18/hr Carl (510)539-6006 pager.

2 tix: SFO-San Juan, Puerto Rico, RT. 12/15-12/30. \$437 each. 510-261-6856.

Attention Alcoholic Addicts

Try treatment? Stoned again? Give us a CRACK at it. No insurance. No doctors. NO BULLSHIT. 21 days \$2400. Taos, New Mexico 1-800-252-2922.

Bi Support Group. Berkeley. 510-548-8283.

MIND GAMES!

WIN FREE TICKETS TO SEE SOUL ASYLUM AT THE WARFIELD
SEE PAGE 78